

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

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**NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY -- NOMINATION FORM**

SEE INSTRUCTIONS IN HOW TO COMPLETE NATIONAL REGISTER FORMS
TYPE ALL ENTRIES -- COMPLETE APPLICABLE SECTIONS

1 NAME

HISTORIC
Hominy Osage Round House
AND/OR COMMON
Hominy Round House

2 LOCATION

STREET & NUMBER
Round House Square in Indian Village

--- NOT FOR PUBLICATION
CONGRESSIONAL DISTRICT
No. 2

CITY, TOWN
Hominy --- VICINITY OF

STATE
Oklahoma CODE **40** COUNTY
Osage CODE **113**

3 CLASSIFICATION

CATEGORY	OWNERSHIP	STATUS	PRESENT USE
<input type="checkbox"/> DISTRICT	<input checked="" type="checkbox"/> PUBLIC	<input checked="" type="checkbox"/> OCCUPIED	<input type="checkbox"/> AGRICULTURE <input type="checkbox"/> MUSEUM
<input checked="" type="checkbox"/> BUILDING(S)	<input type="checkbox"/> PRIVATE	<input type="checkbox"/> UNOCCUPIED	<input type="checkbox"/> COMMERCIAL <input type="checkbox"/> PARK
<input type="checkbox"/> STRUCTURE	<input type="checkbox"/> BOTH	<input type="checkbox"/> WORK IN PROGRESS	<input type="checkbox"/> EDUCATIONAL <input type="checkbox"/> PRIVATE RESIDENCE
<input type="checkbox"/> SITE	PUBLIC ACQUISITION	ACCESSIBLE	<input checked="" type="checkbox"/> ENTERTAINMENT <input type="checkbox"/> RELIGIOUS
<input type="checkbox"/> OBJECT	<input type="checkbox"/> IN PROCESS	<input checked="" type="checkbox"/> YES: RESTRICTED	<input type="checkbox"/> GOVERNMENT <input type="checkbox"/> SCIENTIFIC
	<input type="checkbox"/> BEING CONSIDERED	<input type="checkbox"/> YES: UNRESTRICTED	<input type="checkbox"/> INDUSTRIAL <input type="checkbox"/> TRANSPORTATION
		<input type="checkbox"/> NO	<input checked="" type="checkbox"/> OTHER: Tribal,

4 OWNER OF PROPERTY

NAME
The Osage Tribe
STREET & NUMBER
Osage Agency

**Social, and
Political
Functions**

CITY, TOWN
Pawhuska --- VICINITY OF STATE
Oklahoma

5 LOCATION OF LEGAL DESCRIPTION

COURTHOUSE,
REGISTRY OF DEEDS, ETC. **Office of the County Clerk**

STREET & NUMBER
Osage County Courthouse

CITY, TOWN
Pawhuska STATE
Oklahoma

6 REPRESENTATION IN EXISTING SURVEYS

TITLE
Oklahoma Comprehensive Survey

DATE
1978 --- FEDERAL STATE --- COUNTY --- LOCAL

DEPOSITORY FOR
SURVEY RECORDS **Oklahoma Historical Society**

CITY, TOWN
Oklahoma City STATE
Oklahoma

7 DESCRIPTION

CONDITION		CHECK ONE	CHECK ONE
<input checked="" type="checkbox"/> EXCELLENT	<input type="checkbox"/> DETERIORATED	<input checked="" type="checkbox"/> UNALTERED, basi-	<input checked="" type="checkbox"/> ORIGINAL SITE
<input type="checkbox"/> GOOD	<input type="checkbox"/> RUINS	<input type="checkbox"/> ALTERED	<input type="checkbox"/> MOVED
<input type="checkbox"/> FAIR	<input type="checkbox"/> UNEXPOSED	<input type="checkbox"/> cally	DATE _____

DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

The Round House at Hominy is located in Block 39 of Indian Village. Indian Village is an area of 40 acres, platted separately from the rest of Hominy, where many Osage Indians of the Hominy area live. The round house is located at the north central edge of the Village.

The Hominy Osage Round House is a 16-sided white frame building with a conical shake shingle roof. At the top of the roof is an opening which is covered with a small conical roof. The vent is used for ventilation, achieved by opening the windows and doors. The peak is also used as a bell tower. There are two doors, one on the east side and one on the west side. The door on the west side is a wide door through which a pickup can be driven. There are eight center posts in the interior supporting the conical roof. There is a dirt floor and on the south side of the arena there are bleacher seats. The floor under the bleachers is made of concrete. The drum is placed in the center of the room when it is being used.

The Hominy Round House was built in 1919 to replace an earlier and smaller one. During the late 1920's and 1930's there was a lack of interest in the dance, and the building fell into disrepair. During the late 1950's and early 1960's dancing was held outdoors as the people were afraid to dance under the bell tower inside the building. The building has recently been renovated and is now used for tribal functions. The renovation included new paint, reroofing, new wiring for lighting inside and a new walkway around the building and leading up to the front (east) door. It is in good condition and is used now by the Osage Tribe on special occasions.

8 SIGNIFICANCE

PERIOD		AREAS OF SIGNIFICANCE -- CHECK AND JUSTIFY BELOW				
<input type="checkbox"/> PREHISTORIC	<input type="checkbox"/> ARCHEOLOGY-PREHISTORIC	<input type="checkbox"/> COMMUNITY PLANNING	<input type="checkbox"/> LANDSCAPE ARCHITECTURE	<input type="checkbox"/> RELIGION		
<input type="checkbox"/> 1400-1499	<input checked="" type="checkbox"/> ARCHEOLOGY-HISTORIC	<input type="checkbox"/> CONSERVATION	<input type="checkbox"/> LAW	<input type="checkbox"/> SCIENCE		
<input type="checkbox"/> 1500-1599	<input type="checkbox"/> AGRICULTURE	<input type="checkbox"/> ECONOMICS	<input type="checkbox"/> LITERATURE	<input type="checkbox"/> SCULPTURE		
<input type="checkbox"/> 1600-1699	<input checked="" type="checkbox"/> ARCHITECTURE	<input type="checkbox"/> EDUCATION	<input type="checkbox"/> MILITARY	<input checked="" type="checkbox"/> SOCIAL/HUMANITARIAN		
<input type="checkbox"/> 1700-1799	<input type="checkbox"/> ART	<input type="checkbox"/> ENGINEERING	<input type="checkbox"/> MUSIC	<input type="checkbox"/> THEATER		
<input type="checkbox"/> 1800-1899	<input type="checkbox"/> COMMERCE	<input type="checkbox"/> EXPLORATION/SETTLEMENT	<input type="checkbox"/> PHILOSOPHY	<input type="checkbox"/> TRANSPORTATION		
<input checked="" type="checkbox"/> 1900-	<input type="checkbox"/> COMMUNICATIONS	<input type="checkbox"/> INDUSTRY	<input type="checkbox"/> POLITICS/GOVERNMENT	<input type="checkbox"/> OTHER (SPECIFY)		
		<input type="checkbox"/> INVENTION				

SPECIFIC DATES 1919 to the present BUILDER/ARCHITECT

STATEMENT OF SIGNIFICANCE

The Hominy Osage Round House is especially significant because it is the only such round house still standing in Osage Country. The Hominy area was settled by Osages who came from settlements along the Neosho and Arkansas Rivers to the north. Similar round houses once existed at tribal locations at Greyhorse and Pawhuska, areas that were settled by other bands of Osages. The round house has been and continues to be a focus for tribal activities, especially those activities which pertain particularly to the local region.

The first drumkeeper associated with the Hominy round house, when built in 1919, was Walter Matin (1892-1976). Dances are held whenever the drumkeeper decides it is time to have a dance. One such dance is called the EE-lüsch-kah. After World War I the round house was used to give the soldier dance, a woman's dance to honor the soldiers who were involved in the war. The round house is also used for handgames, political gatherings, Christmas tree gathering, and for Council meetings at which individuals announce the news to the people of the area.

The significance of the round house lies in architectural as well as in social relevance. The design is a unique adaptation of the Plains tipi and is consequently well adapted for dances and other social gatherings as well as for physical comfort of the participants. The social significance is however the most important feature of the building, as it is the only remaining round house in the county and stands as a symbol of tribal unity and tradition. It is a reminder also of the long and colorful heritage of the Osage people and of the continuing relevance of Osage tribal functions.

9 MAJOR BIBLIOGRAPHICAL REFERENCES

Waller, Margarite Matin, Indian Village, Hominy; personal interview

10 GEOGRAPHICAL DATA

ACREAGE OF NOMINATED PROPERTY less than 1 acre

UTM REFERENCES Hominy Quadrangle

7.5 minutes

A 14 734550 4032600
 ZONE EASTING NORTHING

B
 ZONE EASTING NORTHING

VERBAL BOUNDARY DESCRIPTION

SE corner of Block 4, Indian Village - bounded by O-Shon-Kay on the east and west, First Street on the north and Second Street on the south

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE	CODE	COUNTY	CODE

11 FORM PREPARED BY

NAME / TITLE

Marjorie M. Schweitzer, Instructor

Edited by Kent Ruth

ORGANIZATION

Sociology Department

DATE

August 1978

STREET & NUMBER

Oklahoma State University

TELEPHONE

405/884-5456

CITY OR TOWN

Stillwater

STATE

Oklahoma

12 STATE HISTORIC PRESERVATION OFFICER CERTIFICATION

THE EVALUATED SIGNIFICANCE OF THIS PROPERTY WITHIN THE STATE IS:

NATIONAL

STATE

LOCAL

As the designated State Historic Preservation Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service.

STATE HISTORIC PRESERVATION OFFICER SIGNATURE

TITLE

Harry L. Dendree M.D.

DATE

3-8-79

FOR NPS USE ONLY

I HEREBY CERTIFY THAT THIS PROPERTY IS INCLUDED IN THE NATIONAL REGISTER

ATTEST

 KEEPER OF THE NATIONAL REGISTER

DATE

5-16-79

DATE

5/16/79