1 NAME

HISTORIC

East Bridgeport

AND/OR COMMON

East Bridgeport National Register District

2 LOCATION

ROUGHLY BOUNDED BY RR TRACKS, BEACH, POSTER, AND Knochlin St.

3 CLASSIFICATION

CATEGORY

X DISTRICT

OWNERSHIP

PUBLIC

PRIVATE

PRIVATE

X BOTH

PUBLIC ACQUISITION

IN PROCESS

BEING CONSIDERED

STATUS

X OCCUPIED

UNOCCUPIED

X WORK IN PROGRESS

ACCESSIBLE

PRESENT USE

X AGRICULTURE

X COMMERCIAL

X PARK

X EDUCATIONAL

X PRIVATE RESIDENCE

X ENTERTAINMENT

X RELIGIOUS

X GOVERNMENT

X INDUSTRIAL

X TRANSPORTATION

X MILITARY

X OTHER:

4 OWNER OF PROPERTY

NAME

Multiple—see complete list attached

STREET & NUMBER

5 LOCATION OF LEGAL DESCRIPTION

COURTHOUSE, REGISTRY OF DEEDS, ETC.

Bridgeport Town Clerk

STREET & NUMBER

45 Lyon Terrace

6 REPRESENTATION IN EXISTING SURVEYS

TITLE

Connecticut Statewide Inventory of Historic Places

DATE

December 1977

DEPOSITORY FOR SURVEY RECORDS

Connecticut Historical Commission

CITY, TOWN

Hartford
The East Bridgeport National Register District is situated on the East bank of the Pequonnock River opposite the northerly part of the central business district. It comprises a 260-building Victorian planned residential and industrial community on twenty-five city blocks surrounding a central square, Washington Park. It is bounded on the south by the main trackline of the New Haven branch of the Penn Central Railroad, an effective barrier (raised trestle) that shields it from a parking lot-dominated area below where the Bridgeport Jai Alai Fronto is located. On the west is a natural boundary, the 100-yard-wide Pequonnock River. On the east the district is bounded by the rear property lines of buildings facing East Main Street, a commercial thoroughfare, so that neither this street nor the World War I era tenement neighborhood east of it is included. To the north the boundary is Arctic Street and includes the structures on both sides. Above Arctic Street is another neighborhood that differs visibly from the East Bridgeport district, with a preponderence of wood frame two-family flat style houses that date from the 1890s and later rather than the Italian villas, Gothic cottages and brick row houses that dominate the area to the south.

The streets of the district are laid out in a regular pattern and meet at right angles. Knowlton Street is the only exception, following basically the line of the river which it adjoins. The terrain is generally flat with a gradual slope toward the river from William Street west.

Buildings within the district fall into four major categories. The first is the industrialists' houses, which encircle Washington Park and are scattered throughout the rest of the district. Dating primarily from either the late 1860s or the 1880s, they are mostly of the Italian villa style (in some cases modified by a Mansard roof) or the Queen Anne. The major church structures of the district, four in number, all front on the park. Secondly, houses of artisans, tradesmen, and factory supervisors line the blocks surrounding Washington Park. They are both single and double house types in scaled-down adaptations of the styles of the larger nearby houses. Third is the houses of the laboring class, concentrated in the William Street area but integrated to some extent throughout the district. These include brick row houses (generally in blocks of from four to six units) and four family frame tenements in addition to smaller single and double houses. Lastly, the industrial buildings of the district line both sides of Knowlton Street and extend to the Pequonnock riverfront. They are constructed of brick and are from two to four stories in height. Originally they were built to house carriage building, lumber milling, and metal goods manufacturing concerns.
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| 116-20 Arctic Street | ✓ Ralph Ciocca  
| | 162 Velvet Street  
| | Monroe, CT. |
| 108 Arctic Street | ✓ Robert J. Murphy  
| | c/o Bridgeport Pattern & Model Works  
| | 108 Arctic Street |
| 117 Arctic Street | ✓ Acme United Corp.  
| | 100 Hicks Street |
| 122-6 Arctic Street | ✓ Manuel & Helen Matute  
| | 131 Arctic Street |
| 128-30 Arctic Street | ✓ Nicholas F. Mastriano  
| | 94 Dover Street  
| | Stratford, CT. |
| 137-9 Arctic Street | ✓ Joseph Dewhirst  
| | 2500 Madison Avenue |
| 138 Arctic Street | ✓ Thomas & Lilyan Fraher  
| | 138 Arctic Street |
| 178 Arctic Street | ✓ Giussepinna L. DelVecchio  
| | 178 Arctic Street |
| 189-91 Arctic Street | ✓ Joseph & Marilia Martire  
| | 306 Garibaldi Avenue  
| | Stratford, CT. |
| 194 Arctic Street | ✓ William & Carmenzo Giraldo  
| | 194 Arctic Street |
| 201-3 Arctic Street | ✓ Juan Sanchez  
| | 201 Arctic Street |
| 211 Arctic Street | ✓ Verna & George Nyorba  
| | 211 Arctic Street |
| 217-19 Arctic Street | ✓ Cleveland & Betty Jean Brown  
| | 217 Arctic Street |
| 227 Arctic Street | ✓ Joseph & Victoria Kaddo  
| | 1465 Chopsey Hill Road |
| 287-9 Arctic Street | ✓ Lawrence & Russell Palaia  
| | 34 Wilton Road  
| | Fairfield, CT. |
| 301 Arctic Street | ✓ Sandra & Ronald Blevins etals.  
| | Morehouse Road  
| | Easton, CT. |
| 335-41 Arctic Street | ✓ Dimitrij & Elsa Bogdanow  
| | 341 Arctic Street |
| 351 Arctic Street | ✓ Joseph Rimkunas & John Weltner  
| | 150 Schiller Road  
| | Fairfield, CT. |
| 373 Arctic Street | ✓ Augusto & Francisca Castro  
| | 373 Arctic Street |
| 381-3 Arctic Street | ✓ Marie Carmela Terlizzi  
| | 381 Arctic Street |
| 392 Arctic Street | ✓ Osvaldo & Brunilda Diaz  
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FOR NPS USE ONLY
RECEIVED NOV 27 1978
DATE ENTERED APR 25 1979

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY -- NOMINATION FORM

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Larry Levesque
Waclaw Osakawicz
Victor & Ramonita Castro
William F. Brown
Juan & Ignacia Chico
Leo S. Hirschorn
479A Commanche Lane Stratford, CT.
Ione K. Myers
Mary Roy
Guelharmina & Sebastiao Barata
Park City Supply Co.
Michael & John DeMattia
30 Ashley Street
McMellon Boiler Works Inc.
Bufferd Junk Co. Inc.
915 Honeyspot Road Stratford, CT.
Thomas Kaskie & Zalmon Hirsch
1237 Daniels Farm Road Trumbull, CT.
George & Herbert Lewin
255 Stoneleigh Square Fairfield, CT.
Albert Ferrano
62 Macon Drive
Pritchard Machine Co. Inc.
Coca-Cola Bottling Co. of New York Inc.
Abraham Goldbloom
19 Weathervane Drive Easton, CT.
Southern Connecticut Gas Co. Inc.
Leon A. Barnaby
Beaver Dam Road Stratford, CT.
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Bergen Bros. Inc.
Acme United Corp.
N. DiCamillo & Sons Inc.
Ivan & Harriette Hirsch
Anthony Lanese & Roger Cole
Jose & Ignacia Santiago
Andrew Leso
Camila Marie Mantua
9108 Flower Avenue Silver Spring, MD.
Joseph Pizone
2320 East Main Street
St. Paul's Episcopal Church
Andrew Maresco
Anne Brignolo Hourcle'
632 Kossuth Street
Theodore Michael
105 Cornell Road Fairfield, CT.
Domenick Tedesco
89 Cleveland Avenue
John & Ethel Kashulon
686 Kossuth Street
Frederico & Zoraida Maldonado
56 Albion Street #16
Josephine, Peter & Daniel Riccio et al.
George & Donna Meier
2620 Nichols Avenue Stratford, CT.
Domenico & Artemese Staltaro
Andrew & Mary Grabowski
John & Marie Tedesco
386 Taft Avenue
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103-11 Maple Street

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✓Alexander & Carrie Samorajczyk

✓James A. Barnett & Angelo Loconte

✓1075 Madison Avenue

✓Jeanette A. Sakiewicz

✓758 Kossuth Street

✓Second Baptist Church

✓Salvatore Studioso

✓Walter Gelozin

65 Quail Trail Trumbull, CT.

✓Theresa, Andrew & Mary Carnicky

✓Remigio & Ramona Alvarez

773 Kossuth Street

✓Henry R. Ochman

787 Kossuth Street

✓George Garrick

39 Harned Place Trumbull, CT.

✓Victorito & Ramonita Castro

84 Maple Street

✓Jennie Franz

94 Maple Street

✓Julio & Mercedes Cruz

97 Maple Street

Jennie Franz

✓94 Maple Street

✓94 Maple Street

✓Annino Angiolette et al.

103 Maple Street

✓Donato DelPercio

114 Maple Street

✓Matthew & Ferdinando DelPercio

114 Maple Street

✓Frank & Edna Garbien

120 Maple Street

✓Mary F. Zielinski & F.J. Zielinski Jr.

163 Maple Street

Steve & Veronica Norko

216 Maple Street

✓216 Maple Street

John, Joseph & Philip Micalizzi et al.

✓275 Maple Street

✓167 Maple Street

✓Angel & Nancy Rodriguez

✓167 Maple Street
State Register of Historic Places
December, 1977

Connecticut Historical Commission
59 South Prospect Street
Hartford, Connecticut 06106
Following is a description of the major streetscapes of the district, beginning with the north-south streets at the riverfront and continuing east:

KNOWLTON STREET is an entirely industrial street and marks the west boundary of the district. It is built largely on made land, the area having been reclaimed from tidal mudflats in the 1870s. The river is lined with wooden wharves, some of which are in good condition although the majority are in varying states of disrepair (Photo 48). The block between Congress Street and East Washington Avenue (Photo 49) contains some good quality Civil War era mill buildings and is dominated by a four-story brick and granite structure with a cast iron storefront at the southwest corner (12 Congress Street). The block between East Washington Avenue and Arctic Street, which contains several vacant lots and modern one-story buildings, is dominated by the four story gable-roof Armstrong Mill (Photo 50) and its auxiliary structures.

WILLIAM STREET contains a mix of brick row houses (Photos 39 and 43) and wood frame and brick tenement houses (Photo 47) that date from the 1880s as well as single houses constructed earlier (Photos 41 and 44). The block bounded by William and Harriet Streets and Crescent and East Washington Avenues was demolished in the 1960s and replaced by a 12-story buff brick senior citizens apartment house. This incongruous structure remains the only major violation of the Victorian skyline of the district.

ARMSTRONG PLACE is a narrow one block-long street of thirteen identical workers' cottages built right up to the sidewalk (Photo 46). The street connects the Frank Armstrong House (Photo 44) with the mill at the other end (Photo 50).

HARRIET STREET contains three blocks of brick row houses along with middle class wood frame single and double houses that date from between 1851 and 1890. At the corner of Barnum Avenue is a concrete octagon house (erected 1853).

WASHINGTON PARK is bounded by Barnum, East Washington, and Noble Avenues and Kossuth Street. The park itself is laid out formally, with sidewalks radiating from a central point and maple, elm, and linden shade trees planted in matching pairs. The bandstand in the center, erected 1884, was designed by the Bridgeport
architectural firm of Palliser, Palliser & Company (Photo 38). A colonial style brick comfort station (Photo 37), the sidewalks, benches, and most of the shade trees date from 1917. A cast iron fence which probably dates back to 1865 encloses the five acre space.

The park is surrounded almost entirely by harmonious nineteenth century structures (Photos 1 through 35). Houses are built in facing pairs across the park, and buildings in the center of each block are set back an additional distance. The largest buildings are those which anchor the corners. The architect for the development is undocumented, but Abram Skaats is known to have designed many of the post-Civil War period structures, including virtually all the buildings along the north front. Individual houses range in size from ten to thirty rooms.

NOBLE AVENUE north of Washington Park contains a mixture of high-basement brick row houses from the 1880s and double wood frame houses of the '60s. The block bounded by Noble Avenue and Arctic, Harriet, and Maple Streets is an open space surrounding the two-story Romanesque Barnum School at the center.

PARK STREET, developed mostly in the 1860s, is lined with single and double Italianate houses with an admixture of Queen Anne cottages. Many of its original bluestone sidewalks and cobbled treelawns remain intact.

KOSSUTH STREET north of the park is similar in character to Noble Avenue with several Italianate double houses built in the late 1860s as well as some later Victorian single and double houses.

BEACH STREET contains single Italianate houses and later flat-style two families. The integrity of the east side of the block between Barnum Avenue and Maple Street has been compromised by the demolition of three non-contiguous houses for the creation of parking spaces.

The east-west side streets generally assume the character of the nearest north-south thoroughfare.

Following is an inventory of the individual structures in the district:
Dates in parenthesis refer to newspaper articles used for documentation concerning structures or their owners. Items appeared in the Bridgeport Standard unless otherwise noted.

C 108 ARCTIC STREET—Italianate, c. 1875, 2 stories plus attic, flat roof, side entrance, aluminum siding. Front entirely remodeled, probably 1960s.

C 116 ARCTIC STREET—"Triple Decker", c. 1910, 3 stories, flat roof, side entrance, clapboarded.

C 122-6 ARCTIC STREET—Two family, c. 1910, 2½ stories, front gable roof, center entrance, stucco & wood shingle siding.

C 130-4 ARCTIC STREET—Queen Anne, c. 1885, 2 stories plus attic, front & side gable roof, side entrances, clapboard & wood shingle siding, elaborate detail.

C 138 ARCTIC STREET—Queen Anne, c. 1895, 2 stories plus attic, front gable roof, side entrance, asbestos siding.

C GEORGE LONGSTAFF HOUSE, 178 Arctic Street—Queen Anne, 1884, 2 stories plus attic, hip roof, center entrance, clapboarded with half-timber detailing, slate roof, cast iron fence enclosure. Built for an architect and building contractor.

C 189-91 ARCTIC STREET—Italianate, c. 1875, 2 stories, flat roof, center entrance, asphalt siding.

C 194 ARCTIC STREET—Queen Anne, c. 1885, 2 stories plus attic, front & side gable roof, side entrance, asbestos siding.

C 201-3 ARCTIC STREET—Queen Anne, c. 1885, 2 stories plus attic, hip roof, center entrance, asphalt siding.

C 211 ARCTIC STREET—Italianate, c. 1865, 2 stories plus attic, side gable roof, center entrance, asbestos siding; front porches added.

C 217-19 ARCTIC STREET—Two family, c. 1925, 2½ stories, front gable roof, side entrance, clapboarded.

C 227 ARCTIC STREET—Gothic, c. 1875, 2 stories plus attic, front & side gable roof, side entrance, clapboarded.
C 289 ARCTIC STREET—Italianate, c. 1870, 2 stories plus attic, front gable roof, side entrance, asbestos siding, attic fenestration altered.

C CALVIN LINES HOUSE, 301 Arctic Street—Italianate, 1872, 2 stories plus attic, flat roof, center entrance, clapboarded; arched porch & fenestration. Built for a grocer.

C 335-41 ARCTIC STREET—Italianate, c. 1870, 2 stories, flat roof, flank entrances, asphalt siding.

C 351 ARCTIC STREET—c. 1955, 1 story, flat roof, concrete block; bakery distribution warehouse.

C 373 ARCTIC STREET—Italianate, c. 1875, 2 stories plus attic, flat roof, side entrance, asbestos siding.

C 383 ARCTIC STREET—Italianate, c. 1865, 2 stories plus attic, front gable roof, side entrance, clapboarded.

C 392 ARCTIC STREET—Queen Anne, 1891, 2 stories plus attic, front gable roof, side entrance, aluminum siding. James Spargo, builder.

C 395 ARCTIC STREET—Italianate, c. 1875, 2 stories plus attic, flat roof, side entrance, asbestos siding.

C 398 ARCTIC STREET—Queen Anne, 1891, 2 stories plus attic, front gable roof, side entrance, asphalt siding. James Spargo, builder.

C 404 ARCTIC STREET—Queen Anne, 1891, 2 stories plus attic, front gable roof, side entrance, clapboarded. James Spargo, builder.

C 426-8 ARCTIC STREET—Italianate, c. 1880, 2 stories plus attic, flat roof, center entrance, asbestos siding.

C 434 ARCTIC STREET—Queen Anne, c. 1890, 2 stories plus attic, front gable roof, side entrance, asbestos siding.

(Armstrong Place—27 Apr. 1886)

C 1 ARMSTRONG PLACE—Queen Anne, 1885, 2 stories plus attic, front & side gable roof, side entrance, aluminum siding.
C ADONIJAH FRENCH HOUSE, 2 Armstrong Place—Queen Anne, 1885, 2½ stories, front & side gable roof, side entrance, aluminum siding. Built for a butcher.

C 3 ARMSTRONG PLACE—Queen Anne, 1885, 2 stories plus attic, front & side gable roof, side entrance, asbestos siding.

C 4 ARMSTRONG PLACE—Queen Anne, 1885, 2 stories plus attic, front & side gable roof, side entrance, clapboarded.

C 5 ARMSTRONG PLACE—Queen Anne, 1885, 2 stories plus attic, front & side gable roof, side entrance, asbestos siding.

C 6 ARMSTRONG PLACE—Queen Anne, 1885, 2 stories plus attic, front & side gable roof, side entrance, asbestos siding.

C 7 ARMSTRONG PLACE—Queen Anne, 1885, 2 stories plus attic, front & side gable roof, aluminum siding.

C JAMES CHENY HOUSE, 8 Armstrong Place—Queen Anne, 1885, 2 stories plus attic, front & side gable roof, side entrance, asbestos siding. Built for a machinist at the Howe Sewing Machine Company.

C 9 ARMSTRONG PLACE—Queen Anne, 1885, 2 stories plus attic, front & side gable roof, side entrance, aluminum siding.

C JAMES E. CAMP HOUSE, 10 Armstrong Place—Queen Anne, 1885, 2 stories plus attic, front & side gable roof, side entrance, asbestos siding. Built for a contractor for the Sewing Machine Cabinet Company.

C 11 ARMSTRONG PLACE—Queen Anne, 1885, 2 stories plus attic, front & side gable roof, side entrance, asphalt siding.

C JOHN J. AMORY HOUSE, 12 Armstrong Place—Queen Anne, 1885, 2 stories plus attic, front & side gable roof, side entrance, asbestos siding. Built for a bookkeeper for the Armstrong Manufacturing Company.

C 13 ARMSTRONG PLACE—Queen Anne, 1885, 2 stories plus attic, front & side gable roof, side entrance, asbestos siding.

C 68-70 BARNUM AVENUE—Italianate, c. 1880, 2 stories plus attic, flat roof, side entrance, asphalt siding.

C 76-8 BARNUM AVENUE—Italianate, c. 1880, 2 stories plus attic, flat roof, side entrance, clapboarded.
C 84-6 BARNUM AVENUE—IItalianate, c. 1830, 2 stories plus attic, flat roof, side entrance, clapboarded.

C 91-3 BARNUM AVENUE—Queen Anne, c. 1895, 2½ stories, front & side gable roof, side entrance, asbestos siding.

C 94-6 BARNUM AVENUE—Gothic, c. 1875, 2 stories plus attic, side gable roof, center entrance, asphalt siding.

C 101-3 BARNUM AVENUE—Queen Anne, c. 1895, 2½ stories, hip roof, center entrance, asbestos siding.

C 102-4 BARNUM AVENUE—Swiss Chalet, c. 1875, 2 stories plus attic, side gable roof, center entrance, asphalt siding.

C 110-14 BARNUM AVENUE—"Triple Decker", c. 1915, 3 stories, flat roof, center entrance, asbestos siding.

C WM. T. MACFARLANE - JOHN H. SANDERSON HOUSE, 163-9 Barnum Avenue—Queen Anne, 1886, 2 stories plus attic, hip roof, center entrance, clapboard & shingle siding.


C DAVID WOOSTER HOUSE, 208 Barnum Avenue—Italianate, 1879, 2 stories plus attic, flat roof, side entrance, clapboarded. Built for a dry goods merchant.


C ISAAC SMITH HOUSE, 255 Barnum Avenue—Asymmetrical Italian villa, 1873, 2 stories plus attic, center entrance, clapboarded; top of central tower removed, extensive exterior remodeling 1950s. Built for a grocer; Abram Skaats, architect.

C JOHN WESSELS - CHAUNCEY MORTON HOUSE, 269-71 Barnum Avenue—Mansard, 1869, 2 stories plus attic, center entrance, asphalt siding. Built for a grocer and a contractor; Abram Skaats, architect (2 May 1868, 31 Mar. 1869, 22 May 1869).
C AUGUSTUS DUPEE HOUSE, 281 Barnum Avenue—Mansard, 1872, 2 stories plus attic, side entrance, aluminum siding, "colonial" portico added c. 1940. Built for a tool maker; Abram Skaats, architect (26 May 1869).


C DANIEL E. MARSH ROW HOUSES, 374-36 Barnum Avenue—Queen Anne, 1882, 5 units, 2 stories plus English basement, flat roof, side entrances, brick with terra cotta ornamentation (sandblasted). Built as income property; Palliser, Palliser & Co., architects (9 Sept. 1882).

C A.W. BURRITT HOUSE, 385 Barnum Avenue—Queen Anne, 1892, 2½ stories, hip roof, side entrance, clapboarded. Built for the owner of a lumber company.

C GEORGE HAYES HOUSE, 408 Barnum Avenue—Mansard, 1874, 2 stories plus attic, side entrance, clapboarded, barrel front with banded Corinthian order pilasters added 1890s.

C 25-7 BEACH STREET—Queen Anne, c. 1895, 2 stories plus attic, front gable roof, side entrance, clapboarded.

C 28-32 BEACH STREET—Italianate, c. 1865, 2 stories plus attic, front gable roof, flank entrances, asphalt siding.

C 31-3 BEACH STREET—Queen Anne, 1891, 2 stories plus attic, front gable roof, side entrance, asphalt siding.
CONTINUATION SHEET

C 34 BEACH STREET--Gothic church, c. 1890, front gable roof, center tower, permastone tower.

C 37-9 BEACH STREET--Italianate, 1891, 2 stories, flat roof, side entrance, asbestos siding.

C 56 BEACH STREET--Italianate, c. 1875, 2 stories plus attic, front gable roof, center entrance, aluminum siding; extended at rear.

C 62 and 74 BEACH STREET--Gothic, c. 1880, 2 stories plus attic, front & side gable roofs, side entrances, wood shingle and asbestos siding.

C DANIEL E. MARSH ROW HOUSES, 63-71 Beach Street--Queen Anne, 1882, 4 units, 3 stories, flat roof, side entrances, brick. Built as income property; Palliser, Palliser & Co., architects.

C ISAAC ROBBINS HOUSE, 126 Beach Street--Italianate, 1872, 2 stories, flat roof, side entrance, asbestos siding.

C HOBART FRENCH HOUSE, 135 Beach Street--Queen Anne, 1884, 2 stories plus attic, front gable roof, aluminum siding. Built for a bookkeeper at the Armstrong Mfg. Co.

C 138 BEACH STREET--Queen Anne, 1884, 2 stories plus attic, hip roof, side entrance, clapboarded; elaborate detail, cast iron roof cresting.

C RICHARD BREUL HOUSE, 141-3 Beach Street--Queen Anne, 1890, 2 stories plus attic, truncated side gable roof, side entrances, clapboard & shingle siding. Built for the Superintendent of the Bridgeport Chain Co.

C JONATHAN HALL HOUSE, 153 Beach Street--Italianate, 1869, 2 stories plus attic, front gable roof, side entrance, asbestos siding. Built for a moulder (22 May 1869).

C GEORGE E. CHRISTIE HOUSE, 163-5 Beach Street--Italianate, 1884, 2 stories plus attic, flat roof, side entrance, asphalt siding. Built for a toolmaker.

C 184-6 BEACH STREET--Two family, c. 1910, 2 stories plus attic, hip roof, center entrance, asphalt siding.

C JOHN M. TERRILL HOUSE, 189 Beach Street--Queen Anne, 1893, 2 stories plus attic, hip roof, side entrance, asphalt siding; corner octagonal tower with copper weathervane.
C 192-4 BEACH STREET--Two family, c. 1910, 2 stories plus attic, hip roof, center entrance, asphalt siding.

C 195-7 BEACH STREET--Gothic, c. 1880, 2 stories plus attic, front & side gable roof, side entrance, aluminum siding. Porches subsequent.

C 198-204 BEACH STREET--Queen Anne, c. 1900, 2 stories plus attic, hip roof, side entrance, barrel front, clapboarded.

C 208-12 BEACH STREET--Queen Anne, c. 1900, 2 stories plus attic, hip roof, side entrance, barrel front, aluminum siding.

C 211 BEACH STREET--Italianate, c. 1870, 3 stories, flat roof, center entrance, asbestos siding; top floor and porches added c. 1900.

C 216-20 BEACH STREET--Queen Anne, 1891, 2 stories plus attic, front gable roof, side entrance, clapboard & shingle siding.

C 221-3 BEACH STREET--Italianate, c. 1870, 2 stories plus attic, flat roof, center entrance, asbestos siding.

C 224 BEACH STREET--Queen Anne, 1891, 2 stories plus attic, side gable roof, side entrance, clapboard & shingle siding. James Spargo, builder.

C 259 BEACH STREET--Queen Anne, 1891, 2 stories plus attic, front gable roof, side entrance, asbestos siding. James Spargo, builder.

C WHEELER & HOWES COAL CO. BUILDING, 12 Congress Street--Erected 1882, 4 stories, flat roof, brick with granite trim (sandblasted), 1st story cast iron storefront.

C HOTEL DREW GARAGE, 67 Crescent Avenue--Erected 1910, 1 story, step gable roof, concrete block construction.

C 293-7 EAST WASHINGTON AVENUE--c. 1910, 3 stories plus attic, front gable roof, center entrance, asbestos siding, basement storefront installed c. 1930.

C 311-21 EAST WASHINGTON AVENUE--Queen Anne, c. 1885, 4 unit row house, 2½ stories, mansard roof, side entrances, brick with wood shingled bays (partially aluminum sided).

C 324-6 EAST WASHINGTON AVENUE--Queen Anne, 1884, 2 stories, flat roof, side entrance, brick.
C 365 EAST WASHINGTON AVENUE—Italianate, c. 1865, 2 stories plus attic, flat roof, center entrance, brick veneer over clapboards (installed c. 1931).


C 379 EAST WASHINGTON AVENUE—Italian Renaissance, 1931, cut granite, double flanking towers with gilded domes. Holy Rosary Catholic Church.


C SONS OF ITALY CLUB, 474 East Washington Avenue—Colonial, 1936, 2 stories, flat roof, center entrance, brick.

C DR. EDWARD FITZGERALD HOUSE, 480 East Washington Avenue—Colonial Revival, 1893, 2 stories plus attic, hip roof, center entrance, clapboarded.


C ROW HOUSES, 526-34 East Washington Avenue—Queen Anne, 1882, 3 units, 2½ stories over English basement, mansard roof, side entrances, brick with extensive terra cotta ornamentation. Original tenants were Dr. Edward M. Fitzgerald, John Hotchkiss, sec'y., B. Goodman & Co., and Jane Sherwood, widow; Palliser, Palliser & Co., architects.


C JOHN BARR HOUSE, 572 East Washington Avenue—Italianate, 1851-5, 2 stories plus attic, flat roof, side entrance, asphalt siding.

C ST. PAULUS GERMAN LUTHERAN CHURCH, 66 Harriet Street—Gothic, 1893, front gable roof, corner tower (spire removed), clapboard & shingle siding (21 Apr. 1894).

C GEORGE WATERBURY HOUSE, 76 Harriet Street—Italianate, 1851-5, 2 stories plus attic, front gable roof, side entrance, asbestos siding; front veranda replaced by smaller portico. Built for a dry goods merchant.

C HENRY N. BEARDSLEY HOUSE, 88 Harriet Street—Italianate, 1869, 2 stories plus attic, flat roof, side entrance, brick with brownstone basement. Built for a dredger and bridge and dock builder.


C ELI DEWHURST ROW, 185-91 Harriet Street—Queen Anne, 1884, 3 units, 3 stories, flat roof, side entrances, brick with terra cotta decoration.

C ANDREW BURKE HOUSE, 192-6 Harriet Street—Italianate, 1857-61, 2 stories plus attic, front gable roof, side entrance, clapboarded.

C JAMES BISHOP - CHARLES MINOR HOUSE, 200-08 Harriet Street—Italianate, 1855, 2 stories, flat roof, flank entrances, asbestos siding. Built for a salesman and a nurseryman (12 Dec. 1907).

C ELI DEWHURST ROW, 201-9 Harriet Street—Italianate, 1880, 4 units, 2 stories over high basement, flat roof, side entrances, brick.


C GILES W. SCOTT HOUSE, 261 Harriet Street—Gothic, 1855-7, 2 stories plus attic, front gable roof, side entrance, asphalt siding over board & batten. Built for a match maker; moved in 1880 from the SW corner of Barnum Avenue & Harriet Street.
<table>
<thead>
<tr>
<th>ITEM NUMBER</th>
<th>DESCRIPTION</th>
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</thead>
<tbody>
<tr>
<td>1</td>
<td>WASHINGTON PARK M.E. PARSONAGE, 272 Harriet Street—Italianate, 1858, 2 stories plus attic, flat roof, side entrance, aluminum siding.</td>
</tr>
<tr>
<td>3</td>
<td>JOHN N. KRAPP HOUSE, 290 Harriet Street—Italianate, 1851-5, 2 stories plus attic, front gable roof, side entrance, clapboarded. Built for a machinist.</td>
</tr>
<tr>
<td>4</td>
<td>DWIGHT WHEELER HOUSE, 293 Harriet Street—Queen Anne, 1891, 2 stories plus attic, hip roof, side entrance, asbestos siding. Built for the President of the Acme Shear Company.</td>
</tr>
<tr>
<td>5</td>
<td>WILLIAM T. HOWES HOUSE, 295 Harriet Street—Italianate, 1872, 2 stories plus attic, front gable roof, side entrance, aluminum siding. Built for the President of the Wheeler &amp; Howes Coal Company.</td>
</tr>
<tr>
<td>6</td>
<td>CHARLES BARNES HOUSE, 298-300 Harriet Street—Italianate, 1882, 2 stories, flat roof, center entrance, clapboarded.</td>
</tr>
<tr>
<td>7</td>
<td>341-3 HARRIET STREET—Queen Anne, c. 1880, 2 stories plus attic, side gable roof, center entrance, asbestos siding.</td>
</tr>
<tr>
<td>8</td>
<td>353-5 HARRIET STREET—Italianate, c. 1865, 2 stories plus attic, front gable roof, side entrance, aluminum siding.</td>
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(Knowlton Street—19 Aug. 1887)

<table>
<thead>
<tr>
<th>ITEM NUMBER</th>
<th>DESCRIPTION</th>
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<tbody>
<tr>
<td>9</td>
<td>63 KNOWLTON STREET—Industrial, c. 1865 &amp; 1900, brick &amp; wood frame.</td>
</tr>
<tr>
<td>10</td>
<td>70-2 KNOWLTON STREET—Industrial, Italianate, c. 1875, 2 stories, flat roof, brick; 1st story with Neo-Grec cast iron front &amp; brick detail.</td>
</tr>
<tr>
<td>11</td>
<td>71-9 KNOWLTON STREET—Industrial, c. 1865, 3½ stories, front gable roof, brick.</td>
</tr>
<tr>
<td>12</td>
<td>82 KNOWLTON STREET—Industrial, c. 1900, 2 stories, flat roof, brick.</td>
</tr>
<tr>
<td>13</td>
<td>116 KNOWLTON STREET—Industrial, c. 1910, 2 stories, flat roof, textured concrete block.</td>
</tr>
<tr>
<td>14</td>
<td>140 KNOWLTON STREET—Industrial, c. 1880, 2 stories, flat roof, brick.</td>
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<td>ITEM NUMBER</td>
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<tr>
<td>NC 211 KNOWLTON STREET—Industrial, c. 1935, 1 story, flat roof, brick.</td>
<td></td>
</tr>
<tr>
<td>NC 232 KNOWLTON STREET—Industrial, c. 1950, 1 story, flat roof, concrete block.</td>
<td></td>
</tr>
<tr>
<td>NC 240-8 KNOWLTON STREET—Industrial, early 20th century, 1 story, flat roof, wood frame.</td>
<td></td>
</tr>
<tr>
<td>C ARMSTRONG MILL, 275-305 Knowlton Street—Industrial, 1883, 3½ stories, side gable roof, brick (9 Jan. 1883).</td>
<td></td>
</tr>
<tr>
<td>C 286 KNOWLTON STREET—Industrial, c. 1920, 1 story, front step-gable roof, bevel edged concrete block.</td>
<td></td>
</tr>
<tr>
<td>C OLD WASHINGTON PARK M.E. CHURCH, 335 Knowlton Street—Greek Revival, 1854, 1 story, front gable roof, center entrance, clapboarded. Now industrial.</td>
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</tr>
<tr>
<td>C OLD ARMSTRONG MILL, 337 Knowlton Street—Industrial, 1872, 2½ stories, side gable roof, clapboarded.</td>
<td></td>
</tr>
<tr>
<td>C 388-402 KNOWLTON STREET—Industrial, c. 1900, 2 stories, triple front gable roof, sheet iron &amp; stucco siding over wood frame.</td>
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<tr>
<td>C 415-25 KNOWLTON STREET—Industrial, c. 1900, 2 stories plus attic, side gable roof, pebble-textured stucco over wood frame.</td>
<td></td>
</tr>
<tr>
<td>C WALTER SKINNER HOUSE, 574 Kossuth Street—Queen Anne, 1888, 2 stories plus attic, front &amp; side gable roof, side entrance, wood shingle siding. Built for a machinist.</td>
<td></td>
</tr>
<tr>
<td>C ROW HOUSES, 580-4 Kossuth Street—Queen Anne-Romanesque, 1889, 3 units, 2½ stories, mansard and front gable roofs, side entrances, brick with brownstone trim, projecting wood front bays (2 covered with aluminum siding). James Spargo, builder (2 Oct. 1889); original occupants were Elliot Curtis, hard goods dealer, Mary Chamberlain, and Rev. Henry M. Sherman.</td>
<td></td>
</tr>
</tbody>
</table>
C ST. PAUL'S RECTORY, 592 Kossuth Street—Mansard with Gothic detailing, 1868, 2 stories plus attic, mansard roof, side entrance, cut granite (see church for references).


C ORANGE MERWIN HOUSE, 630 Kossuth Street—Queen Anne, 1882, 2 stories plus attic, front gable roof, side entrance, clapboard & wood shingle siding. Built for an insurance agent; Palliser, Palliser & Co., architects.


C PHILo BEACH HOUSE, 669-75 Kossuth Street—Italianate, 1868, 2½ stories, flat roof, center entrance, clapboarded. Built for a stable keeper.


C CHARLES A. HOTCHKISS HOUSE, 693-5 Kossuth Street—Italianate, 1868, 2½ stories, flat roof, center entrance, clapboarded. Built as income property for a hardware manufacturer.

C 696-8 KOSSUTH STREET—Queen Anne, 1900, 2 stories plus attic, hip roof, side entrance, clapboard & shingle siding.

C J. GILES HOUSE, 703 Kossuth Street—Italianate, 1866, 2 stories plus attic, flat roof, side entrance, clapboarded. Built for a foreman at the Bridgeport Iron Works.

C 704-6 KOSSUTH STREET—Queen Anne, 1900, 2 stories plus attic, hip roof, side entrance, clapboard & shingle siding.
C STEPHEN M. CONGER HOUSE, 712-14 Kossuth Street—Italianate, 1869, 2 stories plus attic over high basement, flat roof, center entrance, aluminum siding (28 June 1869).

C DAVID SYPER GROCERY, 713-19 Kossuth Street—Italianate, 1872, 2 stories plus attic, first floor storefront, flat roof, aluminum siding. Reportedly the oldest grocery in the city.

C 740 KOSSUTH STREET—Queen Anne, c. 1890, 2 stories plus attic, side gable roof, side entrance, aluminum siding.

C 751-7 KOSSUTH STREET—Italianate, c. 1870, 2 stories plus attic, flat roof, flank entrances, clapboarded.

C 756-8 KOSSUTH STREET—Italianate, c. 1865, 2 stories plus attic, side gable roof, center entrance, asbestos siding.

C 763 KOSSUTH STREET—Cape Cod, c. 1945, 1½ stories, side gable roof, center entrance, brick.

C 770-2 KOSSUTH STREET—Two family, c. 1925, 2½ stories, side gable roof, side entrance, wood shingle siding.

C 773 KOSSUTH STREET—Italianate, c. 1875, 2 stories plus attic, front & side gable roof, flank entrance, aluminum siding, front fenestration altered.

C SECOND BAPTIST CHURCH, 774 Kossuth Street—Gothic, 1902, front & side gable roof, corner tower with entrances, brick with stucco (25 Apr. 1902, 6 May 1902).

C 787 KOSSUTH STREET—Two family, c. 1910, 2½ stories, front & side gable roof, side entrance, aluminum siding.

C 64-72 MAPLE STREET—Italianate, c. 1870, 2½ stories, side gable roof, center entrances, clapboarded (front facade aluminum sided).

C 84-8 MAPLE STREET—"Triple Decker", c. 1910, 3 stories, flat roof, side entrance, clapboarded.

C 94 MAPLE STREET—Queen Anne, c. 1885, 2 stories plus attic, front gable roof, side entrance, asbestos siding.
C 97 MAPLE STREET—Italianate, c. 1875, 2½ stories, front gable roof, side entrance, clapboarded.

C 100-06 MAPLE STREET—Queen Anne, c. 1885, 2 stories plus attic, front gable roof, flank entrance, asbestos siding.

C 103-11 MAPLE STREET—Italianate, c. 1875, 2 stories plus attic, flat roof, flank entrance, asbestos siding.

C J.E. & G.W. CAMP HOUSE, 110-14 Maple Street—Queen Anne, 1884, 2 stories plus attic, front & side truncated gable roof, flank entrances, clapboarded. Built for two contractors for the Sewing Machine Cabinet Co.

C 117 MAPLE STREET—Gothic, c. 1875, 2 stories plus attic, side gable roof, center entrance, asphalt siding.

C 118-20 MAPLE STREET—Italianate, c. 1880, 2 stories plus attic, flat roof, side entrance, clapboarded.

C JAMES SPARGO HOUSE, 163 Maple Street—Queen Anne, 1890, 2 stories plus attic, hip roof, side entrance, clapboard & Shingle siding. Built for a housing contractor.


C WILLIS BRONSON HOUSE, 216 Maple Street—Italianate, 1879, 2 stories plus attic, flat roof, side entrance, asphalt siding. Built for a machinist.

C ELIAS TAYLOR HOUSE, 275 Maple Street—Italianate, 1851-5, 2 stories plus attic, flat roof, side entrance, aluminum siding. Built for a carpenter.


C JOHN & FRANCIS STEVENS HOUSE, 330 Maple Street—Italianate, 1855-7, 2 stories plus attic, flat roof, side entrance, clapboarded. Built for a shoemaker and a saddler.

C JOHN KEPPY HOUSE, 331-5 Maple Street—Italianate, 1869, 2 stories plus attic, flat roof, center entrance, asbestos siding. Built for an engineer.
C 343 MAPLE STREET—Italianate, c. 1875, 2 stories plus attic, front gable roof, side entrance, aluminum siding.

C 375 MAPLE STREET—Queen Anne, c. 1885, 2 stories plus attic, hip roof, center entrance, asphalt siding.

C 378-80 MAPLE STREET—Queen Anne, 1892, 2 stories plus attic, front gable roof, side entrance, clapboard & shingle siding.

C SHELDON MORRIS HOUSE, 303 Noble Avenue—Italianate, 1858, 2 stories plus attic, monitor roof, side entrance, clapboarded. Built for the head of the cabinet making division of the Wheeler & Wilson Co. (Bridgeport Post 28 Aug. 1918).


C ISAAC KEELER HOUSE, 385-7 Noble Avenue—Greek Revival, 1854, 2 stories plus attic, side gable roof, center entrance, aluminum siding. Built for a carriage maker (17 July 1886).

C MOSES REDSHAW HOUSE, 401 Noble Avenue—Queen Anne, 1887, 2 stories plus attic, front & side gable roof, side entrance, asbestos siding. Built for a toolmaker.


C MORGAN SEELYE HOUSE, 458 Noble Avenue—Greek Revival, 1851-5, 2 stories plus attic, flat roof, side entrance, asphalt siding. Built for a carpenter; Italianate cornice added c. 1875.

C HUGH SYMINGTON HOUSE, 468-70 Noble Avenue—Italianate, 1871, 2½ stories, flat roof, center entrance, asbestos siding. Built for a coachman.

C DANIEL H. FERRIS ROW HOUSES, 469-73 Noble Avenue—Queen Anne, 1883, 3 units, 2 stories plus attic over high basement, flat roof, side entrances, brick with terra cotta trim. Built as income property for machinist; Palliser, Palliser & Co., architects.


C FRANK SPERRY - DANIEL H. FERRIS HOUSE, 483-5 Noble Avenue—Italianate, 1875, 2 stories plus attic, flat roof, center entrance, aluminum siding. Built for two machinists.

C SARAH KELLY HOUSE, 486-92 Noble Avenue—Italianate, 1871, 2½ stories, flat roof, center entrance, aluminum siding.

C 508-10 NOBLE AVENUE—Queen Anne, c. 1890, 2½ stories, gable on hip roof, side entrance, aluminum siding.

C 518-20 NOBLE AVENUE—Queen Anne, c. 1890, 2½ stories, front & side gable roof, side entrance, clapboard & shingle siding.

C 528-30 NOBLE AVENUE—Queen Anne, c. 1890, 2½ stories, front & side gable roof, side entrance, clapboard & shingle siding.

C BARNUM SCHOOL, 529 Noble Avenue—Romanesque, 1890, 2 stories, flat roof (3rd story and hip roof removed after 1937 fire), center entrance, brick & brownstone. Longstaff & Hurd, architects (4 Mar. 1890, 6 Mar. 1891, 22 May 1891).

C 530-2 NOBLE AVENUE—"Triple Decker", c. 1910, 3 stories, flat roof, side entrance, asbestos siding.

C J.H. LUDDINGTON HOUSE, 536-42 Noble Avenue—Italianate, 1869, 2 stories plus attic over high basement, flank entrances, clapboarded (3 Sept. 1869).
C 548-50 NOBLE AVENUE—Italianate, c. 1875, 2 stories plus attic, front gable roof, side entrance, clapboard & wood shingle siding.

C 560 NOBLE AVENUE—Italianate, c. 1875, 2 stories plus attic, flat roof, wood shingle siding, 1st floor converted to storefront.

C 583 NOBLE AVENUE—Italianate, c. 1875, 2 stories plus attic, flat roof, side entrance, asbestos siding.

C BAPTIST PARSONAGE, 23 Park Street—Italianate, 1884, 2 stories plus attic, flat roof, side entrance, clapboarded.

C JOHN S. WOOSTER HOUSE, 24 Park Street—Queen Anne, 1886, 2 stories plus attic, front gable roof, side entrance, clapboarded. Built for a dry goods merchant (11 June 1886).

C GARRITUS N. BRONSON HOUSE, 29-35 Park Street—Italianate, 1868, 2 stories plus attic, flat roof, flank entrances, clapboarded. Built for an engineer.

C DAVID & JOHN WOOSTER HOUSE, 34-6 Park Street—Italianate, 1873, 2 stories plus attic over high basement, flat roof, center entrance, clapboarded. Built for two dry goods merchants (6 June 1868).

C WILLIAM SQUIRES HOUSE, 46 Park Street—Italianate, 1851-5, 2 stories plus attic, flat roof, center entrance, wood shingle siding; fenestration altered. Built for a saddlereet maker.

C CHARLES COESTER HOUSE, 47 Park Street—Italianate, 1871, 2 stories plus attic, front gable roof, side entrance, asphalt siding. Built for a contractor for the Howe Sewing Machine Company.


C JOHN KEPPY HOUSE, 60 Park Street—Italianate, 1879, 2 stories plus attic, flat roof, side entrance, aluminum siding. Built for an engineer.

C GEORGE WINTON - CHARLES WHEELER HOUSE, 61-7 Park Street—Italianate, 1883, 2 stories plus attic over high basement, front gable roof, flank entrances, asbestos siding. Built for a grocer and a shoemaker.

C MRS. CHARLES WARD HOUSE, 68 Park Street—Mansard, 1876, 2½ stories, front & side gable mansard roof, side entrance, brick (3 Mar. 1876);
(Bridgeport Post 1 Aug. 1898; Palliser's Model Homes for the People, Design 29).

C ORCUTT BOYS' CLUB, 102 Park Street—Colonial, 1930, 2 stories over high basement, flat roof, center entrance, brick.

C 105 PARK STREET—Italianate, 1867, 2 stories plus attic, side gable roof, side entrance, aluminum siding. Peter Norman, builder (7 May 1867).

C 111-19 PARK STREET—Italianate, 1867, 2 stories plus attic, side gable roof, center entrance, clapboarded. Peter Norman, builder (7 May 1867).

C 116-18 PARK STREET—Italianate, 1867, 2 stories plus attic, side gable roof, center entrance, asbestos siding. Peter Norman, builder (7 May 1867).

C 122-4 PARK STREET—Italianate, 1867, 2 stories plus attic, flat roof, flank entrance, aluminum siding. Peter Norman, builder (7 May 1867).

C 125 PARK STREET—Italianate, 1867, 2 stories plus attic, front gable roof, side entrance, asbestos siding. Peter Norman, builder (7 May 1867).

C 135 PARK STREET—Italianate, c. 1870, 2 stories plus attic, front gable roof, side entrance, asbestos siding.

C 136-8 PARK STREET—Italianate, c. 1880, 2 stories plus attic, flat roof, center entrance, asbestos siding.

C F.O. SEELEY HOUSE, 153-60 Park Street—Italianate, 1879, 2 stories plus attic, hip roof, center entrance, clapboarded. Has cornerstone at south front corner (Bridgeport Republican Farmer, 17 July 1879).

C 15-19 WILLIAM STREET—Greek Revival, c. 1855, 2 stories plus attic, front gable roof, flank entrances, asphalt siding.

NC 35-9 WILLIAM STREET—Industrial, c. 1945, 1 story, concrete block.

NC 65 WILLIAM STREET—Industrial, c. 1965, 1 story, concrete block.

C 71-5 WILLIAM STREET—"Triple Decker", c. 1910, 3 stories, flat roof, side entrance, asphalt siding.
C 77-93 WILLIAM STREET--Queen Anne, c. 1885, 5-unit row house, 2½ stories, mansard roof, side entrances, brick with projecting wood bays.


NC 141 WILLIAM STREET--Gas station, c. 1930, 1 story, flat roof, concrete block.

C 159 WILLIAM STREET--Italianate, c. 1875, 2 stories plus attic, flat roof, side entrance, clapboarded.

C "THE GEORGE" APARTMENTS, 162-4 William Street--Romanesque, 1889, 6 units, 3 stories plus attic, hip roof, center entrance, brick with brownstone.

C 165 WILLIAM STREET--Italianate, c. 1875, 2 stories plus attic, flat roof, side entrance, clapboarded.

C "THE CHARLOTTE" APARTMENTS, 176-8 William Street--Romanesque, 1889, 6 units, 3 stories plus attic, hip roof, center entrance, brick with projecting wood bays.

C 177 WILLIAM STREET--Italianate, c. 1875, 2 stories plus attic, flat roof, side entrance, clapboarded.

NC 179 WILLIAM STREET--Trucking company depot.

C 186 WILLIAM STREET--Italianate, c. 1860, 2 stories plus attic, front gable roof, side entrance, wood shingle siding.

C 196-8 WILLIAM STREET--Two family, c. 1915, 2½ stories, side gable roof, side entrance, stucco 1st story with aluminum siding above.

C 197 WILLIAM STREET--Italianate, c. 1860, 2 stories plus attic over high basement, front gable roof, side entrance, asphalt siding.

C 211-13 WILLIAM STREET--Italianate, c. 1875, 2 stories plus attic over high basement, flat roof, center entrance, asbestos siding.

C 216 WILLIAM STREET--Italianate, c. 1855, 2 stories, flat roof, side entrance, stucco 1st story with wood shingle siding above; side addition constructed 1950s.
C ARMSTRONG ROW HOUSES, 237-59 William Street—Georgian Revival, 1896, 7 units, 3 stories plus attic, gambrel roof, projecting round bays with bell roofs, side entrances, brick coigned with granite.

C 240 WILLIAM STREET—Apartment house, c. 1920, 3 stories, flat roof, center entrance, brick.

C 252-60 WILLIAM STREET—Italianate, c. 1860, 2 stories plus attic, side gable roof, flank entrances, clapboarded.

C 271-5 WILLIAM STREET—Two family, c. 1925, 2½ stories, front gable roof, side entrance, clapboard & shingle siding.


C 279-83 WILLIAM STREET—Italianate, c. 1875, 2 stories plus attic, front gable roof, flank entrances, clapboarded.

C 280-2 WILLIAM STREET—Italianate, c. 1880, 2 stories, flat roof, flank entrance, asphalt siding.

C 292 WILLIAM STREET—Italianate, c. 1870, 2 stories plus attic, front gable roof, side entrance, asbestos siding.

C 293-5 WILLIAM STREET—Queen Anne, c. 1890, 2 stories plus attic, side gable roof, center entrance, clapboarded; elaborate pressed wood detailing.

C EDWIN L. SIMPSON HOUSE, 315 William Street—Gothic, 1862-4, 2 stories plus attic, side gable roof (additional front gable with balcon-fenêtre), center entrance, wood shingle siding. Moved to present site from the NW corner of Barnum Avenue & William Street in the 1870s.

C 327 WILLIAM STREET—Italianate, c. 1860, 2 stories, flat roof, center entrance, aluminum siding.

C 333 WILLIAM STREET—Queen Anne, c. 1880, 2 stories plus attic, side gable roof, center entrance, aluminum siding.
NC 335-7 WILLIAM STREET—Commercial, c. 1940, 1 story, flat roof, brick.

C 338 WILLIAM STREET—Italianate, c. 1865, 2 stories plus attic, double front gable roof, flank entrance, asphalt siding.

C 343 WILLIAM STREET—Italianate, c. 1860, 2 stories, flat roof, side entrance, asphalt siding.

C 352-4 WILLIAM STREET—Italianate, c. 1860, 2 stories, flat roof, side entrance, aluminum siding.

C 355 WILLIAM STREET—Queen Anne, c. 1890, 2 stories plus attic, hip roof, side entrance, clapboarded.

C 361-5 WILLIAM STREET—Queen Anne, c. 1890, 2 stories plus attic, hip roof, center entrance, asbestos siding.

C 386-8 WILLIAM STREET—Italianate, c. 1875, 2 stories plus attic, flat roof, center entrance, asphalt siding.


C WASHINGTON PARK COMFORT STATION—Georgian, 1917, 1 story, flat roof, arcuated side fenestration with end porticos, brick (Bridgeport Herald 22 Apr. 1917).

Buildings were dated by Bridgeport City Directory readings, selected title searches, and a complete perusal of local newspapers between 1861 and 1920.
The East Bridgeport National Register District is Bridgeport's most intact nineteenth century neighborhood, and here can be seen in a concentrated area the development of the city as a whole in the Victorian period. It was planned from the onset as a totally integrated community with industries, businesses, and all classes of housing in close proximity to one another.

East Bridgeport was laid out in 1851 on what had been vacant farmland across the river from Bridgeport. Its promoters were P.T. Barnum, already well established as a showman and a local resident for five years, and William H. Noble, a lawyer whose family owned much of the land (he was later to become Civil War occupation governor of Florida). Many of the streets were named for members of the Barnum and Noble families. In his book Struggles and Triumphs Barnum detailed the plan:

In 1851 I purchased from Mr. William H. Noble, of Bridgeport, the undivided half of his late father's homestead, consisting of fifty acres, lying on the east side of the river, opposite the City of Bridgeport. We intended this as the nucleus of a new city, which we concluded could soon be built up, in consequence of the many natural advantages that it possesses.

Before giving publicity to our plans, however, we purchased one hundred and seventy-four acres contiguous to that which we already owned, and laid out the entire property in regular streets, preserving a beautiful grove of six or eight acres, which we enclosed, and converted into a public park. We then commenced selling alternate lots, at the same price which the land cost us by the acre. Our sales were always made on the condition that a suitable dwelling-house, store, or manufactory should be erected on the land, within one year of the date of purchase; that every building be placed at a certain distance from the street, in a style of architecture approved by us; that the grounds should be enclosed with acceptable fences, and kept clean and neat, with other conditions which would render the locality a desirable one for respectable residents, and operate for the mutual benefit of all persons who should become settlers of the new city.

The entire property consists of a beautiful plateau of ground, lying within less than half a mile of the center of Bridgeport City. Considering the superiority of the situation, it is a wonder that the City of Bridgeport was not originally founded upon that side of the river...
MAJOR BIBLIOGRAPHICAL REFERENCES


Bridgeport City Directories, 1855 - 1920.

Orcutt, Samuel W. History of the City of Bridgeport. New Haven: Tuttle, Morehouse & Taylor, 1887.

News clipping files Buildings, Houses, Historic, and Bridgeport--East Side at Historical Collections, Bridgeport Public Library.

GEOGRAPHICAL DATA

ACREAGE OF NOMINATED PROPERTY 93.75

QUADRANGLE NAME Bridgeport QUADRANGLE SCALE 7.5 minute

UTM REFERENCES

Zone Easting Northing Zone Easting Northing

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C [1,8] [6,5,2,4,7,0] [4,5,6,1,2,0,0] D [1,8] [6,5,2,5,0,0] [4,5,6,0,7,6,0]

VERBAL BOUNDARY DESCRIPTION

See continuation sheets 2 through 5.

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE CODE COUNTY CODE

FORM PREPARED BY

Charles W. Brilvitch Historic Sites Researcher

Washington Park Association

128 Walnut Street

Bridgeport, Connecticut

STATE HISTORIC PRESERVATION OFFICER CERTIFICATION

THE EVALUATED SIGNIFICANCE OF THIS PROPERTY WITHIN THE STATE IS:

NATIONAL ___ STATE X ___ LOCAL ___

As the designated State Historic Preservation Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service.

STATE HISTORIC PRESERVATION OFFICER SIGNATURE

TITLE Director, Connecticut Historical Commission DATE November 20, 1978

FOR NPS USE ONLY

I HEREBY CERTIFY THAT THIS PROPERTY IS INCLUDED IN THE NATIONAL REGISTER

KEEPER OF THE NATIONAL REGISTER DATE April 24, 1979

CHIEF OF REGISTRATION
We built and leased to a union company of young coach makers a large and elegant coach manufactory, which was one of the first buildings erected there, and which went into operation the first of January, 1852, and was the beginning of the extensive manufactories which were subsequently built in East Bridgeport. Besides the inducement which we held out to purchasers to obtain their lots at a merely nominal price, we advanced one-half, two-thirds, and frequently all the funds necessary to erect their buildings, permitting them to repay us in sums as small as five dollars, at their own convenience. This arrangement enabled many persons to secure and ultimately pay for homes which they could not otherwise have obtained. We looked for our profits solely to the rise in value of the reserved lots, which we were confident must ensue. Of course, these extraordinary inducements led many persons to build in the new city, and it began to develop and increase with a rapidity rarely witnessed in this section of the country.

Another mortgage policy instituted by Barnum in 1864, which has been called the "forerunner of the F.H.A."^2, required a twenty percent down payment which could be paid in labor or material as well as cash. It was available to any "industrious, temperate, and respectable individual"^3. By purchasing building materials in large quantities for cash the price of "nice dwellings, painted and furnished with green blinds" was kept to $1500.00 to $1800.00, including house, lot, and fences. An advertisement headed "The New City" in the Bridgeport Republican Farmer of November 21, 1854 boasted "There are no mud holes, or grog shops, or other nuisances; a new Church is now in course of erection, and one of the largest and best School-Houses in the State is to be built forthwith. Gas and water are soon to be introduced through the New City, and no inducements are lacking for respectable families to secure lots thereon".

The East Bridgeport carriage company already alluded to was followed by the removal of the Wheeler & Wilson Sewing Machine Company.

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1. Struggles and Triumphs, pp. 275-6
4. Ibid.
from Watertown in 1857. The factory was located across East Main Street from the district between Barnum Avenue and the railroad tracks; the last of its buildings was demolished in the early 1970s for a Housatonic Community College parking lot. Company employees (around 1000) swelled the population, and approximately one third of the large houses surrounding Washington Park were built by Wheeler & Wilson Company executives.

In 1862 Elias Howe moved his sewing machine company to East Bridgeport, erecting a plant on the Pequonnock River south of the railroad tracks (buildings demolished in the early 1970s for the Bridgeport Jai Alai fronton). He also employed around 1000 hands, and helped make East Bridgeport the acknowledged sewing machine capital of the world in the last century. Other important industries located around the periphery of the residential district included the Winchester Arms Company, the Bridgeport Brass Company, and the Union Metallic Cartridge Company. By 1869 it was estimated that East Bridgeport contained one-fourth of the population and three-fourths of the manufacturing capital of the entire city.

The integration of different classes of housing within the district did not last long into the twentieth century. East Bridgeport, with its extensive munition works, became known as the "Essen of America" during World War I, and the city's population jumped from 115,000 to 175,000 between 1914 and 1916. Wealthy people fled the aging Victorian houses on the fringes of an industrial zone, and most were divided into rooming houses and apartments for Italian and East European immigrant workers. A contemporary newspaper account noted:

"Undoubtedly Washington Park has already more than paid for itself but it is no longer an asset to the property owners. This is due to the wrong locating of the park. While it brought good dwellings to its neighborhood in the first place these dwellings are running down because of the park's adjacency to the foreign section. The women and children from the tenement section on

\[5\text{Ibid. p. 403}\]
the other side of the railroad overflow into the park on a hot
day and ruin the neighborhood as a residential section"6.

Today the Victorian enclosure of Washington Park remains basically
intact, although the removal of towers, monitors, decorative wood trim
and landscaping have compromised its integrity somewhat. Low maintain-
ence siding covers at least half the buildings. The side streets that
relate to the park have kept their original ambiance in varying degrees,
but all retain a strong nineteenth century flavor.

More than any other Victorian neighborhood in Bridgeport, East
Bridgeport bears the marks of being a planned community. Located away
from the mainstream of business expansion, its original design has never
suffered major changes, and private restoration activity which is al-
ready underway promises to make the area again a model of nineteenth
century urban design.

6Bridgeport Sunday Post 27 Sept. 1914
EAST BRIDGEPORT NATIONAL REGISTER DIST.
The East Bridgeport National Register District includes the area in the City of Bridgeport bounded as follows:

Starting at a point of intersection with the east U.S. Harbor Line in the Pequonnock River and the north street line of Arctic Street;

Thence easterly for a distance of 835.87 feet, more or less, to a point of intersection with the east street line of William Street;

Thence northerly for a distance of 55.66 feet, more or less, to a point of intersection with the north property line of land now or formerly of Henry L. Stern;

Thence easterly for a distance of 211.07 feet, more or less, to a point of intersection with the west property line of land now or formerly of Jose & Blanca Guzman;

Thence northerly for a distance of 81.50 feet, more or less, to a point of intersection with the north property line of land now or formerly of Jose & Blanca Guzman;

Thence easterly for a distance of 43 feet, more or less, to a point of intersection with the west property line of land now or formerly of Jose Robbles;

Thence northerly for a distance of 47 feet, more or less, to a point of intersection with the north property line of land now or formerly of Jose Robbles;

Thence easterly for a distance of 59.94 feet, more or less, to a point of intersection with the west property line of land now or formerly of Peter & Irma Filippone;

Thence southerly for a distance of 133.87 feet, more or less, to a point of intersection with the south property line of land now or formerly of Clarence & Mary Lucas;
Thence easterly for a distance of 170.03 feet, more or less, to a point of intersection with the east street line of Noble Avenue;

Thence northerly for a distance of 6.01 feet, more or less, to a point of intersection with the south property line of land now or formerly of Russell Palaia Jr.;

Thence easterly for a distance of 337.19 feet, more or less, to a point of intersection with the west property line of land now or formerly of Dimitri & Elsa Bagdanow;

Thence northerly for a distance of 33.63 feet, more or less, to a point of intersection with the south property line of land now or formerly of Inez Cesero;

Thence easterly for a distance of 174.17 feet, more or less, to a point of intersection with the east street line of Kossuth Street;

Thence northerly for a distance of 19.62 feet, more or less, to a point of intersection with the north property line of land now or formerly of Francisco & Rose Lepore;

Thence easterly for a distance of 102.41 feet, more or less, to a point of intersection with the west property line of land now or formerly of Francesca Pagliaro;

Thence northerly for a distance of 9.26 feet, more or less, to a point of intersection with the north property line of land now or formerly of Francesca Pagliaro;

Thence easterly for a distance of 50.10 feet, more or less, to a point of intersection with the west property line of land now or formerly of M.A. Alfano;

Thence southerly for a distance of 60.44 feet, more or less, to a point of intersection with the north property line of land now or formerly of Stephen & Anna Kasper;

Thence easterly for a distance of 50.71 feet, more or less, to a point of intersection with the west street line of Beach Street;
Thence southerly for a distance of 96.23 feet, more or less, to a point of intersection with the south street line of Arctic Street;

Thence easterly for a distance of 152.09 feet, more or less, to a point of intersection with the west property line of land now or formerly of Frank & Emma Pulito;

Thence southerly for a distance of 80.5 feet, more or less, to a point of intersection with the south property line of land now or formerly of Frank & Emma Pulito;

Thence westerly for a distance of 42.36 feet, more or less, to a point of intersection with the east property line of land now or formerly of John Apelgard;

Thence southerly for a distance of 21.07 feet, more or less, to a point of intersection with the north property line of land now or formerly of F. Castorina;

Thence easterly for a distance of 2.96 feet, more or less, to a point of intersection with the east property line of land now or formerly of F. Castorina;

Thence southerly for a distance of 252.78 feet, more or less, to a point of intersection with the south street line of Maple Street;

Thence easterly for a distance of 26.91 feet, more or less, to a point of intersection with the east property line of land now or formerly of the Connecticut National Bank;

Thence southerly for a distance of 267.48 feet, more or less, to a point of intersection with the north property line of land now or formerly of Anthony & John Riccio;

Thence westerly for a distance of 30 feet, more or less, to a point of intersection with the east property line of land now or formerly of Anthony, John, & Frank Riccio;

Thence southerly for a distance of 249.2 feet, more or less, to a point of intersection with the north property line of land now or formerly of Frank & Alice Petak;
Thence easterly for a distance of 28.7 feet, more or less, to a point of intersection with the east property line of land now or formerly of Frank & Alice Petak;

Thence southerly for a distance of 239.47 feet, more or less, to a point of intersection with the north property line of land now or formerly of the White Eagle Society of Brotherly Help Inc.;

Thence westerly for a distance of 73.43 feet, more or less, to a point of intersection with the east property line of land now or formerly of Costo & Bridget Buonnano;

Thence southerly for a distance of 142.6 feet, more or less, to a point of intersection with the north track line of the Penn Central Railroad;

Thence southwesterly along the north track line of the Penn Central Railroad to a point of intersection with the north street line of Crescent Avenue;

Thence southwesterly along the north street line of Crescent Avenue to a point of intersection with the north street line of Congress Street;

Thence southwesterly along the north street line of Congress Street to a point of intersection with the east U.S. Harbor Line in the Pequonnock River;

Thence northerly along the east U.S. Harbor Line in the Pequonnock River to a point of intersection with the north street line of Arctic Street.