Form No. 10-300 (Rev. 10-74)

PH 0503355

UNITED STATES DEPARTMENT OF THE INTERIOR NATIONAL PARK SERVICE

## NATIONAL REGISTER OF HISTORIC PLACES **INVENTORY -- NOMINATION FORM**

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AUG 29 1977

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## SEE INSTRUCTIONS IN HOW TO COMPLETE NATIONAL REGISTER FORMS **TYPE ALL ENTRIES -- COMPLETE APPLICABLE SECTIONS**

### NAME 1

HISTORIC

Forestville Passenger Station

AND/OR COMMON

# 

LOCATION					
STREET & NUMBER	171 Central Street	:			
CITY, TOWN		·····		OT FOR PUBLICATION ONGRESSIONAL DISTR	
	Bristol	VICINITY OF 6t		y Moffett	
STATE		CODE			CODE
JIAIE	Connecticut	09	Hartf		003
3 CLASSIFIC					
CATEGORY	OWNERSHIP	STATUS		PRESENT USE	
DISTRICT	PUBLIC	XOCCUPIED		AGRICULTURE	MUSEUM
XBUILDING(S)					PARK
STRUCTURE	ВОТН	WORK IN PROGRESS		EDUCATIONAL	PRIVATE RESIDENC
SITE	PUBLIC ACQUISITION				
OBJECT			•		RELIGIOUS
	IN PROCESS	X_YES: RESTRICTED		GOVERNMENT	SCIENTIFIC
	BEING CONSIDERED	YES: UNRESTRICTED		INDUSTRIAL	TRANSPORTATION
		NO		MILITARY	OTHER:
<b>OWNER OF</b>	PROPERTY				
NAME	John Hunter				
	John nuncer		·····		·····
STREET & NUMBER.	South Main Street				
CITY, TOWN	Burlington			STATE	
5 LOCATION	OF LEGAL DESCH				
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CITY, TOWN	Bristol			STATE CT	
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TITLE	Connecticut State	wide Inventory	of His	toric Resour	ces
DATE	1075	- <u>,, ,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,</u>	 V		
	1975	FEDERA		COUNTYLOCAL	
DEPOSITORY FOR SURVEY RECORDS	Connecticut Historical Commission				
CITY, TOWN				STATE	
	Hartford			CT	

## 7 DESCRIPTION

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DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

The Forestville Passenger Station is tucked in between the Pequabuck River and the railroad track in the Forestville section of Bristol, an area of commercial and industrial buildings. The track, now only occasionally used for freight, was once a major double-tracked line. The land to the north of the track is vacant.

The building is a small frame structure, one story tall and square in plan. Its hipped roof has cornice brackets and is surmounted by a louvered cupola, whose hipped roof in turn is topped with a graceful iron finial. There is one small chimney in the east wall. The main entrance is on the north side, flanked by two large 6/6 windows. There is a small, windowless wing to the west and a similar one on the east side, though the latter extends forward past the plane of the main facade. The front part of this wing contains an entrance and a glassedin vestibule. The roof of these two small wings is continuous, wrapping around the station at a level somewhat lower than the main roof but repeating its pitch. It is supported along the front by large, slightly curved braces. To the rear is a larger hipped-roof ell, lower in height than the main building. Except for this ell, the roofs are sheet-metal and original, although they are covered with layers of tar. There are three bands of exterior coverings: the lower fifth of the walls are finished with very plain panelling, the top fifth with fish-scale shingles, and in between with clapboards.

The most serious change to the building occurred around 1900 when fire destroyed the two-story tower which stood over the present east entrance and vestibule. Open on the first level, the tower had a shingled second story and a steep roof whose gable faced the tracks. A small half-timbered dormer emerged from the roof, and the ridgeline was topped by an iron cresting with two elaborate finials, one of which is now on the cupola. The present platform shelter, a shallow gable roof supported on a single series of square wooden posts and attached to the east end of the station, was not part of the 1881 design. Although the substitution makes the station more horizontal and less picturesque, the present arrangement has been in existence for such a long time that it is part of the historical appearance of the site.

The station has been used by several businesses since passenger service was discontinued and little interior material remains. There is some wainscot in the vestibule and a tin ceiling in the center part, but the latter is concealed by a dropped ceiling. The exterior appearance is marred somewhat by the application of exterior plywood panelling over the east wing, a temporary stabilizing measure to preserve the original fabric underneath.

#### PERIOD AREAS OF SIGNIFICANCE -- CHECK AND JUSTIFY BELOW PREHISTORIC \_\_\_ARCHEOLOGY-PREHISTORIC \_\_\_COMMUNITY PLANNING \_\_LANDSCAPE ARCHITECTURE \_\_\_RELIGION 1400-1499 \_\_ARCHEOLOGY-HISTORIC \_\_\_CONSERVATION \_\_LAW SCIENCE 1500-1599 ----AGRICULTURE \_\_\_ECONOMICS \_\_LITERATURE \_\_\_SCULPTURE 1600-1699 XARCHITECTURE \_\_\_EDUCATION \_\_\_MILITARY \_\_SOCIAL/HUMANITARIAN 1700-1799 \_\_ART \_\_\_ENGINEERING \_\_\_MUSIC \_\_\_\_THEATER **X**1800-1899 \_\_COMMERCE \_\_\_EXPLORATION/SETTLEMENT \_\_\_PHILOSOPHY X\_TRANSPORTATION 1900-\_\_COMMUNICATIONS ....INDUSTRY \_\_\_POLITICS/GOVERNMENT \_\_\_OTHER (SPECIFY) ....INVENTION

## SPECIFIC DATES 1881 - built

**BUILDER/ARCHITECT** 

### STATEMENT OF SIGNIFICANCE

8 SIGNIFICANCE

In addition to its value as an example of small station architecture, this building has local significance because of the important role played by the railroad in Forestville history. When the Hartford, Providence and Fishkill Railroad was laying out its line, it was undecided whether the trains would stop in East Bristol or Forestville. Forestville won the competition, gaining recognition and perhaps a greater measure of prosperity. At the time this building was constructed, 1881, the New York and New England Railroad operated 13 trains a day through the village. Passenger service was discontinued in 1960.

The station is of architectural interest also. As in other small stations, a domestic style is adapted to the requirements of the depot. The Queen Anne, however, is less common than the Stick-style or the Second Empire, probably because of the problem of providing adequate covered platform area without introducing too much regularity into the design. The original tower was quite imaginative, but even without it, the station typifies several common elements of the Queen Anne style: the irregular massing, a variety of external coverings, and eclectic decoration (brackets and ironwork).

According to local tradition, the building was prefabricated in the railroad shop and moved to the present site. The railroad intended this to be a prototype but apparantly no more were built. Nevertheless, the railroads were seeking ways to standardize and reduce the cost of the innumerable small stations along major routes. (Such standardization can be seen along the New Haven's line). If the local tradition is correct, the Forestville station is an early product of this trend and indeed, an early example of prefabrication.

# 9 MAJOR BIBLIOGRAPHICAL REFERENCES

Critchley, Jay. "Growth of Forestville Influenced by Railroad," <u>Bristol Press</u>, January 26, 1973, p. 11.

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ORGANIZATION	Connecticu	t Historic	al Commission	DATE Apr	il 3, 1977
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CITY OR TOWN	<u>59 South</u> P	rospect St	reet	STATE	566-3005
	Hartford			СТ	
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