Form No. 10-300 (Rev. 10-74)

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UNITED STATES DEPARTMENT OF THE INTERIOR NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES

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CONDITION

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DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

(A). 1873 "Tenth Ward Meeting-house"

The oldest structure in the complex, the meetinghouse, is a rectangular brick structure with Greek Revival detailing. The one-story building has a medium patched gable roof with a boxed cornice. The cornice returns slightly and features a moulded frieze with paired brackets.

The front facade is symmetrical and consists of a central doorway flanked by single fixed-sash windows. All three bays have segmented arches with three courses of radiating voussoirs. Above the door is a semi-circular recessed plaque which reads:

TENTH WARD MEETING HOUSE ERECTED A.D. MDCCCLXXIII JOHN PROCTOR, BISHOP

On the north and south side of the building are four large double-hung sash windows with twelve panes per sash. A 25 by 25 foot vestry has been added to the rear of the old meetinghouse. It has two stories and a basement and now serves as a small stage. The main area of the original one-room building now serves as a cultural hall.

(B). c. 1880 Tenth Ward Store

The Tenth Ward Store is a one-story rectangular brick structure which is now connected at the rear to the home of the proprietor, built c. 1900. The store has a symmetrical three-bay facade with a central double-door bay flanked by identical large window bays. All bays have segmented arches and are trimmed with modest classical mouldings. The gable roofed structure has a false front with a slightly pitched facade. Across the facade at the top is a recessed inscription panel, the graphics of which have weathered away. The building is undecorated with the exception of simple corbeling and moulding details. Now used for storage purposes, the building retains the essential aspects of its original appearance.

The home attached to the southwest area of the store was built c. 1900 of brick. The two-story building combines characteristics of Victorian and house pattern boat styling and is not architecturally distinguished, although well preserved. It is basically rectangular in plan, has a combination gable and hip roof, and has modest detailing in the form brick corbeling, lathe-turned posts and moulded trim.

(C). 1887 Tenth District School

The School is the only structure facing 400 South Street, the other buildings face 800 East Street. Now connected to the north of the 1873 meetinghouse by a small brick wing, the school presently houses Sunday School classrooms. The two-room brick school has an L-shaped plan, though the T-shaped arrangement of the roof ridge and the three gabled facades give the impression that the structure has a T plan. Built during Utah's early Victorian period, the facades are assymmetrical, though quite regular. The front facade is relieved by thin brick pilasters, a corbeled brick cornice, three dormers on the east section of facade and a gabled facade on the west. Both east and west sides of the facade have six bays, with three windows on each second level and a door and two windows on each first level. All bays throughout the school have segmented arches. Decorative grilled canopies roof the dormers and also the two main entries on the front (north). The school has a large, corbeled chimney located at the crossing of the ridges. With the exception of the connecting wing at the rear of the building, the old school retains its historic appearance.

Form No. 10-300a (Rev. 10-74)

UNITED STATES DEPARTMENT OF THE INTERIOR NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES INVENTORY -- NOMINATION FORM

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(D). 1909 "Tenth Ward Chapel"

The 1909 church is a brick Gothic Revival Style structure built upon a raised basement of rusticated red sandstone. The light-colored brick is laid in stretcher bond. The rectangular plan is relieved of its flatness in the east (front) facade by short square towers at each corner which project outward from the main face of the facade. The towers have crenellated parapet walls with recessed lancet panels. The north tower is the tallest and contains the main entry and the inscription "LDS Tenth Ward Chapel." The major windows throughout the building have pointed arches, all other bays having square or segmented arch bays. The Gothic windows feature colored art-glass, the main windows depicting Jesus Christ knocking at a door. The door latch is on the opposite side of the door indicating that the door must be opened by the person inside--representing the position of all mankind. The window bays are cased with smooth stone cut in classically moulded profiles. The window mullions feature simple engaged columns. The steeply pitched gable facade has a corbeled brick cornice featuring a lancet motif.

A wide stairway with wrought iron railing leads up to the main door. A stone belt course runs around the entire building at the sill line. The sides of the church are butteressed, dividing wall spaces fenestrated by double-hung sash windows with radiating voussoirs. The north side of the church has a small wing which connects it with the 1873 meetinghouse. The back of the building is devoid of detail and has a square apse which was added in 1929 to house the organ.

The interior of the chapel is decorated with oak woodworking, much of which is carved in Gothic and foliated patterns. The west end of the chapel has a center pulpit, choir seating and a pipe organ with exposed ranks. The chapel is divided vertically by a gallery with sloping floor. The bottom floor is partially subterranian and contains classrooms and offices.

On March 23, 1927, fire destroyed a substantial part of the chapel and recreation hall. Remodeling after the fire included raising the chapel roof, replacing wooden joists with steel girders, and raising the basement floor three feet to provide better ventilation. These changes have not affected the appearance of the exterior or the interior chapel level of the church.

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STATEMENT OF SIGNIFICANCE

As a result of the organization of the original nineteen wards or ecclesiastical units of the Mormon Church in Salt Lake City on February 22, 1849, ward squares or blocks were created on which the public buildings for each ward were constructed. Of the original squares, only the Tenth Ward Square retains the buildings which served the settlers' spiritual, economic, cultural and educational needs. Still standing are the 1873 meetinghouse, the first building used exclusively for religious purposes; the third school house, built in 1887 and one of the earliest known designs of Richard K. A. Kletting, prominent architect and German immigrant of 1883; the late Gothic Revival church building in 1909 by the Ashton Brothers and known for its impressive stained glass window; and the Tenth Ward Store built c. 1880 apparently as a tithing store, used for the purpose of bartering homemade items. The store is connected to a house which was built in the 1890's by Adam Speirs, bishop and proprietor of the store. Important buildings no longer standing on the Tenth Ward Square include the 1888 Territorial Exposition Buildings, the Tenth Ward Lumber and Building Association and the Tenth Ward Cooperative Mercantile Institution. The remaining buildings, however, physically document the close relationship of the varied aspects of pioneer life.

HISTORY

On July 24, 1847, the Mormon pioneers entered the Valley of the Great Salt Lake and immediately began cultivation of lands, building of homes, and organization of a self-sufficient society. Brigham Young laid out plans for the city which included blocks ten acres square and streets eight rods wide. At a conference of the Church of Jesus Christ of Latter-day Saints held in the Bowery on Temple Square, February 22, 1849, Great Salt Lake City was organized into nineteen wards or ecclesiastical units, each to be three blocks square except for wards outside the plotted city which were larger.

With this division began delegation of responsibility wherein the residents within the boundaries of each ward were under the direct responsibility of a bishop whose charge was to see after the temporal and spiritual welfare of his "saints." The Tenth Ward Square is the only one of the original nineteen wards which still retains buildings which served the settlers' spiritual, economic, cultural, and educational needs. Although many of the original homes and buildings have been demolished, the square is still representative of the many activities which were relegated to each ward square in the city in that still standing are the 1873 Tenth Ward Meetinghouse, 1887 Tenth District Schoolhouse, the c. 1880 Tenth Ward Store, and the 1909 Tenth Ward Chapel.

Daughters of the Utah Pioneers (Camp Ten), Tales of a Triumphant People, S.L.C., 1947. Tenth Ward Memories, S.L.C., 1949. Andrew Jensen, "Tenth Ward Manuscript History," 1900. Roberts, Allen D., A Survey of L.D.S. Architecture in Utah, S.L.C., 1974. 10 GEOGRAPHICAL DATA ACREAGE OF NOMINATED PROPERTY approximately 1.67 acres UTM REFERENCES A[1,2] 4[2,6]7,6,0] 4.51,23,20 B[1,2] 4[2,6]7,6,0] 4.51,22,6,0 ZONE EASTING C[1,2] 4[2,6]7,0,0] 4[5]1,2[2,6,0] D[1,2] 4[2,6]7,0,0] 4.51,2[2,6,0] VERBAL BOUNDARY DESCRIPTION UST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES STATE CODE CODE COUNTY CODE 11 FORM PREPARED BY NAME/TYNE BOOK Researcher/Allen D. Roberts, Architectural Historian ORGANIZATION Utah State Historical Society February 18, 1977 FILEPHONE GOS. East, South Temple CHOS Town Counties CHOS Town Counties CHOS Town Counties STATE HISTORIC PRESERVATION OFFICER CERTIFICATION THE EVALUATED SIGNIFICANCE OF THIS PROPERTY WITHIN THE STATE IS: STATE LAGE Give STATE HISTORIC PRESERVATION OFFICER CERTIFICATION THE EVALUATED SIGNIFICANCE OF THIS PROPERTY WITHIN THE STATE IS: STATE LAGE GIVE THE PROPERTY OF THIS PROPERTY WITHIN THE STATE IS: STATE HISTORIC PRESERVATION OFFICER SERVATION Act of 1986 [Public Law 89-865].1 hereby nominate this property for inclusion in the National Historic Preservation Act of 1986 [Public Law 89-865].1 hereby nominate this property for inclusion in the National Historic Preservation Act of 1986 [Public Law 89-865].1 hereby nominate this property for inclusion in the National Historic Preservation Act of 1986 [Public Law 89-865].1 hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Savice STATE HISTORIC PRESERVATION OFFICER SIGNATUPE STATE HISTORIC PRESERVATION OFF
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I HEREBY CERTIFY THAT THIS PROPERTY IS INCLUDED IN THE NATIONAL REGISTER
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ATTEST: Challes (17.7)

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UNITED STATES DEPARTMENT OF THE INTERIOR NATIONAL PARK SERVICE

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Early in 1869 a cooperative association was organized in the Tenth Ward for the purpose of opening a ward store. Many of the wards produced one commodity within the ward boundaries and offered it for sale in their individual ward stores. The Tenth Ward Store, built c. 1880, appears to have been a tithing store used for the purpose of bartering homemade items--a method of economics practiced widely in the early days of Salt Lake City when money was scarce. To this building was connected a residence c. 1900 to house the proprietor of the store. Another store is mentioned concurrently with the Tenth Ward Store. This second store, no longer extant, was called the Tenth Ward Cooperative Mercantile Institution and was a general merchandise store.

On February 17, 1909, construction work on a new ward chapel was begun immediately south of the 1873 building. Designed and built by the Ashton Brothers, it was officially dedicated by Joseph F. Smith on February 13, 1916, although it had been in use for religious services as early as 1912. The stained glass window in the front facade depicting the Savior knocking at a door was made in Belgium and donated by Morgan and Mary Davies. On March 23, 1927, a fire destroyed a substantial part of the chapel and recreation hall. The building underwent extensive remodeling after the fire. Facilities were so good in the chapel that after renovation after 1929 KSL Radio used the building for broadcasting for several years.

Other buildings prominent in the history of the Tenth Ward Square but no longer standing were the 1888 Territorial Exposition Buildings which housed the Utah Territorial Fair until "Agricultural Park" was acquired on the Jordan River and the fair moved in 1902. Also prominent on the Square was the Tenth Ward Lumber and Building Association which for several years not only supplied building materials throughout the city but contracted out for the construction of new structures.

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Originally the Tenth Ward was bounded by Sixth East on the west, the foothills on the east, Third South on the north, and Sixth South on the south. The first bishop was David Pettegrew. The first two homes to be built in the ward were actually built there before the official ward division made by Thomas Speirs and Isaac Laney. Most of the 190 residents of the original ward came to Salt Lake City with the pioneers in 1848. The extreme southwest corner of the Tenth Ward was set apart as a park and recreation center and was first farmed cooperatively by members of the ward. In 1850 a stone fence was built around the ward to protect croplands from the Indians, each man building an amount in proportion to the the property he occupied (this particular ward was divided into 24 blocks of ten acres each). Also in 1850 a ditch was dug to bring water from Emigration canyon into the ward to water crops and the trees which had been planted.

The first public building to be erected was begun in the fall of 1849. This was a small adobe building, 18 by 29 by 7 feet, used as a schoolhouse. It stood approximately 20 rods south of the 1873 building and was built from contributions and labor of the resident ward members. It served for religious and school purposes until 1853 when it gave way to a two-story adobe structure, 44 by 22 feet, and was the largest ward house in the city at the time. As well as housing religious services and school classes (two large rooms had been added in 1888 to accommodate increasing school population), the upper rooms provided space for plays, a form of entertainment popular in early days of the city. Maude Adams, who later became a world renouned actress, played various roles here as a child. On March 25, 1868, the noted Tenth Ward Brass Band was organized, being the first ward band in Salt Lake City. It was the only band which played at Brigham Young's funeral in 1877 where it led the long funeral cortege.

The 1853 building remained in use until 1898 when it was taken down. A stone lintel which was above the main entrance of the 1853 building is now built into the wall of the present 1909 chapel. "Education forms the mind, but the soul makes the man," is inscribed in this stone. In the meantime, however, a District Schoolhouse was built for the Tenth Ward School District on the corner of Eighth East and Fourth South in 1887. The consolidation of the original ward school districts into a city school system in 1890 led to the building of the Webster School across Eighth East to the east after which the "Old Red Building", as it was called, was used for classrooms for the ward. It was later sold and used as a residential duplex, then repurchased by the Tenth Ward for use as an emergency hospital and for Sunday School classrooms.

In 1873 the first building used exclusively for religious purposes was constructed and is the oldest building extant on the square. Built at a cost of \$8,000.00, this brick structure was originally 55 by 33 feet, but in 1890 was enlarged by a vestry containing two stories and a basement which was added to the west end. The 1873 meetinghouse presently serves as a recreation hall.

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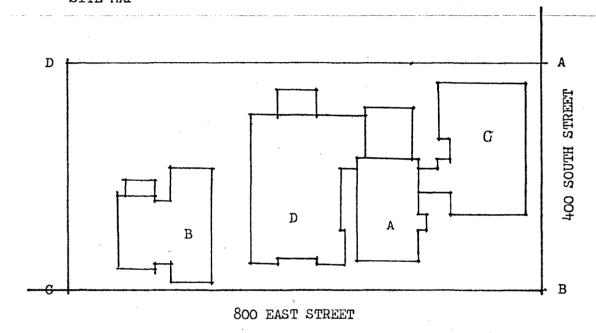
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CONTINUATION SHEET

ITEM NUMBER 10

PAGE 2

TENTH WARD SQUARE
SALT LAKE CITY, SALT LAKE, UTAH
SITE MAP



KEY: A: 1873 TENTH WARD MEETINGHOUSE

B: C. 1880 TENTH WARD STORE

C: 1887 TENTH DISTRICT SCHOOL

D: 1909 TENTH WARD CHAPEL

U.T.M. REFERENCE:

A: 12/426760/4512320

B: 12/426760/4512260

C: 12/426700/4512260

D: 12/426700/4512320