UNITED STATES DEPARTMENT OF THE INTERIOR NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES INVENTORY -- NOMINATION FORM

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	SEE	INSTRUCTIONS IN HOW TO TYPE ALL ENTRIES O			S
1	NAME			v	
	HISTORIC				
	Rockland AND/OR COMMON	l Public Library			<u> </u>
	AND/OR COMMON				
	LOCATIO	N			
	STREET & NUMBER				
		Union Street		NOT FOR PUBLICATION	
	CITY, TOWN	Do alal and d		CONGRESSIONAL DISTR	ІСТ
	OTATE	Rockland,	VICINITY OF CODE	First	CODE
	STATE	Maine	23	Knox	013
	CLASSIFIC	CATION			
	CATEGORY	OWNERSHIP	STATUS	PRES	ENT USE
	DISTRICT	X _{PUBLIC}	XOCCUPIED	AGRICULTURE	MUSEUM
	$X_{BUILDING(S)}$	PRIVATE	UNOCCUPIED	COMMERCIAL	PARK
	STRUCTURE	ВОТН	WORK IN PROGRESS	_XEDUCATIONAL	PRIVATE RESIDENC
	SITE	PUBLIC ACQUISITION	ACCESSIBLE	ENTERTAINMENT	
	OBJECT	IN PROCESS	YES: RESTRICTED X YES: UNRESTRICTED	GOVERNMENT	SCIENTIFIC
		BEING CONSIDERED		INDUSTRIAL	TRANSPORTATION
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	OWNER O	FPROPERTY			,
	NAME	Act as		er al la la Calaba	
	City of Rockland			76.76.6.6.6.6.6.6.6.6.6.6.6.6.6.6.6.6.6	× × × · · ·
	STREET & NUMBER City Hal	4 3 1 5 1 3 1			c resigned
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	COURTHOUSE, REGISTRY OF DEEDS	SETC. Vnov Country Boo	datum of Doods		
	STREET & NUMBER	Knox County Reg	gistry of Deeds	-	
	CITY, TOWN			STATE	
		Rockland,		Mai	ine
6	REPRESE	NTATION IN EXIST	ING SURVEYS		
	TÎTLE				
	DATE				
			FEDERALS	STATECOUNTYLOCAL	
	DEPOSITORY FOR				
	SURVEY RECORDS				
	CITY, TOWN			STATE	



CONDITION

CHECK ONE

CHECK ONE

XEXCELLENT

__FAIR

___DETERIORATED

__UNEXPOSED

__RUINS

X_UNALTERED

X_ORIGINAL SITE

__MOVED DATE_

DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

The Rockland Public Library of Rockland, Maine designed by the Boston firm, Clough and Wardner, was built in 1903. In style the building is trasitional Romanesque Revival -Beaux Arts Classicism.

Built of granite, the building is of one story with a full basement, covered by a cross-gabled slate roof. Two granite chimneys are present, one at each end of the building.

The facade, which faces east, is dominated by a slightly off-center gabled projection. This projection contains the recessed entrance to the building. The entrance consists of a double doorway, each door containing a clear glass window; flanking the doorway are sidelights. The entrance recess is supported by a pair of Doric columns. Flanking the recess are tall, narrow windows, each a fixed light over 1/1. The lintel above the entrance carries the words "PUBLIC LIBRARY" in raised letters. Above this inscription, in the gable of the projection, is an arched window with keystone. Decorating each corner and the peak of the projection is an acroterion. To the right of the facade projection are three windows, the central one being fixed lights above 6/1, flanked by windows with 2 fixed lights over 4/1. To the left of the projection are 5 evenly-spaced windows, 3/3 in form.

The north end of the library is 2 bays wide, each bay containing a window with 3 fixed lights above 6/1, with a small arched window above and a basement window of casement design below.

The south end of the library is apsoidal with seven faces, each face containing a 6/6 window. Between each window is a Doric pilaster.

DEDIA

SPECIFIC DATES		3 BUNKDER/ARCH	HITECT Clough and Ward	lner, Boston
		INVENTION		
X ₁₉₀₀₋	COMMUNICATIONS	INDUSTRY	POLITICS/GOVERNMENT	_OTHER (SPECIFY)
 1800-1899	COMMERCE	EXPLORATION/SETTLEMENT	PHILOSOPHY	TRANSPORTATION
1700-1799	ART	ENGINEERING	MUSIC	THEATER
1600-1699	ARCHITECTURE	EDUCATION	MILITARY	SOCIAL/HUMANITARIAN
1500-1599	AGRICULTURE	ECONOMICS	LITERATURE	SCULPTURE
1400-1499	ARCHEOLOGY-HISTORIC	CONSERVATION	LAW	SCIENCE
PREHISTORIC	ARCHEOLOGY-PREHISTORIC	COMMUNITY PLANNING	LANDSCAPE ARCHITECTURE	RELIGION
PERIOD	AREAS OF SIGNIFICANCE CHECK AND JUSTIFY BELOW			

STATEMENT OF SIGNIFICANCE

Until one or two decades after the Civil War, almost all libraries founded in Maine were private and available only to a limited segment of the population. However, the ensuing period of industrial development and the accompanying philanthropic distribution of part of the huge fortunes thus amassed made possible the privately endowed public library. Coupled with this was the development of the notion that access to knowledge and cultural benefits should be available to all who wished to partake.

During the fifty year period from 1880 to 1930, the public library in Maine experienced its greatest development both as an educational resource and as a distinctive building type. As a result of this activity, there appeared across the Maine landscape architect-designed special function buildings usually in the centers of communities. Very frequently, particularly in smaller towns, these structures were the most impressive in the area, were often regionally unique in architectural style and ranged through all the contemporary fashions in design.

Among libraries built in this period approximately twenty were founded largely as a result of grants from Andrew Carnegie, the great steel magnate, particularly noted for this type of philanthropy. The Rockland Public library is one example of Carnegie's benefictence and represents an architectural style extremely rare in Maine.

This busy library has served the reading and research needs of this small city since 1903 when, after some years of debate and correspondence among involved parties, a gift of \$20,000.00 by Andrew Carnegie specified for the purpose, was utilized. Land on Union Street was purchased in 1902 and construction began almost at once after plans by Clough and Wardner of Boston were selected from eight submissions in public competition. The unusual design, reflecting both Romanesque Revival and Beaux Arts Classicism, is unique in the city and the siting of the building at the rear of the lot with a broad expanse lawn in front both serve to set this building apart as a landmark for citizens of Rockland and the surrounding area.

9 MAJOR BIBLIOGRAPHICAL REFERENCES

Rockland Bicentennial Commission, Shore Village Story. Rockland, 1976.

James L. Burns, Rockland's Libraries, Then and Now. Ms. at Rockland Public Library.

10GEOGRAPHI	CAL DATA					
ACREAGE OF NOMINATE	D PROPERTY1					
QUADRANGLE NAME	Rockland			QUADRANGLE	SCALE 1:2	4000
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VERBAL BOUNDARY	The Street or	e proper	ty is bounde	ed: on the	North by	Beech Street,
the Episcopal	Union Street, on Church lot, and on	the Wes	t by White	Street. The	. L. Love extensi	ejoy, and ve front
lawn is includ	ed as an important	feature	of the sit	27175 05 00		
LIST ALL STAT	ES AND COUNTIES FOR F	ROPERTIES	OVERLAPPING	STATE OR COUR	NIY BOUNDA	ARIES
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Frank A. B	eard, Historian/Ro	bert L.	Bradley, Ard	chitectural	Historia	1
ORGANIZATION			-	DATE		
Maine Hist	oric Preservation	Commissi	on	TELEPH	April, 19	979
242 State	Street			TEELT II	207/289-2	2133
CITY OR TOWN				STATE		<u> </u>
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12 STATE HIST(ORIC PRESERVA	TION	OFFICER (CERTIFIC	ATION	·
	IE EVALUATED SIGNIFICA	NCE OF TH	IS PROPERTY W	ITHIN THE STAT	E IS:	
NATIONA	<u> </u>	STATE_		LOCAL		
As the designated State H	listoric Preservation Officer	for the Nati	onal Historic Pres	ervation Act of 19	966 (Public L	aw 89-665), I
	perty for inclusion in the N		ister and certify t	hat it has been e	evaluated acc	ording to the
criteria and procedures se	t forth by the National Park	Service.		, c		
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TITLE J. W.	P.O.			DATE	0/5	/18/79
FOR NPS USE ONLY I HEREBY CERTIFY TH	AT THIS PROPERTY IS INC	CLUDED IN	THE NATIONAL I	REGISTER	/	,
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ATTEST: ML MA	HATIONAL REGISTER	_		DATE	7/6/19	
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