Form No. 10-300 (Rev. 10-74)

UNITED STATES DEPARTMENT OF THE INTERIOR NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES INVENTORY -- NOMINATION FORM

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SEE INSTRUCTIONS IN HOW TO COMPLETE NATIONAL REGISTER FORMS TYPE ALL ENTRIES -- COMPLETE APPLICABLE SECTIONS

1 NAME

HISTORIE Capt. S. C. Blanchard/House

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LOCATION

LOCAIIC	JIN			
STREET & NUMBE				
46	Main Street		NOT FOR PUBLICATION	
CITY, TOWN			CONGRESSIONAL DISTR	
	mouth	VICINITY OF		<u>lst</u>
STATE Ma î	20	CODE 23	COUNTY	CODE 005
			Cumberland	005
CLASSIF	ICATION			
CATEGOR	Y OWNERSHIP	STATUS	PRES	ENTUSE
DISTRICT	PUBLIC		AGRICULTURE	MUSEUM
<u>X</u> BUILDING(S)		UNOCCUPIED	COMMERCIAL	PARK
STRUCTURE	ВОТН	WORK IN PROGRESS	EDUCATIONAL	X_PRIVATE RESIDENCE
SITE	PUBLIC ACQUISITION	ACCESSIBLE	ENTERTAINMENT	
OBJECT	IN PROCESS	YES: RESTRICTED	GOVERNMENT	SCIENTIFIC
	BEING CONSIDERED	XYES: UNRESTRICTED	INDUSTRIAL	TRANSPORTATION
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	ON OF LEGAL DESCR	RIPTION		
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CITY, TOWN		· · · · · · · · · · · · · · · · · · ·	STATE	
	Portland,		Mai	ne
6 REPRESE	ENTATION IN EXIST	ING SURVEYS		
TITLE	outh Historic Survey			
DATE 1972		FEDERALS	STATECOUNTY XLOCAL	· · · · · · · · · · · · · · · · · · ·
DEPOSITORY FOR SURVEY RECORDS	Maine Historia Drocor	· · ·		
	^s Maine Historic Preser	vacion commission	07475	
CITY, TOWN	Augusta.		STATE Mai	no
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7 DESCRIPTION

CONI	DITION	CHECK ONE	CHECK ONE	
X_EXCELLENT	DETERIORATED	XUNALTERED	X ORIGINAL SITE	
GOOD	RUINS	ALTERED	MOVED DATE	
FAIR	UNEXPOSED			

DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

The Captain S. C. Blanchard House of Yarmouth, designed by the Portland architect Charles A. Alexander and built in 1855, is a richly detailed and well-preserved example of Italianate style domestic architecture. The house is of frame construction, with hipped roof, polygonal cupola, three brick chimneys, clapboard siding, and granite foundation.

The facade faces south, and is two bays wide. The first-story entrance is contained in a rectangular projection, and is covered by a one-story porch. This porch is supported by slender posts with brackets and has a denticulated cornice. Second floor fenestration here, as on other sides is 6/6, flanked by external douvered shutters and surmounted by arched panels.

The west side of the house, which faces the street, is also two bays wide. Here the first floor features two bay windows. These bays are 5-sided, and are capped by bracketed cornices. The north wall has a small rectangular projection at the first-story level.

A rectangular 2-story ell extends eastward from the east wall, with an additional extension beyond which links the house with a carriage-house.

House, ell, and carriage-house all feature bracketed cornices and channelled pilasters. The Blanchard House is an intact and exceptional example of the Italianate style in all of its components.

8 SIGNIFICANCE

SPECIFIC DAT	es 1855	XXXXXXXXX/ARC	HITECT Charles A. A	lexander
1600-1699 1700-1799 1800-1899 1900-	_XRCHITECTURE ART COMMERCE COMMUNICATIONS	EDUCATION ENGINEERING EXPLORATION/SETTLEMENT INDUSTRY INVENTION	MILITARY MUSIC PHILOSOPHY POLITICS/GOVERNMENT	SOCIAL/HUMANITARIAN THEATER TRANSPORTATION OTHER (SPECIFY)
PERIOD PREHISTORIC 1400-1499 1500-1599	AF ARCHEOLOGY-PREHISTORIC ARCHEOLOGY-HISTORIC AGRICULTURE	REAS OF SIGNIFICANCE CF COMMUNITY PLANNING CONSERVATION ECONOMICS	IECK AND JUSTIFY BELOWLANDSCAPE ARCHITECTURELAWLITERATURE	RELIGION SCIENCE SCULPTURE

STATEMENT OF SIGNIFICANCE

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The Blanchard House, one of the most elaborate and finely detailed Italianate houses on the Maine coast, bespeaks both the position and success of its first owner and the skill of its designer, Charles A. Alexander.

Born in Yarmouth in 1782, Capt. Sylvanus Blanchard followed the sea for many years, and was one of the most successful seacaptains in a state famous for producing men of this profession. In later years, desiring to follow other pursuits, he turned his attention to shipbuilding in Yarmouth and the firm of Blanchard Brothers continued until 1893. Among noted vessels constructed under his supervision were: "Admiral," "Commodore," "S. C. Blanchard," "Pacific," "Star," and "Detroit." He became one of the most respected and influential citizens in Yarmouth. He lived to enjoy his fine house only four years, death occurring in 1859.

Charles A. Alexander, variously of Portland, Maine, New York, and Chicago, was an architect of undoubted talent whose output was profific. Among his more noted commissions were the Falmouth Hotel and the Preble House in Portland, and the DeWitt Hotel in Lewiston, all large and impressive hostelries; the J. B. Brown House and the Goddard Mansion, also in the Portland vicinity, and the Chestnut Street Methodist Church(N. R. 10/20/77).

9 MAJOR BIBLIOGRAPHICAL REFERENCES

Plummer, E. C., <u>Reminiscences of a Yarmouth Schoolboy</u>. Portland, 1926. Rowe, W. H., <u>Ancient North Yarmouth and Yarmouth</u>. Boston, 1937

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LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES	<u>`</u> `
STATE CODE COUNTY CODE	
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11 FORM PREPARED BY NAME/TITLE Frank A. Beard, Historian/Robert L. Bradley, Architectural Historian ORGANIZATION DATE	<u></u>
Maine Historic Preservation Commission January, 1979	
STREET & NUMBER TELEPHONE	
242 State Street 207/289-2133	
Augusta, Maine	
12 STATE HISTORIC PRESERVATION OFFICER CERTIFICATION	
THE EVALUATED SIGNIFICANCE OF THIS PROPERTY WITHIN THE STATE IS:	
NATIONAL STATE LOCAL	
	5), 1
As the designated State Historic Preservation Officer for the National Historic Preservation Act of 1966 (Public Law 89-66)	
hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to	
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