UNITED STATES DEPARTMENT OF THE INTERIOR NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES INVENTORY -- NOMINATION FORM

FOR NPS USE ONLY

RECEIVED MAY 2 0 1980

DATE ENTERED JUN 3 0 1980

SEE IN	STRUCTIONS IN HOW T TYPE ALL ENTRIES (RMS		
NAME						
HISTORIC	Union Meeting House The Old Meeting House, East Montpelier Center					
AND/OR COMMON						
LOCATION						
STREET & NUMBER	The Center Road		NOT FOR PUBLICAT	rion		
CITY, TOWN	East Montpelier			CONGRESSIONAL DISTRICT		
STATE	Vermont	CODE 50	county Washington	CODE 12		
CLASSIFICA	TION					
CATEGORY	OWNERSHIP	STATUS	Р	RESENT USE		
DISTRICT	PUBLIC	XOCCUPIED	AGRICULTUR	REMUSEUM		
XBUILDING(S)	X PRIVATE	UNOCCUPIED	COMMERCIA	LPARK		
STRUCTURE	вотн	WORK IN PROGRESS	EDUCATION			
SITE	PUBLIC ACQUISITION	ACCESSIBLE	ENTERTAINN	37		
OBJECT	IN PROCESS	XYES: RESTRICTED	GOVERNMEN			
	BEING CONSIDERED	YES: UNRESTRICTED				
	BEING CONSIDERED	NO	INDUSTRIAL MILITARY	TRANSPORTATION OTHER:		
OWNER OF NAME STREET & NUMBER	The Old Meeting Hou	ise Society				
	RD #1					
-city, town East	CITY. TOWN East Montpelier Center VICINITY OF		state Vermont			
	OF LEGAL DESC					
COURTHOUSE, REGISTRY OF DEEDS, ET	c.Office of the City	Clerk				
STREET & NUMBER	Main Street					
CITY, TOWN	Montpelier		STATE			
REPRESENT	TATION IN EXIST	ING SURVEYS	Vermo	nt		
TÎTLE						
	Vermont Historic Si	ites & Structures	Survey			
DATE	June 1978		X_STATECOUNTYL	OCAL .		
DEPOSITORY FOR SURVEY RECORDS	Vermont Division fo	or Historic Preser	vation			
CITY, TOWN	Montpelier		STATE Vermo	ont 05602		



CONDITION

CHECK ONE

CHECK ONE

_XEXCELLENT __GOOD

__FAIR

__DETERIORATED
__RUINS
__UNEXPOSED

XUNALTERED __ALTERED

XORIGINAL SITE
__MOVED DATE__

DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

The Old Meeting House is a $1\frac{1}{2}$ -story, 3 x 5 bay clapboarded structure with a central pedimented entrance pavilion and steeple. The pavilion has two six-panel Christian doors with plain surrounds and cap-molded lintels. Two 12/8 windows above the doors illuminate the gallery within. There is a semi-circular louvered vent in the tympanum of the pavilion pediment.

The main block of the meeting house sits on a dry-laid stone foundation which is buttressed at the base with additional courses of stone. The portions of the facade flanking the entrance pavilion are blind walls and the front gable is pedimented. There are 12/12 double-hung windows with clear panes on the sides and rear of the structure. Originally, the windows contained hand-blown glass panes, some of which were still extant in 1969. Thin cornerboards, a simple box cornice with plain fascia, and a plain sill board at the base of the clapboards frame the main block. The fascia and a cap molding return slightly on the rear facade, which also exhibits a round louvered vent in the gable. The original wood shingles which covered the roof were replaced by slate shingles around the turn of the century.

The three-stage steeple is the dominant feature of the meeting house's design. Its square base straddles the roof ridges of the main block and the lower entrance pavilion and has rectangular louvered vents and a simple projecting cornice. A balustrade with cut-out panels and urns on the corner posts surmounts the roof of this stage. The flushboarded second and third stages are octagonal, with rectangular louvered vents and projecting cornices. An octagonal bellcast roof with a heavy tapering spire and ball ornament topped by a stylized fish weathervane caps the steeple.

The front doors of the meeting house open into a small room which contains stairs to an overhead singer's gallery and two doors to the main meeting room.

The open meeting room has a plastered coved ceiling, supported on a series of central posts. Unpainted, pegged pine box pews face the wide elevated pulpit located between the two doors to the entry. A curved paneled balustrade defines the gallery behind and above the pulpit. Two wood-burning box stoves set in front of the first pews have overhead stove pipes which run the length of the meeting room to the rear chimney. Electrified candle sconces hang from the ceiling.

Also located on the meeting house grounds is a hip-roofed open shelter housing a large bell. The mid-19th century bell was salvaged from the Universalist Church in North Montpelier when that structure was razed in 1954.

8 SIGNIFICANCE

PERIOD	AREAS OF SIGNIFICANCE CHECK AND JUSTIFY BELOW						
PREHISTORIC 1400-1499 1500-1599 1600-1699 1700-1799 X_1800-1899 1900-	ARCHEOLOGY-PREHISTORICARCHEOLOGY-HISTORICAGRICULTUREARCHITECTUREARTCOMMERCECOMMUNICATIONS	COMMUNITY PLANNING CONSERVATION ECONOMICS EDUCATION ENGINEERING EXPLORATION/SETTLEMENT INDUSTRY INVENTION	LANDSCAPE ARCHITECTURE LAW LITERATURE MILITARY MUSIC PHILOSOPHY XPOLITICS/GOVERNMENT	XRELIGION SCIENCE SCULPTURE SOCIAL/HUMANITARIAN THEATER TRANSPORTATION OTHER (SPECIFY)			
SPECIFIC DAT	ES 1823-182	26 BUILDER/ARC	HITECT				

STATEMENT OF SIGNIFICANCE

The Old Meeting House at East Montpelier Center, constructed between 1823 and 1826, is an outstanding example of Federal Vermont meeting house architecture. Its signigicance is greatly enhanced by the fact that both its exterior and interior have retained an unusual degree of architectural integrity. In 1940, a noted authority on Vermont architecture wrote that the Old Meeting House was the ". . . only [meeting house] in Vermont that is now just as it was when the builders finished it . . ." In 1970, a furnace and electricity were installed for the first time.

The Old Meeting House stands on land originally part of a town common set aside by Parley Davis, the first surveyor of the town, who believed that it would be the center of the new town of Montpelier. The first quarterly meeting of the Methodists organizing to found the church took place in this "Center Grove" in 1820. A lease for the site was signed September 9, 1822, with payment pledged in money, beef cattle, butter or pork. Pews were sold for twenty to fifty dollars and were usually paid for in services or in kind.

Pines from the site and from the "land owned by Carroll Strong, 'northeasterly up the road a piece" provided lumber for the building. "In true New England fashion, word of mouth relates that the church was planned and built through community effort, and to this day, none has been able to point to any one of the men who had a part in its building to say: 'This man was its architect; that man, its contractor'."

In addition to serving several religious denominations for church services, the Old Meeting House was the site of Montpelier's Town Meetings until 1849. In that year, East Montpelier became a separate town, and its Town Meetings continued to be held in the Meeting House until about 1890, when a town hall was constructed.

Congdon, Herbert Wheaton, Old Vermont Houses, New York, Alfred A. Knopf, 1946. East Montpelier Bicentennial Souvenir Booklet, 1976. Lyman, Dot, "At East Montpelier Center: Special Survivals of a Colorful Past",

Lyman, Dot, "At East Montpelier Center: Special Survivals of a Colorful Past", 4Vermont Sunday News, St. Albans, Vermont, August 31, 1969, page 16.4-Tbid.

5 Ibid.

9 MAJOR BIBLIOGRAPHICAL REFERENCES

See Continuation Sheet 9-1

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STATE		CODE	COUNTY		CODE
ORGANIZATION	Division for Hi	istoric Preser	vation	March 1980	
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STATE	HISTORIC PRE	SERVATION	N OFFICER C	ERTIFICATION	V
438	_		THIS PROPERTY WIT		
N	NATIONAL	STAT	E_X	LOCAL	
hereby nominat	ed State Historic Preservat e this property for inclusion redures set forth by the Na	on in the National R			
STATE HISTOR	IC PRESERVATION OFFICER SIG	GNATURE ///	Marco B.V	mai	
TITLE	Deputy State Hi	istoric Preser	vation Officer	DATE (Digred	cn 5/13/80-100 reported 6/26/80
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United States Department of the Interior Heritage Conservation and Recreation Service

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For many years in the present century, services at the Meeting House were irregular and few. In 1965, the non-denominational Old Meeting House Society was formed and the united church currently shares a minister with the Old Brick Church in East Montpelier (nominated to the National Register April 9, 1980).

The Old Meeting House remains rich in architectural value and historical associations, and is today an important part of community life in East Montpelier Center.

The boundary of the nominated property coincides with the boundary of the Meeting House lot. A line of old trees marks the southern and western boundaries. A road (Town Highway 3) defines the northern edge of the property, and a change to residential use marks the eastern boundary.

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Continuation sheet 9-1

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Child, Hamilton, <u>Gazetteer of Washington County</u>, <u>Vermont</u>. Syracuse: The Syracuse Journal Company, 1889.

Congdon, Herbert Wheaton, <u>Old Vermont Houses</u>. New York: Alfred A. Knopf, 1946. Hemenway, Abby Maria, <u>Vermont Historical Gazetteer</u> Montpelier, Vermont: Vermont Watchman and State <u>Journal Press</u>, 1882. Volume 4.

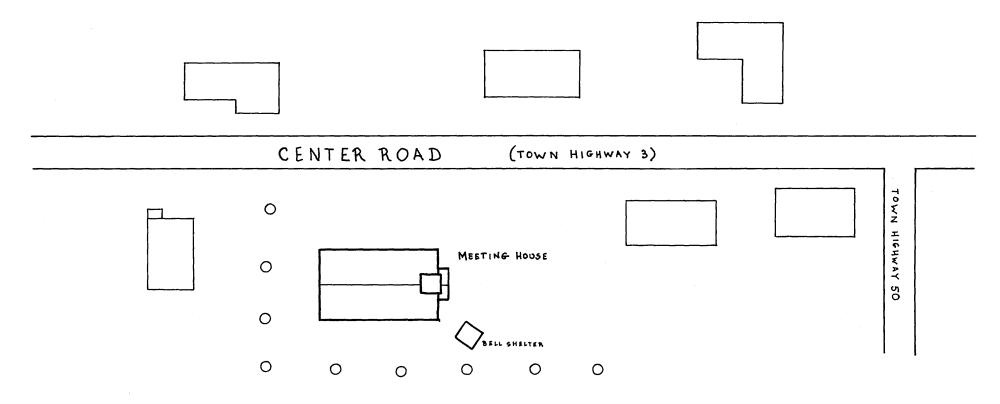
Lyman, Dot, "At East Montpelier Center: Special Survivals of a Colorful Past", Vermont Sunday News. St. Albans, Vermont, August 31, 1969. Page 16.

Sinnott, Edmund W., Meeting House and Church in Early New England. New York: McGraw-Hill Book Company, 1963.

East Montpelier Bicentennial Souvenir Booklet, 1976.

Copy of original lease for the Meeting House. Copied in 1956 by Ellen Hill.





THE OLD MEETING HOUSE

EAST MONTPELIER CENTER, VERMONT

O OLD TREES

