Form No. 10-300 REV. (9/77)

UNITED STATES DEPARTMENT OF THE INTERIOR NATIONAL PARK SERVICE

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NATIONAL REGISTER OF HISTORIC PLACES

INVENTORY -- NOMINATION FORM DATE ENTERED SEE INSTRUCTIONS IN HOW TO COMPLETE NATIONAL REGISTER FORMS TYPE ALL ENTRIES -- COMPLETE APPLICABLE SECTIONS NAME HISTORIC Church House AND/OR COMMON Barrow House LOCATION STREET & NUMBER 312 West 7th Street NOT FOR PUBLICATION CITY, TOWN CONGRESSIONAL DISTRICT Columbia Sixth VICINITY OF COUNTY CODE STATE CODE Tennessee Maury 119 47 **CLASSIFICATION CATEGORY OWNERSHIP STATUS PRESENT USE** __DISTRICT __PUBLIC **X**OCCUPIED __AGRICULTURE __MUSEUM XBUILDING(S) **X**PRIVATE __UNOCCUPIED __COMMERCIAL ___PARK __STRUCTURE __ВОТН __WORK IN PROGRESS __EDUCATIONAL XPRIVATE RESIDENCE __SITE **PUBLIC ACQUISITION ACCESSIBLE** __ENTERTAINMENT __RELIGIOUS __OBJECT _IN PROCESS X_YES: RESTRICTED __GOVERNMENT __SCIENTIFIC **__BEING CONSIDERED** __YES: UNRESTRICTED __INDUSTRIAL __TRANSPORTATION _NO MILITARY __OTHER: OWNER OF PROPERTY Mr. Robert C. Barrow STREET & NUMBER 312 West 7th Street CITY, TOWN STATE Columbia Tennessee LOCATION OF LEGAL DESCRIPTION COURTHOUSE REGISTRY OF DEEDS, ETC. Columbia County Courthouse STREET & NUMBER Court Square CITY, TOWN STATE Columbia Tennessee REPRESENTATION IN EXISTING SURVEYS TITLE Tennessee Historical and Architectural Survey DATE __FEDERAL XSTATE __COUNTY __LOCAL May 1973 DEPOSITORY FOR Tennessee Historical Commission SURVEY RECORDS CITY, TOWN STATE Tennessee Nashville

CONDITION

CHECK ONE

CHECK ONE

__EXCELLENT
X GOOD

__FAIR

__DETERIORATED
__RUINS

X_UNALTERED

XORIGINAL SITE

__UNEXPOSED

__MOVED DATE____

DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

The Barrow House stands on a wooded lot overlooking West Seventh Street, two blocks from downtown Columbia. Block-like in its staggered form and irregular plan, and highlighted with massive detailing, this impressive brick house epitomizes the Second Empire style of architecture at its most imposing best.

Two and one half stories tall and three bays wide, and resting on a cut and coursed stone foundation, the house is topped with a characteristic Second Empire mansard roof which is covered with decorative slate shingles. Except for the facade (south elevation), which was laid in stretcher bond, the walls were laid in common bond.

The center bay of the facade projects forward and has a tower, another design element typical of the Second Empire style. A heavily ornamented round arch defines the entrance to the enclosed porch at the base of the tower section. The east and west bays are set back; the former has a covered one-story porch with carved posts, spandrels, and balustrade while the later has bay windows with round-head, one-over-one windows. This type of window is found throughout, and those in the second story of the facade have heavy hoods and in the center bay an ornate sill. In the half story above the second are round and round-arched windows in dormers with unusually decorative lintels. Chimneys with flaired tops above the east and west walls frame the mansard foof; a third chimney rises above the north wall. The cornice has bracket-like elements, and this design appears above the facade bay window and porch.

The two-sectioned east elevation has a bay window unit which duplicates the one in the facade; this element is located in the projecting rear (northernmost) bay. A single-story, brick kitchen, with a hipe roof, is attached to the eastern section of the north wall by a covered porch, and a small, one-story, frame wing projects from the northern end of the west elevation. The kitchen appears to have been built in the nineteenth century, but the frame wing is probably a fairly recent addition. Another section of the covered porch near the northwest corner connects a second, one-story brick building with a hip roof to the house; quite possibly, this was originally a completely detached outbuilding; for many years it was used as servant's quarters. Northwest of the house is a frame, two-car garage of modern design.

PERIOD ARCHEOLOGY PREMI

AREAS OF SIGNIFICANCE -- CHECK AND JUSTIFY BELOW

PREHISTORIC	ARCHEOLOGY-PREHISTORIC	COMMUNITY PLANNING	LANDSCAPE ARCHITECTURE	RELIGION
1400-1499	ARCHEOLOGY-HISTORIC	CONSERVATION	LAW	SCIENCE
1500-1599	AGRICULTURE	ECONOMICS	LITERATURE	SCULPTURE
1600-1699	X ARCHITECTURE	EDUCATION	MILITARY	SOCIAL/HUMANITARIAN
1700-1799	ART	ENGINEERING	MUSIC	THEATER
_X1800-1899	COMMERCE	EXPLORATION/SETTLEMENT	PHILOSOPHY	TRANSPORTATION
1900-	COMMUNICATIONS	INDUSTRY	POLITICS/GOVERNMENT	OTHER (SPECIFY)

__INVENTION

SPECIFIC DATES

ca. 1873

BUILDER/ARCHITECT

error material

STATEMENT OF SIGNIFICANCE

The Barrow House, which was built in ca. 1873, is one of the best examples the Second Empire style of architecture in Columbia and one of the grandest late-nineteenth-century houses in the city. Its decidedly three-dimensional massing, profuse ornamentation, and the combination of attached and semi-detached dependencies are distinctive. The facade porch, with its effusive decorative elements, and the bay windows in the east and south elevations emphasize the horizontal lines of the building and in part balance the predeominant verticality of the tower and mansard roof.

Three blocks west of the court square, the Barrow House is located in a formerly prestigious neighborhood, an area which still contains a number of large late-nineteenth-century houses. The wealthy and prominent of Columbia resided here. Maury County Sheriff Latta reputedly built the Barrow House. Robert Church, a banker and land speculator purchased it in ca. 1885, and his grandson Robert Church Barrow and Mr. Barrow's daughter now reside in the house. Although the rear of the building has been modified somewhat, the facade retains its original appearance. The owner's daughter intends to continue to live in the house and to maintain it in good condition.

9 MAJOR BIBLIOGRAPHICAL REFERENCES

Information provided by Robert Church Barrow, Columbia, Tennessee.

Tennessee Historical and Architectural Survey Form, "Barrow House," Tennessee Historical Commission, Nashville.

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10 GEOGRAP ACREAGE OF NOM	PHICAL DATA	A .61		
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LIST ALL	STATES AND COUN	TIES FOR PROPERTI	ES OVERLAPPINO	S STATE OR COUNTY BOUNDARIES
STATE		CODE	COUNTY	CODE
STATE		CODE	COUNTY	CODE
11 FORM PR. NAME / TITLE Mark A. ORGANIZATION	Schader, Studen	nt, Historic P	reservation]	Program DATE
_	Cennessee State	University		September 1977
STREET & NUMBER	CIMEBBEE BEATE	University		TELEPHONE
Apt. 16,	816 Greenland	Drive		(615) 890-4222
CITY OR TOWN				STATE
Murfrees	boro			Tennessee
12 STATE HI	STORIC PRE	SERVATION	OFFICER	CERTIFICATION
	THE EVALUATED	SIGNIFICANCE OF 1	THIS PROPERTY V	VITHIN THE STATE IS:
NAT	IONAL	STATE	<u> </u>	LOCAL X
hereby nominate th		on in the National Re		eservation Act of 1966 (Public Law 89-665), I that it has been evaluated according to the
STATE HISTORIC PF	RESERVATION OFFICER SI	GNATURE	Westert 1	. Johnson
	ve Director, Te	nnessee Histor	ical Commiss	ion BATE 5/12/18
FOR NPS USE ONLY I HEREBY CERTI	FY THAT THIS PROP	ERTY IS INCLUDED I	N THE NATIONAL	1.7.1.
ATTEST: KEERER OF	THE NATIONAL REGIS	TER // MUS	1/2	DATE (0) 10,1078
CHIEF OF RI	EGISTRATION			