

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

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RECEIVED **NOV 15 1979**
DATE ENTERED

**NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY -- NOMINATION FORM**

SEE INSTRUCTIONS IN *HOW TO COMPLETE NATIONAL REGISTER FORMS*
TYPE ALL ENTRIES -- COMPLETE APPLICABLE SECTIONS

1 NAME

HISTORIC NAME

White Memorial Building

AND/OR COMMON

LOCATION

STREET & NUMBER

109 Main Street

___ NOT FOR PUBLICATION

CITY, TOWN

Houlton

CONGRESSIONAL DISTRICT

Second

STATE

Maine

___ VICINITY OF
CODE

023

COUNTY

Aroostook

CODE

003

CLASSIFICATION

CATEGORY

- DISTRICT
- BUILDING(S)
- STRUCTURE
- SITE
- OBJECT

OWNERSHIP

- PUBLIC
- PRIVATE
- BOTH
- PUBLIC ACQUISITION**
- IN PROCESS
- BEING CONSIDERED

STATUS

- OCCUPIED
- UNOCCUPIED
- WORK IN PROGRESS
- ACCESSIBLE**
- YES: RESTRICTED
- YES: UNRESTRICTED
- NO

PRESENT USE

- AGRICULTURE
- MUSEUM
- COMMERCIAL
- PARK
- EDUCATIONAL
- PRIVATE RESIDENCE
- ENTERTAINMENT
- RELIGIOUS
- GOVERNMENT
- SCIENTIFIC
- INDUSTRIAL
- TRANSPORTATION
- MILITARY
- OTHER:

OWNER OF PROPERTY

NAME

Town of Houlton

STREET & NUMBER

CITY, TOWN

Houlton,

___ VICINITY OF

STATE

Maine

LOCATION OF LEGAL DESCRIPTION

COURTHOUSE,
REGISTRY OF DEEDS, ETC.

Aroostook County Registry of Deeds

STREET & NUMBER

CITY, TOWN

Houlton

STATE

Maine

6 REPRESENTATION IN EXISTING SURVEYS

TITLE

DATE

___ FEDERAL ___ STATE ___ COUNTY ___ LOCAL

DEPOSITORY FOR
SURVEY RECORDS

CITY, TOWN

STATE

7 DESCRIPTION

CONDITION		CHECK ONE	CHECK ONE
<input checked="" type="checkbox"/> EXCELLENT	<input type="checkbox"/> DETERIORATED	<input checked="" type="checkbox"/> UNALTERED	<input checked="" type="checkbox"/> ORIGINAL SITE
<input type="checkbox"/> GOOD	<input type="checkbox"/> RUINS	<input type="checkbox"/> ALTERED	<input type="checkbox"/> MOVED DATE _____
<input type="checkbox"/> FAIR	<input type="checkbox"/> UNEXPOSED		

DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

The White Memorial Building of Houlton, Maine, designed by the Boston architectural firm of Kendall, Taylor and Stevens and built in 1903, is a very impressive and well-preserved example of the Colonial Revival style in a relatively remote part of the state.

The two-story house is of frame construction with hipped roof, clapboard siding, and granite foundation. Two brick internal end chimneys are present. The cornice is denticulated. The five-bay facade contains a central entrance and is dominated by a two-story portico which covers the central three bays. This portico, with denticulated cornice, is supported by four columns and two pilasters in the Tuscan order. The entrance enframing consists of an ornate entablatured lintel supported by consoles. Double-doors contain leaded glass in their upper halves. Above the entrance is another set of double doors, each containing 8 panes of glass in their upper halves. Fenestration on the facade is 4/1, while on other sides of the house it is 6/1. External louvered shutters flank all windows. The sides of the house are two bays wide, and there are small casement windows at ground level to light the cellar.

The interior of the White Memorial Building is stylistically in keeping with the exterior. Here woodwork and other details are dignified without being austere.

8 SIGNIFICANCE

PERIOD	AREAS OF SIGNIFICANCE -- CHECK AND JUSTIFY BELOW			
<input type="checkbox"/> PREHISTORIC	<input type="checkbox"/> ARCHEOLOGY-PREHISTORIC	<input type="checkbox"/> COMMUNITY PLANNING	<input type="checkbox"/> LANDSCAPE ARCHITECTURE	<input type="checkbox"/> RELIGION
<input type="checkbox"/> 1400-1499	<input type="checkbox"/> ARCHEOLOGY-HISTORIC	<input type="checkbox"/> CONSERVATION	<input type="checkbox"/> LAW	<input type="checkbox"/> SCIENCE
<input type="checkbox"/> 1500-1599	<input type="checkbox"/> AGRICULTURE	<input type="checkbox"/> ECONOMICS	<input type="checkbox"/> LITERATURE	<input type="checkbox"/> SCULPTURE
<input type="checkbox"/> 1600-1699	<input checked="" type="checkbox"/> ARCHITECTURE	<input type="checkbox"/> EDUCATION	<input type="checkbox"/> MILITARY	<input checked="" type="checkbox"/> SOCIAL/HUMANITARIAN
<input type="checkbox"/> 1700-1799	<input type="checkbox"/> ART	<input type="checkbox"/> ENGINEERING	<input type="checkbox"/> MUSIC	<input type="checkbox"/> THEATER
<input type="checkbox"/> 1800-1899	<input type="checkbox"/> COMMERCE	<input type="checkbox"/> EXPLORATION/SETTLEMENT	<input type="checkbox"/> PHILOSOPHY	<input type="checkbox"/> TRANSPORTATION
<input checked="" type="checkbox"/> 1900-	<input type="checkbox"/> COMMUNICATIONS	<input type="checkbox"/> INDUSTRY	<input type="checkbox"/> POLITICS/GOVERNMENT	<input type="checkbox"/> OTHER (SPECIFY)
		<input type="checkbox"/> INVENTION		

SPECIFIC DATES 1903 BUILDER/ARCHITECT Kendall, Taylor & Stevens, Boston

STATEMENT OF SIGNIFICANCE

By all odds the finest residence of its style and period in Houlton, the White Memorial Building was built by Mrs. John C. MacIntyre on land acquired by her father, Eben Woodbury in 1843. Woodbury had arrived in Houlton from Durham, Maine, in 1827, four years before the incorporation of the town where he established, owned and managed for a number of years the mail and stage line from Houlton to Mattawamkeag. The first house on the property was built by him in 1843, the year of his marriage.

Nothing if not persistent, he rebuilt twice after fire destroyed successive homes. After his death in 1895, his third house was consumed in the big fire of 1902 which burned much of downtown Houlton. His daughter, Marion Louise, wife of John C. MacIntyre, a successful banker, again rebuilt on the site using a noted Boston architectural firm to design the present Colonial Revival house.

After her death in 1934, the house was purchased by Mr. & Mrs. S. L. White who in a nobly philanthropic gesture donated it to the town for use by the newly formed Aroostook Historical and Art Museum. The museum, partially subsidized by the town, occupies the upper floor of the structure and office space below is for municipal use. Mr. & Mrs. White also provided safe storage space for the museum collections.

The White Memorial Building is an architectural landmark in Houlton and a monument to the generosity of the White family.

9 MAJOR BIBLIOGRAPHICAL REFERENCES

Putnam, Cora M., The Story of Houlton. Portland, 1958.

10 GEOGRAPHICAL DATA

ACREAGE OF NOMINATED PROPERTY 1/4

QUADRANGLE NAME Houlton

QUADRANGLE SCALE 1:62500

UTM REFERENCES

A 19 589770 5108470

B

C

D

E

F

G

H

VERBAL BOUNDARY DESCRIPTION

Tax Map 35, Lot 144

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE	CODE	COUNTY	CODE
STATE	CODE	COUNTY	CODE

11 FORM PREPARED BY

NAME / TITLE

Frank A. Beard, Historian/Robert L. Bradley, Architectural Historian

ORGANIZATION

Maine Historic Preservation Commission

DATE

October, 1979

STREET & NUMBER

242 State Street

TELEPHONE

207/289-2133

CITY OR TOWN

Augusta,

STATE

Maine 04333

12 STATE HISTORIC PRESERVATION OFFICER CERTIFICATION

THE EVALUATED SIGNIFICANCE OF THIS PROPERTY WITHIN THE STATE IS:

NATIONAL

STATE

LOCAL

As the designated State Historic Preservation Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service.

STATE HISTORIC PRESERVATION OFFICER SIGNATURE

Euler S. Phelps

TITLE

S.H.P.O.

DATE

11/9/79

FOR NPS USE ONLY

I HEREBY CERTIFY THAT THIS PROPERTY IS INCLUDED IN THE NATIONAL REGISTER

Jelly G. Olden
KEEPER OF THE NATIONAL REGISTER

DATE

1/15/80

ATTEST:

Maria M. ...
CHIEF OF REGISTRATION

DATE

1/19/80