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UNITED STATES DEPARTMENT OF THE INTI-NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES INVENTORY -- NOMINATION FORM

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| NAME | | | | |
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| HISTORIC | A start | | | |
| TTL | e Hendee Hotel | | | |
| AND/OR COMMON | e nendee noter | <u></u> | | |
| LOCATION | | | | |
| STREET & NUMBER | | | | |
| 22 | 0 East 8th Street | | NOT FOR PUBLICATION | |
| CITY, TOWN | | | CONGRESSIONAL DISTRI | СТ |
| | zad | | 3 | |
| STATE | braska | CODE | COUNTY Dawson | CODE |
| CLASSIFIC | | | | |
| CATEGORY | OWNERSHIP | STATUS | PRES | ENTUSE |
| DISTRICT | PUBLIC | OCCUPIED | AGRICULTURE | MUSEUM |
| $\underline{X}_{BUILDING(S)}$ | <u>X</u> private | X_UNOCCUPIED | COMMERCIAL | PARK |
| STRUCTURE | BOTH | WORK IN PROGRESS | EDUCATIONAL | X PRIVATE RESIDE |
| SITE | PUBLIC ACQUISITION | ACCESSIBLE | ENTERTAINMENT | RELIGIOUS |
| OBJECT | IN PROCESS | YES: RESTRICTED | GOVERNMENT | SCIENTIFIC |
| | XBEING CONSIDERED | YES: UNRESTRICTED | _INDUSTRIAL | TRANSPORTATIO |
| | | NO | MILITARY | OTHER: |
| | | | | · |
| OWNER OF | FPROPERTY | | | ` .j |
| NAME | F PROPERTY William E. Lewis | | | Ĵ |
| NAME | | | | j |
| NAME Mrs. Street & NUMBER | | | | j |
| NAME Mrs. Street & NUMBER 511 City, Town | William E. Lewis East 18th Street | | STATE | j |
| NAME STREET & NUMBER 511 CITY, TOWN COZA | William E. Lewis East 18th Street d | VICINITY OF | State Nebraska | j |
| NAME STREET & NUMBER 511 CITY, TOWN COZA | William E. Lewis East 18th Street | VICINITY OF | - | j |
| NAME STREET & NUMBER 511 CITY, TOWN COZA | William E. Lewis East 18th Street d OF LEGAL DESCR | VICINITY OF | Nebraska | |
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| CON | DITION | CHECK ONE | CHECK ONE | |
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| EXCELLENT | DETERIORATED | UNALTERED | X_ORIGINAL | SITE |
| _XGOOD | RUINS | X_ALTERED | MOVED | DATE |
| FAIR | UNEXPOSED | | | |

DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

The Hendee Hotel is a rectangular two story brick building (65 x 27 feet) with a frame one story extension (26 x 13) on the back side. This extension was used as the hotel kitchen. The interior walls are also constructed of brick. A porch extends the entire length of the front of the hotel and $11\frac{1}{2}$ feet on the east side. The hotel has a gabled roof with asphalt shingles. There are four chimneys that straddle the ridge of the roof, flush with the gables.

There are two doors with transoms above on the front side of the hotel. Each of these doors opens onto its own very small entry hall with a stairway leading upstairs. In the west hallway a door on the left opens into the hotel office which still has the pressed tin ceiling. In the back of the hotel is the </ <pre>/ large dining room which still has the wainscoting and a door opening into the frame kitchen extension. There are three other outside doors; one opening into the hotel office, one on the east side, and one in back. The kitchen also has two outside doors.

Structurally the hotel has been altered by a stucco cover on the exterior brick surface. There is a small (15 x 12 feet) one story stuccoed addition on the northeast side of the hotel, ca. 1940, and a cement brick addition (22 x 15 feet) on the north side of the hotel, also one story, built in 1958.

Also on the property, next to the northwest corner of the hotel, is a frame false-front building (50 x 23 feet), ca. 1890, that was moved onto the property in 1903 and used as a sample room by the traveling salesmen who stayed in the hotel. It is in poor condition. Also in back of the hotel are two small frame garages, ca. 1915 and ca. 1940, in fair condition. On the east edge of the property is a private drive.

8 SIGNIFICANCE

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| Ar | REAS OF SIGNIFICANCE CH | IECK AND JUSTIFY BELOW | |
| ARCHEOLOGY-PREHISTORIC | COMMUNITY PLANNING | LANDSCAPE ARCHITECTURE | RELIGION |
| ARCHEOLOGY-HISTORIC AGRICULTURE | ECONOMICS | LAW LITERATURE | SCIENCE SCULPTURE |
| | | MILITARY | SOCIAL/HUMANITARIAN |
| | ENGINEERING | MUSIC PHILOSOPHY | THEATER TRANSPORTATION |
| COMMUNICATIONS | INDUSTRY | POLITICS/GOVERNMENT | OTHER (SPECIFY) |
| | | | |
| ES ca 1879 | BUILDER/ARCH | HITECT | <u>.</u> ; |
| - | ARCHEOLOGY-HISTORIC AGRICULTURE ARCHITECTURE ART XCOMMERCE COMMUNICATIONS | ARCHEOLOGY-HISTORICCONSERVATION AGRICULTUREECONOMICS ARCHITECTUREEDUCATION ARTENGINEERING XCOMMERCE X_EXPLORATION/SETTLEMENT COMMUNICATIONSINDUSTRY INVENTION ES BUILDER/ARCH | ARCHEOLOGY-HISTORIC CONSERVATION LAW AGRICULTURE ECONOMICS LITERATURE ARCHITECTURE EDUCATION MILITARY ART ENGINEERING MUSIC XCOMMERCE X_EXPLORATION/SETTLEMENT PHILOSOPHY COMMUNICATIONS INDUSTRY POLITICS/GOVERNMENT INVENTION SUILDER/ARCHITECT |

STATEMENT OF SIGNIFICANCE

During the 1870's when the first towns of Dawson County, Nebraska were being established it was considered essential that some buildings be of brick to show the world they were towns of permanences and substance. Of these brick buildings only the Hendee Hotel survives in Dawson County.

The Hendee Hotel was built by John J. Cozad, probably in 1879, from brick produced at a local kiln also owned by John J. Cozad. John J. Cozad of Warren County, Ohio, in 1874 founded the town of Cozad, which is named after him. He owned extensive land in and around the town of Cozad and between 1874 and 1882 he promoted and financially supported the growth of the town. At different times between 1879 and 1882 John J. Cozad, his wife, and two sons lived in the hotel. His youngest son Robert Cozad, under the name Robert Henri was to become a well-known American artist. He would have been in his teens at the time of his occupancy of the hotel.

In 1882 John J. Cozad was involved in the shooting death of another man, he therefore left the town of Cozad that same year. In 1883 he sold the Hendee Hotel to Stephen A. Hendee of Bushnell, Illinois. It is from this S. A. Hendee that the hotel derives its name. S. A. Hendee, a well-to-do merchant and graindealer, also bought much of John J. Cozad's other land in the area. While Hendee owned the hotel from 1883 to 1910 the hotel was leased to a series of individuals who managed it. The first of these individuals was A. K. Maryott, who along with his family lived in the hotel while they operated it from about 1883 to 1885. His son, Miles Maryott was to become a regionally famous artist, rifle marksman, and baseball player. He showed his skill with the rifle many times in front of the hotel.

It was during this period 1883 to 1910 that the Hendee Hotel played an important part in the affairs of Cozad, a developing frontier community. In the hotel the early settlers stayed until they could move into their own homes. Train passengers, traveling salesmen, and the town bachelors also stayed in the hotel. Traveling doctors had their offices in the hotel before they moved on to the next town. Even traveling fortune tellers offered their services at the hotel. The local lodges also had their banquets in the hotel dining room.

9 MAJOR BIBLIOGRAPHICAL REFERENCES

"The Cozad Tribune" 1892 to 1910

The Early History of Cozad and the Surrounding Community, Charles E. Allen, editor, 1953.

Son of the Gamblin' Man by Mari Sandoz, Clarkson N. Potter, Inc., N.Y., 1960.

| 10 GEOGRAPHICAL | DATA | | |
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| ACREAGE OF NOMINATED PROP | ERTY less than one | - | |
| QUADRANGLE NAME <u>COZA</u> UTM REFERENCES | ud, Nebr. | | QUADRANGLE SCALE <u>1:24,000</u> |
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| NAME/TITLE <u>Kieth Buss</u> ORGANIZATION | , President | | DATE |
| Coz | nd <u>Historical Societ</u> | - 37 | October, 1978 |
| STREET & NUMBER | | | TELEPHONE |
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NATIONAL REGISTER OF HISTORIC PLACES **INVENTORY -- NOMINATION FORM**

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CONTINUATION SHEET **ITEM NUMBER** 8 PAGE 2 Significance

Being such an important part of the community meant it also played a part in town disputes. In 1903 an attempt was made on the life of the town marshal in the hotel office after he had been "riding" the town's younger element a little too hard.

In 1910 John C. Simonson purchased the hotel from the Hendee estate and in 1920 he sold it to William J. Foster. It continued in use as a hotel during this time and managed to survive the transition from train to automobile travel because the Lincoln Highway went by it on 8th Street. After William J. Foster's death in 1936 the hotel was used by the Foster family as a private residence and today the hotel is owned by a granddaughter. Mrs. William Lewis.

Despite the long years the hotel has been in use it still retains much of its original character from when it played its part in the area's history and development.