United States Department of the Interior Heritage Conservation and Recreation Service

## National Register of Historic Places Inventory—Nomination Form



See instructions in *How to Complete National Register Forms*Type all entries—complete applicable sections

1. Nam	ie	,			
historic <u>Firs</u> t	t Congregationa	1 Church of Bo	xton	·	
and/or common	Tory Hill Mee	ting House			
2. Loca				ME 112	
street & number	Route 112, B	exton Lower Co	rner		not for publication
city, town	Buxton	<b>V</b>	icinity of	congressional district	First
state	Maine	code 23	county	York	code 031
3. Clas	sification	<b>1</b>		-	
Category  district _X building(s) structure site object	Ownership public private both Public Acquisitio in process being conside	n Accessib yes: r	cupied in progress l <b>e</b>	Present Use agriculture commercial educational entertainment government industrial military,	museum park private residence X religious calls scientific transportation other:
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courthouse, regis	stry of deeds, etc. Yo	ork County Reg	istry of D	eeds	
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eity, town Alfred,			state <sup>Maine</sup>		
6. Repi	resentation	on in Exi	sting	Surveys	_
title Maine Hi	storic Resource	Inventory	has this pro	perty been determined el	egible? <u>X</u> yes ne
date 1975				federal X sta	te county loca
depository for su	ırvey records Maine	Historic Pre	servation	Commission	
city, town	Anone			state	Voine

## 7. Description

Condition excellent	deteriorated	Check one	Check one X original sit	re
_X_ good fair	ruins unexposed	_X_ altered	moved	date

Describe the present and original (if known) physical appearance

The First Congregational Church of Buxton, built in 1822, is a well-preserved and dignified example of the Federal style in an ecclesiastical context.

The church is of frame construction with central facade tower, gabled roof, clapboard siding, and granite foundation. The facade, which faces south, is dominated by the projecting tower which is flanked by flush projections. There are two entrances in the symmetrical facade, each of which is a single panelled door with overlights and entablatured lintels. The tower is square in plan with a belfry which contains an arched, louvered aperture in each side. Above this is an octagonal base for a pyramidal spire and copper weathervane.

The sides of the church are six bays long, each bay consisting of a 20/20 window flanked by exterior black louvered shutters.

The interior of the church is also well-preserved, with simple wainscotting and bench pews.

## 8. Significance

Period prehistoric 1400–1499 1500–1599 1600–1699 1700–1799 1800–1899 1900–	Areas of Significance—C archeology-prehistoric agriculture x architecture art commerce communications	community planning conservation economics education engineering exploration/settlement	 e religion science sculpture social/ humanitarian theater transportation other (specify)
Specific dates	1822	Builder/Architect	

Statement of Significance (in one paragraph)

The First Congregational Church of Buxton, more commonly referred to as the Tory Hill Meeting House, derives particular significance from its architecture, its early history and its associations with the famous author, Kate Douglas Wiggin, whose home nearby is listed on the National Register (9/16/77).

The proprietors of Narragansett No. 1, as the Town of Buxton was originally named, granted land for a church site in 1761. A young newly graduated, but not yet ordained minister, Paul Coffin, was called in the same year and a church building begun. In March, 1763, Coffin was officially ordained and the church incorporated as the First Church of Christ although known far and wide as "The Meetinghouse". (The name "Tory Hill" was applied to the area and the church when the local, Federalist-inclined men refused to be mustered during the War of 1812.) Dr. Paul Coffin served the church until his death in 1821, a 60 year pastorate! In 1822 the first church building was torn down and replaced by the present structure.

Kate Douglas Wiggin was long a strong supporter and worker within the church and community. In 1897 she was instrumental in founding the Dorcas Society, a nondenominational organization in support of the community and the church. It was for this group that she wrote the famous play, "The Old Peabody Pew". Beginning in 1916, this work has been performed in the church each summer on a nearly annual basis, the  $106 \underline{\text{th}}$  and  $107 \underline{\text{th}}$  performances having been presented in 1979. This event receives considerable publicity each summer and is always heavily attended as a seasonal event. Mrs. Wiggin also drew attention to the church by frequently giving readings of her works there to benefit various groups.

Although the original box pews are gone and the high pulpit altered, the church as a whole, and particularly the exterior, retains pure Federal lines. Sited diagonally facing and set well back from a crossroads, this handsome structure with its old burying ground beside it is regarded as an important landmark over a wide area.

9. M	ajor Bib	liographic	al Referen	ces	
М	farshall, Joe	el M., <u>Buxton</u> Cen	tennial, <u>1772-187</u>	<u>2.</u> Buxton, 18	72.
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List all sta	ites and counti	ies for properties ov	erlapping state or co	ounty boundaries	
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state		code	county	1	code
11. F	orm Pro	epared By			
name/title	Frank A. Be	ard, Historian/R	obert L. Bradley,	Architectural	Historian
organization		oric Preservatio		ite April, 1980	
street & nun	nber 242 Sta	te Street	te	lephone 207/289	-2133
city or town	Augusta		st	ate Maine	
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The evaluate	ed significance o	f this property within t	ne state is:		
	national	state	local		
665), I hereb	y nominate this	property for inclusion i	er for the National Histo n the National Register y the Heritage Conserva	and certify that it ha	of 1966 (Public Law 89– s been evaluated Service.
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<u> </u>	formen Man	Dune		date	6/22/80
Keeper of	the National Reg	ister			
Attest:	Patrick And	lus		date (	2/13/80