Form No. 10-300 (Rev. 10-74)

UNITED STATES DEPARTMENT OF THE INTERIOR NATIONAL PARK SERVICE

## NATIONAL REGISTER OF HISTORIC PLACES INVENTORY -- NOMINATION FORM

FOR NPS USE ONLY
RECEIVED JUN 2 () 1978

INVENTOR	I NUMINATION	FURMI PAR	E ENTERED			
SE	INSTRUCTIONS IN <i>HOW T</i> TYPE ALL ENTRIES (			MS		
1 NAME						
HISTORIC	William (Hopkins) Residence					
AND/OR COMMON		1 5 1 11	· · · · · · · · · · · · · · · · · · ·	<u> </u>		
2 LOCATIO	N					
STREET & NUMBER						
	-300-Block East Hooper Avenue			NOT FOR PUBLICATION		
CITY, TOWN			congressional district Second			
STATE	Idaho	CODE 16	Cari bou	°O29 —		
3 CLASSIFI	CATION		·			
CATEGORY	RY OWNERSHIP STATUS		PRESENT USE			
DISTRICT	PUBLIC	OCCUPIED	AGRICULTURE	MUSEUM		
A_BUILDING(S)	PRIVATE	XUNOCCUPIED	COMMERCIAL	PARK		
STRUCTURE SITE	_BOTH	WORK IN PROGRESS	EDUCATIONAL			
SITE OBJECT	PUBLIC ACQUISITION	ACCESSIBLE XYES: RESTRICTED	ENTERTAINMEI			
065201	_IN PROCESS		GOVERNMENT	SCIENTIFIC		
	BEING CONSIDERED	YES: UNRESTRICTED NO	INDUSTRIAL MILITARY	TRANSPORTATIONOTHER:		
4 OWNER C	F PROPERTY					
NAME	Due and Muse Countd Va			- 6		
STREET & NUMBER	Dr. and Mrs. Gerald Yo	ung .		•		
<u> </u>	East Hooper Avenue			·		
CITY, TOWN	Soda Springs	VICINITY OF	STATE I da ho			
5 LOCATIO	N OF LEGAL DESCR		Tadno			
COURTHOUSE,						
REGISTRY OF DEED STREET & NUMBER	carrbou count	y Courthouse				
CITY, TOWN			STATE			
0,77,70771	Soda Springs		Idaho			
6 REPRESE	NTATION IN EXISTI	ING SURVEYS				
TITLE	Idaho State Historic S	ites Inventory		,		
DATE	1972	federal X	STATECOUNTYLOC	AL		
DEPOSITORY FOR SURVEY RECORDS	Idaho State Histo	rical Society				
CITY, TOWN	Boise		STATE Idaho			
	DO 124		Lautio			

#### CONDITION

EXCELLENT DETERIORATED GOOD RUINS X FAIR

\_\_UNEXPOSED

#### CHECK ONE

\_UNALTERED X<sub>ALTERED</sub>

#### CHECK ONE

X\_ORIGINAL SITE MOVED DATE

#### DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

The William Hopkins residence is a modest one story black basalt house with limestone quoins and window frames. Brick segmental arches cap all windows, and carved brackets embellish the front porch's posts.

A frame shed addition to the rear housed the kitchen and dining area. This part is in poor condition and its roof needs repair.

A later cinder block bathroom is the only modern alteration to the house. It is located on the right rear.

The original interior of the two rooms in the stone portion remain intact. The walls are paneled with the windows set into the walls with flared casings opening into the rooms. The doors are four panel. The larger room's ceiling is centered with a 5 foot in diameter plaster molding consisting of radiating circles.

### 8 SIGNIFICANCE

PERIOD	AREAS OF SIGNIFICANCE CHECK AND JUSTIFY BELOW					
PREHISTORIC	ARCHEOLOGY-PREHISTORIC	COMMUNITY PLANNING	LANDSCAPE ARCHITECTURE	RELIGION		
1400-1499	ARCHEOLOGY-HISTORIC	CONSERVATION	_LAW	SCIENCE		
1500-1599	-VAGRICULTURE	ECONOMICS	LITERATURE	SCULPTURE		
1600-1699	ARCHITECTURE	EDUCATION	MILITARY	SOCIAL/HUMANITARIAN		
<del>√</del> 1700-1799	ART	ENGINEERING	MUSIC	THEATER		
<del>^</del> 1800-1899	COMMERCE	EXPLORATION/SETTLEMENT	PHILOSOPHY	TRANSPORTATION		
1900-	COMMUNICATIONS	INDUSTRY	POLITICS/GOVERNMENT	OTHER (SPECIFY)		
	· •	INVENTION				
			1 ,			
SPECIFIC DAT	ES 1896	BUILDER/ARCH	HITECT William Ho	opkins		

STATEMENT OF SIGNIFICANCE

is nounced on the magainers.

The William Hopkins residence is architecturally significant as a good example of a typical small stone residence of the nineteenth century. Employing local stone, it is stylistically similar to Soda Springs' city hall and many of the structures in Beaver, Utah, and southeast Idaho.

The second secon

### 9 MAJOR BIBLIOGRAPHICAL REFERENCES

Letter from Craig M. Call, October 27, 1976.

10 GEOGRAPH ACREAGE OF NOMIN UTM REFERENCES	IICAL DATA ATED PROPERTY Less	s than one	acre.		
ZONE EASTI	1 4, 5, 0 4, 7, 2 NG NORTHI		B ZONE	EASTING NORT	HING
stands on.	n includes the	William Ho	pkins residen	nce and the gound i	t
3, 4 , 2 2	and the second		. *	50 July 1	
LIST ALL ST	ATES AND COUNTIES	FOR PROPER	TIES OVERLAPPIN	IG STATE OR COUNTY BO	UNDARIES
STATE		CODE	COUNTY		CODE
STATE		CODE	COUNTY		CODE
STREET & NUMBER	Historical Soci			DATE SMA TELEPHONE 384-2120	g/97)
Idaho State	Historical Soci	iety		DI Ka	41977
CITY OR TOWN	IIIa Davis Drive	<u> </u>		STATE Idaho	
Boise 12 STATE HIS	•	INIFICANCE OF	THIS PROPERTY	R CERTIFICATION	)N
NATIO	IAL	STAT	E	LOCAL A	
hereby nominate this criteria and procedures	property for inclusion in set forth by the Nation	n the National F nal Park Service.	Register and certify	reservation Act of 1966 (Puly that it has been evaluate	
TITLE State	envation officer signa	valin (	Shin	DATE 2014	(ay 1977
OR NPS USE ONLY  I HEREBY CERTIFY	THAT THIS PROPERT	/ IS INCLUDED	IN THE NATIONA		
		Month	1	DATE	11429
STREET OF THE NA	- Levoorlas	PHICTORIC B	NOTANGE	DATE (	45 79
	TEGYOTET!				

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**CONTINUATION SHEET** 

ITEM NUMBER

PAGE 1

The William Hopkins residence

8. The William Hopkins residence, as already noted is a good example of a typical small stone residence of the nineteenth century. In its time it was a rather common structure in southeast Idaho as it provided a fairly substantial appearing structure for little cost, as the stone employed was plentiful and fairly easy to work. Building with lava rock basalt had the same advantages as building with brick today, low maintainence, and good energy preservation, certainly a major consideration in southeastern Idaho, the foothills of the Rockies.

All too many of these structures have been altered, especially the more diminutive examples of the genre, as they have been deemed too miniscule for today sliving standards. Often these houses have been added onto, as has the Hopkins residence with its cement block bathroom. Frequently the construction of an addition is accompanied by the remodeling of the interior of the original structure. Such is not the case with the Hopkins house. Its interior is remarkably well preserved and displays a quite unique plaster molding in the main room, as discussed in the description.

The Hopkins residence is typical of vernacular stone architecture applied on an extremely modest scale to accommodate the needs of the frontier bachelor or family of two. Being of such a small scale its significance has all too frequently been ignored with the result this sort of structure is becoming a disappearing segment of the Idaho landscape. The Hopkins residence is the best example of its genre in Soda Springs and one of the more intact examples of its style in the state we have found in the course of our survey of the state to date.