Eorm No. 10-300 REV. (9/77)

UNITED STATES DEPARTMENT OF THE INTERIOR NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES INVENTORY -- NOMINATION FORM

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HISTORIC				
	Mill Owner's House (Amended)		
AND/OR COMMON	MIII Owner S nouse (Ameridea		
he Greenbank Histo	oric Area (Amended)			
2 LOCATION		DE 41 and 5	£ 0.	
STREET & NUMBER	N of Jer. of	pre y page o	v • • • • •	
	d and Route 41 north	of junction of Rt.	41 and Rt. 2	
CITY, TOWN)		CONGRESSIONAL DIST	RICT
arshallton	X	VICINITY OF	One	
STATE		CODE	COUNTY	CODE
elaware	1	.0	New Castle	002
3 CLASSIFIC	ATION			
CATEGORY	OWNERSHIP	STATUS	PRES	SENT USE
DISTRICT		X_OCCUPIED	AGRICULTURE	MUSEUM
X_BUILDING(S)				PARK
STRUCTURE	BOTH	WORK IN PROGRESS	EDUCATIONAL	X_PRIVATE RESIDENC
SITE	PUBLIC ACQUISITION	ACCESSIBLE	ENTERTAINMENT	
OBJECT	IN PROCESS	X_YES: RESTRICTED	GOVERNMENT	SCIENTIFIC
	BEING CONSIDERED	YES: UNRESTRICTED	INDUSTRIAL	
		NO	MILITARY	X_OTHER: Mill
				awaiting resto
4 OWNER OF	PROPERTY			ation
NAME				
Multiple	Ownership - See cont	inuation sheet		
STREET & NUMBER				
	مربق المربق		07475	
CITY, TOWN			STATE	
5 LOCATION	OF LEGAL DESCI	RIPTION		
COURTHOUSE,	8			
REGISTRY OF DEEDS,	ETC. City/County Bu	uilding		
STREET & NUMBER				
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CITY, TOWN			STATE	
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6 REPRESEN	TATION IN EXIST		· · · · · · · · · · · · · · · · · · ·	
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	re Cultural Pecourco	Survey N-101		
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aure - d Be		FEDERAL X	STATECOUNTYLOCA	L
DEPOSITORY FOR				
SURVEY RECORDS	Division of Historica	al and Cultural Aff	airs	
CITY, TOWN		,	STATE	
-	Dover,		Delaware l	.9901



	CONDITION	CHECK ONE	CHECK O	NE
EXCELLENT	DETERIORATED	UNALTERED	X_ORIGINAL	SITE
GOOD	RUINS	X_ALTERED	MOVED	DATE
XFAIR	UNEXPOSED			

DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

The Greenbank Historic Area, as amended, consists of two distinct areas separated by a modern intrusion. The area originally nominated includes the remnants of the mill and the mill race, the mill owner's stone dwelling built in 1790's, and sundry outbuildings. The newly added parcel includes the mid-nineteenth-century mill owner's house. This property sits on a hill overlooking Greenbank Road, on the far side of the Newport Gap Pike. From this vantage the mill owner could survey most of the mill area, the latter having expanded greatly in the fifty years since the first home associated with the milling complex was built. The three structures named above are all that remains of this prominent milling complex.

The mill structure stands on its original foundation. Much of the wooden superstructure was replaced after a recent fire. Some of the original mill machinery which was housed in the foundation escaped the fire and is still intact. Even though the frame structure has been largely rebuilt, it is a faithful restoration of the 1790 mill. A stone wing, built in 1812, has been removed due to its deteriorated condition.

The mill building today measures 50' by 39' and stands two-and-a-half stories high. A small office wing, one story high with a loft, has been added on the south side. A shed-roofed porch at the northeast corner has collapsed within the past few years. The roof is covered with wood shingles; the walls are sheathed in clapboard and German siding. A simple box cornice surrounds the structure.

Behind the mill on the same side of Greenbank Road stands the Robert Philips House, a stone structure with a date stone marked "1783". The house is two-and-a-half stories high with a gable roof pierced by two segmentally-arched dormers on the facade and two gable-roofed dormers on the rear. Two chimneys break the peak of the roof. The main structure has a five-bay facade and a double-pile plan. On the south end of the facade, the main door opens into a stair hall; on the north end, another entry opens into a dining room. A box cornice ties together the facade, as does the Victorian porch with its turned posts and saw-toothed detailing. Some interior detailing survives; however, it largely reflects several generations of change and occupation.

Nearby stands a nineteenth-century bank barn with a stone foundation, as well as several other nineteenth and twentieth-century sheds.

The mid-nineteenth-century mill owner's house, the W. G. Philips House, which is located a short distance down Greenbank Road from the mill, is a frame structure with clapboard siding and pilasters at each corner. The front section has a three-bay facade and is two stories high. Directly behind this is a three-story section of almost equal length. Each section is one room deep. A hip roof is found on the three-story section, while the roof of the two-story section slopes up from three sides; the cornice on each section is bracketed. The windows contain four-over-four sash on the first floor and two-over-two sash on the second floor. All of the windows are shuttered. The porch has been replaced; however, the door surround with its sidelights and transom are still intact. Recent changes to the exterior include a modern wing found on one side and a wooden fire escape added to the rear. The



PERIOD	AREAS OF SIGNIFICANCE CHECK AND JUSTIFY BELOW			
PREHISTORIC	ARCHEOLOGY-PREHISTORIC	COMMUNITY PLANNING	LANDSCAPE ARCHITECTURE	RELIGION
1400-1499	ARCHEOLOGY-HISTORIC	CONSERVATION	LAW	SCIENCE
1500-1599	AGRICULTURE	ECONOMICS	LITERATURE	SCULPTURE
1600-1699	ARCHITECTURE	EDUCATION	MILITARY	SOCIAL/HUMANITARIAN
	ART	X_ENGINEERING	MUSIC	THEATER
<u>X</u> 1800-1899	X_COMMERCE	EXPLORATION/SETTLEMENT	PHILOSOPHY	TRANSPORTATION
1900-	COMMUNICATIONS	X_INDUSTRY	POLITICS/GOVERNMENT	OTHER (SPECIFY)
		X_INVENTION		

SPECIFIC DATES

BUILDER/ARCHITECT

STATEMENT OF SIGNIFICANCE

Greenbank Mill, on Red Clay Creek, has sheltered varied enterprises durings its long history. Depending on the market, the mills here produced flour, woolen products, or carriage parts.

"Southern Land" on Red Clay Creek, was patented to John Anderson (alias Stalcop) in October 1677. Thomas Bird later acquired part of the tract, and it was from his son, Empson, that Robert Philips bought the property in 1773. Until 1790, Philips operated the old log mill that had stood on the property for many years. When this structure became inadequate, he built the present frame structure nearby.

Greenbank won a place in the history of American manufacturing when Oliver Evans, a native of nearby Newport, installed his automatic mill machinery in the 1790 building. The work of this Delaware inventor revolutionized milling in America. An anecdote frequently told about Greenbank relates that Evans invited several millers to study his machinery in operation. They arrived to find the mill running unattended; Evans was making hay in the adjoining field. The millers were impressed but taken aback; one of them called the machinery "a set of rattle traps."

By the second decate of the nineteenth century, grain milling shifted almost entirely to the larger mills on the banks of the Brandywine, where seagoing ships would load directly from the mills. The Philips family then converted the Greenbank property to take advantage of another expanding market. Deteriorating relations with Britain had closed off the supply of English woolen goods; this condition offered American woolen products a protected market.

The Philips' developed a flock of Merino sheep which was established by February 1811 when they advertised for a shepherd. The boom in wool created a shortage of skilled workmen so in January 1811, the Delaware legislature passed a law exempting workmen in water-powered mills fashioning woolen yard, woolen cloth and certain other products, from "militia fines and forfeitures." During the same period, new facilities became necessary; a stone mill building was erected next to the old mill in 1812, and named "Madison Factory" in honor of the President.

The end of the woolen boom coincided with the signing of a peace with Britain. British goods appeared on the American market once again, and the Philips family began to liquidate its investments in wool; they continued in the business until 1819, when the property was seized by the sheriff.

9 MAJOR BIBLIOGRAPHICAL REFERENCES

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	1600 1000 0 000	
Scharf, J. Thomas. <u>History of Delaware</u> , and Company, 1888.	<u>1609-1888.</u> 2 vols. 1	Philadelphia: L. J. Richards
Storck, John and Teague, Walter Dorwin,	Flour For Men's Bre	ad Minnoppolia University of
Minnesota Press, 1952.	11001 TOT Hen 5 Died	ad. Minneapoirs, University of
10 GEOGRAPHICAL DATA Origina		acres Amended by the addition
ACREAGE OF NOMINATED PROPERTY _ of a separat	<u>:e, l</u> ess than l-acre	parcel.
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VERBAL BOUNDARY DESCRIPTION		
		he point where Greenbank
Road intersects the center of the	main run of Red Clay	Creek and proceeds
LIST ALL STATES AND COUNTIES FOR PRO	PERTIES OVERLAPPING STAT	E OR COUNTY BOUNDARIES
STATE CODE	COUNTY	CODE
STATE	COONT	CODE
STATE CODE	COUNTY	CODE
11 FORM PREPARED BY		
NAME / TITLE		
Miss Rosemary Troy & Mr. Graydon Wood (.	Amended Joan N. Larri	.vee)
ORGANIZATION		DATE
Division of Historical and Cultural Aff STREET & NUMBER	airs, June 1972 (amer	nded April, 1979) TELEPHONE
Hall of Records	(202)	
CITY OR TOWN	(302)	678–5314 STATE
Dover,	Delaw	vare 19901
12 STATE HISTORIC PRESERVAT		······································
THE EVALUATED SIGNIFICANC		
NATIONAL	STATE_X	LOCAL
As the designated State Historic Preservation Officer for	the National Historic Preservat	ion Act of 1966 (Public Law 89-665), I
hereby nominate this property for inclusion in the Natio	onal Register and certify that it	has been evaluated according to the
criteria and procedures set forth by the National Park Se	vice.	Luik
	Virs VALL	1110
STATE HISTORIC PRESERVATION OFFICER SIGNATURE	Anner	and the state
TITLE Acting Director/Deputy State H	istoric Pres. Officer	DATE 5/15/179
FOR NPS USE ONLY		
I HEREBY CERTIFY THAT THIS PROPERTY IS INCLU	UED IN THE NATIONAL REGI	SIER
		DATE
KEEPER OF THE NATIONAL REGISTER ATTEST:		DATE
CHIEF OF REGISTRATION		

CONTINUATION SHEET

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interior has been extensively remodelled to allow for the creation of two apartments on the second floor and complete living quarters for the owner on the first floor.

The setting of the nineteenth-century miller's house has no doubt changed very little, but its vista certainly has been altered. Newport Gap Pike is a busy roadway. On the knoll between it and the mill and older miller's house is a modern church. In the area below, where once were other mill buildings, is now a park and open space. The mill and stone miller's house have witnessed similar changes. Above them on the hill are two large modern structures which are blocked by the foliage. FHR-8-300A (11/78) UNITED STATES DEPARTMENT OF THE INTERIOR HERITAGE CONSERVATION AND RECREATION SERVICE

NATIONAL REGISTER OF HISTORIC PLACES INVENTORY -- NOMINATION FORM

Greenbank Mill and Mill Owner's House (Amended)

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OWNER OF PROPERTY

Historic Red Clay Valley, Inc. P.O. Box 1374 Wilmington, Delaware 19899

Mr. Brock J. Vinton 501 Greenbank Road Wilmington, Delaware 19898

Mr. and Mrs. Frank Arms 2300 Greenbank Road Wilmington, Delaware 19808



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CONTINUATION SHEET

NATIONAL REGISTER OF HISTORIC PLACES INVENTORY -- NOMINATION FORM

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northeasterly with the center of the run of the creek until it intersects the southwest right-of-way of the Wilmington and Western Railroad and then with this right-of-way northwesterly until it intersects the west side of the mill race for the Greenbank Mill and then on an imaginary line westerly until it intersects the eastern right-of-way for the drive of the Brandywine Springs Nursing and Convalescent Home and then with the aforesaid right-of-way as it curves around until it meets Greenbank Road and then with the northern right-of-way of Greenbank Road until it intersects the center of the main run of Red Clay Creek and point of beginning.

<u>Newly nominated area</u>: The bounded area begins at the center of the drive on Newport and Gap Pike and follows the stone wall on the northeast and southeast sides of the property until it reaches the center of the drive on Greenbank Road and then follows the center of the drive in a northwesterly direction forming an arc ten feet from the rear of the house at its nearest point until it intersects the center of the drive from Newport and Gap Pike. The northern building at the rear of the property, where it protrudes into the bounded area, is an intrusion. FHR-8-300A (11/78) UNITED STATES DEPARTMENT OF THE INTERIOR HERITAGE CONSERVATION AND RECREATION SERVICE

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By 1830, John C. Philips, nephew of Robert, had bought the property and satisfied his uncle's creditors. Under John's sons, William G. and Isaac D. Philips, Greenbank entered its third period. In 1852, they undertook the manufacture of wheel spokes and wood bentware. The company of William G. Philips and Brother advertised carriage parts, wheels, and wooden forks. Following the Civil War, Wilmington became a carriage manufacturing center, and the Philips Company rode the crest of a new tide; the company displayed a line of wood products at the Industrial Fair of 1874 in Wilmington. This venture ended much as the woolen business had. The sheriff closed the factory in 1879 because of a debt that amounted to fifteen or twenty thousand dollars. Isaac D. Philips who had bought out his brother in 1876, was left with a ruined business to rebuilt.

Philips continued to operate the gristmill at Greenbank as a small volume custom mill, but after his death it passed out of the family. As a custom mill, Greenbank continued in business until a few years ago when it became the property of Historic Red Clay Valley, Inc. It was awaiting restoration when vandals set fire to it, causing heavy damage that has largely been repaired.

Near the mill is one of the miller's houses associated with the Greenbank Complex. This stone structure, typical of others of its period, was built in the latter eighteenth century by Robert Philips. The Philips family owned and operated the milling complex throughout the majority of the nineteenth century. About the middle of the century, another member of the family built the other miller's house associated with the complex. Known as the W. G. Philips House, it is a frame structure in the Italianate style and is located a short distance from the mill on a rise of land.

The two miller's houses, the mill and the remnants of the race, are all that remain of a once prosperous milling complex which was located on both sides of Greenbank Road to the south of Red Clay Creek. A church set on the rise between them is the only modern intrusion into the area. However, lack of clear evidence as to the extent of the area has curtailed the nominated area to only the abovementioned structures. The restoration of the mill is proceeding under county auspices. The two houses are in private ownership.

Justification for Amended boundary: The nominated areas are separate and distinct. The previously nominated parcel included the mill and the eighteenth-century miller's house, the Robert Philips House, and several outbuildings. The additional area is being nominated because it contains the nineteenth-century miller's house, the W. G. Philips House. These are the only remaining vestiges of the milling complex. When the property was first nominated, the nineteenth-century house was not recognized as being a part of the complex.

