Form No. 10-300 REV. (9/77)

UNITED STATES DEPARTMENT OF THE INTERIOR NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES INVENTORY -- NOMINATION FORM

PHO	1682	52	7
FOR NPS US		_	
RECEIVED	AUG 21	1978	•

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DATE ENTERED

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SEE INSTRUCTIONS IN HOW TO COMPLETE NATIONAL REGISTER FORMS TYPE ALL ENTRIES -- COMPLETE APPLICABLE SECTIONS

1 NAME				
HISTORIC	Courter Counthouse			
Hamilto AND/OR COMMON	on County Courthouse	· · · · · · · · · · · · · · · · · · ·	1	
LOCATION			e	
STREET & NUMBER	6th -	Burner		
West Si	with Street and Georgi	la Avenue	NOT FOR PUBLICATION	
CITY, TOWN	-		CONGRESSIONAL DISTRI Third	ICT
Chattan STATE	looga <u> </u>	VICINITY OF CODE	COUNTY	CODE
Tenness	ee	47	Hamilton	0 65
CLASSIFIC	ATION			
CATEGORY	OWNERSHIP	STATUS	PRESI	ENTUSE
DISTRICT			AGRICULTURE	
	PRIVATE		COMMERCIAL	PARK
STRUCTURE	ВОТН		EDUCATIONAL	PRIVATE RESIDE
SITE	PUBLIC ACQUISITION	ACCESSIBLE	ENTERTAINMENT	RELIGIOUS
OBJECT	IN PROCESS	YES: RESTRICTED		SCIENTIFIC
	BEING CONSIDERED	X_YES: UNRESTRICTED	INDUSTRIAL	TRANSPORTATI
		NO	MILITARY	OTHER:
STREET & NUMBER	on County .xth Street and Georgi	ia Avenue		
CITY, TOWN		3	STATE	
Chattan			Tennessee	
LOCATION	OF LEGAL DESCR	IPTION		
COURTHOUSE, REGISTRY OF DEEDS, E	TC. Hamilton County	Courthouse		
STREET & NUMBER	West Sixth Stre	et and Georgia Ave	enue	
CITY, TOWN		,, , , ,	STATE	
	Chattanooga		Tennessee	
REPRESEN	TATION IN EXIST	ING SURVEYS	n	
TÎTLE				
	ooga-Hamilton County	Landmarks Survey		
DATE				<u></u>
1977		FEDERAL	STATE X_COUNTY XLOCAL	
DEPOSITORY FOR SURVEY RECORDS C	hattanooga-Hamilton (County Regional Pla	nning Commission	_
CITY, TOWN			STATE	· · · · · · · · · · · · · · · · · · ·
Chattan	looga		Tennessee	

7 DESCRIPTION

cc	ONDITION	CHECK ONE	CHECK ONE
EXCELLENT GOOD FAIR	DETERIORATED RUINS UNEXPOSED	UNALTERED XALTERED	XORIGINAL SITE MOVED •DATE

DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

The Hamilton County Courthouse is an impressive display of Neo-Classical Revival architecture. It follows the basic designs of the Neo-Classical Revival by having a symmetrical arrangement, large proportions, a smooth stone surface, no statuary and large single-light sashes. An arch in the facade and enriched moldings are not common features of this style but are used on this building. It was designed by R. H. Hunt in 1911 to be basically square with entrances on all four sides and to be slightly to the rear of the lot. This was modified somewhat by a rear addition on the north side which was added in 1937 and which now gives the courthouse the appearance of being at the back of the lot. The front entrance area is landscaped and largely similar to original plans retaining many of its turn-of-the-century trees and having double sidewalks separated by a garden area which contains a fountain and a bust of A. P. Stewart, lieutenant-general in the Confederate Army, Also on the grounds iss a bust of John Ross, a significant early settler of the area who also served as chief of the Cherokee nation.

The Courthouse has three stories plus a basement and is built of concrete faced with Tennessee limestone. The facade has a projecting portico with four unfluted, paired Corinthian columns. This portico is flanked by three windows on each floor. Each window is flanked by sidelights and on the first floor, topped with a transom. The windows on the first two floors are vertically connected by a decorative panel. The surround of this two-story unit, also of stone, extends along three sides, is fluted, and has a crossed leaf pattern. The third floor windows also have the fluted band with crossed leaves, but only across the top of the window. At these top corners are drop pendanttype decorative details. Below the window is a decorative band with torus detailing repeated in the portico at this level and in the cornice.

The window treatment on the sides of the building is similar to the facade fenestration except for minor modifications. Two bays are on either side of the entrances, and the first floor windows have small consoles below the panels separating the two first floors. The two bays above the doorway duplicate the other windows on each floor.

The portico extends the height of the building. Directly behind each column is a pilaster; between these paired pilasters are narrow windows. The entrance consists of double doors topped with a cross-paned transom. This doorway is under a console-supported pediment with its apex broken by a cartouche. Above this pediment is a two-story arched window. Within this window, the floors are defined by two horizontal rows of panels: one composed of circular details and the other of vertical tracery. This window is topped with a limestone arch that springs from the two inner pilasters. Both spandrels are decorated with wreathes and acanthus leaves.

The entablature extends identically on all sides of the building. The architrave is composed of tri-fascia levels. The frieze is plain except for a wreath motif above each column. The cornice includes dentils and acanthus leaf decorated modillions.

Although the side window treatment is essentially identical to the facade, the entrances differ somewhat. Also, the basement can be entered from either side or the CONTINUATION SHEET

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rear. On both sides of the building is a general landing area where one can enter the basement. On each side of this area is a stairway with a limestone balustrade leading to another landing which provides access to the main courthouse. There are two lamps located on the balustrade railing that are smaller versions of lamps at the front of the courthouse. At the first floor level the doorway is one double door with a transom. Above this is a flat dentiled portico supported by consoles.

The 1937 wing, although architecturally harmonious with the main courthouse, does have some differences; also the addition changes the building's plan to a T instead of the original short cross. The wing is attached to the main courthouse by a narrow portion identical to the addition in detailing. The wing is built of the same material and virtually the same height as the main building; it has a basement, two stories, and a full attic story. The rectangular, paired windows with single transom are separated by pilasters. The cornice repeats the dentils but omits the modillions of the entablature on the main block. The north entranceway is at ground level with a square portico supported by consoles similar to the others which lead to a walk which circles the building.

The interior is also richly decorated with many of the motifs found on the exterior. The hallways of the cruciform plan cross in the center under a three-story rotunda with a stained glass dome. The hallways leading to the rotunda have decorated recessed panels in the ceiling. Also used are pilasters and three columns at each of the four corners of the domed arch which form a square. Each capital of the column or pilaster is also decorated with an egg and dart molding. The pilasters in the corridors and the columns around the rotunda are of scogliola which resembles Tennessee gray marble, and the corridors have marble wainscotting. The interior stairways are made of ornamental iron and marble. The balustrades around the rotunda on the second and third floors are of marble.

On the second and third floors the columns again define a space which is open and encircled by a marble balustrade. The treatment of the ceilings and cornices is similar to the first floor. However, the capitals of the columns and the pilasters depart from the design used on the first floor; instead, these capitals have small volutes hung with clusters of grapes.

8 SIGNIFICANCE

PERIOD	AR	EAS OF SIGNIFICANCE CH	IECK AND JUSTIFY BELOW		
PREHISTOHIC 1400-1499 1500-1599 1600-1699 1700-1799 1800-1899 1900-	ARCHEOLOGY-PREHISTORIC ARCHEOLOGY-HISTORIC AGRICULTURE 	COMMUNITY PLANNING CONSERVATION CONSERVATION CONOMICS CONCATION CONCATION CONCATION CONCATION/SETTLEMENT CONCATION/SETTLEMENT CONCATION	LANDSCAPE ARCHITECTURE LAW LITERATURE MILITARY MUSIC PHILOSOPHY POLITICS/GOVERNMENT	RELIGION SCIENCE SCULPTURE SOCIAL/HUMANITARIAN THEATER TRANSPORTATION OTHER (SPECIFY)	`
SPECIFIC DAT	ES 1912-13	BUILDER/ARCH	HITECT R. H. Hunt	·····	-

STATEMENT OF SIGNIFICANCE

Built in 1913 this building serves as Hamilton County's fifth main courthouse. After the county was established in 1819 and named after Alexander Hamilton, the first courthouse was held in Poe's Tavern and a house, both of which were near Signal Mountain. Later it was moved to a house in Dallas (portions of which are now under water from the Chickamauga Dam) where it remained until 1840. Then the county seat was changed to Vann Town, later renamed Harrison; here a two-story brick courthouse was built. After the county seat was again moved in 1870, this time to Chattanooga by popular vote, various buildings were used until the facilities proved inadequate and a courthouse was built in 1878. This building was destroyed by a fire caused by lightning in 1910.

Temporary offices were leased in the city hall until the courthouse could be rebuilt. Although there was some discussion about using existing office space, overwhelming support favored building a new courthouse. Several architects submitted plans and R. H. Hunt was chosen, partly as a result of his landscaping details which placed the building toward the rear of the lot and made it essentially square with the facade facing Seventh Street rather than Walnut as the former courthouse had. The supervising architects were J. G. Barnwell and C. T. Jones with the Georga A. Fuller Company . contracted to erect the building. An approximate cost was \$400,000 which was raised through a bond issuepand insurance from the former courthouse.

The firm of R. H. Hunt was one of the most prolific firms in the South during the 1900-1930 period. In Chattanooga, almost a dozen buildings by Hunt remain including the "Carnegie Library" (1904-05) which is on the National Register. In a thesis concerning Tennessee architects for Columbia University, Joseph Herndon states that two of Hunt's most outstanding examples are the U. S. Post Office (1933-34) in Chattanooga, which was selected by the AIA as one of the one hundred distinguished and representative buildings in United States construction history since 1918, and the Hamilton County Courthouse.

The Hamilton County Courthouse's distinctive Neo-Classical Revival architecture makes it one of Chattanooga's outstanding landmarks and a lasting tribute to one of Chattanooga's finest architects, R. H. Hunt.

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9 MAJOR BIBLIOGRAPHICAL REFERENCES

Chattanooga Times, 22 May 1910; 23 November 1913; 8 March 1930.

Herndon, Joseph L. "Architects in Tennessee until 1930: A Dictionary." M. A. thesis, Graduate School of Architecture and Planning, Columbia University, 1975.

10 GEOGRAPHICAL DATA	
ACREAGE OF NOMINATED PROPERTY 2.64	
QUADRANGLE NAME Chattanooga	QUADRANGLE SCALE 1:24000
UTM REFERENCES A 1 6 6 5 4 4 0 0 3 8 7 9 6 3 0 ZONE EASTING NORTHING C 4 6 4 4 0 0	
GLII LIII LIIII	
VERBAL BOUNDARY DESCRIPTION The property 1	nominated is a five-sided lot which measures
approximately 300' by 400' by 200' by	by 300' and is bounded by Walnut Street,
LIST ALL STATES AND COUNTIES FOR PROPERTIES	OVERLAPPING STATE OR COUNTY BOUNDARIES
STATE CODE	COUNTY CODE
STATE CODE	COUNTY CODE
T FORM PREPARED BY	
NAME / TITLE	5
M. A. Carver, Preservation Planner	~ ● ن ن
ORGANIZATION	. DATE
Chattanooga-Hamilton County Regional Pla	anning Commission June 1978
STREET & NUMBER	TELEPHONE
200 City Hall Annex	(615): 1757-5216;
CITY OR TOWN Chattanooga	STATE STATE
12 STATE HISTORIC PRESERVATION	 The second se
THE EVALUATED SIGNIFICANCE OF TH	IS PROPERTY WITHIN THE STATE IS:
NATIONAL STATE_	LOCAL X
As the designated State Historic Preservation Officer for the Nati	onal Historic Preservation Act of 1966 (Public Law 89-665), I
hereby nominate this property for inclusion in the National Reg criteria and procedures set forth by the National Park Service.	
STATE HISTORIC PRESERVATION OFFICER SIGNATURE	P. Starguissis
TITLE Executive Director, Tennessee Historical	Commission DATE 8/11/78
FOR NPS USE ONLY I HEREBY CERTIFY THAT THIS PROPERTY IS INCLUDED IN	
, Marchan aller	DATE 11. 11.74
KEEPER OF THE NATIONAL REGISTER	
CHIEF OF REGISTRATION	DATE 11 20 19

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County	/ <u>Ham</u>	Hamilton		
Inven	tory # _	I-10-776		
Temp.	Field #	ŧ <u>6</u>		

HISTORICAL AND ARCHITECTURAL INVENTORY

Historic Name Hamilton County Courthouse Common Name Same
Owner <u>Hamilton</u> County <u>Address</u> Courthouse, Georgia Avenue
Property Location Georgia Avenue and Sixth at Lookout Streets
Chattanooga, TN 37402
Map: Quad Name Chattanooga No. 105SE Edition 1969
Historical Data: Date of Construction <u>1911-12</u> Source
InformantAddress
Present Use <u>Courthouse and Offices</u> Original Use <u>Same</u>
Original Location Yes Moved? Date
Site Bldg. XX Structure Object Part of District Thematic Areas of Significance Architecture
Eligible for NR? Yes
Property endangered? NoBy what?
Photos: B&W: Roll #Frame #Date takenBy
Color: Roll #Frame #Date takenBy
Location of NegativeComments
Recorded by: <u>Martha Carver</u> Date Recorded: February, 1979
Address: Chattanooga-Hamilton County Regional Planning Commission

Inventory # ____O776 Temp. Field # _6 Architectural Data: Construction: Frame ____Log ___Brick ____Stone ___XX_ No. of stories _4 __Roof type <u>low hipped Material shingles</u> Original? _____ Wall covering: weatherboard _____B&B ____Vertical board _____None ___XX____ Tongue and Grooved ______Sawn ____Other _____ Chimney: No. ___Location ______Material ______ Foundation: Pier ____Stone __XX_Brick ___Other _____ Basic Plan <u>Square with 1937 addition making it "T" shape</u> Architectural Notes <u>Neo-Classical of the Corinthian Order, projecting portico</u> <u>with four unfluted, coupled Corinthian columns, windows have decorative surrounds</u>,

County <u>Hamilton</u>

arched entrance area, elaborate cornice; interior retains many of its original features including a three story rotunda with a stained glass dome. Sketch Plan Below (include North, door and window locations, etc.):



=1201 263 "" 5 0 ු<u>3</u> 41 0 -00 8 ORIGINAL TOWN STREET 148 115 20⁻ **2**0 2 42 43 "Δ" 001 148 <u>7</u> 0 0 0 3 0 CHERRY 9 <u>8</u> 11 ł 10 44 ST. 00 3 <u>ت اک</u> \mathbb{C} 8 O 10 Q 6575 NARD I ST С LONG'S NARD 6 95 HC. 35 25 <u>5</u> **4** 0 46 WALNUT Ξ С. \odot 6 AVE 6 118 £. S. 10.80 0 160. 5 Ţ MARKE 0 MAR! STRE ET WARD C 100 S 0 100⁻18⁻9 े NOT ECORDED 0 ₂₈ 20 7 $\hat{\mathcal{S}}$ 4 3 ିନ୍ ΠĒ 6F. OR614 <u>19</u> 2 58 62 16 <u>18</u> С 1" = 100 Courthouse 145-D-A5

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