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UNITED STATES DEPARTMENT OF THE INTERIOR NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES INVENTORY -- NOMINATION FORM

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DATE ENTERED

FEB 2 3 1978

SHEET

SEE INSTRUCTIONS IN HOW TO COMPLETE NATIONAL REGISTER FORMS **TYPE ALL ENTRIES -- COMPLETE APPLICABLE SECTIONS 1** NAME ¥⊀ HISTORIC The Grant Whitney Residence House AND/OR COMMON LOCATION STREET & NUMBER 1015 7th Avenue North NOT FOR PUBLICATION CONGRESSIONAL DISTRICT CITY, TOWN Payette First VICINITY OF CODE STATE CODE COUNTY Idaho 16 Payette 075 **CLASSIFICATION** CATEGORY **OWNERSHIP** STATUS **PRESENT USE** X_OCCUPIED DISTRICT PUBLIC __AGRICULTURE __MUSEUM X_BUILDING(S) __UNOCCUPIEDCOMMERCIAL _PARK X_PRIVATE RESIDENCE __STRUCTURE BOTH -WORK IN PROGRESS ___EDUCATIONAL __SITE PUBLIC ACQUISITION ACCESSIBLE -RELIGIOUS ___ENTERTAINMENT X_YES: RESTRICTED __OBJECT IN PROCESS _GOVERNMENT ___SCIENTIFIC _BEING CONSIDERED ___YES: UNRESTRICTED __INDUSTRIAL __TRANSPORTATION ___NO __MILITARY __OTHER: **OWNER OF PROPERTY** NAME **Connie Pierce** STREET & NUMBER 1015 7th Avenue North STATE CITY, TOWN VICINITY OF Idaho Payette LOCATION OF LEGAL DESCRIPTION COURTHOUSE. REGISTRY OF DEEDS, ETC. Payette County Courthouse STREET & NUMBER CITY, TOWN STATE Payette Idaho **REPRESENTATION IN EXISTING SURVEYS** TITLE Idaho State Historic Sites Inventory DATE __FEDERAL X__STATE __COUNTY __LOCAL 1972 DEPOSITORY FOR SURVEY RECORDS Idaho State Historical Society CITY, TOWN STATE Boise Idaho

7 DESCRIPTION

CONDITION

__EXCELLENT __DETERIORATED __GOOD __RUINS X_FAIR __UNEXPOSED

CHECK ONE

X_ALTERED

CHECK ONE

X_ORIGINAL SITE

DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

The Grant Whitney residence, with its Mansard roof, dormers, and unbalanced mass is an unusual example of the combination of Mansard and Queen Anne forms rendered in brick. The rectangular east two story bay enhances the structure's commanding verticality, while the round west tower with its second story balcony adds to the picturesqueness. The porch is heavily bracketed and has hexagonal columns. Its original balustrade and cast iron roof cresting are missing.

The first story windows have stone segmental arches and sills, while the second story windows have flat arches. The tower windows are round-arched. There is a bay window on the west side with cast iron cresting.

In the 1930's the house was broken into apartments with much injury to the interior woodwork. However, the third floor ballroom still remains intact. The grounds were highly landscaped, but are now sorely neglected.

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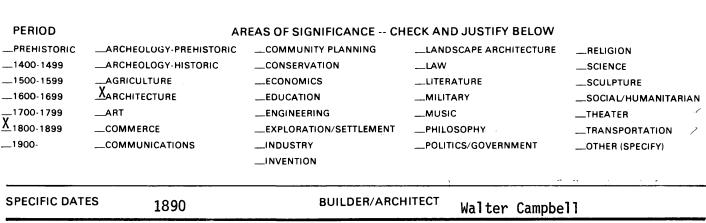
CONTINUATION SHEET

ITEM NUMBER ⁷ PAGE

Additional Information on Grant Whitney Residence

Along with the bay window on the west side of this house there are also first and second story windows which are identical to the other first and second story windows as described in paragraph two of item 7.

The former landscaping is presently evidenced in the ill kept shrubbery, the mature trees and a neglected circular flower garden which interupts the centered front sidewalk's advance from the street to the porch.



STATEMENT OF SIGNIFICANCE

8 SIGNIFICANCE

The Grant Whitney residence is architecturally significant as an unusual example of mansard and Queen Anne combined. Very few houses with mansard roofs still exist in Idaho. The landscaping, which included formal gardens, richly augmented this home built for the area's foremost nursery man.

Grant Whitney had this home erected for his new bride, who was some years his younger and from a metropolitan area, in an attempt to reconcile her to small town life. The house did not achieve its desired results and when Whitney discovered his young wife with a lover, he killed the man. The marriage broke up and the house was sold. From this incident the home attained the reputation of being haunted.

In the 1930's Margret Miller purchased the house and converted it into apartments. Her granddaughter now owns the property and is attempting to restore it.

9 MAJOR BIBLIOGRAPHICAL REFERENCES

Payette <u>Independent</u> - February 28, 1908, p. 1, c. 1-2. Interview with Connie Pierce 10-7-75, and Mrs. Pat Murphy 10-20-75.

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