city, town

United States Department of the Interior Heritage Conservation and Recreation Service

National Register of Historic Places Inventory—Nomination Form

For HCRS use only received JUN 1 7 1980

date entered

state

See instructions in *How to Complete National Register Forms*Type all entries—complete applicable sections

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and/or commo	on			
2. Loc	cation (4)	NH 118		
treet & numb	per			not for publication
ity, town	Dorchester	vicinity of	congressional district	second
state Nev	w Hampshire code	e 33 county	Grafton	code 009
3. Cla	ssification			
Category district X_ building(: structure site object	•	Status — occupied — unoccupied X work in progress Accessible X yes: restricted (in yes: unrestricted)	Present Use agriculture commercial educational entertainment t, government ext, industrial military	museum park private residence X religious scientific transportation other:
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7.	De	2SC	rid	11	on
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Condition		Check one	Check one
excellent good X fair	deteriorated ruins unexposed	unaltered X_ altered	original site X moved date

Describe the present and original (if known) physical appearance

The church as it stands today retains, for the most part, its original appearance as a simple white clapboard structure, rectangular in plan, with a steeply-pitched roof. The entrance door, in the south wall, is flanked by windows, with a round window in the pediment; there is one row of windows on the side walls. Cornices project over the windows and the door and, like the pilasters flanking the door, and the corner posts, are plain. The square tower with open belfry surmounted by a dome and weather-vane is now set well back over the roof. This is a remnant of the square tower that stood at the entrance front prior to the time that the church was moved to its present site.

The original church, called the South Meeting House, was built in 1828 in the Thompson Hill area of Dorchester, and the foundation is still visible there. The church was built on a subscription basis, and its charter is preserved in the Dorchester Historical Museum.

By 1883 most of the families living near the church had moved away and it was decided to move the building to a site near the Town Hall and rebuild it on a somewhat smaller scale. The timbers were cut down at a nearby mill. Although the church went through a period of neglect early in this century, about 1940 funds were contributed locally for the restoration of the church and the installation of electricity. Since then others have become interested in the project and the structure is maintained in good condition not only as a significant landmark of Dorchester but for religious services during much of the year.

8. Significance

•	Areas of Significance—C archeology-prehistoric agriculture architecture art commerce communications	community planning	landscape architecture law literature military music philosophy politics/government	religion science sculpture social/ humanitarian theater transportation other (specify)
Specific dates	1828, moved 1883	Builder/Architect		

Statement of Significance (in one paragraph)

The significance of the church lies in the fact that is a well-preserved example of a structure which was central to life in a New England village in the early 19th century. Unpretentious in design and execution, it illustrates the work of a country builder and his use of a simplified version of the contemporary design vocabulary.

In its present location on the Village Common, the Dorchester Church is one of a group of three 19th-century public buildings. To the east of the church is the Dorchester Town House, where town meetings were first held in 1844 upon completion of the building. Further east is the School House, which now serves as the Dorchester Historical Museum. This structure is the only one remaining of four school houses which were built in 1808. Representing as they do church, town government and schools, these three buildings symbolize the essential characteristics of the New England village in general and of Dorchester in particular.

9. Major Bibliographical References

Edmund W. Sinnott, Meetinghouse and Church in Early New England, New York, 1963.

