UNITED STATES DEPARTMENT OF THE INTERIOR NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES

FOR NPS USE ONLY

RECEIVED JUL 2 4 1979

1979 NOV I

INVENTORY	NOMINATION I	FORM DATE	ENTERED	
SEE II	NSTRUCTIONS IN <i>HOW T</i> TYPE ALL ENTRIES (S
NAME 4	ruck at			
HISTORIC 364	Cedar Avenue			
AND/OR COMMON				
LOCATION				
STREET & NUMBER	STREET & NUMBER 364 Cedar Avenue		NOT FOR PUBLICATION	
CITY, TOWN West	End, Long Branch	VICINITY OF	CONGRESSIONAL DISTRICT	
STATE		CODE 034	COUNTY Monmouth	°025
CLASSIFIC			Monmoden	
CATEGORY	OWNERSHIP	STATUS	PRES	ENT USE
DISTRICT	PUBLIC	_XOCCUPIED	AGRICULTURE	MUSEUM
_XBUILDING(S)	 Z_PRIVATE	UNOCCUPIED	COMMERCIAL	PARK
STRUCTURE	ВОТН	WORK IN PROGRESS	EDUCATIONAL	XXPRIVATE RESIDENCE
SITE	PUBLIC ACQUISITION	ACCESSIBLE	ENTERTAINMENT	RELIGIOUS
OBJECT	IN PROCESS	YES: RESTRICTED	GOVERNMENT	SCIENTIFIC
	BEING CONSIDERED	<u>X</u> YES: UNRESTRICTEDNO	INDUSTRIAL MILITARY	TRANSPORTATIONOTHER:
Mr.	PROPERTY and Mrs. Robert J. Co Cedar Avenue	nnolly (Aileen C.)	
CITY, TOWN	Octar Avenue		STATE	
	End, Long Branch	VICINITY OF	New Jerse	у
LOCATION	OF LEGAL DESCR	IPTION		
COURTHOUSE, REGISTRY OF DEEDS,E	erc. Monmouth County	Clerk's Office		
STREET & NUMBER	East Main Char	.		
CITY, TOWN	East Main Stree	: C	STATE	
Freehold		New Jerse	У	
REPRESEN	TATION IN EXIST	ING SURVEYS		
TÎTLE				
DATE		FEDERAL	STATECOUNTYLOCAL	·
DEPOSITORY FOR SURVEY RECORDS				
CITY, TOWN			STATE	

CONDITION

CHECK ONE

CHECK ONE

__EXCELLENT

X GOOD

__FAIR

__DETERIORATED

__UNEXPOSED

RUINS

__UNALTERED

X ORIGINAL SITE

__MOVED DATE__

DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

This 2 1/2 story frame clapboard dwelling, situated on the South side of Cedar Avenue (#364), was originally a farm house of 5 rooms - 3 on the first floor and 2 on the second. The foundation is brick. The ridge roof on the original section has four ornamental brackets.

The house was enlarged about 1926 when an extension was added on the west side to include a bedroom and bath on each floor. The original kitchen was made into a dining room and a small kitchen added to the back. This kitchen was removed in 1969 and a large modern kitchen added. The roof over this section is flat.

The house is simple in design. The front door opens adjacent to the staircase. To the right is the library with built-in book shelves. The original fire place is still in use. French doors on each side of the fire place open to the porch which was added during the modernization. The living rooms runs the depth of the center section of the house with windows across this wall. There are also built-in book shelves and cabinet beneath. The dining room has a large bay window to the east and built-in shelves and cabinet on the south wall. The wood trim throughout the first floor is unpainted Chestnut.

The house has 38 windows all six over six lights, some still have the early wavy glass. There are 5 outside doors.

The two chimneys are enclosed. Originally there was a double fire place opening in the living room and kitchen. This was closed during the modernization.

The house is U shaped and measures 37' across the front. West side measures 30' and the East side is 32'. The center section is 22'.

Sharpy Sharps (S.

Roll married by the the war agreement with the comment

the second of th

್ರಾಹನ್ಯ ಕ

Same to the state of the same of the same

16.122 6.0.

		INVENTION	· · · · · · · · · · · · · · · · · · ·	• 1
_1900-	COMMUNICATIONS	INDUSTRY	POLITICS/GOVERNMENT	OTHER (SPECIFY)
<u>X</u> 1800-1899	COMMERCE	EXPLORATION/SETTLEMENT	PHILOSOPHY	TRANSPORTATION
_1700-1799	ART	ENGINEERING	MUSIC	THEATER
_1600-1699	ARCHITECTURE	_XEDUCATION	MILITARY	SOCIAL/HUMANITARIAN
1500-1599	X_AGRICULTURE	ECONOMICS	LITERATURE	SCULPTURE
1400-1499	ARCHEOLOGY-HISTORIC	CONSERVATION	LAW	_SCIENCE
PREHISTORIC	ARCHEOLOGY-PREHISTORIC	COMMUNITY PLANNING	LANDSCAPE ARCHITECTURE	RELIGION
PERIOD	ĄŖ	EAS OF SIGNIFICANCE CH	IECK AND JUSTIFY BELOW	

about 1862

STATEMENT OF SIGNIFICANCE

The significance of this early Farm house is it's survival in an area that has changed from vast farm lands to the large estates of the McCall's, Parson's and Guggenheim's - now Monmouth College Campus. There are Victorian Houses to the east and me more recent development of fine modern homes to the north.

The land on which this home stands was originally the West Farm, purchased in 1800 by John West from Benjamin Bennett. It was over 100 acres extending north of Cedar Avenue and south to Whale Pond Brook. Frederick Behr purchased 2 63/100's acres on the south side of road running thru the farm described in the warranty deed as "a tract of land on south side of road leading from mechanicsville to the Sea and adjoing land of Peter Hulick". The purchase was made April 4, 1862.

It is not known if the house was there prior to the purchase or if it was built by Frederick Behr. It is known that Frederick Behr served in the War of the Rebellion from September 1862 and was mustered out June 1863. dwelling continued to be the home of the Behr family until his death in 1902. During his life he was employed by his neighbor John Hoey as groundsman of the famous Hoey Gardens.

Upon his death the property was divided between his three daughters. Maggie Pleuzinski received the western end (85/100 of an acre). The middle section went to his daughter Minnie Truex (86/100's of an acre). This parcel later became the Guggenheim carriage house and stables and is now the Monmouth College Guggenheim Theatre. The eldest daughter, Elizabeth Fisele, received "all the tract of land where I now reside being 87/100's of an acre".

The Fisele's resided in this house, constructed green houses on the land (foundation of one still remains) and supplied the flowers daily to the Guggenheim Mansion and the McCall Mansion during the time President Wilson occupied it as a Summer White House.

The Eisele daughters, May Rhodes Eisle and her sister and brother-in-law. Dr. & Mrs. Clarence Todd, continued the florist business until the depression years took its toll and a receiver was appointed on 10/18/30.

The Long Branch Historical Museum designated it as a Century House during the Bi-centennial Year.

9 MAJOR BIBLIO	GRAPHICAL REI	ERENCES		
Deed Book M - Page 1 Warranty Deed - Book Frederick Behr's Wil Elizabeth B. Eisele Wiley's Encyclopedia Warranty Deed Book 1	165, page 63 Apri 1 Book K-2- Page 1 Will Book 89 Page - Mon Co. Library, 540 - page 142 10/	15 Dated 4/18/189 63 - Dated 10/6/0 Freehold - Page 18/30		ne Rebellion'
10 GEOGRAPHICA				
	OPERTY <u>less than o</u>	ne		
QUADRANGLE NAME LO UTM REFERENCES	ng Branch NJ		QUADRANGLE SCALE 1:24	<u>+000</u>
Alia 584816 ZONE EASTING C	10 41451921410 NORTHING		STING NORTHING	<u> </u>
EL L		l FLILL		لب
GLILLI	1111111) H1:111		1
	SCRIPTION S/S of Ced		hen south 529'8" and	north 52411
Being Block 70, L	ot #5 tax records	of City of Long B	ranch	north 324 1.
LIST ALL STATES A	ND COUNTIES FOR PROP	ERTIES OVERLAPPING S	TATE OR COUNTY BOUNDAR	₹IES
STATE	CODE.	COUNTY	C	CODE
STATE	CODE	COUNTY	C	CODE
11 FORM PREPARI NAME / TITLE Ms. Alyce ORGANIZATION	Aileen C. Lathrop, Holmdel,	Connolly from the N.J. completed 1		· · · · · · · · · · · · · · · · · · ·
STREET & NUMBER 364 Cedar	Avenue		TELEPHONE 222 – 0069	
city or town West End,	Long Branch		state New Jersey	
12 STATE HISTOR	C PRESERVATI	ON OFFICER C	ERTIFICATION	•
THE EV	ALUATED SIGNIFICANCE	OF THIS PROPERTY WIT	THIN THE STATE IS:	
NATIONAL	_ s	TATE	LOCAL X	
~	for inclusion in the Nation	al Register and certify th	rvation Act of 1966 (Public Lav at it has been evaluated accor-	•
TITLE Deputy Commiss	ioner. Department	of Environmental	Protection	
FOR NPS USE ONLY I HEREBY CERTIFY THAT T	HIS PROPERTY IS INCLUDE			-79
ATTEST: LUBE ATTE			DATE LOU, I	1979

FHR-8-300Å (11/78)

UNITED STATES DEPARTMENT OF THE INTERIOR HERITAGE CONSERVATION AND RECREATION SERVICE

NATIONAL REGISTER OF HISTORIC PLACES INVENTORY -- NOMINATION FORM

FOR HCRS USE ONLY
RECEIVED OCT 29 19, 5
DATE ENTERED. NOV 1' 1979

CONTINUATION SHEET

ITEM NUMBER

PAGE

364 Cedar Avenue Long Branch Monmouth County, NJ

Addenda

The house at 364 Cedar Avenue in Long Branch, New Jersey is a simple vernacular late Greek Revival farmworkers dwelling. When this building was constructed around 1862, Long Branch was a broken collection of 18th and 19th century farmsteads. The railroads, however, made the area a prestigious seaside resort center for the affluent and changed Long Branch forever.

Number 364 Cedar Avenue today represents one of the last extant simple farm buildings in Long Branch and portrays the agrarian base predominant prior to the Civil War.

This house is not educationally significant.

T. Karschner 10/1979