

P#0670898

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

DATA SHEET

FOR NPS USE ONLY
RECEIVED APR 12 1977
DATE ENTERED NOV 16 1977

NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY -- NOMINATION FORM

SEE INSTRUCTIONS IN HOW TO COMPLETE NATIONAL REGISTER FORMS
TYPE ALL ENTRIES -- COMPLETE APPLICABLE SECTIONS

1 NAME

HISTORIC **
Chesterfield
AND/OR COMMON

LOCATION

STREET & NUMBER *206 W. Main St*
Old Rutledge Pike
CITY, TOWN Mascot
STATE Tennessee
VICINITY OF Second
COUNTY Knox
CODE 47
CODE 93

CLASSIFICATION

CATEGORY	OWNERSHIP	STATUS	PRESENT USE
<input type="checkbox"/> DISTRICT	<input type="checkbox"/> PUBLIC	<input checked="" type="checkbox"/> OCCUPIED	<input type="checkbox"/> AGRICULTURE
<input checked="" type="checkbox"/> BUILDING(S)	<input checked="" type="checkbox"/> PRIVATE	<input type="checkbox"/> UNOCCUPIED	<input type="checkbox"/> COMMERCIAL
<input type="checkbox"/> STRUCTURE	<input type="checkbox"/> BOTH	<input type="checkbox"/> WORK IN PROGRESS	<input type="checkbox"/> EDUCATIONAL
<input type="checkbox"/> SITE	<input checked="" type="checkbox"/> PUBLIC ACQUISITION	<input checked="" type="checkbox"/> ACCESSIBLE	<input checked="" type="checkbox"/> PRIVATE RESIDENCE
<input type="checkbox"/> OBJECT	<input type="checkbox"/> IN PROCESS	<input checked="" type="checkbox"/> YES: RESTRICTED	<input type="checkbox"/> ENTERTAINMENT
	<input type="checkbox"/> BEING CONSIDERED	<input type="checkbox"/> YES: UNRESTRICTED	<input type="checkbox"/> GOVERNMENT
		<input type="checkbox"/> NO	<input type="checkbox"/> INDUSTRIAL
			<input type="checkbox"/> MILITARY
			<input type="checkbox"/> MUSEUM
			<input type="checkbox"/> PARK
			<input type="checkbox"/> RELIGIOUS
			<input type="checkbox"/> SCIENTIFIC
			<input type="checkbox"/> TRANSPORTATION
			<input type="checkbox"/> OTHER:

OWNER OF PROPERTY

NAME Mr. and Mrs. J. J. Nicely
STREET & NUMBER Route 1, Old Rutledge Pike
CITY, TOWN Mascot
STATE Tennessee

LOCATION OF LEGAL DESCRIPTION

COURTHOUSE, REGISTRY OF DEEDS, ETC. Knox County Courthouse
STREET & NUMBER Main Street
CITY, TOWN Knoxville
STATE Tennessee

6 REPRESENTATION IN EXISTING SURVEYS

TITLE Tennessee Historical and Architectural Survey
DATE December 1976
DEPOSITORY FOR SURVEY RECORDS Tennessee Historical Commission
CITY, TOWN Nashville
STATE Tennessee

7 DESCRIPTION

CONDITION		CHECK ONE	CHECK ONE
<input checked="" type="checkbox"/> EXCELLENT	<input type="checkbox"/> DETERIORATED	<input type="checkbox"/> UNALTERED	<input checked="" type="checkbox"/> ORIGINAL SITE
<input type="checkbox"/> GOOD	<input type="checkbox"/> RUINS	<input checked="" type="checkbox"/> ALTERED	<input type="checkbox"/> MOVED DATE _____
<input type="checkbox"/> FAIR	<input type="checkbox"/> UNEXPOSED		

DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

Chesterfield is situated at the center of a deep lot and the park in front is landscaped with large magnolia trees. Within sight of the road, the main entrance faces south toward the Old Rutledge Pike. The former plantation is now a twenty-five acre stock farm. There are large trees where the property slopes off at the back, forming a valley for the spring. Visible through these trees is the new Rutledge Pike-Lee Highway which forms the northwest boundary across the back pasture land. A large barnyard is located behind the house on the west side. The slave quarters and other original outbuildings have all been replaced by new barns and outbuildings. Remaining in the same family for five consecutive generations, the house is appropriately furnished with cherished antiques and heirlooms passed down through the Carter and Nicely families. The low brick building on the east side of the house is a small museum where the owner has assembled collections including antique buggies, automobiles, furniture and a showcase filled with the old medical equipment that belonged to Doctor Arnold.

Constructed of hand-made brick, laid in the Flemish bond pattern, the formal character of this antebellum style house is expressed in the balanced facade, centered entrance, attached veranda porch, tall hip roof, paired chimneys and windows at each side. As the style has been changed through the years, it has reached its present form as each generation has added features suited to their tastes and needs. The only major changes have been the addition of the tile roof, kitchen room and den addition across the north wall at the back. The original 45' x 45' square shape, balanced plan consists of four rooms on the first floor and three rooms at the second story, separated by a 12' x 45' center hall. The main feature of the entry hall is the suspended, spiral staircase built against the elliptical-shape, north end wall. The graceful staircase was built of black walnut, constructed by a master craftsman from North Carolina. The design features carved nosings two tapered round balusters for each rise, and the large, carved walnut newel post. Further evidence of the fine quality of wood carpentry is evident in the hand-carved fireplace mantles. One unusual feature of this house is the hall door located beneath the staircase. Constructed of hand-carved poplar, this door was designed to swing open into the area under the stair and each panel was designed to fit the elliptical curvature of the wall.

Porch is probably later - Lebovich 5/24/77

The building is constructed with triple brick bearing walls and partition walls between rooms. Ceilings are slightly over eleven feet tall. Interior walls and ceilings are finished with plaster over lath, wallpapered. The present wainscoting and chair rails were added. The baseboards are eleven inches high and the original seven-inch plank flooring remains, beneath the hardwood parquet floor covering the first story rooms. The transomed doorways feature horizontal panel doors six feet tall and 42" wide. The parlor room located at the southeast corner is sixteen feet square. The 16' x 27' dining room is located behind this room and the entrance is from the hall. Rooms on the west side of the hall follow the same plan. A distinctive feature of the house is the 16' x 45' second floor ballroom. Before this room was partitioned into separate chambers, it extended across the entire length of the west side with the main entrance from the upstairs hall. Two chambers are located on the west side of the hall. The one-story brick addition across the back was a porch, enclosed for the new kitchen and large sun-room which has a large stone fireplace located across the original, outside bearing wall. The original kitchen was in a separate building, connected by a covered walkway.

8 SIGNIFICANCE

PERIOD	AREAS OF SIGNIFICANCE -- CHECK AND JUSTIFY BELOW			
<input type="checkbox"/> PREHISTORIC	<input type="checkbox"/> ARCHEOLOGY-PREHISTORIC	<input type="checkbox"/> COMMUNITY PLANNING	<input type="checkbox"/> LANDSCAPE ARCHITECTURE	<input type="checkbox"/> RELIGION
<input type="checkbox"/> 1400-1499	<input type="checkbox"/> ARCHEOLOGY-HISTORIC	<input type="checkbox"/> CONSERVATION	<input type="checkbox"/> LAW	<input type="checkbox"/> SCIENCE
<input type="checkbox"/> 1500-1599	<input type="checkbox"/> AGRICULTURE	<input type="checkbox"/> ECONOMICS	<input type="checkbox"/> LITERATURE	<input type="checkbox"/> SCULPTURE
<input type="checkbox"/> 1600-1699	<input checked="" type="checkbox"/> ARCHITECTURE	<input type="checkbox"/> EDUCATION	<input type="checkbox"/> MILITARY	<input type="checkbox"/> SOCIAL/HUMANITARIAN
<input type="checkbox"/> 1700-1799	<input type="checkbox"/> ART	<input type="checkbox"/> ENGINEERING	<input type="checkbox"/> MUSIC	<input type="checkbox"/> THEATER
<input checked="" type="checkbox"/> 1800-1899	<input type="checkbox"/> COMMERCE	<input type="checkbox"/> EXPLORATION/SETTLEMENT	<input type="checkbox"/> PHILOSOPHY	<input type="checkbox"/> TRANSPORTATION
<input type="checkbox"/> 1900-	<input type="checkbox"/> COMMUNICATIONS	<input type="checkbox"/> INDUSTRY	<input type="checkbox"/> POLITICS/GOVERNMENT	<input type="checkbox"/> OTHER (SPECIFY)
		<input type="checkbox"/> INVENTION		

SPECIFIC DATES 1838

BUILDER/ARCHITECT Dr. George W. Arnold

STATEMENT OF SIGNIFICANCE

Built in 1838, Chesterfield is one of the few hand-made brick houses of the pre-Civil War period (1823-1860) still standing in the eastern part of Knox County. The manor house is located on the Old Rutledge Pike which was the main stagecoach route from Washington to Knoxville and Atlanta. An early landmark in the area, coaches made stops at Chesterfield which had the local post office.

The stately old manor house was built for Dr. George W. Arnold, a physician and prominent citizen who came to the community from Roanoke, Virginia. Dr. Arnold had a plantation here and named the house Chesterfield. There are no records to show how the house was built. Historians speculate that a contractor from Virginia may have built Chesterfield for the Arnolds, as he was the contractor for several antebellum houses built in the area. He had one crew of slaves who made brick and a second crew to build houses; the houses he is credited with building are similar in style. Designed for large rooms and tall ceilings, one of the most unique features of Chesterfield is the large second-story ballroom which extended across the entire west side of the house.

Dr. Arnold aided the sick and wounded when General Longstreet's army camped in the area during the Civil War. In later years, the Arnolds sold Chesterfield to Jim Henry Vineyard. The present owner, Montalee Vineyard Nicely is the fifth generation of this family to live in the house. The Nicely's had an old log mill on Flatcreek, south of the property.

9 MAJOR BIBLIOGRAPHICAL REFERENCES

Knox County Deed Book 191, p- 315.

Luttrell, French Broad-Holston Country.

Hicks, Nannie Lee, Historic Treasure Spots of Knox County. Knoxville: Simon Harris Chapter, DAR (Knoxville, TN, 1969).

10 GEOGRAPHICAL DATA

ACREAGE OF NOMINATED PROPERTY 1

UTM REFERENCES

A

1,7	25,2	2,5,0	3,9	9,7	6,4,0
ZONE	EASTING	NORTHING			

B

ZONE	EASTING	NORTHING

VERBAL BOUNDARY DESCRIPTION

The property being nominated is a regular shape lot 150' x 266', bounded across the front by Old Rutledge Pike. The property line extends from the east corner, southeast 150' to the fence post at the south corner, southwest 266' to the west corner; 150' across the back, northwest to the north corner and 266' northeast to the east corner

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE	CODE	COUNTY	CODE
STATE	CODE	COUNTY	CODE

11 FORM PREPARED BY

NAME / TITLE

Gail Hammerquist, Architectural Historian

ORGANIZATION

Tennessee Historical Commission

DATE

January 1977

STREET & NUMBER

170 Second Avenue North

TELEPHONE

(615) 741-2371

CITY OR TOWN

Nashville

STATE

Tennessee

12 STATE HISTORIC PRESERVATION OFFICER CERTIFICATION

THE EVALUATED SIGNIFICANCE OF THIS PROPERTY WITHIN THE STATE IS:

NATIONAL

STATE

LOCAL

As the designated State Historic Preservation Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service.

STATE HISTORIC PRESERVATION OFFICER SIGNATURE

Herbert L. Hayden

TITLE

Executive Director, Tennessee Historical Commission

DATE

4/4/77

FOR NPS USE ONLY

I HEREBY CERTIFY THAT THIS PROPERTY IS INCLUDED IN THE NATIONAL REGISTER

Robert B. Rettig

DATE

11/16/77

ATTEST:

Charles W. ...

KEEPER OF THE NATIONAL REGISTER

DATE

11.11.77

KEEPER OF THE NATIONAL REGISTER