

PH0501212

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

DATA SHEET

FOR NPS USE ONLY	
RECEIVED	JUL 19 1977
DATE ENTERED	MAR 28 1978

NATIONAL REGISTER OF HISTORIC PLACES INVENTORY -- NOMINATION FORM

SEE INSTRUCTIONS IN *HOW TO COMPLETE NATIONAL REGISTER FORMS*
TYPE ALL ENTRIES -- COMPLETE APPLICABLE SECTIONS

1 NAME

HISTORIC ****** *Monmouth*
Murry Guggenheim Residence

AND/OR COMMON
Guggenheim Library

LOCATION

STREET & NUMBER
Cedar Avenue and Norwood Avenue

CITY, TOWN
West Long Branch VICINITY OF 3rd

STATE New Jersey CODE 34 COUNTY Monmouth CODE 025

CLASSIFICATION

CATEGORY	OWNERSHIP	STATUS	PRESENT USE	
<input type="checkbox"/> DISTRICT	<input type="checkbox"/> PUBLIC	<input checked="" type="checkbox"/> OCCUPIED	<input type="checkbox"/> AGRICULTURE	<input type="checkbox"/> MUSEUM
<input checked="" type="checkbox"/> BUILDING(S)	<input checked="" type="checkbox"/> PRIVATE	<input type="checkbox"/> UNOCCUPIED	<input type="checkbox"/> COMMERCIAL	<input type="checkbox"/> PARK
<input type="checkbox"/> STRUCTURE	<input type="checkbox"/> BOTH	<input type="checkbox"/> WORK IN PROGRESS	<input checked="" type="checkbox"/> EDUCATIONAL	<input type="checkbox"/> PRIVATE RESIDENCE
<input type="checkbox"/> SITE	PUBLIC ACQUISITION	ACCESSIBLE	<input type="checkbox"/> ENTERTAINMENT	<input type="checkbox"/> RELIGIOUS
<input type="checkbox"/> OBJECT	<input type="checkbox"/> IN PROCESS	<input type="checkbox"/> YES: RESTRICTED	<input type="checkbox"/> GOVERNMENT	<input type="checkbox"/> SCIENTIFIC
	<input type="checkbox"/> BEING CONSIDERED	<input type="checkbox"/> YES: UNRESTRICTED	<input type="checkbox"/> INDUSTRIAL	<input type="checkbox"/> TRANSPORTATION
		<input type="checkbox"/> NO	<input type="checkbox"/> MILITARY	<input type="checkbox"/> OTHER:

OWNER OF PROPERTY

NAME
Monmouth College

STREET & NUMBER

CITY, TOWN West Long Branch VICINITY OF STATE New Jersey

LOCATION OF LEGAL DESCRIPTION

COURTHOUSE, REGISTRY OF DEEDS, ETC.
Monmouth County Court House

STREET & NUMBER

CITY, TOWN Freehold STATE New Jersey

6 REPRESENTATION IN EXISTING SURVEYS

TITLE
New Jersey Historic Sites Inventory

DATE 1977
_FEDERAL _STATE _COUNTY _LOCAL

DEPOSITORY FOR SURVEY RECORDS
109 West State Street

CITY, TOWN Trenton STATE New Jersey

7 DESCRIPTION

CONDITION		CHECK ONE	CHECK ONE
<input checked="" type="checkbox"/> EXCELLENT	<input type="checkbox"/> DETERIORATED	<input type="checkbox"/> UNALTERED	<input checked="" type="checkbox"/> ORIGINAL SITE
<input type="checkbox"/> GOOD	<input type="checkbox"/> RUINS	<input checked="" type="checkbox"/> ALTERED	<input type="checkbox"/> MOVED DATE _____
<input type="checkbox"/> FAIR	<input type="checkbox"/> UNEXPOSED		

DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

The Murry Guggenheim residence is a 2 story Beaux Arts style mansion with curving side wings. The original mansion was built in 1903 and has remained intact except for a 1967 addition to the north side. The addition effectively doubles the size of the mansion, but because the main facade faces south, it is not significantly encroached upon.

The plan is dominated by a wide palatial corridor which runs east-west from end to end of the mansion. At center of the main block, the corridor opens northward through a colonnade onto a sunken entrance hall. It also opens southward through a pair of double doors onto a great central oval salon; the salon which opens in turn onto the south garden is flanked by a pair of large rectangular rooms which are currently used as offices. The entrance hall is flanked by a pair of smaller oval rooms, one of which contains a curving staircase. Colonnaded on three sides, the entrance hall has a lower level which is reached by a pair of short staircases, one on each side.

The mansion has a pair of 2 story end wings which contain service rooms. The south (garden) facade has a pair of Paladian curving arcades which mask the end wings. They reach forward and terminate in a pair of 2 bay open pavilions.

The interiors are worthy of note, especially the grand corridor which is decorated with free standing Ionic columns and niches with statuary. Many of the rooms have raised paneling and painted entablatures. The salon has raised walnut paneling, floor to ceiling. All of the floors are of hardwood.

The restrained but plastic exterior is, and has always been, covered with white stucco. The main block is 5 bays wide with 3 bay end wings which are masked by the aforementioned arcades. The arcades partially enclose a wide terrace which overlooks the naturalistic gardens, with stone retaining walls, rambling boxwoods and a small lake. The southerly facade is carefully proportioned with the center 3 bays articulated with an Ionic colonnade on the ground floor. This configuration is flanked by a pair of slightly raised one bay pavilions, with great round arch windows on the ground floor. The curving arcades have Ionic columns between the arches and full entablatures. The colonnade and arcades are surmounted by delicate balustrades. The second floor has a medium heavy frieze with a limestone balustrade. Windows are large with a simple treatment; most have keystones or simple flourishes and nothing else.

The garden terrace is terminated by a limestone balustrade, with a central stairway cascading to the lake.

8 SIGNIFICANCE

PERIOD	AREAS OF SIGNIFICANCE -- CHECK AND JUSTIFY BELOW			
<input type="checkbox"/> PREHISTORIC	<input type="checkbox"/> ARCHEOLOGY-PREHISTORIC	<input type="checkbox"/> COMMUNITY PLANNING	<input type="checkbox"/> LANDSCAPE ARCHITECTURE	<input type="checkbox"/> RELIGION
<input type="checkbox"/> 1400-1499	<input type="checkbox"/> ARCHEOLOGY-HISTORIC	<input type="checkbox"/> CONSERVATION	<input type="checkbox"/> LAW	<input type="checkbox"/> SCIENCE
<input type="checkbox"/> 1500-1599	<input type="checkbox"/> AGRICULTURE	<input type="checkbox"/> ECONOMICS	<input type="checkbox"/> LITERATURE	<input type="checkbox"/> SCULPTURE
<input type="checkbox"/> 1600-1699	<input checked="" type="checkbox"/> ARCHITECTURE	<input type="checkbox"/> EDUCATION	<input type="checkbox"/> MILITARY	<input type="checkbox"/> SOCIAL/HUMANITARIAN
<input type="checkbox"/> 1700-1799	<input type="checkbox"/> ART	<input type="checkbox"/> ENGINEERING	<input type="checkbox"/> MUSIC	<input type="checkbox"/> THEATER
<input type="checkbox"/> 1800-1899	<input type="checkbox"/> COMMERCE	<input type="checkbox"/> EXPLORATION/SETTLEMENT.	<input type="checkbox"/> PHILOSOPHY	<input type="checkbox"/> TRANSPORTATION
<input checked="" type="checkbox"/> 1900-	<input type="checkbox"/> COMMUNICATIONS	<input type="checkbox"/> INDUSTRY	<input type="checkbox"/> POLITICS/GOVERNMENT	<input type="checkbox"/> OTHER (SPECIFY)
		<input type="checkbox"/> INVENTION		

SPECIFIC DATES 1903 BUILDER/ARCHITECT Carrere and Hastings

STATEMENT OF SIGNIFICANCE

The Guggenheim house was designed by the prominent New York architectural firm of Carrere and Hastings, and was awarded a gold medal by the Architectural League in 1907. Its graceful proportions and articulation are unusual for the early 20th century. In addition, it is a fine example of an early 20th century country house, with generous axial halls, wide French doors opening onto landscaped terraces, paneled rooms, colonnaded arcades, and classical detailing.

?
Leone
1/9/78

The mansion was begun in 1903 and occupied by Murry and Leone Guggenheim in 1905. Murry was one of seven sons of Meyer Guggenheim, a noted New York industrialist and founder of the Guggenheim Foundation. Murry Guggenheim died in 1939 and his son, Edmond, became head of the foundation. In 1959 Leone died and the following year Edmond Guggenheim conveyed the property to Monmouth College. The building was well maintained and adapted for use as a library. Principally, this involved the installation of furniture with little alteration to the fabric of the building. In 1967 the aforementioned rear wing was built.

9 MAJOR BIBLIOGRAPHICAL REFERENCES

(Monmouth) Daily Record, "Guggenheim Estate Given to Monmouth", 9/7/60
Domestic Engineering, "The Summer Residence of Mr. Murry Guggenheim at West Long Branch,
 New Jersey," Lucy Cleavland, p.108, 1909.

10 GEOGRAPHICAL DATA

ACREAGE OF NOMINATED PROPERTY approx. 7

UTM REFERENCES

A	18	584750	4459380	B			
	ZONE	EASTING	NORTHING		ZONE	EASTING	NORTHING
C				D			

VERBAL BOUNDARY DESCRIPTION

Begin at the intersection of Cedar Ave. and Norwood Ave. proceed west to the driveway, thence north along the driveway 585 feet., thence east to Norwood Ave., thence south to the intersection

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE	CODE	COUNTY	CODE
STATE	CODE	COUNTY	CODE

11 FORM PREPARED BY

NAME / TITLE

New Jersey Historic Preservation Staff

ORGANIZATION

DATE

Department of Environmental Protection

1977

STREET & NUMBER

TELEPHONE

109 West State Street

609-292-2023

CITY OR TOWN

STATE

Trenton

New Jersey

12 STATE HISTORIC PRESERVATION OFFICER CERTIFICATION

THE EVALUATED SIGNIFICANCE OF THIS PROPERTY WITHIN THE STATE IS:

NATIONAL STATE LOCAL

As the designated State Historic Preservation Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service.

Deputy
 STATE HISTORIC PRESERVATION OFFICER SIGNATURE

TITLE Assistant Commissioner

DATE May 26 1977

FOR NPS USE ONLY

I HEREBY CERTIFY THAT THIS PROPERTY IS INCLUDED IN THE NATIONAL REGISTER

DIRECTOR, OFFICE OF ARCHAEOLOGY AND HISTORIC PRESERVATION

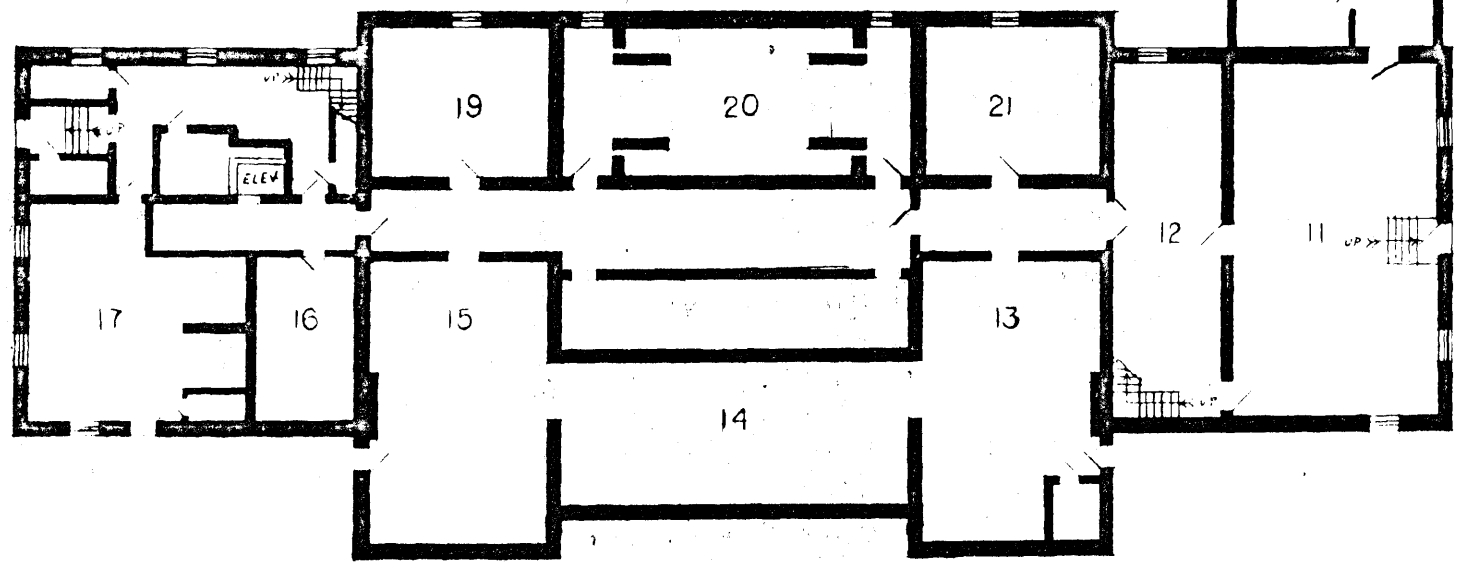
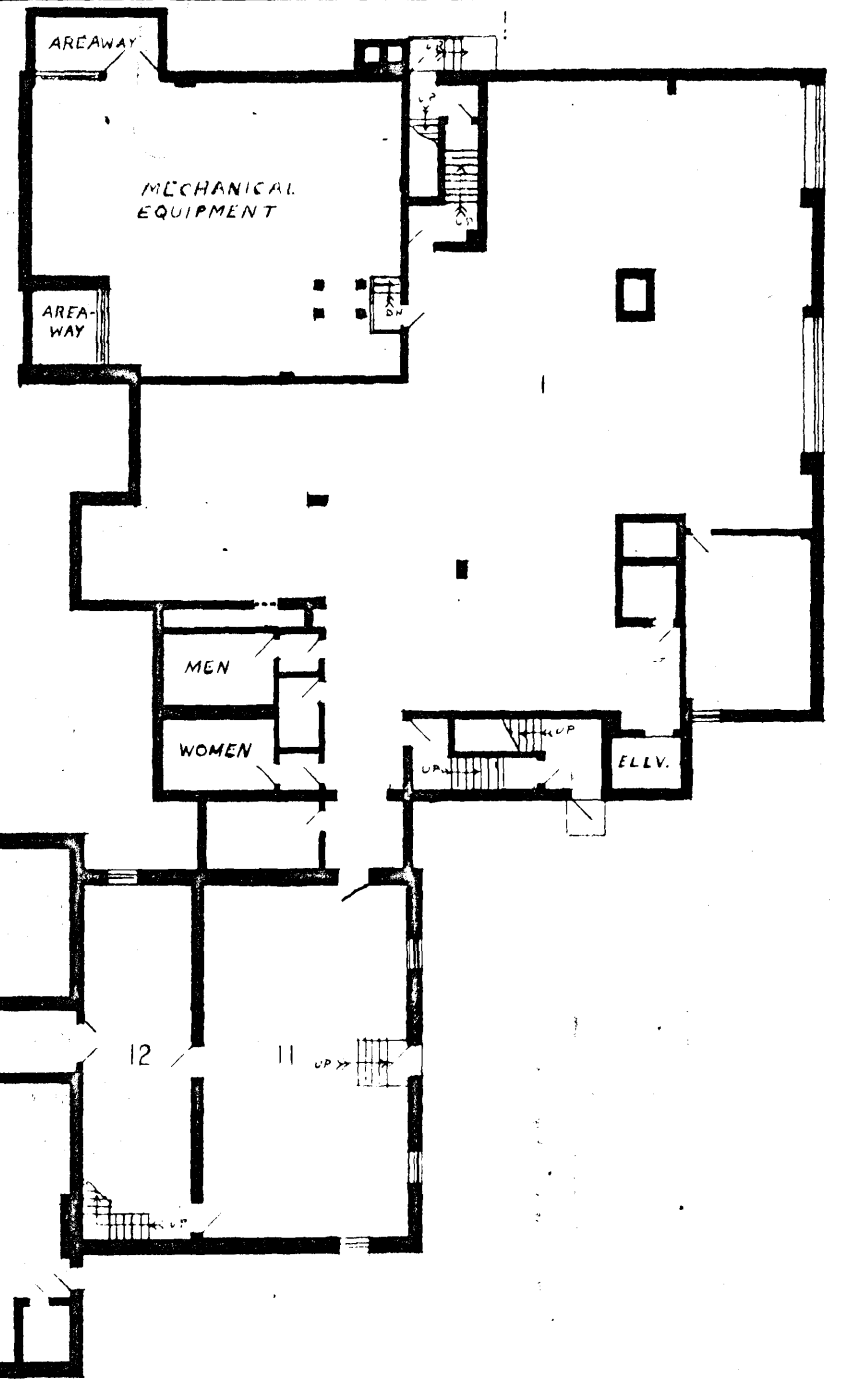
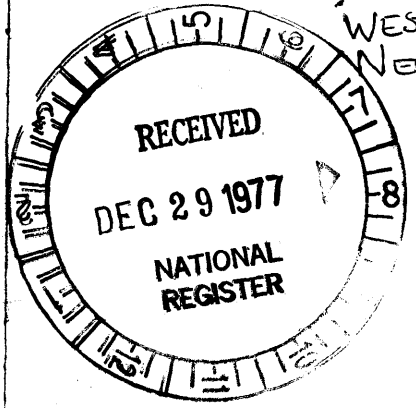
DATE 3-28-78
 KEEPER OF THE NATIONAL REGISTER

ATTEST: *Charles H. ...*
 KEEPER OF THE NATIONAL REGISTER

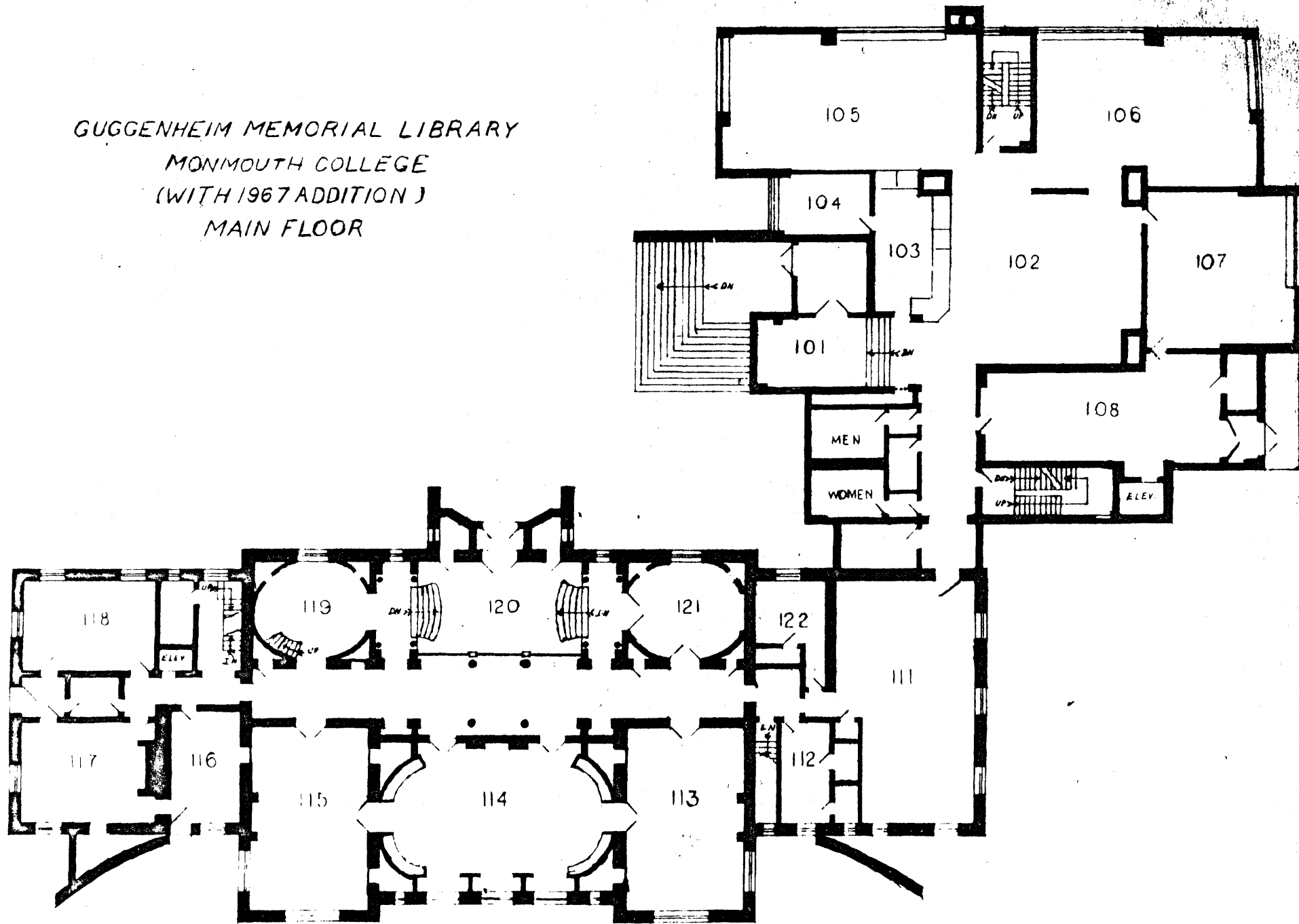
DATE 1-16-78

GUGGENHEIM MEMORIAL LIBRARY
MONMOUTH COLLEGE
(WITH 1967 ADDITION)
LOWER FLOOR

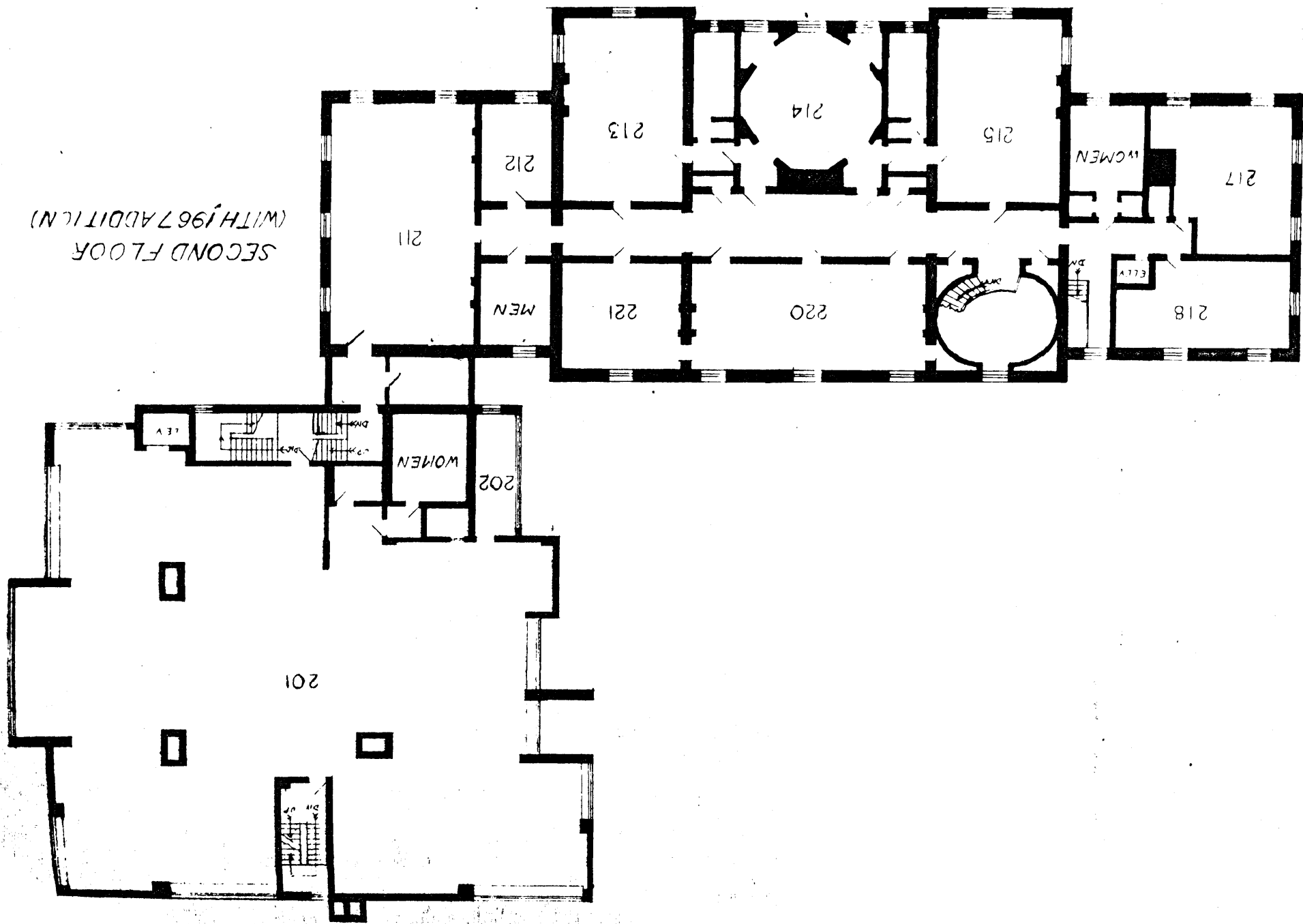
WEST LONG BRANCH
NEW JERSEY 034



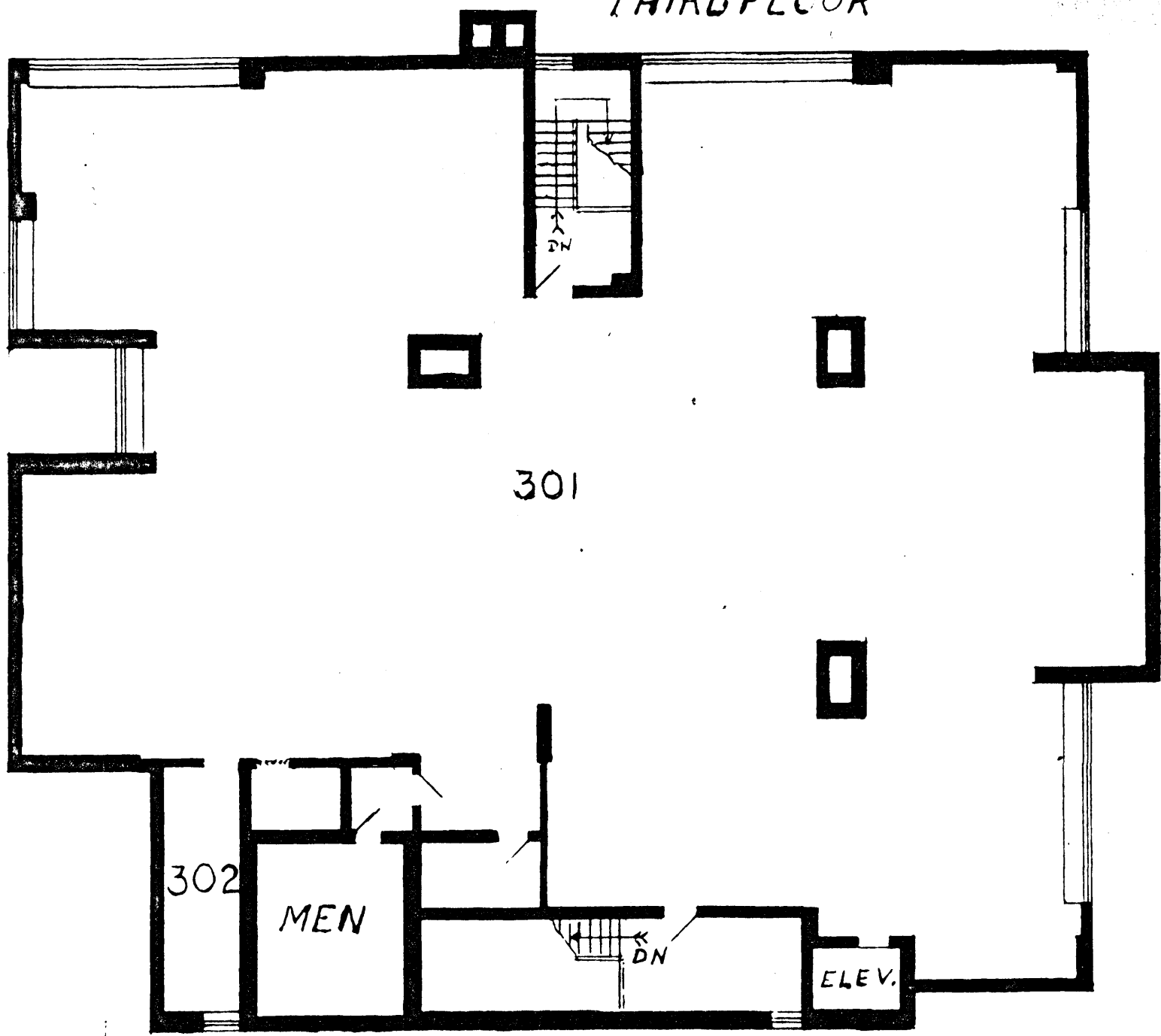
GUGGENHEIM MEMORIAL LIBRARY
MONMOUTH COLLEGE
(WITH 1967 ADDITION)
MAIN FLOOR



SECOND FLOOR
(WITH 1967 ADDITION)



THIRD FLOOR



301

302

MEN

ELEV.

DN

DN