

PH0508365

DATA SHEET

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

FOR NPS USE ONLY
RECEIVED OCT 31 1977
DATE ENTERED FEB 17 1978

NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY -- NOMINATION FORM

SEE INSTRUCTIONS IN HOW TO COMPLETE NATIONAL REGISTER FORMS
TYPE ALL ENTRIES -- COMPLETE APPLICABLE SECTIONS

1 NAME

HISTORIC

*A

Christian Church

AND/OR COMMON

LOCATION

STREET & NUMBER

9th and Franklin 970

NOT FOR PUBLICATION

CITY, TOWN

CONGRESSIONAL DISTRICT

Boise

VICINITY OF

First

STATE

CODE

COUNTY

CODE

Idaho

16

Ada

001

CLASSIFICATION

CATEGORY

OWNERSHIP

STATUS

PRESENT USE

__DISTRICT

__PUBLIC

X OCCUPIED

__AGRICULTURE

__MUSEUM

X BUILDING(S)

X PRIVATE

__UNOCCUPIED

__COMMERCIAL

__PARK

__STRUCTURE

__BOTH

__WORK IN PROGRESS

__EDUCATIONAL

__PRIVATE RESIDENCE

__SITE

PUBLIC ACQUISITION

ACCESSIBLE

__ENTERTAINMENT

X RELIGIOUS

__OBJECT

__IN PROCESS

X YES: RESTRICTED

__GOVERNMENT

__SCIENTIFIC

__BEING CONSIDERED

__YES: UNRESTRICTED

__INDUSTRIAL

__TRANSPORTATION

__NO

__MILITARY

__OTHER:

OWNER OF PROPERTY

NAME

Central Christian Church

STREET & NUMBER

615 Ninth Street

CITY, TOWN

STATE

Boise

VICINITY OF

Idaho

LOCATION OF LEGAL DESCRIPTION

COURTHOUSE,
REGISTRY OF DEEDS, ETC.

Ada County Courthouse

STREET & NUMBER

CITY, TOWN

STATE

Boise

Idaho

6 REPRESENTATION IN EXISTING SURVEYS

TITLE

Idaho State Historic Sites Inventory

DATE

1972

__FEDERAL X STATE __COUNTY __LOCAL

DEPOSITORY FOR
SURVEY RECORDS

Idaho State Historical Society

CITY, TOWN

STATE

Boise

Idaho

7 DESCRIPTION

CONDITION		CHECK ONE	CHECK ONE
<input type="checkbox"/> EXCELLENT	<input type="checkbox"/> DETERIORATED	<input checked="" type="checkbox"/> UNALTERED	<input checked="" type="checkbox"/> ORIGINAL SITE
<input checked="" type="checkbox"/> GOOD	<input type="checkbox"/> RUINS	<input type="checkbox"/> ALTERED	<input type="checkbox"/> MOVED DATE _____
<input type="checkbox"/> FAIR	<input type="checkbox"/> UNEXPOSED		

DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

The Christian Church is a two-story brick building with stone trim in the Romanesque style, which stands on a raised sandstone foundation. Following the Joplin plan, it is distinguished by its northeast corner entry, two gables and hexagonal dome.

The corner entry has a round-arched portico with short, stone Romanesque columns. The gables are dominated by large round arched stained glass windows, with the good shepherd depicted in the east window. On the first story, below the major windows, are four rectangular stained glass windows. A round arched doorway with an opalescent glass transom is to one side of each gable. The dome, with its metal quatrafoil finial, has a set of three round-arched opalescent glass windows on three sides.

To the south is a gabled wing with six stained glass windows in each story. Those on the second story are round arched and those on the first are rectangular.

The original oak and walnut interior is unaltered. The main auditorium is on a northeast-southwest axis with a choir loft to the west. A Balcom and Vaughan theater pipe organ with chimes is in the loft and a stained glass fan light depicting Christ in Gethsemane adorns the west wall. A balcony arcs from the west to the south side of the auditorium. On the south side massive two-story high oak sliding doors separate the main room from the rear auditorium. The original oak pews are still in use as are the original brass light fixtures. The rear auditorium has a large brass chandelier. The dome has been closed off to conserve energy.

This building remains unaltered, although it is in need of some repair.

8 SIGNIFICANCE

PERIOD	AREAS OF SIGNIFICANCE -- CHECK AND JUSTIFY BELOW			
<input type="checkbox"/> PREHISTORIC	<input type="checkbox"/> ARCHEOLOGY-PREHISTORIC	<input type="checkbox"/> COMMUNITY PLANNING	<input type="checkbox"/> LANDSCAPE ARCHITECTURE	<input type="checkbox"/> RELIGION
<input type="checkbox"/> 1400-1499	<input type="checkbox"/> ARCHEOLOGY-HISTORIC	<input type="checkbox"/> CONSERVATION	<input type="checkbox"/> LAW	<input type="checkbox"/> SCIENCE
<input type="checkbox"/> 1500-1599	<input type="checkbox"/> AGRICULTURE	<input type="checkbox"/> ECONOMICS	<input type="checkbox"/> LITERATURE	<input type="checkbox"/> SCULPTURE
<input type="checkbox"/> 1600-1699	<input checked="" type="checkbox"/> ARCHITECTURE	<input type="checkbox"/> EDUCATION	<input type="checkbox"/> MILITARY	<input type="checkbox"/> SOCIAL/HUMANITARIAN
<input type="checkbox"/> 1700-1799	<input type="checkbox"/> ART	<input type="checkbox"/> ENGINEERING	<input type="checkbox"/> MUSIC	<input type="checkbox"/> THEATER
<input type="checkbox"/> 1800-1899	<input type="checkbox"/> COMMERCE	<input type="checkbox"/> EXPLORATION/SETTLEMENT	<input type="checkbox"/> PHILOSOPHY	<input type="checkbox"/> TRANSPORTATION
<input checked="" type="checkbox"/> 1900-	<input type="checkbox"/> COMMUNICATIONS	<input type="checkbox"/> INDUSTRY	<input type="checkbox"/> POLITICS/GOVERNMENT	<input type="checkbox"/> OTHER (SPECIFY)
		<input type="checkbox"/> INVENTION		

SPECIFIC DATES

1910-11

BUILDER/ARCHITECT

I. J. Allen, Contractor
Charles Storey, Mason

STATEMENT OF SIGNIFICANCE

The Christian church is architecturally significant as a good example of the brick Romanesque style applied to an ecclesiastical building. Following the Joplin plan, a standard Christian church design of the period, it is similar to other Christian churches throughout the nation, including the one in Eugene, Oregon. Its hexagonal dome, offset by the two large gables, is rare in Idaho and makes the building a landmark. The stained glass windows are of high quality and exhibit good craftsmanship, as does the interior woodwork.

The Balcom and Vaughan theater organ, manufactured in Seattle, is one of the two extant vacuum operated theater organs in Boise (the other is in the Ada Theater).

Stone mason Charles Storey worked on many of Boise's major buildings of the period including St. John's cathedral and the State Capitol.

9 MAJOR BIBLIOGRAPHICAL REFERENCES

Idaho Daily Statesman,
November 26, 1911, p. 3, c. 2-5; September 19, 1910, p. 2, c. 1-3;
June 10, 1910, p. 5, c. 2.

10 GEOGRAPHICAL DATA

ACREAGE OF NOMINATED PROPERTY less than one acre.

UTM REFERENCES

A 11 564570 4829860
ZONE EASTING NORTHING
C

B
ZONE EASTING NORTHING
D

VERBAL BOUNDARY DESCRIPTION

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE	CODE	COUNTY	CODE
STATE	CODE	COUNTY	CODE

11 FORM PREPARED BY

NAME / TITLE

Don Hibbard, Architectural Historian

24 Oct 77

ORGANIZATION

Idaho State Historical Society

DATE

STREET & NUMBER

610 North Julia Davis Drive

TELEPHONE

384-2120

CITY OR TOWN

Boise

STATE

Idaho

12 STATE HISTORIC PRESERVATION OFFICER CERTIFICATION

THE EVALUATED SIGNIFICANCE OF THIS PROPERTY WITHIN THE STATE IS:

NATIONAL

STATE X

LOCAL

As the designated State Historic Preservation Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service.

STATE HISTORIC PRESERVATION OFFICER SIGNATURE

Mark Wells

TITLE

State Historic Preservation Officer

DATE

24 Oct 77

FOR NPS USE ONLY

I HEREBY CERTIFY THAT THIS PROPERTY IS INCLUDED IN THE NATIONAL REGISTER

Robert B. Rethig

DIRECTOR, OFFICE OF ARCHAEOLOGY AND HISTORIC PRESERVATION

[Signature]

KEEPER OF THE NATIONAL REGISTER

ATTEST:

[Signature]

DATE

2/17/78

DATE

2-9-78

KEEPER OF THE NATIONAL REGISTER