

DATA SHEET

PH0697681

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

FOR NPS USE ONLY

RECEIVED FEB 22 1979

APR 2 1979

DATE ENTERED

NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY -- NOMINATION FORM

SEE INSTRUCTIONS IN HOW TO COMPLETE NATIONAL REGISTER FORMS
TYPE ALL ENTRIES -- COMPLETE APPLICABLE SECTIONS

1 NAME

HISTORIC

The George Collins Love House

AND/OR COMMON

The Love House

2 LOCATION

STREET & NUMBER

619 North Seventh St.

NOT FOR PUBLICATION

CITY, TOWN

Memphis

CONGRESSIONAL DISTRICT

Eighth

VICINITY OF

STATE

Tennessee

CODE

047

COUNTY

Shelby

CODE

157

3 CLASSIFICATION

CATEGORY

DISTRICT

X BUILDING(S)

STRUCTURE

SITE

OBJECT

OWNERSHIP

PUBLIC

X PRIVATE

BOTH

PUBLIC ACQUISITION

IN PROCESS

BEING CONSIDERED

STATUS

X OCCUPIED

UNOCCUPIED

WORK IN PROGRESS

ACCESSIBLE

YES: RESTRICTED

YES: UNRESTRICTED

X NO

PRESENT USE

AGRICULTURE

MUSEUM

COMMERCIAL

PARK

EDUCATIONAL

X PRIVATE RESIDENCE

ENTERTAINMENT

RELIGIOUS

GOVERNMENT

SCIENTIFIC

INDUSTRIAL

TRANSPORTATION

MILITARY

OTHER:

4 OWNER OF PROPERTY

NAME

Mary G. Love

STREET & NUMBER

619 North Seventh

CITY, TOWN

Memphis

VICINITY OF

STATE

Tennessee

38107

5 LOCATION OF LEGAL DESCRIPTION

COURTHOUSE,
REGISTRY OF DEEDS, ETC.

Shelby County Registrar

STREET & NUMBER

Shelby County Courthouse

CITY, TOWN

Memphis

STATE

Tennessee

38103

6 REPRESENTATION IN EXISTING SURVEYS

TITLE

Memphis Landmarks Commission Survey

DATE

January, 1978

FEDERAL STATE COUNTY X LOCAL

DEPOSITORY FOR
SURVEY RECORDS

Memphis Landmarks Commission

CITY, TOWN

Memphis

STATE

Tennessee

38103

7 DESCRIPTION

CONDITION

EXCELLENT
 GOOD
 FAIR

DETERIORATED
 RUINS
 UNEXPOSED

CHECK ONE

UNALTERED
 ALTERED

CHECK ONE

ORIGINAL SITE
 MOVED DATE _____

DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

The Love House presents an intact and original expression of Victorian design. When it was built in 1889, it was located on a lot at the eastern most boundary of the Greenlaw subdivision (a subdivision begun in 1856). It sits on a city lot and for a number of years was situated across the street from vacant agricultural property. At one time, it was surrounded by peach orchards and a small barn, and was built by the family as a country or summer cottage. The road running in front of the house (now North Seventh Street) originally was the main road leading to Raleigh, Tennessee, a small town in the northeastern part of the county. Greenlaw subdivision, located to the north of the main business district of Memphis, was the first subdivision in the city, apart from the originally laid out lots, and was a collection of dwellings for the middle and upper-middle class of the city.

The Love House is now roofed with composition shingles, which replaced the original standing seam metal roofing. An extended wooden front porch with lathe-turned posts and balustrade, as well as jigsaw detailing, frames the front entry. Windows in the house are one-over-one double-hung, with front porch windows being three paned floor to ceiling. The Eastlake oak front door is topped by a transom. All windows in the house are topped by decorative label molds supported by triangular curved wooden consoles. Dentil molding appears above the windows, at the front porch cornice, and above the front door. A skirt of vertical siding divides the first and second floors; diagonal shiplap siding appears at the front gable surrounding double attic windows which open outwards. A side gable is ornamented with latticed, pierced siding. A stuccoed, corbelled brick chimney is placed to one side of the house, with four other chimneys to the sides and rear. A brick foundation with jack-arched vent openings covered by cast iron grills supports the house.

The interior of the house still has most of its original features, including both wooden and cast iron mantels, brass carpet runners on the stairs which have an oak newel post and balustrade, shutters at the windows and original doors, woodwork, brass doorknobs and latches. Some of the original glass fixtures also remain. The dining room is particularly outstanding, having been paneled in diagonally grooved cedar paneling. Entering the house, one passes through a vestibule or small reception hall. Behind this room is a stair hall from which stairs rise to the second floor. Behind the stair hall is the dining room, paneled as mentioned previously. To the left of the stair hall are two formal parlors. Behind these parlors is a third room which was probably originally an office. Behind the office and the dining room is what was the original service area of the house, including a porch and a bricked-in area. The porch has been enclosed to provide space for a kitchen. Behind the kitchen are stairs leading to the second story and behind them outside the building is a brick patio. Dependencies in the yard which supported the service functions include a garage and a servant's quarters. The second floor plan consists of central hall, four bedrooms, and a small seating area at the front stair landing. The entire lot is fenced with a wrought iron metal fence original to the site.

The property nominated is the entire tract owned by Mary G. Love. The parcel measures 125 feet square and contains approximately .36 acre.

8 SIGNIFICANCE

PERIOD	AREAS OF SIGNIFICANCE -- CHECK AND JUSTIFY BELOW				
<input type="checkbox"/> PREHISTORIC	<input type="checkbox"/> ARCHEOLOGY-PREHISTORIC	<input type="checkbox"/> COMMUNITY PLANNING	<input type="checkbox"/> LANDSCAPE ARCHITECTURE	<input type="checkbox"/> RELIGION	
<input type="checkbox"/> 1400-1499	<input type="checkbox"/> ARCHEOLOGY-HISTORIC	<input type="checkbox"/> CONSERVATION	<input type="checkbox"/> LAW	<input type="checkbox"/> SCIENCE	
<input type="checkbox"/> 1500-1599	<input type="checkbox"/> AGRICULTURE	<input type="checkbox"/> ECONOMICS	<input type="checkbox"/> LITERATURE	<input type="checkbox"/> SCULPTURE	
<input type="checkbox"/> 1600-1699	<input checked="" type="checkbox"/> ARCHITECTURE	<input type="checkbox"/> EDUCATION	<input type="checkbox"/> MILITARY	<input type="checkbox"/> SOCIAL/HUMANITARIAN	
<input type="checkbox"/> 1700-1799	<input type="checkbox"/> ART	<input type="checkbox"/> ENGINEERING	<input type="checkbox"/> MUSIC	<input type="checkbox"/> THEATER	
<input checked="" type="checkbox"/> 1800-1899	<input type="checkbox"/> COMMERCE	<input type="checkbox"/> EXPLORATION/SETTLEMENT	<input type="checkbox"/> PHILOSOPHY	<input type="checkbox"/> TRANSPORTATION	
<input type="checkbox"/> 1900-	<input type="checkbox"/> COMMUNICATIONS	<input type="checkbox"/> INDUSTRY	<input checked="" type="checkbox"/> POLITICS/GOVERNMENT	<input type="checkbox"/> OTHER (SPECIFY)	
		<input type="checkbox"/> INVENTION			

SPECIFIC DATES 1889

BUILDER/ARCHITECT

STATEMENT OF SIGNIFICANCE

The George Collins Love House has two areas of significance -- its architecture and its ownership by a political figure of the Crump era, George Love.

George Love came to Memphis in 1862. After several business ventures, he created a very successful lumber manufacturing business making and shipping white oak barrel staves in the United States and in Europe. In 1889, the family moved to the Love House.

George Love entered politics in the early 1900's when he was elected to the City Council. In 1905, when Edward Hull Crump ran for City Council and was sworn in as an additional member of the Board of Public Works, George Love was made Chairman of that Board and established a political relationship with Crump that was to continue for a number of years. Mr. Love was in charge of streets, bridges, and sewers on the City Council. When Mr. Crump ran for re-election as Mayor of the City in 1915, the election was disputed by political opponents who began a suit in court to "oust" Mr. Crump. Crump could not legally assume the office of Mayor until the law suit was settled, and used his influence to encourage the City Council to appoint, as a caretaker Mayor, Mr. Love. George Love served as Mayor from November 4, 1915 to February 12, 1916, at which time Mr. Crump successfully completed the litigation regarding his re-election; Mr. Love stepped aside (probably by previous agreement) and Mr. Crump took office.

The architecture of the Love House is representative of middle class Memphis dwellings at the end of the 19th century. It reflects an important part of Memphis history which is not duplicated in another structure in the city. There must, at one time, have been other houses which resembled the Love House in appearance and character; however, only the Love House has survived in its present intact form. This architectural uniqueness, together with the owner's political relationships, make the house an important and unique part of Memphis' architectural and historical heritage. The Love House is owned by Miss Mary Love the elder daughter of George Love, who maintains the house with the assistance of a caretaker. She has approached the City with the intention of donating the building to a preservation-related group so that its survival can be assured. Plans are currently being formulated for its restoration.

9 MAJOR BIBLIOGRAPHICAL REFERENCES

Memphis City Directories
 The Commercial Appeal: Jan. 17, 1906; July 31, 1917; Jan. 19, 1918; June 4, 1978.
 Press Scimitar: October 16, 1978
 Miller, William D., Mr. Crump of Memphis, 1964, L.S.U. Press
 Personal interview with Miss Mary G. Love by Peggy Jemison; June 6, 1978.

10 GEOGRAPHICAL DATA

ACREAGE OF NOMINATED PROPERTY .36

QUADRANGLE NAME Northwest Memphis, Tenn.-Ark. QUADRANGLE SCALE 1:24000

UTM REFERENCES

A	1,5	7,6,9,6,8,0	3,8,9,4,15,3,0	B			
	ZONE	EASTING	NORTHING		ZONE	EASTING	NORTHING
C				D			
E				F			
G				H			

VERBAL BOUNDARY DESCRIPTION

The property nominated is a square tract which measures approximately 125 feet on each side and is bounded as follows: beginning at a point on the west edge of North Seventh Street, 40 feet north-northeast of the northwest corner of North Seventh Street and

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE	CODE	COUNTY	CODE
STATE	CODE	COUNTY	CODE

11 FORM PREPARED BY

NAME / TITLE

Ann K. Bennett, Preservation Planner

ORGANIZATION

Memphis Landmarks Commission

DATE

November 28, 1978

STREET & NUMBER

22 North Front St., Suite 901

TELEPHONE

901-528-2834

CITY OR TOWN

Memphis

STATE

Tennessee

12 STATE HISTORIC PRESERVATION OFFICER CERTIFICATION

THE EVALUATED SIGNIFICANCE OF THIS PROPERTY WITHIN THE STATE IS:

NATIONAL

STATE

LOCAL

As the designated State Historic Preservation Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service.

STATE HISTORIC PRESERVATION OFFICER SIGNATURE

Herbert L. Hays

TITLE Executive Director, Tennessee Historical Commission

DATE 2/13/79

FOR NPS USE ONLY

I HEREBY CERTIFY THAT THIS PROPERTY IS INCLUDED IN THE NATIONAL REGISTER

KEEPER OF THE NATIONAL REGISTER
 ATTEST: *[Signature]*
 CHIEF OF REGISTRATION

DATE 4-2-79

DATE 4/2/79

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

**NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY -- NOMINATION FORM**

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CONTINUATION SHEET

ITEM NUMBER 10 PAGE 2

Saffarans Street; thence approximately 125 feet north-northeast along the west edge of North Seventh Street to the northwest corner of an alley and North Seventh Street; thence approximately 125 feet west-northwest along the north edge of the alley to the intersection of the alley and a second alley which is located west of and parallel to North Seventh Street; thence south-southwest approximately 125 feet along the east edge of the alley to the southwest corner of the lot; thence east-northeast approximately 125 feet to the beginning.