rm No. 10-300 (Rev. 10-74)

10-300 (Rev. 10-74) PHO509582
UNITED STATES DEPARTMENT OF THE INTERIOR NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES

RECEIVED NOV 2 9 1977

INVENTORY -	- NOMINATION	FORM DA	TE ENTERED MAY	<u> </u>
SEE INS	STRUCTIONS IN HOW TYPE ALL ENTRIES	TO COMPLETE NATIO	ONAL REGISTER FORMS ABLE SECTIONS	3
1 NAME				
	t. Helena Catholic	Church		
AND/OR COMMON				
	t. Helena Catholic	Church		
2 LOCATION				
STREET & NUMBER	N.W. Corner of Oak	and Tainter Stree	tsNOT FOR PUBLICATION	
CITY, TOWN St. I	Helena	_ VICINITY OF	CONGRESSIONAL DISTR	2
STATE Cali	fornia	CODE 6	county Napa	CODE 55
3 CLASSIFICA	TION			
CATEGORY	OWNEDCHID	CTATUC	DDEC	ENT HOE
DISTRICT	OWNERSHIP PUBLIC KPRIVATEBOTH PUBLIC ACQUISITIONIN PROCESSBEING CONSIDERED	XOCCUPIED UNOCCUPIED WORK IN PROGRESS ACCESSIBLE XYES: RESTRICTED YES: UNRESTRICTED NO	—AGRICULTURE —COMMERCIAL —EDUCATIONAL —ENTERTAINMENT —GOVERNMENT —INDUSTRIAL —MILITARY	ENT USE MUSEUM PARK PRIVATE RESIDENC X_RELIGIOUS SCIENTIFIC TRANSPORTATION OTHER:
4 OWNER OF I				
STREET & NUMBER	Society Catholic	,		
	340 Tainter St.			
St. He	elena	_ VICINITY OF	STATE California	94574
5 LOCATION (OF LEGAL DESC	RIPTION		
COURTHOUSE, REGISTRY OF DEEDS, ETC	napa County H	all of Records		
STREET & NUMBER	Coombs St.			
CITY, TOWN	Napa		STATE California	94558
6 REPRESENT	ATION IN EXIST	ING SURVEYS		
TITLE Napa (County Historical I	nventory		
DATE 1974 -	- 1977	FEDERAL	X STATE XCOUNTY _LOCAL	
DEPOSITORY FOR SURVEY RECORDS	Napa County Conser	vation and Planni	ng Department	
CITY, TOWN 1121 H	First St. Nap	a	California STATE	94558



CONDITION

CHECK ONE

CHECK ONE

XEXCELLENT __GOOD

__FAIR

__DETERIORATED
__RUINS

__UNEXPOSED

__UNALTERED

XORIGINAL SITE
__MOVED DATE_____

DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

Located on the northwest corner of Oak and Tainter Streets, the St. Helena Catholic Church is designed in the style of an English Medieval parish church with the tower at the front, with nave attached in line with no transept. The tower is tall, perpendicular Gothic style with crenellations. Windows are tall and narrow lancets. The roof is open timber Jacobian style.

Property for the church site was donated to Archbishop Alemany, first Archbishop of San Francisco, in 1865 by Mr. and Mrs. Tainter. Prior to 1889, a wood-frame church stood on the site; it was destroyed by fire. Construction of the present stone church was done under the direction of Father Renatus Becker. He is credited with having acted both as architect and contractor for the building. Interior work was completed by Father Patrick Blake who became Pastor after the death of Father Becker in 1892.

In 1945, a fire destroyed the interior of the church, although all of the original stained glass windows escaped damage. Restoration was done under the direction of architect Martin Rist and Pastor, Father Timothy O'Conner. At that time, the tower was remodeled. Prior to the fire, it had been topped by a squat wooden vault with slightly concave sides with louvers, peaked with a cross. After the fire, the tower was elongated and embellished more in keeping with the style of the church (see photos).

At that time, also, the narthex was enlarged, two sacristries were added by extending the area behind the sanctuary and the interior was renovated. The walls were reinforced by adding seven buttresses on the North and South sides. Matching stone used for the additional work came from a winery building being destroyed in the Conn Valley-east of St. Helena. All stone is local.

All additions and remodelings have been entirely in keeping with the original architecture of the church.

In 1970, Msg. William N. Serado Became pastor. Under his direction, an extensive reconditioning project has been carried out. This included the re-mortoring, sand-blasting and sealing of the exterior stonework. Support and funds for this project were received from non-Catholics as well as church members, showing the appreciation of the entire community for this building. During this project, extensive landscaping and the paved agora in front of the church were done by Richard McDonald.

Measurements of the church today are: length, 108'10"; width 40'8"; height, 43'4" from nave level. The tower rises 48'4" above the level of the nave. Original building cost was \$9,000 (1890).

8 SIGNIFICANCE

PERIOD	AREAS OF SIGNIFICANCE CHECK AND JUSTIFY BELOW						
PREHISTORIC	ARCHEOLOGY-PREHISTORIC	COMMUNITY PLANNING	_LANDSCAPE ARCHITECTURE	RELIGION			
1400-1499	ARCHEOLOGY-HISTORIC	CONSERVATION	LAW	SCIENCE			
1500-1599	AGRICULTURE	ECONOMICS	LITERATURE	SCULPTURE			
1600-1699	X ARCHITECTURE	EDUCATION	MILITARY	SOCIAL/HUMANITARIAN			
1700-1799	ART	ENGINEERING	MUSIC	THEATER			
X_1800-1899	COMMERCE	EXPLORATION/SETTLEMENT	PHILOSOPHY	_TRANSPORTATION			
1900-	COMMUNICATIONS	INDUSTRY	POLITICS/GOVERNMENT	OTHER (SPECIFY)			
		INVENTION					
				·			
SPECIFIC DATES Restored 1945 - 1946 BUILDER/ARCHITECT							

STATEMENT OF SIGNIFICANCE

More than any other form of architecture, stone building is indigenous to the early Napa Valley. Stone as a building material was prized by the early settlers not only for its beauty, but also for its strength and durability. Many of the original settlers, especially in the Upper Napa Valley, looked back to roots in the wine growing regions of Europe. They strove to emulate the solid stone buildings that they remembered while, at the same time, adding the distinctive touches which made these buildings unique to the Napa Valley area. Stone was so prized for building purposes that official publications designed to attract new settlers to the area, listed the availability of stone for building as one of the advantages of the Napa Valley.

Today, unfortuneately, many of these magnificant buildings have been destroyed, several of them by a government project.

The St. Helena Catholic Church has been a landmark locally since the day of its completion; at the time several local papers congratulated the Church congragation on the "magnificance of their fine new building." Today clearly the best example of a stone church remaining, it is also the only remaining entirely stone church left in the County. The Church stands on the site of the original Catholic Church in St. Helena; services have been held on this site since 1866. This building is such a landmark that during recent restoration and rehabilitation work, support and funds were received from throughout the community at large.

Napa Register mis	sc. issues 1888 - 1890)				
St. Helena Star n	ni sc. i ssues 1888 - 18	190, 1945 - 1	-947			
Serado, Msg. Willi	lam N. Brief written Also, unrecord		and history, unp ions, Spring 197			
Kernberger, David	and Kathleen, Early N	lapa County I	hoto collection.			
10 GEOGRAPHICAI	L DATA					
ACREAGE OF NOMINATED PRO UTM REFERENCES	PERTY	acre				
A[1,0] [5]4,6[2,9] ZONE EASTING C	NORTHING	B ZONE E.	ASTING NOR	THING		
St. Helena Catho School, on the south by Oak St.	lic Church is bounded by Tainter St., on th	on the nort e west by th	h by the St. Hel e Parish House,	ena Elementary and on the east		
LIST ALL STATES AN	ND COUNTIES FOR PROPERTIE	S OVERLAPPING	STATE OR COUNTY BO	OUNDARIES		
STATE	CODE	COUNTY		CODE		
STATE	CODE	COUNTY		CODE		
11 FORM PREPARE NAME / TITLE David and Ka	D BY thleen Kernberger, Vi	ce_chairman	and Secretary			
ORGANIZATION	onizedi kerinberger, vi	CC-CHAII MAII	DATE			
Napa Histori	c Preservation Societ	У	June 24,	1977		
STREET & NUMBER P.O. Box 862			TELEPHONE 707-963-2855			
city or town Napa		С	STATE alifornia	94558		
12 STATE HISTORIC				ON		
	ALUATED SIGNIFICANCE OF TI					
NATIONAL	STATE		LOCAL X			
As the designated State Historic hereby nominate this property criteria and procedures set forth	for inclusion in the National Re					
STATE HISTORIC PRESERVATION	OFFICER SIGNATURE	- unsil	C.			
TITLE State Historic	Preservation Officer		DATE Nover	nber 17, 1977		
FOR NPS USE ONLY I HEREBY CERTIFY THAT THIS PROPERTY IS NCLUDED IN THE NATIONAL REGISTER						
	Much	<u></u>	DATE (2372		
ATTEST VOLUS	12 Cole	<u> </u>	KEERER OF THE S	YATIONAL REGISTER		

9 MAJOR BIBLIOGRAPHICAL REFERENCES