UNITED STATES DEPARTMENT OF THE INTERIOR NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES INVENTORY -- NOMINATION FORM

FOR NPS USE ONLY

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1 NAME	7				R	CEIVED
HISTORIC	MED	MEDICO-DENTAL BUILDING			APR 1 9 1979	
AND/OR COM		TRE CITY BUILDING	G			OHP
LOCA	TION					
STREET & NU		"A" Street		N	IOT FOR PUBLICATION	
CITY, TOWN				C	ONGRESSIONAL DISTR	ІСТ
STATE	San	Diego _	VICINITY OF CODE		COUNTY 42	CODE
01/112	Cal	ifornia	06		n Diego	073
CLASS	IFIC	ATION				
STREET & NU	G(S) URE TWO- UMBER 233 San FION	OWNERSHIP _PUBLIC X_PRIVATE _BOTH PUBLIC ACQUISITION _IN PROCESS _BEING CONSIDERED PROPERTY -thirty-three Ass "A" Street Diego OF LEGAL DESC TC. County Record	YES: RESTRICTED xYES: UNRESTRICTEDNO scciates LimitedVICINITY OF	đ	PRES _AGRICULTURE XCOMMERCIAL _EDUCATIONAL _ENTERTAINMENT _GOVERNMENT _INDUSTRIAL _MILITARY STATE California	SCIENTIFICTRANSPORTATIONOTHER:
STREET & NU		st Avenue			California	
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6 REPRE	SEN'	TATION IN EXIS		•		
Ma DEPOSITORY	FOR	2, 1979		STATE	COUNTY X_LOCAL	
	0000	D	Cal Cita Board			
SURVEY RECO	OKDS 2	San Diego Histori	car bree board		STATE	



CONDITION

CHECK ONE

CHECK ONE

X_EXCELLENT
_GOOD

__FAIR

__DETERIORATED
__RUINS

__UNEXPOSED

*X_UNALTERED
__ALTERED

X_ORIGINAL SITE
_MOVED DATE_____

DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

This reinforced concrete frame structure was designed as a Class-A building of fourteen stories and basement. Exterior walls are composed of concrete, brick, terra cotta tile, stucco, and granite. Interior stairs and stair landings are of reinforced concrete, many covered with travertine marble. Marble and wrought iron balustrades define the stairs The structure appears to be a square when viewed from Third and A; however, the building is of "L" shaped configuration with the ends of the "L" 50 feet wide and the legs each 100 feet long. This shape allows adequate light and ventilation to each of the fourteen stories. Approximately 7,500 square feet of floor space is on each of the thirteen levels with a penthouse structure constituting the fourteenth story. An existing original set of the plans and specifications for the structure allows a permanent record for reference. F. W. Stevenson prominent local Architect, designed the Medico-Dental Building in the style of the day. The classical style emphasizes the vertical thrust with strong identification of brick pilasters above the third floor through the twelfth floor. This column effect allows the pilasters to read as supporting elements of the heavily ornamented top two stories. Double hung windows from the third through twelfth story again terminating into arched openings flanked by decorative capitals to add to the classical style. The upper floor is treated as a "cap" or "lid" to the building with a decorative terra cotta cornice terminating the twelfth floor and serving as a base for the thirteenth floor. The thirteenth floor has granite and brick face that ends in a projecting cornice with terra cotta trim with rosettes as the main decorative element. The first three levels are treated differently from the remainder of the building. A granite facade sheathes these floors and serves in appearance as a solid base for the skyscraper. Six bays of two story arched windows create an arcade-like lower level on each of the main streets. first story windows are grouped in fours for a gallery effect just below the projecting decorative cornice. The entrance is defined by a decorative canopy which invites you into the restored lobby. Noteworth architectural features include: Cast-iron detailed rose windows at gabled ends topped by granite corbles and terra cotta continuous ornamentation, decorative columns in a twisted motif, column capitals of all the orders, projecting balconies, iron ornamentation, and numerous details that would not be financially feasible to The structure is in excellent repair duplicate today for our buildings. having just undergone extensive restoration and remodeling. The lobby has been returned to almost original condition with its plaster soffer ceiling and wooden brackets, Roman Traventine Marble floor and steps and sympathetic remodeling to meet todays' function. The Medico-Dental Building is an outstanding example of San Diego's finest skyscrapers of the early period. Mr. Stevenson was a noted local architect and leader in the architectural development of San Diego. Minor alterations to store level facade have been made by filling in the original store fronts.

8 SIGNIFICANCE

PERIOD	AREAS OF SIGNIFICANCE CHECK AND JUSTIFY BELOW							
PREHISTORIC	ARCHEOLOGY-PREHISTORIC	COMMUNITY PLANNING	LANDSCAPE ARCHITECTURE	RELIGION				
1400-1499	ARCHEOLOGY-HISTORIC	CONSERVATION	LAW	SCIENCE				
1500-1599	AGRICULTURE	ECONOMICS	LITERATURE	SCULPTURE				
1600-1699	X_ARCHITECTURE	EDUCATION	MILITARY	SOCIAL/HUMANITARIAN				
1700-1799	ART	ENGINEERING	MUSIC	THEATER				
1800-1899	COMMERCE	EXPLORATION/SETTLEMENT	PHILOSOPHY	TRANSPORTATION				
<u>X</u> 1900-	COMMUNICATIONS	INDUSTRY	POLITICS/GOVERNMENT	OTHER (SPECIEV)				

INVENTION

SPECIFIC DATES 1927

BUILDER/ARCHITECT Architect: F.W. Stevenson Builder: Wm. Simpson Const.

STATEMENT OF SIGNIFICANCE

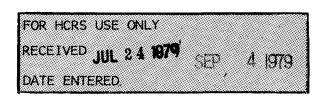
The historical significance of this building lies not in who caused it to be built but in the concept that generated its construction. The basic purpose was to materially improve the medical facilities in San Diego by clustering the city's medical and dental offices with a pharmeutical facility in one location. It was felt that this was not only a service to the community but a sound business venture as well. The concept was not original to San Diego for it had already been successful in Seattle, Portland, Houston, Dallas, Boston, San Antonio, several in Minneapolis, Los Angeles, Pasadena and San Francisco. Excerpts from the Medico-Dental Building Prospectus states these buildings "(have) proven highly satisfactory to the landlord tenant and investor alike". Careful consideration was given to the physical location of the building. accessibility from the major arteries, the ideal parking facilities and convenience to shopping centers were the motivating factors for placing it at the present location. The Building Prospectus further noted that it was "in the pathway of business growth which will reflect added profits to investors in years to come". The building was constructed to house 100 tenants. Rentals were restricted to medically approved physicians and dentists. No "faddists" or "advertisers" would be granted space. The dignity of the building and its tenants was a paramount factor and it was governed and controlled by a strong Board of Directors and The building today is used for multi-professional offices.

Architect: The Medico-Dental Building was designed by Frank W. Stevenson and was the recipient of a 1933 A.I.A. award in the Commercial/Industrial category. Stevenson had come to San Diego from Washington, D.C. in 1920 to assist in the planning and construction of the Naval Training Center. Stevenson was born in Indiana in 1892 and took his architectural training at the University of Michigan, graduating in 1913. He first practiced in Indianapolis and Washington D.C. While at the San Diego Naval Training Center, he worked with Capt. Lincoln Rogers with whom he later went into partnership. association with Lincoln Rogers, he designed the Mission Beach Bath House; Mission Beach Ball Room; Russ Auditorium; Josephus Daniels Residence, Raleigh, N.C.; Armed Services Y.M.C.A., San Diego, San Pedro, Glendale; Security Trust & Savings Bank alterations; Rufus Choate Residence and various smaller properties; Coffrath Residence; Fenton Residence; Rowe Shop Building at 8th and C Streets. In association with William H. Wheeler, he designed the San Diego Club. Additionally,

9 MAJOR BIBLIOGRAP	HICAL REFEI	RENCES		
Private papers and arc San Diego Union newspa 10-10-68;	hitectural dr per: 7-25-26;	awings: Two 11-18-54;	o-thirty-three 7-20-56; 8-23	Assoc. Lmt56; 11-6-66;
	enson, Jr., S ders Office:		anuary 1979	
Union Title & Trust Co San Diego Historical S	mpany: chain	of title	ripts Collecti	on, San Diego
10 GEOGRAPHICAL DA	TA			
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STATE	CODE	COUNTY		CODE
11 FORM PREPARED BY	7		<u> </u>	
Historical Researc	h: Pat Schae	elchlin		
ORGANIZATION Architectural Rese	earch: Marc T	Tarasuck &	DATE Associates	March 21, 197
STREET & NUMBER 928 "A"Street			TELEPHONE (714) 474-546	7
CITY OR TOWN National City			STATE California	
12 STATE HISTORIC PR	ESERVATION	N OFFICER		ON
	ED SIGNIFICANCE OF		· •	314
NATIONAL	STAT	E	LOCAL X	
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STATE HISTORIC PRESERVATION OFFICER	SIGNATURE J	(mot by 1	Ello	
TITLE			DATE 7	/17/79
FOR NPS USE ONLY I HEREBY CERTIFY THAT THIS PRO	PERTY IS INCOLUDED I		DATE	9-4-79
ATTEST: JOHN TO THE OF THE OFFI	OT AND TO TORIC PA	ESERVATION	DATE DATE	2-31-79
KEEPER OF THE NATIONAL REGIS	TER //	_		

UNITED STATES DEPARTMENT OF THE INTERIOR HERITAGE CONSERVATION AND RECREATION SERVICE

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CONTINUATION SHEET 1 ITEM NUMBER 8 PAGE 1

he designed 22 other buildings in the San Diego area. Among these are the YWCA Building, San Diego; Colonial Hotel, La Jolla; Whitney & Company Department Storé, San Diego; YMca Building, San Diego; Foreign Club Tijuana (since destroyed by fire); Egyptian Theatre (Capri), San Diego; Commercial Hotel, Tijuana; Gen. Rodriguez Residence, Ensenada; County Hospital, San Diego; St. Agnes Church, San Diego; as well as many schools. He won 8 AIA awards for his designs of which the Medico-Dental Building is one. Stevenson also was a founding member of the San Diego Chapter of the AIA serving as its Treasurer and was one of the original lifetime members of the San Diego Club. Frank W. Stevenson died in San Diego in 1968 at age 76. Many of his buildings still stand in the San Diego area. The most noteworthy loss is the Russ Auditorium. The original owners of the Medico-Dental Building was a group of professional men headed by Charles Lineaweaver. Previous to the construction of the building, the property was owned and used by the Sisters of St. Joseph who began the Our Lady of Peace Academy there. This school is still in operation in The Sisters of St. Joseph purchased the property from Alonzo E. Horton, the "Father of San Diego" who had built his second home on The large carriage house which he also built was one half of Block 12. converted to convent and school use by the sisters.

The Centre City Building, one of the first and most significant of San Diego's skyscrapers, best exemplifies Frank W. Stevenson's work. Recognition of the building is important, since the city plans to destroy other examples, notably the Armed Forces Y.M.C.A. Building.

THIRD STREET

100-011-MEDICO-DENTAL BLDG

A STREET

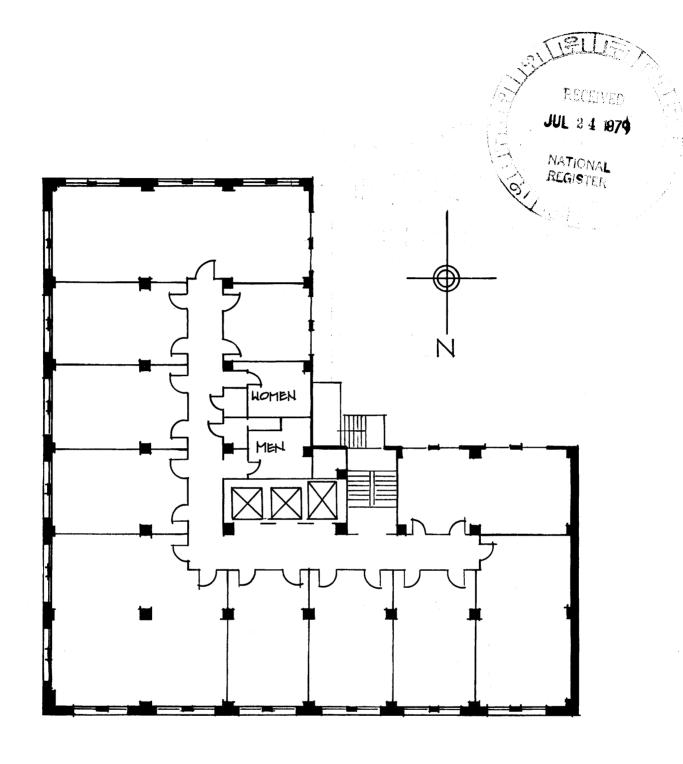


SKETCH MAP .23 ACRES

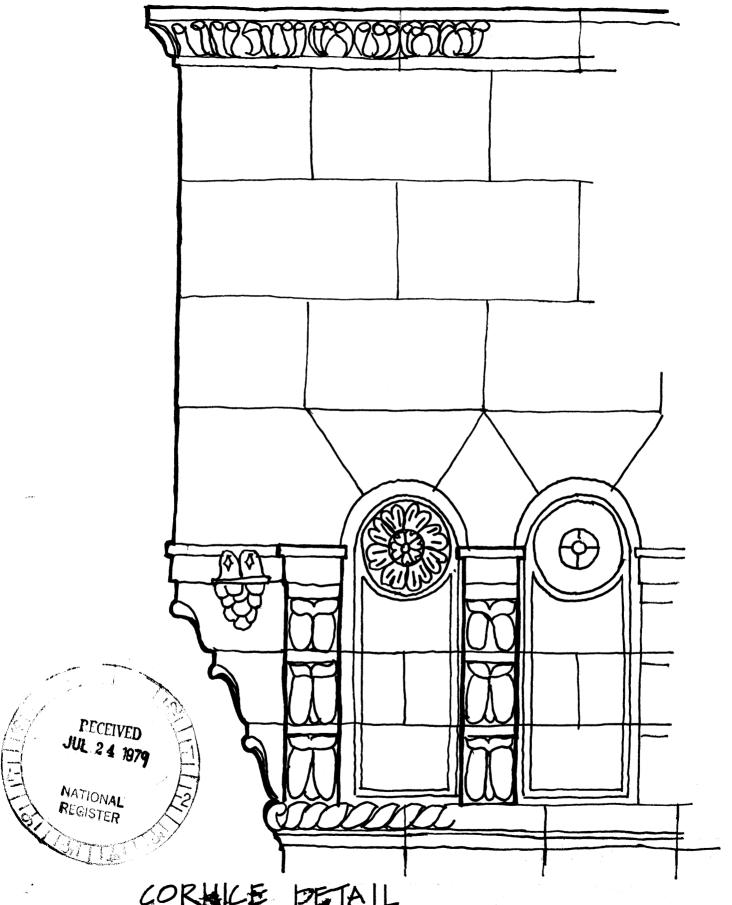


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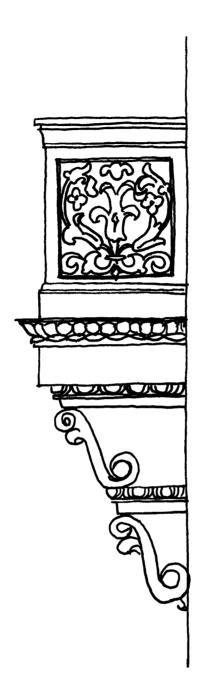
FIRST FLOOR PLAN



TYPICAL FLOOR PLAN

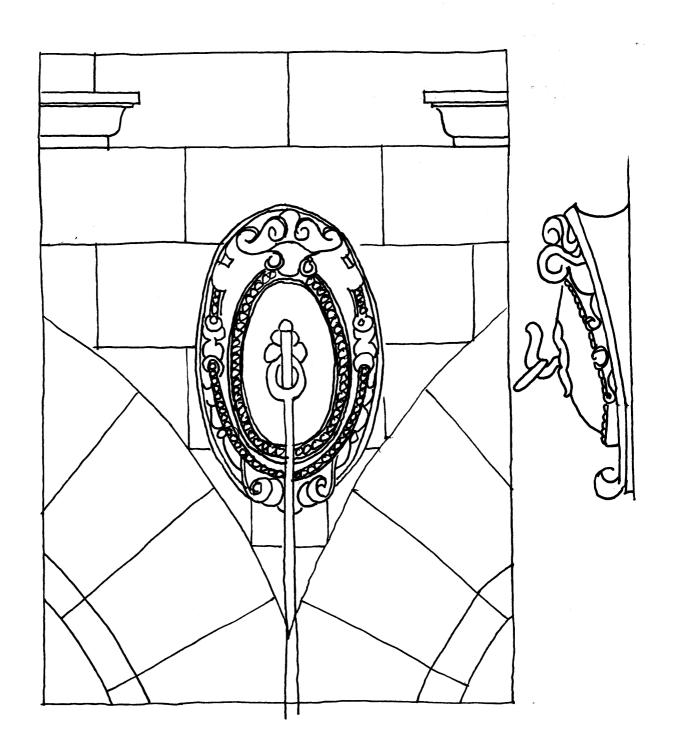


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