

UNITED STATES DEPARTMENT OF THE INTERIOR  
NATIONAL PARK SERVICE

DATA SHEET

FOR NPS USE ONLY

RECEIVED AUG 1 1977

DATE ENTERED FEB 23 1978

NATIONAL REGISTER OF HISTORIC PLACES  
INVENTORY -- NOMINATION FORM

SEE INSTRUCTIONS IN HOW TO COMPLETE NATIONAL REGISTER FORMS  
TYPE ALL ENTRIES -- COMPLETE APPLICABLE SECTIONS

1 NAME

HISTORIC

~~The Grant Whitney Residence~~ <sup>\*\*</sup> ~~House~~

AND/OR COMMON

LOCATION

STREET & NUMBER

1015 7th Avenue North

NOT FOR PUBLICATION

CITY, TOWN

Payette

VICINITY OF

First

CONGRESSIONAL DISTRICT

STATE

Idaho

CODE

16

COUNTY

Payette

CODE

075

CLASSIFICATION

CATEGORY

- DISTRICT
- BUILDING(S)
- STRUCTURE
- SITE
- OBJECT

OWNERSHIP

- PUBLIC
- PRIVATE
- BOTH

PUBLIC ACQUISITION

- IN PROCESS
- BEING CONSIDERED

STATUS

- OCCUPIED
  - UNOCCUPIED
  - WORK IN PROGRESS
- ACCESSIBLE
- YES: RESTRICTED
  - YES: UNRESTRICTED
  - NO

PRESENT USE

- AGRICULTURE
- COMMERCIAL
- EDUCATIONAL
- ENTERTAINMENT
- GOVERNMENT
- INDUSTRIAL
- MILITARY
- MUSEUM
- PARK
- PRIVATE RESIDENCE
- RELIGIOUS
- SCIENTIFIC
- TRANSPORTATION
- OTHER:

OWNER OF PROPERTY

NAME

Connie Pierce

STREET & NUMBER

1015 7th Avenue North

CITY, TOWN

Payette

VICINITY OF

STATE

Idaho

LOCATION OF LEGAL DESCRIPTION

COURTHOUSE,  
REGISTRY OF DEEDS, ETC.

Payette County Courthouse

STREET & NUMBER

CITY, TOWN

Payette

STATE

Idaho

6 REPRESENTATION IN EXISTING SURVEYS

TITLE

Idaho State Historic Sites Inventory

DATE

1972

FEDERAL  STATE  COUNTY  LOCAL

DEPOSITORY FOR  
SURVEY RECORDS

Idaho State Historical Society

CITY, TOWN

Boise

STATE

Idaho

## 7 DESCRIPTION

### CONDITION

EXCELLENT                       DETERIORATED  
 GOOD                                 RUINS  
 FAIR                                   UNEXPOSED

### CHECK ONE

UNALTERED  
 ALTERED

### CHECK ONE

ORIGINAL SITE  
 MOVED      DATE \_\_\_\_\_

---

DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

The Grant Whitney residence, with its Mansard roof, dormers, and unbalanced mass is an unusual example of the combination of Mansard and Queen Anne forms rendered in brick. The rectangular east two story bay enhances the structure's commanding verticality, while the round west tower with its second story balcony adds to the picturesqueness. The porch is heavily bracketed and has hexagonal columns. Its original balustrade and cast iron roof cresting are missing.

The first story windows have stone segmental arches and sills, while the second story windows have flat arches. The tower windows are round-arched. There is a bay window on the west side with cast iron cresting.

In the 1930's the house was broken into apartments with much injury to the interior woodwork. However, the third floor ballroom still remains intact. The grounds were highly landscaped, but are now sorely neglected.

UNITED STATES DEPARTMENT OF THE INTERIOR  
NATIONAL PARK SERVICE

**NATIONAL REGISTER OF HISTORIC PLACES  
INVENTORY -- NOMINATION FORM**

FOR NPS USE ONLY	
RECEIVED	NOV 1 1977
DATE ENTERED	FEB 23 1978

Description

CONTINUATION SHEET

ITEM NUMBER 7 PAGE 1

---

Additional Information on Grant Whitney Residence

Along with the bay window on the west side of this house there are also first and second story windows which are identical to the other first and second story windows as described in paragraph two of item 7.

The former landscaping is presently evidenced in the ill kept shrubbery, the mature trees and a neglected circular flower garden which interrupts the centered front sidewalk's advance from the street to the porch.

# 8 SIGNIFICANCE

PERIOD	AREAS OF SIGNIFICANCE -- CHECK AND JUSTIFY BELOW			
<input type="checkbox"/> PREHISTORIC	<input type="checkbox"/> ARCHEOLOGY-PREHISTORIC	<input type="checkbox"/> COMMUNITY PLANNING	<input type="checkbox"/> LANDSCAPE ARCHITECTURE	<input type="checkbox"/> RELIGION
<input type="checkbox"/> 1400-1499	<input type="checkbox"/> ARCHEOLOGY-HISTORIC	<input type="checkbox"/> CONSERVATION	<input type="checkbox"/> LAW	<input type="checkbox"/> SCIENCE
<input type="checkbox"/> 1500-1599	<input type="checkbox"/> AGRICULTURE	<input type="checkbox"/> ECONOMICS	<input type="checkbox"/> LITERATURE	<input type="checkbox"/> SCULPTURE
<input type="checkbox"/> 1600-1699	<input checked="" type="checkbox"/> ARCHITECTURE	<input type="checkbox"/> EDUCATION	<input type="checkbox"/> MILITARY	<input type="checkbox"/> SOCIAL/HUMANITARIAN
<input type="checkbox"/> 1700-1799	<input type="checkbox"/> ART	<input type="checkbox"/> ENGINEERING	<input type="checkbox"/> MUSIC	<input type="checkbox"/> THEATER
<input checked="" type="checkbox"/> 1800-1899	<input type="checkbox"/> COMMERCE	<input type="checkbox"/> EXPLORATION/SETTLEMENT	<input type="checkbox"/> PHILOSOPHY	<input type="checkbox"/> TRANSPORTATION
<input type="checkbox"/> 1900-	<input type="checkbox"/> COMMUNICATIONS	<input type="checkbox"/> INDUSTRY	<input type="checkbox"/> POLITICS/GOVERNMENT	<input type="checkbox"/> OTHER (SPECIFY)
		<input type="checkbox"/> INVENTION		

SPECIFIC DATES

1890

BUILDER/ARCHITECT

Walter Campbell

STATEMENT OF SIGNIFICANCE

The Grant Whitney residence is architecturally significant as an unusual example of mansard and Queen Anne combined. Very few houses with mansard roofs still exist in Idaho. The landscaping, which included formal gardens, richly augmented this home built for the area's foremost nursery man.

Grant Whitney had this home erected for his new bride, who was some years his younger and from a metropolitan area, in an attempt to reconcile her to small town life. The house did not achieve its desired results and when Whitney discovered his young wife with a lover, he killed the man. The marriage broke up and the house was sold. From this incident the home attained the reputation of being haunted.

In the 1930's Margret Miller purchased the house and converted it into apartments. Her granddaughter now owns the property and is attempting to restore it.

