1 No. 10-300 REV. (9/77)

UNITED STATES DEPARTMENT OF THE INTERIOR NATIONAL PARK SERVICE

## JATIONAL REGISTER OF HISTORIC PLACES INVENTORY -- NOMINATION FORM

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#### SEE INSTRUCTIONS IN HOW TO COMPLETE NATIONAL REGISTER FORMS TYPE ALL ENTRIES -- COMPLETE APPLICABLE SECTIONS

NAME			7		
HISTORIC T	he A	urcade			
AND/OR COMM	ON	******			
T	he A	rcade Building			
LOCATI	ON	[			
STREET & NUMI		South Jefferson Aven	110		
CITY, TOWN				NOT FOR PUBLICATION CONGRESSIONAL DISTR	ICT
С	ooke	ville _	_ VICINITY OF	Fourth	
STATE			CODE	COUNTY	CODE
		ssee	047	Putnam	141
CLASSI	FIC	ATION			
CATEGO	RY	OWNERSHIP	STATUS	PRES	ENTUSE
DISTRICT		-PUBLIC	XOCCUPIED (partially)	AGRICULTURE	MUSEUM
XBUILDING	5)	X_PRIVATE	-UNOCCUPIED	X_COMMERCIAL	PARK
STRUCTURE	E	_вотн	WORK IN PROGRESS	_EDUCATIONAL	-PRIVATE RESIDEN
SITE		PUBLIC ACQUISITION	ACCESSIBLE	ENTERTAINMENT	RELIGIOUS
OBJECT		_IN PROCESS	_YES: RESTRICTED	GOVERNMENT	_SCIENTIFIC
		BEING CONSIDERED	X YES: UNRESTRICTED	INDUSTRIAL	_TRANSPORTATION
			_N0	MILITARY	OTHER:
NAME STREET & NUM	CC	F PROPERTY onsolidated Design Gr ccade Building	oup, Inc.		
CITY, TOWN				STATE	
	Cc	okeville	VICINITY OF	Tennesse	e 38501
LOCAT	ION	OF LEGAL DESC	RIPTION		
COURTHOUSE. REGISTRY OF D		ETC. Putnam Cou	nty Courthouse		
STREET & NUM	IBER	Court Squa	re		
CITY, TOWN				STATE	
		Cookeville		Tennesse	e 38501
REPRES	SEN	TATION IN EXIS	<b>FING SURVEYS</b>		
TÎTLE					
		Historical and A	rchitectural Survey	-	
DATE		January 27, 1977	FEDERAL X_STATE	ECOUNTYLOCAL	
DEPOSITORY F		Tennessee Histor	ical Commission, 170 Se	cond Avenue, No	orth
CITY, TOWN				STATE	



CON	DITION	CHECK ONE	CHECK C	DNE	
EXCELLENT	DETERIORATED	XUNALTERED	XORIGINAL	SITE	
GOOD	RUINS	ALTERED	-MOVED	DATE	
X_FAIR	UNEXPOSED				

DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

The Arcade stands in a commercial block west of court square in Cookeville, the county seat of Putnam County. It occupies half of the block and provides a pedestrian link with another commercial street to the west.

Built in 1913, this building consists of a two-story center section flanked by one-story wings. The walls and columns are brick; steel beams span between the columns and support wooden joists. Gillian Maxwell designed and Joe Scott and Bill Smoot erected the building at a cost of more than \$22,000. The pedestrian passageway, which is open to the skylight, bisects the center section. A round arch expresses this passageway on the exterior.

The facade (east elevation) is divided into five bays on the first level and three on the second. A bracketed pressed metal cornice crown both the wings, the taller center mass of the building, and the arch over the passageway. The west elevation is plain and lacks the ornamentation of the facade.

The passageway provides access to stores in the arcade. The stores in the wings are entered from the street. A stairway rises in the center of the building and joins the lower level with a similar hall upstairs. On the second floor, balustrades delineate the two airshafts, and light is provided by skylights above the airshafts. The offices are paneled in narrow, oak, beaded boards.

The property nominated is the entire parcel owned by Consolidated Design Group, Inc. The tract measures 99 feet square and contains approximately .23 acres.

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1900-	COMMUNICATIONS	INDUSTRY INVENTION	POLITICS/GOVERNMENT	OTHER (SPECIFY)
	X_COMMERCE	EXPLORATION/SETTLEMENT	PHILOSOPHY	TRANSPORTATION
1700-1799	ART	ENGINEERING	MUSIC	THEATER
_1600-1699	X_ARCHITECTURE	-EDUCATION	MILITARY	
-1500-1599	AGRICULTURE	ECONOMICS	LITERATURE	SCULPTURE
_1400-1499	ARCHEOLOGY-HISTORIC	CONSERVATION	_LAW	SCIENCE
PREHISTORIC	ARCHEULUGY-PREHISTORIC	COMMUNITY PLANNING	LANDSCAPE ARCHITECTURE	RELIGION
PERIOD	AR	EAS OF SIGNIFICANCE CH	IECK AND JUSTIFY BELOW	

#### STATEMENT OF SIGNIFICANCE

**8** SIGNIFICANCE

This building represents a significant feat in composition, workmanship, and materials in the form of a uniquely distinguishable entity--an arcade--with arched facade and skylighted balcony overlooking the roofed passageway supported by a series of columns at each side. The Arcade is the oldest unchanged building on the public square. It is located directly and symetrically opposite the west entrance of the courthouse. Since it has remained unchanged, it is an excellent example of early twentieth-century architectural experimentation with covered commercial spaces.

Commerce in the Cookeville area in the early 1900's had reached a point of sophistication that evoked the desire for a central shopping and professional center. This desire in turn led to the conception of the arcade. Gillian Maxwell and Robert Farley, who were prominent local businessmen and among the original founders of Dixie College (now Tennessee Technological University), bought a tract of land directly west of the public square between the Algood Building and the Gibson Building (now the First Tennessee Bank Building). A small office building on the site that had been gutted by fire was razed and construction of the "Arcade" began.

The well-traveled Mr. Maxwell is credited with the design of the structure. Joe Scott (mason) and Bill Smoot (carpenter), who a few years earlier built the present courthouse building, were contracted to do the construction work at a total cost of \$22,000. This figure was later revised upward, when it was discovered that the glass for the structure had been omitted from the original bid.

The local residents, many of whom were familiar with the arcade in Nashville, were enthusiastic at their own arcade. Even before construction was completed in 1913, prospective tenants vied for space in this unique combination of spacious retail shops and distinguished professional offices.

A large portion of the building, including the entire south wing, was and is still used for a clothing store. The north wing was occupied by the Z. T. Hinds Drug Co., which remained as Willy's Drug Store for many years after. The Arcade itself, on the main leve contained various small shops. Upstairs, the oak-paneled offices that surrounded the skylighted balcony housed doctors and lawyers. Downstairs, Western Union became an occupant of the Arcade and Buford Smith opened up a long-lived barber shop which served as the first public shower in the area. Herbert Whiteaker, one of Smith's barbers, who relocated to the front of the Arcade, still continues to operate his shop. Form No. 10-300a (Rev. 10-74)

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CONTINUATION SHEET ITEM NUMBER 8 PAGE 2

In 1927 Bob Lee Maddux purchased the building from Charlie Gibson who had, a few years earlier, obtained the building from Maxwell and Farley in trade for a farm. Mr. Maddux retained possession of the structure for fifty years.

During World War II the Arcade housed the quarters for the Ration Stamp Program, which Mr. Maddux headed locally. Also during this time a popular composer and entertainer, Francis Craig, who wrote <u>Near You</u>, visited Cookeville and performed for the townspeople in the Arcade.

In later years Mr. Maddux left the building to disrepair, which in turn caused much of the building to become unoccupied. By 1964 the entire upstairs had become vacant and was boarded up. The offices became a roost for the town's pigeon flock, and it remains in this state today. The present condition of the Arcade is representative of many of the nearby commercial buildings around court square. It is hoped that the planned revitaliza tion of the Arcade will stimulate interest in reversing the process of deterioration in these other buildings also.

# 9 MAJOR BIBLIOGRAPHICAL REFERENCES

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Interview with Bob Lee Maddux of Cookeville, Tennessee, October 1978.

Putnam County Deed Books, Putnam County Courthouse, Cookeville, Tannessee.

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ZONE EASTING	NORTHING	ZONE EASTING	NORTHING
EL L		FL_I	
GLUI LI LI			
VERBAL BOUNDARY DESC	RIPTION		
he boundaries of this	IS a square parcel of tract are described	in Putham County De	es 99 feet on each sid ed Book 21, pages 456- COUNTY BOUNDARIES
STATE	CODE	COUNTY	CODE
STATE	CODE	COUNTY	CODE
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FORM PREPAREI NAME / TITLE Patrick P. Hicks, Pr			DATE
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ARCADE COOKEVILLE, TENNESSEE PHOTO BY: Robert E. Dalton DATE: December, 1978 NEG: THC East elevation, facing west.



THE ARCADE COOKEVILLE, TENNESSEE PHOTO BY: Robert E. Dalton DATE: December, 1978 NEG: THC East elevation, facing southwest

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THE ARCADE COOKEVILLE, TENNESSEE PHOTO BY: Robert E. Dalton DATE: December, 1978 NEG: THC East elevation, facing northwest

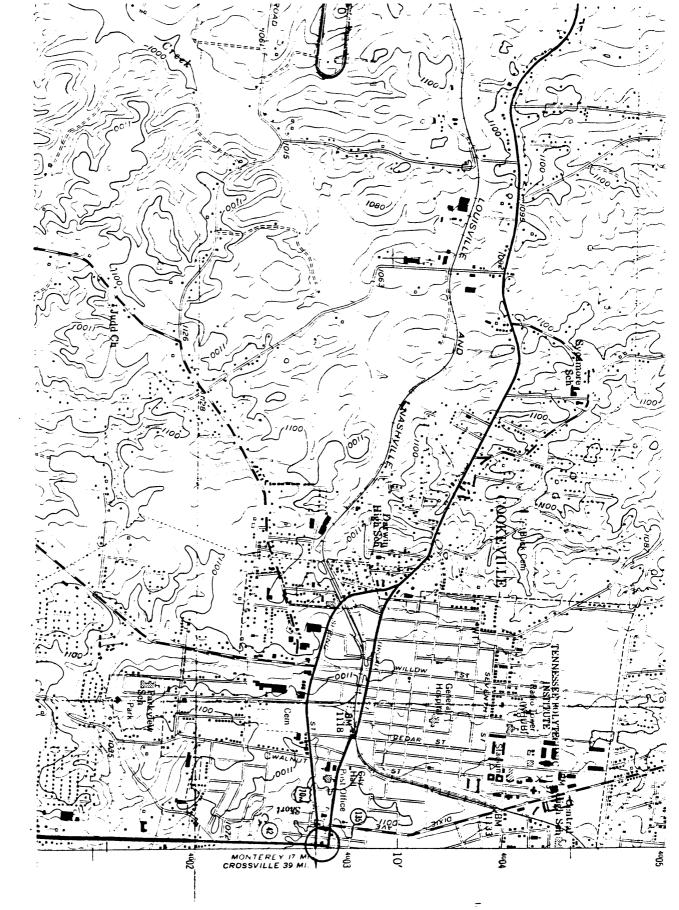
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ARCADE COOKEVILLE, TENNESSEE

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