United States Department of the Interior Heritage Conservation and Recreation Service

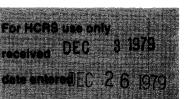
National Register of Historic Places Inventory—Nomination Form

See instructions in *How to Complete National Register Forms* Type all entries—complete applicable sections

1. Name

historic	Judge Building			
and/or common				
2. Loca	ation			
street & number	8 East 300 South			not for publication
city, town	Salt Lake City	vicinity of	congressional district ()2
state	Utah code	049 county	Salt Lake	code 035
3. Clas	sification			
Category district _X building(s) structure site object	Ownership public _X_ private both Public Acquisition in process being considered	Status X occupied unoccupied work in progress Accessible yes: restricted X yes: unrestricted X ocupied no ocupied	Present Use agriculture X commercial educational entertainment government industrial military	museum park private residence religious scientific transportation other:
4. Own	er of Proper	ty		
name Suret	y Life Insurance Co	mpany		
street & number	- /- Tudes Dudidi	- Investment Compa	ny 200 North Main	Street
	t Lake City	g Investment Compar	state	
	ation of Lega		on	
		ty Recorder's Offic		
street & number	SLC and County Bu			
	LC		state	
6. Repi	resentation i			
title Utah Hist	oric Sites Survey -		toric District perty been determined ele	gible? yes no
	April 6, 1977	• • •	federalX state	
depository for su	urvey records Utah Sta	te Historical Soci	ety	





7. Description

THE STATES THE

fair unexposed	Condition excellent deteriorated _Xgood ruins fair unexposed	Check one X unaltered altered	Check one _X original site moved date	
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Describe the present and original (if known) physical appearance

The Judge Building is a seven-story "fireproof" structure built in 1907. It was designed by the Judge family architect, David C. Dart, who also designed several other buildings for Mrs. Mary Judge, including the Miner's Home (now incorporated as part of Judge Memorial High School) and a residence on South Temple (demolished). It has 228 rooms and is brick faced. The building is U-shaped with a large lightwell at the rear. It is a good example of the commercial style and features a protected steel frame construction. It has a straight front, a flat roof, a projecting copper cornice and sparse ornamentation.

The masonry piers are stepped back once and almost meet the recessed spandrels, which are minimally ornamented with moulded sills and flat, cut stone lintels above. The building follows the then current pattern of base and capital. At the middle of the sixth floor, the piers are sheathed in ornamental terra cotta to support a moulded cornice which runs the full length of both facades. Above the cornice, the section of the piers changes and is flush with the surface. Both the piers and lintels of the seventh floor windows are surfaced with terra cotta in a simple floral ornament. The continuous brick band above the seventh floor windows is ornamented with a brick or terra cotta circle above each pier, with a contrasting triangle inside the circle. The significance of this design and the canine heads on the sixth-seventh floor moulded cornice is not known.

The building has undergone some superficial changes on the ground floor. The First Security Bank occupies an area four bays wide on both the 300 South and Main Street sides of the building. The remainder of the ground floor is occupied by retail shops which have covered the original front with various types of panelling. Above the display windows of the shop which occupies the last two bays on the 300 South side of the building are two large, intricate stained glass transoms which appear in a late nineteen-thirties photograph and may be original. The interior lobby remains intact--original ceramic inlaid tile and marble. The entrance to the lobby is outlined by a projecting cornice over a recessed doorway.

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THE LOCAL PLANE AND STATES

8. Significance

Period prehistoric 1400–1499 1500–1599 1600–1699 1700–1799 1800–1899 X 1900–	Areas of Significance—C archeology-prehistoric archeology-historic agriculture architecture art Commerce communications		landscape architectur law literature military music tpolitics/government	re religion science sculpture social/ humanitarian theater transportation other (specify)
Specific dates	1907	Builder/Architect Day	vid C. Dart	

Statement of Significance (in one paragraph)

One half block north of Exchange Place (now the Exchange Place National Register Historic District), the Judge Building is significant both architecturally and historically. The building was part of the creation of a gentile financial center in the area of the Federal Building, built to rival the Mormon Commercial center three blocks north, represented by ZCMI, Hotel Utah, Deseret News, and the L.D.S. Church Administration Building. Surrounded by one to three story structures, the Judge Building is a major visual landmark and an important Salt Lake City example of the Commercial style. In a comprehensive architectural and historical survey of Salt Lake City commercial buildings, completed in 1978, twelve buildings in the Commercial style were identified. The Judge Building with only minor first floor alterations and elaborately ornamented on the upper floors and cornice, is one of the two or three most architecturally most significant. The building is the major remaining work of the architect, David C. Dart, a native New Yorker who practiced in Salt Lake City from 1891 to the 1910s.

The Judge Building is also significant as the most significant building (the other is the Judge Miner's Home, now part of Judge Memorial High School) connected with the contribution of John and Mary Judge to the economic history of Utah. John Judge was a company foreman for the John J. Daly Mine in the Park City mining district. Judge also held a major interest in that mine, and acquired his wealth from the mine. From 1881 to 1892, when John Judge died, the Judge family fortune grew. Mary Judge then took over her husband's interest in the mine and proved herself to be a shrewd businesswoman. She used her expanding fortune to invest in many buildings in downtown Salt Lake. Mary Judge also supported many charitable institutions in and around Salt Lake City which could not have survived without her aid. Mrs. Judge's philanthropy made a significant impact upon Utah around the turn of the century.

HISTORY

Mary Judge invested in several business buildings in downtown Salt Lake, including the Judge Building, the R. K. Thomas Building, the Charlton Building and the Reybould Building. All were designed by David C. Dart. The Judge Building was the most important of these.

Mary Harney Judge was born in Alexandria, Canada on April 19, 1841. Her parents, James and Elizabeth Fay Harney moved to Northern New York state soon after she was born. Mary Harney spent most of her early life in New York, and it was there she met John Judge. They were married in Ft. Henry, New York, in 1867. The Judges moved to Salt Lake City in 1881 and they had five children. John Judge died prematurely in 1892 and his interest in the mine was turned

9. Major Bibliographical References

Deseret News, November 8, 1909, p.2. "Sketches of the Inter-Mountain States," <u>SL Tribune</u>, SLC, UT 1909. SLC Building Permit Book, 1915-1919. County Recorder's Office Abstract Records.

Acreage of nominated prop	perty less than 1 acre	_	
Quadrangle name			Quadrangle scale <u>1:24000</u>
UMT References			
A 1,2 4 2,4 8,7,0 Zone Easting	0 4 5 1 2 5 8 0 Northing	B L L L Zone East	ing Northing
c l l l l l l l l			
Ε		FLILL	
G		⊢ └⊥	
Verbal boundary descri	ption and justification		
	rthwest corner Lot 5		
East 138.5 feet So	with 100 feet West 138	.5 feet North 100	teet to beginning.
List all states and coun	ties for properties overlap	ping state or county	boundaries
state	code	county	code
state	code	county	code
name/title Lois Harris	s and Karl T. Haglund	······································	torian
name/title Lois Harris		Architectural His date	torian
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FHR-8-300A (11/78) UNITED STATES DEPARTMENT OF THE INTERIOR HERITAGE CONSERVATION AND RECREATION SERVICE

CONTINUATION SHEET

NATIONAL REGISTER OF HISTORIC PLACES INVENTORY -- NOMINATION FORM

FOR HCRS USE	ONLY		
FOR HCRS USE RECEIVED DEC	3 1979	•	
		16	
DATE ENTERED			

ITEM NUMBER 8 PAGE 2

over to his wife. John Judge died before the most productive period of his mine, a five-year span during which over three million dollars was produced from an area comprised of more than 100 patented claims. Mary Judge wisely managed her portion of the income which was valued at \$3,000,000 by 1909.

Although many claimed Mary Judge had a harsh exterior, she gave generously to various charitable institutions. In 1902, she commissioned architect David C. Dart to build a home for retired miners, since she owed her wealth to them. The Judge Miner's Home was built on the east bench of Salt Lake City at a cost of \$115,000.00. The home was a failure since the miners would have preferred Mrs. Judge to give them their own land to live on, rather than living in a large institution. The building was later converted to its present use as the Judge Memorial High School. Mary Judge was also the principal donor to the building fund for St. Mary's Cathedral. She also supported the establishment of the Salt Lake YMCA with a \$10,000 contribution.

Mary Judge died on November 8, 1909, after a series of heart attacks. At the time of her death, her stock in the Silver King Mine in Park City was valued at three quarters of a million dollars. Her entire estate was estimated at \$3,000,000.