

UNITED STATES DEPARTMENT OF THE INTERIOR  
NATIONAL PARK SERVICE

FOR NPS USE ONLY  
RECEIVED SEP 12 1977  
DATE ENTERED FEB 8 1978

NATIONAL REGISTER OF HISTORIC PLACES  
INVENTORY -- NOMINATION FORM

SEE INSTRUCTIONS IN HOW TO COMPLETE NATIONAL REGISTER FORMS  
TYPE ALL ENTRIES -- COMPLETE APPLICABLE SECTIONS

1 NAME

HISTORIC

X Harwelden  
AND/OR COMMON

2 LOCATION

STREET & NUMBER  
2210 S. Main

CITY, TOWN

Tulsa

STATE

Oklahoma

VICINITY OF

40

NOT FOR PUBLICATION

CONGRESSIONAL DISTRICT

No. 1

COUNTY

Tulsa

CODE

143

3 CLASSIFICATION

CATEGORY

- \_\_DISTRICT
- XBUILDING(S)
- \_\_STRUCTURE
- \_\_SITE
- \_\_OBJECT

OWNERSHIP

- XPUBLIC
- \_\_PRIVATE
- \_\_BOTH
- PUBLIC ACQUISITION
- \_\_IN PROCESS
- \_\_BEING CONSIDERED

STATUS

- XOCCUPIED
- \_\_UNOCCUPIED
- \_\_WORK IN PROGRESS
- ACCESSIBLE
- XYES: RESTRICTED
- \_\_YES: UNRESTRICTED
- \_\_NO

PRESENT USE

- \_\_AGRICULTURE
- \_\_COMMERCIAL
- XEDUCATIONAL
- \_\_ENTERTAINMENT
- \_\_GOVERNMENT
- \_\_INDUSTRIAL
- \_\_MILITARY
- \_\_MUSEUM
- \_\_PARK
- \_\_PRIVATE RESIDENCE
- \_\_RELIGIOUS
- \_\_SCIENTIFIC
- \_\_TRANSPORTATION
- XOTHER: Cultural

4 OWNER OF PROPERTY

NAME

Arts and Humanities Council of Tulsa

STREET & NUMBER

2210 S. Main

CITY, TOWN

Tulsa

VICINITY OF

STATE

Oklahoma

5 LOCATION OF LEGAL DESCRIPTION

COURTHOUSE,  
REGISTRY OF DEEDS, ETC.

Office of the County Clerk

STREET & NUMBER

Tulsa County Courthouse

CITY, TOWN

Tulsa

STATE

Oklahoma

6 REPRESENTATION IN EXISTING SURVEYS

TITLE

Special Harwelden Survey

DATE

1977

\_\_FEDERAL \_\_STATE \_\_COUNTY XLOCAL

DEPOSITORY FOR  
SURVEY RECORDS

Oklahoma Historical Society

CITY, TOWN

Oklahoma City

STATE

Oklahoma

# 7 DESCRIPTION

## CONDITION

EXCELLENT  
 GOOD  
 FAIR

DETERIORATED  
 RUINS  
 UNEXPOSED

## CHECK ONE

UNALTERED  
 ALTERED

## CHECK ONE

ORIGINAL SITE  
 MOVED DATE \_\_\_\_\_

essentially

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### DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

Harwell was built in 1923. Designed by Wight and Wight of Kansas City in the style of a Tudor manor house, it sits atop a hill which slopes downward in back to form the main part of the wooded grounds. The house proper consists of three main floors, a basement, and an attic. A broad staircase connects the first and second floors. There are seven fireplaces in the house, one each in the basement club room, dining room, living room, sun room, and in three upstairs bedrooms. (Two of the latter, with the sun room fireplace, have now been converted with gas-burning stoves. The other four are still usable.)

The house was decorated by William A. Franch and Company of Minneapolis. The company supervised the design of the interior, including paneling, plaster ornamented ceilings, and the furnishings, most of which were antiques. Some pieces were made to order. The carpets were designed especially for the house and were mostly oriental in design. Only the main staircase runners and the living room rug remain of the original carpeting. When Mrs. Harwell left Harwell to the Arts and Humanities Council of Tulsa it contained all of the original lighting fixtures, wrought iron work designed especially for the house, as well as some of the original furniture and draperies. However, the bulk of the furnishings were claimed by relatives as she had wished.

First floor of the house originally had the dining room and kitchen in a wing to the right of the large entrance foyer, with living room beyond, the library, sun room, and sun porch to the left. The second floor contained four bedrooms, a sewing room, baths, and sleeping porches. Quarters for a governess, a large playroom, and storage facilities occupied the third floor. Club room was in the basement. Interior changes made by the Council have merely provided additional office space.

# 8 SIGNIFICANCE

PERIOD	AREAS OF SIGNIFICANCE -- CHECK AND JUSTIFY BELOW			
<input type="checkbox"/> PREHISTORIC	<input type="checkbox"/> ARCHEOLOGY-PREHISTORIC	<input type="checkbox"/> COMMUNITY PLANNING	<input type="checkbox"/> LANDSCAPE ARCHITECTURE	<input type="checkbox"/> RELIGION
<input type="checkbox"/> 1400-1499	<input type="checkbox"/> ARCHEOLOGY-HISTORIC	<input type="checkbox"/> CONSERVATION	<input type="checkbox"/> LAW	<input type="checkbox"/> SCIENCE
<input type="checkbox"/> 1500-1599	<input type="checkbox"/> AGRICULTURE	<input type="checkbox"/> ECONOMICS	<input type="checkbox"/> LITERATURE	<input type="checkbox"/> SCULPTURE
<input type="checkbox"/> 1600-1699	<input checked="" type="checkbox"/> ARCHITECTURE	<input checked="" type="checkbox"/> EDUCATION	<input type="checkbox"/> MILITARY	<input checked="" type="checkbox"/> SOCIAL/HUMANITARIAN
<input type="checkbox"/> 1700-1799	<input checked="" type="checkbox"/> ART	<input type="checkbox"/> ENGINEERING	<input checked="" type="checkbox"/> MUSIC	<input checked="" type="checkbox"/> THEATER
<input type="checkbox"/> 1800-1899	<input type="checkbox"/> COMMERCE	<input type="checkbox"/> EXPLORATION/SETTLEMENT	<input type="checkbox"/> PHILOSOPHY	<input type="checkbox"/> TRANSPORTATION
<input checked="" type="checkbox"/> 1900-	<input type="checkbox"/> COMMUNICATIONS	<input type="checkbox"/> INDUSTRY	<input type="checkbox"/> POLITICS/GOVERNMENT	<input type="checkbox"/> OTHER (SPECIFY)
		<input type="checkbox"/> INVENTION		

SPECIFIC DATES 1923 to present

BUILDER/ARCHITECT Wight and Wight

## STATEMENT OF SIGNIFICANCE

Harwelden is strictly in the American tradition - yet another handsome fulfillment of the American Dream. Man strikes it rich ... uses his wealth to build an impressive home ... and his family, upon his death, turns over the property to a public trust to be used for the educational and/or cultural enrichment of the community.

\* \* \*

Earl Palmer Harwell was one of many who became millionaires on the strength of early Oklahoma oil discoveries. He came to Oklahoma from Texas in 1906 at the age of 23. With two partners he formed the McMan Oil and Gas Company, which was sold in 1916 to Magnolia Petroleum Company (now Mobil) for a reported \$39,000,000, one of the largest sales in the history of the industry to that time. He continued active in the field until he died in 1950 at the age of 67.

During his 39 years in Tulsa, Harwell's career was closely tied to the University of Tulsa, to which he gave more than \$550,000 in land and money. He also was a founder and long-time supporter of the Tulsa Boys' Home. Another beneficiary of his wealth was the Presbyterian Church. All of these philanthropies were continued by Mrs. Harwell after his death.

Harwelden dates from 1923 when Mr. Harwell hired the Kansas City architectural firm of Wight and Wight to design him an appropriate home. The result was a fine 30-room mansion in the English Tudor style and the Harwells loved it. The house occupies a high, wooded, spacious site overlooking the Arkansas River, only a mile or so south of the main business section of the city just beginning to grow into its self-styled status of "Oil Capital of the World." The home's interior made liberal use of imported marble and hand-carved wood paneling. Furnishings included many original oil paintings and other art works.

After Mr. Harwell's death in 1950 Mrs. Harwell continued to live in the house and maintain the family's interests in Tulsa's growing educational and cultural activities. Following her death in 1967 a codicil to her will left Harwell to the young (1960) Arts and Humanities Council of Tulsa. The Council made relatively few changes in the four-story mansion; primarily renovation involved converting bedrooms into office space. Today AHCT occupies the first and third floors, shares office space in the north wing of the second floor with the Tulsa Civic Ballet. The Tulsa Philharmonic maintains offices in the south wing of the same floor.



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CONTINUATION SHEET

ITEM NUMBER 8

PAGE 1

**Harwelden**

Harwelden also provides the setting for rehearsals, lectures, films, exhibits, performing arts events, recitals, committee meetings, social occasions, and organizational activities for many of AHCT's 95 member organizations. Doing so it has had a direct cultural impact on thousands of Tulsans each year and has served generally to enrich the entire Tulsa community and the northeastern corner of Oklahoma as well. Contemplated future directions for AHCT's many programs include major fund drives, multi-arts programming, mobile presentations, gallery space, film production, and broader expanded services.

12th 1974  
1545NA

AUG 31 3:47 PM '68  
CLERK  
See file

FINA

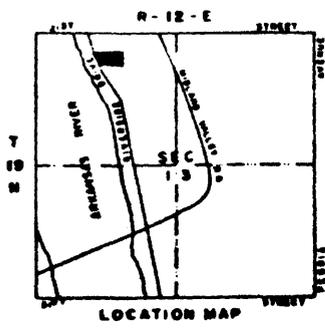
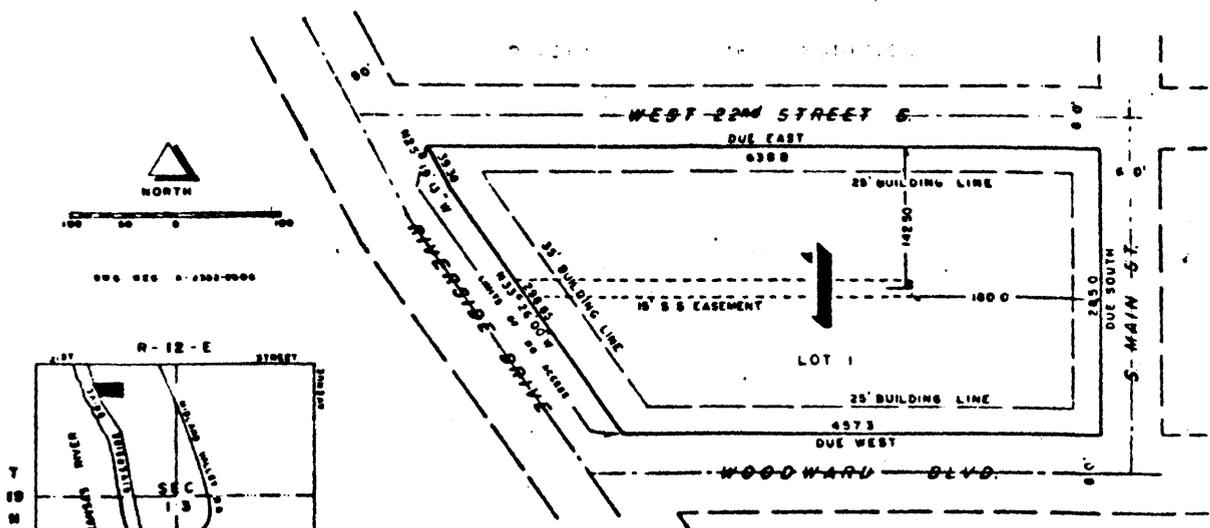
# HARWELDEN

A RESUBDIVISION OF  
BLOCK 4 OF RIVERSIDE DRIVE ADDITION  
TO TULSA, OKLAHOMA

CONTAINS 3.69 AC.

Filed  
by  
MAR 6 1968  
T.M.  
J.C. 1968  
TULSA COUNTY OF TULSA, OKLAHOMA, INC.  
CITY  
County

DATE  
BREISCH ENGINEERING CO. INC.  
TULSA, OKLAHOMA

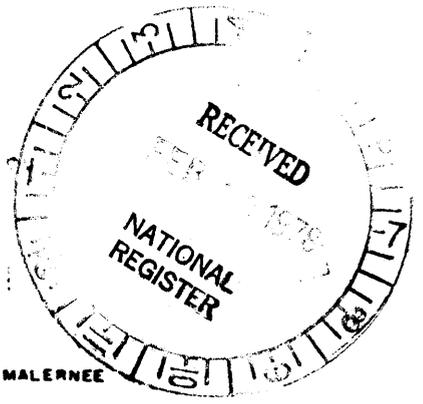


3.69 ACRES

DIMENSIONS:

Main	285
22nd	638.8
Riverside	298.84 + 39.38
Woodward	457.3

**CERTIFICATE**  
 Pursuant to S.B. 113, O.S.L. 1967, I hereby  
 certify that as to all real estate hereon  
 this plat, all taxes have been paid as required  
 by the current tax rolls and security has  
 been provided for 19 67 taxes not as yet  
 certified to me.  
 Dated: Aug 31 1968  
[Signature]  
 County Treasurer of  
 Tulsa County, Oklahoma



RECORD AND PLAT OF  
RIVERSIDE DRIVE ADDITION  
TOWNSHIP 10 NORTH  
RANGE 10 WEST

FEB 10 1978

