

SANTA MONICA in the process of being captured by **H.M.S. PEARL**.
Painting is in the National Maritime Museum, Greenwich, England.
(Artist Unknown)



Figures 1 and 2 are the two sides of a Portuguese Gold Coin of King John V, dated 1722, 4,000 Reis.

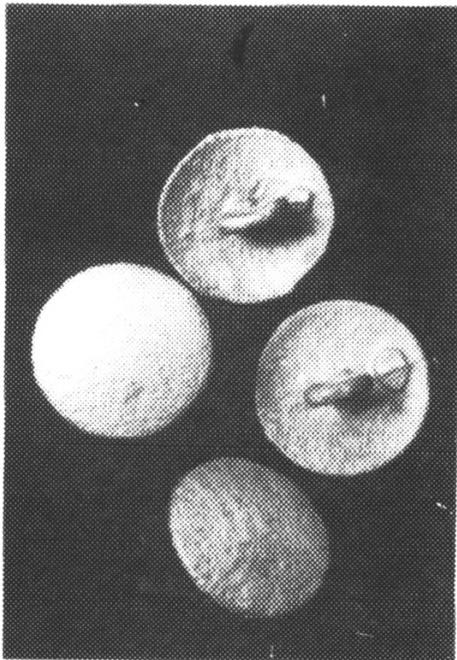


Figure 3 Pewter buttons



Figure 4 Lead weight, possibly used for depth findings.

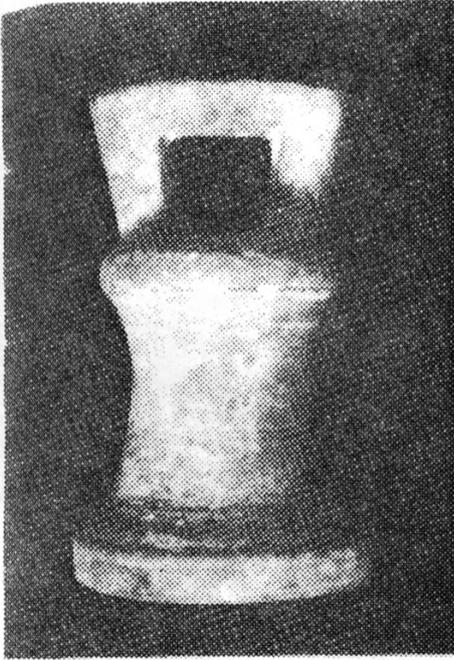


Figure 5 Brass scale weight



Figure 6 Top of brass scale weight

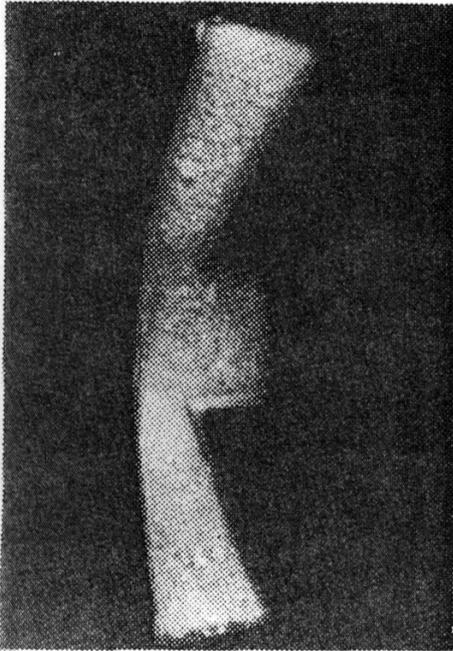


Figure 7 Brass Hammer possibly used by ship's blacksmith

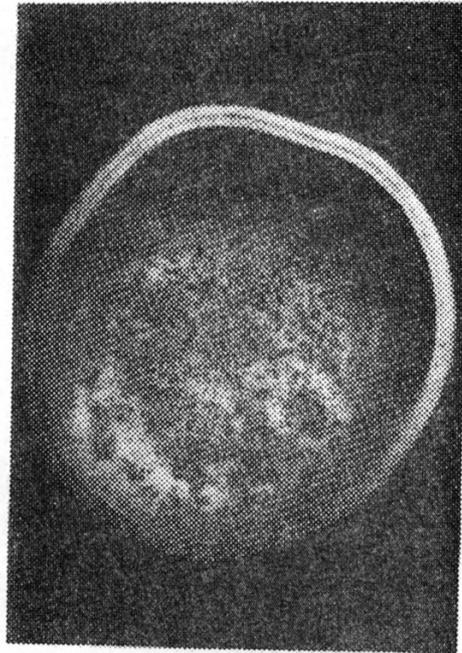


Figure 8 Pewter bowl with inscription of one of the crew.

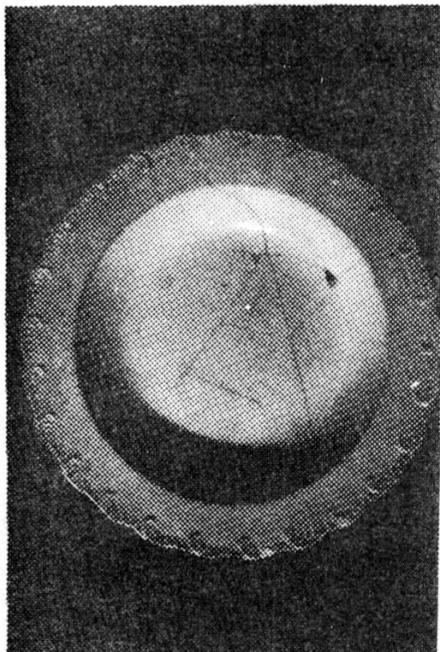


Figure 9 Feather-edged
Creamware plate



Figure 10 Detail of feather-
edged Creamware plate

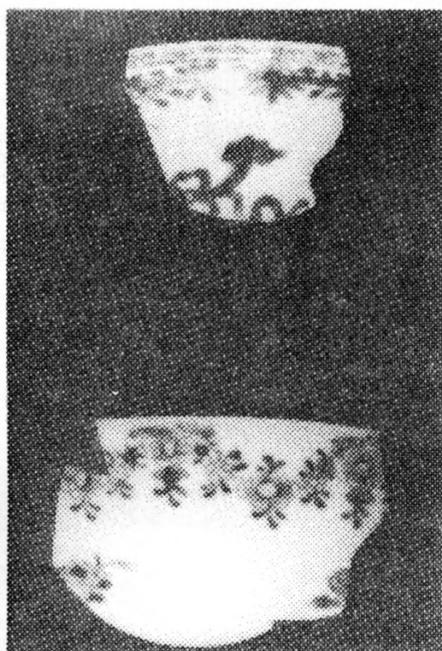


Figure 11 Chinese bowl
fragments showing motif

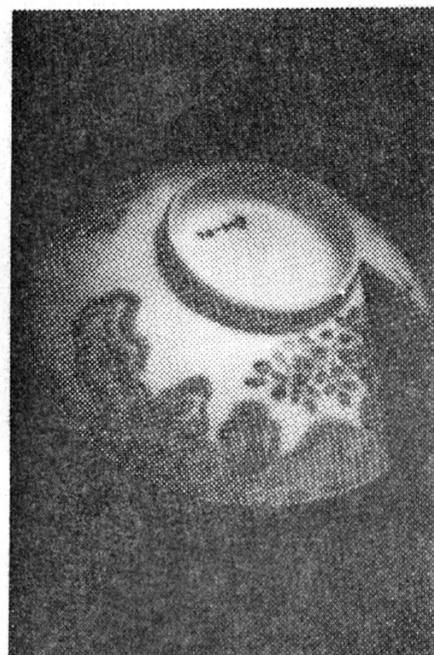
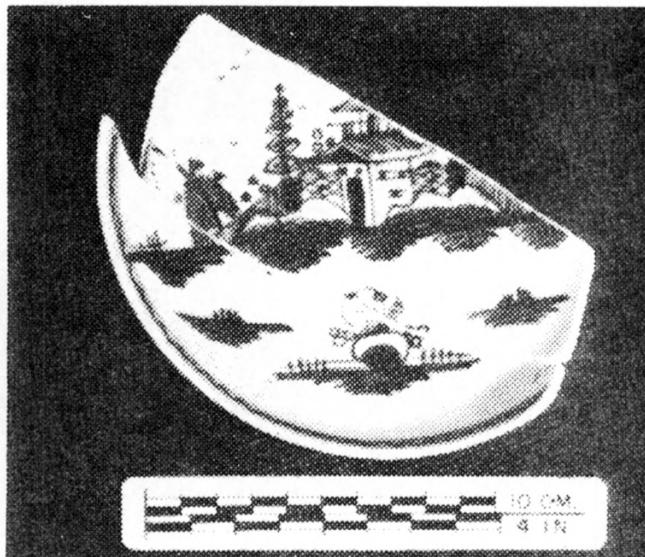
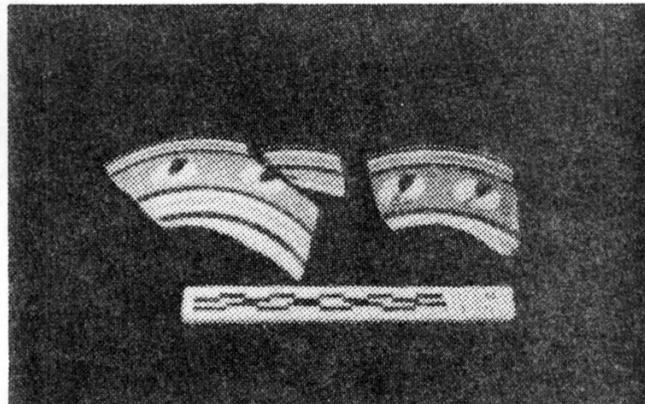
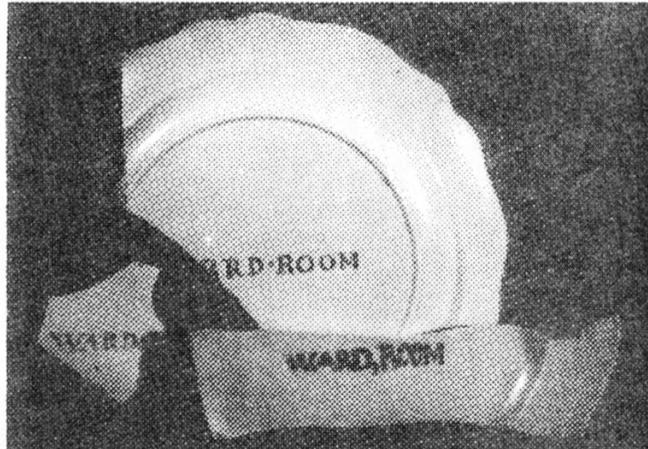


Figure 12 Chinese soup bowl
with motif



Figures 13, 14 and 15 are pieces of ceramics considered to be the most significant remains recovered among the mass of broken and intact ceramics. They have features that are generally associated with a later date than 1782 (refer to page 6).