Form No. 10-302 REV. (9/77)

DAIA SHEET

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NATIONAL REGISTER OF HISTORIC PLACES **INVENTORY -- NOMINATION FORM**

NATIONAL PARK SERVICE

UNITED STATES DEPARTMENT OF TH

FOR NPS USE ONLY

RECEIVED NOV 1 1975 DATE ENTERED

JUN 22 1979

SEE INSTRUCTIONS IN HOW TO COMPLETE NATIONAL REGISTER FORMS **TYPE ALL ENTRIES -- COMPLETE APPLICABLE SECTIONS**

1 NAME

HISTORIC

United States Post Office and Courthouse

AND/OR COMMON

2 LOCATION

NOT FOR PUBLICATION	ON
CONGRESSIONAL DI	STRICT
2nd - Dawso	n Mathis
COUNTY	CODE
Dougherty	095
	Dougherty

3 CLASSIFICATION

	CATEGORY	OWNERSHIP	STATUS	PRES	ENTUSE
i	DISTRICT	X_PUBLIC		AGRICULTURE	MUSEUM
	_XBUILDING(S)	PRIVATE	UNOCCUPIED	COMMERCIAL	PARK
1	STRUCTURE	ВОТН	WORK IN PROGRESS	EDUCATIONAL	PRIVATE RESIDENCE
	SITE	PUBLIC ACQUISITION	ACCESSIBLE	ENTERTAINMENT	-RELIGIOUS
i	OBJECT	IN PROCESS	YES: RESTRICTED	GOVERNMENT	SCIENTIFIC
•		BEING CONSIDERED	XYES: UNRESTRICTED	INDUSTRIAL	TRANSPORTATION
			NO	MILITARY	OTHER:

4 OWNER OF PROPERTY

NAM	
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	CTATE
 Room #5312, 18th and F Streets, N.W.	•
STREET & NUMBER	
General Services Administration, c/o	Michael F. Molloy, Historic Preservation Officer

CITY, TOWN		STATE	
Washington, D. C.	VICINITY OF	20405	

LOCATION OF LEGAL DESCRIPTION

COURTHOUSE,

REGISTRY OF DEEDS, ETC. Dougherty County Courthouse

STREET & NUMBER

225 Pine Avenue CITY, TOWN

Albany

REPRESENTATION IN EXISTING SURVEYS

TITLE

None

DATE

__FEDERAL __STATE __COUNTY __LOCAL

DEPOSITORY FOR SURVEY RECORDS

CITY, TOWN

STATE

Georgia

7 DESCRIPTION

C	CONDITION	CHECK ONE	CHECK ONE
X_EXCELLENT	DETERIORATED	UNALTERED	X_ORIGINAL SITE
GOOD	RUINS	X_ALTERED	MOVED DATE
FAIR	UNEXPOSED		

DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

The United States Post Office and Courthouse, a rectangularly-shaped building with three stories and a basement, was constructed during the period 1910-1912 by Gude and Company of Atlanta under James Knox Taylor, supervising architect. The first floor, which included a public lobby, workrooms, postmaster's room, and miscellaneous supportive spaces, was designed for Post Office activities. Marshals' offices, district attorneys' offices, and witness and jury rooms were located on the second floor. The basement was designated for boiler room, maintenance, and storage activities.

Cut stone encloses the visible part of the basement which is four to five feet above ground. The brickwork, which is a buff-colored stretcher bond, forms four pilasters on each face of the building, with insert arches at each resulting bay. Each of the arches extends from the first floor level to just below the second floor level and is crowned with a keystone.

The windows of the first and mezzanine levels are contained within the arches. The twelve windows (approximately $4'8'' \ge 7'6''$) on the south, east, and west sides of the building are double hung with plain pediments and stone pilasters. On the north side there are three large arched windows (approximately $8' \ge 13'$) with fanned lights over fixed glass lights. Immediately underneath each of the three, arched fanlight windows are three small double-hung windows. On the mezzanine level, the windows are double-hung (approximately $4' \ge 5'6''$) with flat arches at the lintels. Stone trim surrounds all the windows.

Above the arches, a stone cornice with a dentil band extends along the perimeter of the building. Above the cornice, the pilasters become smaller and more numerous, terminating with stone capitals at the stone frieze. Closely spaced brackets at the eaves appear to support the hipped clay tile roof.

The fifteen windows on the north, east, and west sides of the second floor have double-hung sash (approximately 4'6"x7') with stone surrounds. On the south side of the building, three of the windows are double-hung (approximately 8' x 10') and trimmed with stone. The dormer windows are small arches with fixed glass and keystone decoration.

The two front entrances have stoops of cut stone, with post-mounted dome lanterns at each side. The doors have stone entablatures and pilasters.

The building has a brick chimney with is located in the northeast corner. On the interior, the original floors of terrazzo on the first level, and wood on the mezzanine and second levels, have been covered with either vinyl or carpet; all other finishes are practically undisturbed. Handsome cast plaster ceilings in the Post Office lobby and Federal Courtroom are in excellent condition. The plaster walls have very few cracks or faults, and the oak windows, door trimming, doors, wainscoting and paneling have been beautifully maintained. Some of the storage and filing cabinets, desks, chairs, and tables are of oak also, and were used in the early days of the building.

UNITED STATES DEPARTMENT OF THE INTERIOR NATIONAL PARK SERVICE

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CONTINUATION SHEET Description ITEM NUMBER 7 PAGE 2

An addition constructed on the north side of the building in 1932 causes minimal disturbance of the original lines of the structure.

The Unites States Postal Service has planned modifications to the site, prior to its transfer to the General Services Administration. These include certain design modifications to be made on the first floor, among these being a slight alteration of the existing window bay where the new entrance and loading dock is planned, and the installation of a new Dutch door in the lobby. After evaluation of the proposed modifications, the Historic Preservation Section determined that these plans will have no effect on those characteristics which qualify it as eligible for listing on the National Register.



PERIOD	AF	REAS OF SIGNIFICANCE CH	IECK AND JUSTIFY BELOW	
PREHISTOHIC 1400-1499 1500-1599 1600-1699	-ARCHEOLOGY-PREHISTORIC -ARCHEOLOGY-HISTORIC -AGRICULTURE -XARCHITECTURE	COMMUNITY PLANNING CONSERVATION ECONOMICS EDUCATION	LANDSCAPE ARCHITECTURE LAW LITERATURE MILITARY	RELIGION SCIENCE SCULPTURE SOCIAL/HUMANITARIAN
1700-1799 1800-1899 X.1900-	ART COMMERCE COMMUNICATIONS	ENGINEERING EXPLORATION/SETTLEMENT INDUSTRY INVENTION	MUSIC PHILOSOPHY &POLITICS/GOVERNMENT	THEATER TRANSPORTATION X_OTHER (SPECIFY) History
SPECIFIC DAT	ES c. 1912	BUILDER/ARCH	HITECT James Knox Ta	ylor

STATEMENT OF SIGNIFICANCE

The United States Post Office and Courthouse has served as the major station for mail in Dougherty County since its completion in 1912. From the first part of the twentieth century, the Post Office building in Albany has been a representation of the Federal government's prestige and authority.

The land on which the building stands served as the circus grounds from 1867 until 1876 when it was bought by the Albany Hebrew Congregation. J. M. Criggs, a second district congressman from 1897 to 1910, was considered instrumental in obtaining appropriations for the building of the Post Office. A plaque commemorating his service to the district is still displayed on the first floor.

Construction of the Post Office began in 1910 and was completed in 1912. At that time, Nellie Brimberry was serving as Postmistress. Upon the death of her husband in January 1910, and her appointment by President Taft, Mrs. Brimberry became the first woman Postmistress of a major American Post Office. In 1911, she inaugurated the first Airmail flight and struck the first Airmail stamp, which preceded the first transcontimental Airmail flight by nine years. Mrs. Brimberry won acclaim in the southwestern part of Georgia when she secured for the pecan growers the privilege of sealing their product in packages so as to be dispatched by mail. This privilege was a great boom to the young pecan industry and brought national attention to one of the least-known products of the South.

Since its opening on February 24, 1912, the Post Office has been a symbol of the Federal government to the citizens of Albany. During the building's existence, the county has elected thirteen Presidents, with the latest coming from only forty miles away. The building has served the people of Albany and Dougherty County during two World Wars and two "police actions," as well as seen the passage of the nineteenth amendment providing women's suffrage.

The building became the seat of the Federal Court in 1923. Through wars, depression, segregation, integration, and prohibition, the building has brought authority and the influence of the Federal government to the people of Albany and Dougherty County.

9 MAJOR BIBLIOGRAPHICAL REFERENCES

Dougherty County Deed Books 5 and 16 Oral History, H. B. Brimberry Georgia Press Reference Association, 1927, "Nellie Brimberry" (Women of Georgia) Albany Herald, February 21, 1966

10 GEOGRAPHICAL		-		
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LIST ALL STATES AND	COUNTIES FOR PROPER	TIES OVERLAPPING S	TATE OR COUNTY BO	UNDARIES
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STATE	CODE	COUNTY		CODE
				· · · · ·
11 FORM PREPARED	RY			
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Thronateeska Heritage Fo			Section, and	r
ORGANIZATION			DATE	
Historic Preservation Se	ection		May 1978	
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hereby nominate this property for criteria and procedures set forth b			at it has been evaluat	ed according to the
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	Eliza storic Preservation	aberh A. Lyon n Officer	DATE 10	13/78
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GPO 921-803

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CONTINUATION SHEET Significance ITEM NUMBER 8 PAGE 2

The United States Post Office and Courthouse in Albany also possesses architectural distinction. The building was designed by James Knox Taylor (1857-1929), Supervising Architect for the United States Treasury between 1897 and 1912; it may have been one of the last government buildings designed by Knox before his retirement from public service in 1912. The building is an effective adaptation of the Second Renaissance Revival style. Building materials and design details, both interior and exterior, are characteristic period pieces, as are, in a sense, the construction techniques (well documented by local historical society photographs) and workmanship.

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CONTINUATION SHEET Geographical Data ITEM NUMBER 10 PAGE 2

Verbal Boundary Description: (continued)

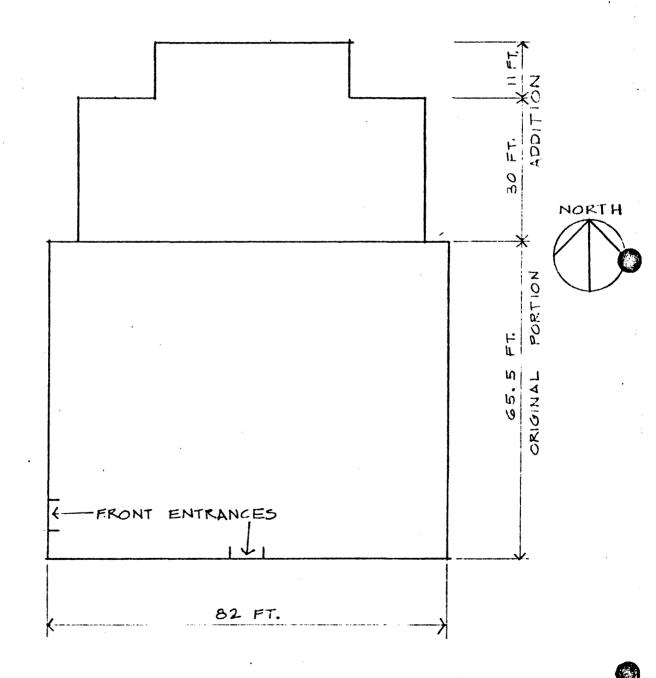
Georgia, fronting two hundred and ten (210) feet on the North Side of Broad Street, and extending northwardly, of that width, along the East Side of Jefferson Street, two hundred and ten (210) feet to the alley bounding said site on the north." United States Post Office and Courthouse Albany, Dougherty County, Georgia

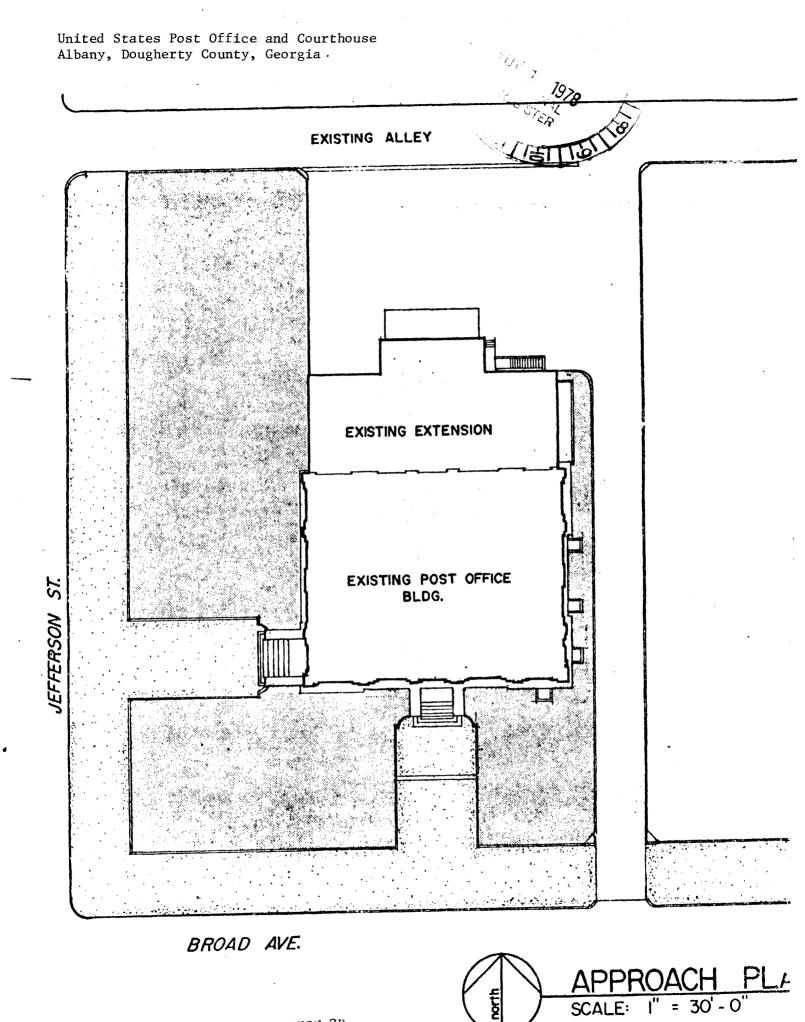
For a structural nomination:

Sketch plan of structure:

(







SCALE: