Form No. 10-300 REV. (9/77)

UNITED STATES DEPARTMENT OF THE INTERIOR NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES INVENTORY -- NOMINATION FORM



SEE INSTRUCTIONS IN HOW TO COMPLETE NATIONAL REGISTER FORMS TYPE ALL ENTRIES -- COMPLETE APPLICABLE SECTIONS

1 NAME

HISTORIC Holmes-Tallman House

AND/OR COMMON Brown's Corner House

2 LOCATION NW of games burg at

STREET & NUMBER Gorner-South River - Cranbury Road and Brown's Corner Roads.

			NOT FOR PUBLICATION	
CITY, TOWN	Jamesburg Vic. South-Brunswick-Township vicinity of		CONGRESSIONAL DISTR 4th	RICT
STATE	New Jersey	CODE 34	COUNTY Middlesex	CODE 023

3 CLASSIFICATION

CATEGORY	OWNERSHIP	STATUS	PRESI	ENTUSE
	X_PUBLIC		AGRICULTURE	MUSEUM
BUILDING(S)	PRIVATE	UNOCCUPIED	COMMERCIAL	
STRUCTURE	ВОТН		-EDUCATIONAL	PRIVATE RESIDENCE
SITE	PUBLIC ACQUISITION	ACCESSIBLE	ENTERTAINMENT	RELIGIOUS
OBJECT	IN PROCESS	YES: RESTRICTED	GOVERNMENT	SCIENTIFIC
	BEING CONSIDERED	YES: UNRESTRICTED	_INDUSTRIAL	TRANSPORTATION
		NO	MILITARY	OTHER:

4 OWNER OF PROPERTY

NAME Mr. and Mrs. George Baker

STREET & NUMBER		
RFD, Sout	h River- Cranbury Road	
CITY, TOWN		STATE
Jamesburg	VICINITY OF	New Jersey
LOCATION	OF LEGAL DESCRIPTION	
COURTHOUSE, REGISTRY OF DEEDS, ET	Middlesex County Administration Build	ing
STREET & NUMBER	John F. Kennedy Square	
CITY, TOWN		STATE
	New Brunswick	New Jærsey
REPRESENT	TATION IN EXISTING SURVEYS	
TITLE Middlesex	County Inventory of Historic and Archite	ctural Resources
DATE		
1979	FEDERALSTA	TE XCOUNTY LOCAL
DEPOSITORY FOR		
SURVEY RECORDS	Middlesex County Cultural and Heritage	Commission
CITY, TOWN		STATE
	841 Georges Road, North Brunswick	New Jersev

7 DESCRIPTION

CONDI	TION	CHECK ONE	CHECK C	NE
KEXCELLENT GOOD FAIR	DETERIORATED RUINS UNEXPOSED	X UNALTERED ALTERED	X_ORIGINAL MOVED	SITE DATE

DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

The Holmes-Tallman House is a Carpenter's Italianate large farmhouse or villa. Of wood, on a brick foundation, it originally consisted of a 3-story cubical main section, with a 2-story wing to the rear. A l-story addition, consistent in style with the original construction, was made to the wing at the end of the nineteenth century.

There are five bays on the front of the main section and four on the sides. A 1-story porch surrounds the front and both sides. Its roof, with bracketed eaves, is carried on tapered paneled piers, square in section, which rest on high, square, paneled bases. The piers have a necking of eyelet jigsaw work. Matching pilasters mark the building's corners.

Entrance is through a doorway with corsetted architrave and segmental transom. There is a double-leafed paneled door. All other openings on the first floor are French windows with projecting lintels decorated with eyelet work similar to that on the piers. Similar lintels surmount the 2/2 sash of the second floor. Fenestration of the attic story consists of paired, arched singlepane windows. All openings, except the door, are hung with movable louvered shutters.

The house is covered with a shallow hip roof, Crowned by a square cupola pierced by double arched windows. Two brick chimneys rise on either side. Wide overhanging eaves on both roof and cupola rest, like those of the veranda, on open brackets with acorn drops.

Trim on the wing repeats that of the main section at smaller scale. There is a small conservatory on the southwest side of the wing.

In plan, the first floor of the main section features a conventional central stairhall. To the left are a pair of square rooms separated by sliding doors, each with a fireplace. To the right is a double parlor, also with two fireplaces, but open through its entire length, although marked at the center by a segmental arch resting on floriated consoles. There are four rooms and a bath on the second floor and six in the attic. The 2-story wing has two rooms on the first floor, one, according to the present owner, the original dining room, the other the kitchen, with a back stair running along the wall dividing the wing The 1-story wing, added by the present owner's grandfrom the main section. father, consists of a single room, the present kitchen, with adjacent pantry. There is a cellar under all of the house except the l-story wing. It still contains the hot-air furnance installed c.1870. This consists of a square brick chamber containing a cast-iron firebox. The door to the stokehole is inscribed "Janes/Patent N.Y.".

8 SIGNIFICANCE PERIOD **AREAS OF SIGNIFICANCE -- CHECK AND JUSTIFY BELOW** __PREHISTORIC ___COMMUNITY PLANNING ___ARCHEOLOGY-PREHISTORIC __LANDSCAPE ARCHITECTURE ___RELIGION __1400-1499 __ARCHEOLOGY-HISTORIC __CONSERVATION ___LAW __SCIENCE ___1500-1599 __AGRICULTURE __ECONOMICS __LITERATURE ___SCULPTURE x ___1600-1699 ARCHITECTURE __EDUCATION ___MILITARY __SOCIAL/HUMANITARIAN _1700-1799 ___ART ___ENGINEERING ___MUSIC THEATER **x**______1800-1899 COMMERCE ___EXPLORATION/SETTLEMENT ___PHILOSOPHY ____TRANSPORTATION ____1900-__INDUSTRY _COMMUNICATIONS __POLITICS/GOVERNMENT __OTHER (SPECIFY) INVENTION SPECIFIC DATES **BUILDER/ARCHITECT**

STATEMENT OF SIGNIFICANCE

The Holmes-Tallman House is an outstanding example of the large, square "Carpenter's Italianate" farmhouse elaborated with full attic and cupola. It is unique in Middlesex County and one of the finest of its type in New Jersey. It is all the more significant for its remarkable state of preservation. Not only are the exterior and setting intact, but so is all the interior architectural decor, including lighting fixtures, carpets, and some furnishings purchased for the house by Jacob Tallman over a century ago.

Such houses were ultimately derived from the wedding of Italianate villa and palazzo forms with a plan type utilized since the eighteenth century. They translated into wood designs featured for masonry construction in pre-Civil War pattern books. The closeset parallel to the Holmes-Tallman House ia Villa #3 in Riddell's <u>Architectural Design</u> of 1861.

A building appears at approximately the location of the Holmes-Tallman House on the 1850 map of Middlesex County, belonging to A. Gulick. However, according to family tradition, the house was built by Francis Holmes, c. 1860, and purchased by the present owners great-great grandfather, Jacob B. Tallman in 1870. Stylistically the 1860 date is certainly more likely, and it may be assumed that the present house replaced an earlier building on the same site.

Tradition is confirmed by title transfers. Francis Holmes purchased two parcels of property from the estate of Aaron Gulick, executor, in 1858 and 1860. In 1869 these were sold by Holmes to James Gulick, who resold them the following year to Jacob B. Tallman.² The house has remained in the hands of his decendants ever since.

Although no specific threat to the Holmes-Tallman House is imminent, it is located at the junction of roads serving two of the fastest-growing municipalities in Middlesex County, South Brunswick and Monroe. Pressure to ease traffic congestion in the southern portion of the county is growing and proposals to widen the roads or redesign the intersection are expected to surface in the near future.

¹Middlesex County deeds: 86, 110; 86, 112 ²Ibid.: 119, 680; 124, 628

9 MAJOR BIBLIOGRAPHICAL REFERENCES

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Junior Leagues of New Jersey. <u>New Jersey: A Heritage for Now and Tomorrow</u>. N.P. (1976).

Riddell, John. <u>Architectural Designs for Model Country Residences</u>. Philadelphia (1861).

See Continuation Sheet

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STATE	CODE	COUNTY	CODE
STATE	CODE	COUNTY	CODE
	e M. Greiff, Director		
ORGANIZATION Heritage	Studies, Inc.		DATE 2/1979
STREET & NUMBED #4, B	ox 864, Mapleton Road	······································	TELEPHONE 609-452-1754
CITY OR TOWN			STATE
Prince	eton		New Jersey
12 STATE HISTOR	IC PRESERVATION	NOFFICER CE	RTIFICATION
	VALUATED SIGNIFICANCE OF		
NATIONAL	STAT	E_ <u>x</u>	LOCAL
As the designated State Histo	pric Preservation Officer for the N	ational Historic Preservat	tion Act of 1966 (Public Law 89-665), I
		egister and certify that it	t has been evaluated according to the
criteria and procedules set fo Deputy	rth by the National Part Service.		7-5-79
STATE HISTORIC PRESMUL	FFICE SMATURE		
TITLE Deputy Comm	issioner, Department	of Environmental	Protection
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The and			DATE / - 2 - / 7
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ATTEST: ALIAN A.K	IONAL REGISTER		DATE Sept. 11, 1979
	Jeepe.		DATE Sept. 11, 1979

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NATIONAL REGISTER OF HISTORIC PLACES INVENTORY -- NOMINATION FORM

Holmes - Tallman House South Brunswick Township Middlesex County New Jersey 034 CONTINUATION SHEET



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7. DESCRIPTION (continued)

Decorative devices on the first floor are rich. There is a tessellated tile floor in the hall. The stair, with turned balusters, paneled polygonal newel, and floriated ends, rises through three stories, curving at the landings. There is a statuary niche at the first landing. The hall and all first floor rooms have richly molded composite cornices floral centerpieces. All fireplaces throughout the house are supplied with arched, marbleized slate mantels, only two of which have been repainted. There are original wideboard floors throughout, except on the first floor of the wing.

The setting for the house is evocative of the era of its construction. Curving drivies and randomly distributed specimen trees characterize the landscaping. A relatively modern garage has been erected southwest of the house. However, further to the southwest is the original carriage house, a simple gable-roofed building. Along the road front to the northwest are distributed three cast-iron urns with griffon handles, resting on square cast-iron bases with applied lions' heads. UNITED STATES DEPARTMENT OF THE INTERIOR NATIONAL PARK SERVICE

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Holmes- Tallman House

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9. MAJOR BIBLIOGRAPHICAL REFERENCES (continued)

"Map of Middlesex County, New Jersey." J. W. Otley and J. Keily. Camden (1850).

Interview with Mrs. George H. Baker. January 1979.