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DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

The Carl Ben Eielson House is a white frame residence measuring approximately 50 by 70 feet, with 2½ stories and a full basement. The first-floor plan consists of reception hall, library, and kitchen on the northeast side; and parlor, living room, and dining room on the southwest side. The large kitchen was converted from a smaller original kitchen, butler's pantry, and utility room ca. 1940, and during the same remodeling the open back porch was enclosed. The formal first-floor rooms retain their original wood finish, which consists of variations on the theme of elaborately paneled, carved, and turned oak. The decorative screens spanning the soffits of openings between the rooms are particularly fine, with beaded spindles forming latticework, spoked wheels, and ribbed fans in assorted combinations. The door frames which hold the screens have head casings enriched with egg-and-dart molding and carved wreaths and ribboned swags. The same classical elements adorn the built-in china cupboard in the dining room, a handsome assembly of glassed and mirrored shelves, bracketed recesses, and drawers with ornate pulls. Mantelpieces in the living room and the library repeat the garland motif in their facings, and also feature mirrored chimney breasts, shelves supported by columns, and surrounds and hearths of ceramic Floors are oak bordered in ebony and oak parquetry, and original bellflower tile. gas ceiling fixtures have been electrified. A number of windows have transoms of beyeled glass set in lead muntins, and in the southwest wall of the dining room is a small rectangualr window of lavender, green and yellow stained glass. The stairway in the reception room is a three-quarter turn with landings and paneled soffit, slender turned balusters, carved tread-ends, and molded handrail and stringer. The paneled newel posts are heavily carved in dentils, rosettes, acanthus leaves, and bead-andreel molding. The second floor consists of a hallway with cedar-lined closet, several bathrooms, and six bedrooms, all of the latter being entered by paneled doors beneath 1-light transoms. The attic story was originally finished for servants' quarters and also contains a tank which collected water pumped by a windmill formerly located in the southwest vard.

The exterior of the house is dominated by a polygonal turret atop the west corner of the front porch. The first stage of the turret emerges from a parapet of shingles and balusters, while the second features carved panels and prominent brackets supporting a flaring domed roof. Additional visual interest in the upper levels of the house is provided by shingled skirting as a string course and by the interruption of the main hipped roof by a large chimney and several gables. The latter are emphasized by bracketed cornice returns, Palladian-type windows, and pronounced ridge rolls and finials. In the east corner of the second story is a small balcony with a latticework soffit screen borne by Doric columns. Slightly larger versions of the latter support the bracketed roof of the front porch and are raised on paneled pedastals joined by a balustrade with gooseneck railing. The porch terminates in a circular configuration on the north corner, topped by a shallow conical roof.

The yard of the house is planted in grass and tall trees and earlier was enclosed by hedges. A building in the rear serves as a garage and tool shed, and also once contained a year-round icehouse. The former barn was purchased by neighbors, moved to an adjoining lot at the back of the property, and remodeled into a residence.

8 SIGNIFICANCE

PERIOD	AF	EAS OF SIGNIFICANCE CH	ECK AND JUSTIFY BELOW	
PREHISTORIC	ARCHEOLOGY-PREHISTORIC	COMMUNITY PLANNING	LANDSCAPE ARCHITECTURE	RELIGION
1400-1499	ARCHEOLOGY-HISTORIC	CONSERVATION	LAW	SCIENCE
1500-1599	AGRICULTURE	ECONOMICS	LITERATURE	SCULPTURE
1600-1699	_XARCHITECTURE	EDUCATION	MILITARY	SOCIAL/HUMANITARIAN
1700-1799	ART	ENGINEERING	MUSIC	THEATER
1800-1899	COMMERCE	EXPLORATION/SETTLEMENT	PHILOSOPHY	$\chi_{\text{TRANSPORTATION}}$
<u>X1900-</u>	COMMUNICATIONS	INDUSTRY	POLITICS/GOVERNMENT	OTHER (SPECIFY)
		INVENTION		

SPECIFIC DATES

BUILDER/ARCHITECT T.E. Nelson (Builder)

STATEMENT OF SIGNIFICANCE

Because of its size, exterior massing, and interior finish, the Carl Ben Eielson House is an outstanding example of residential Queen Anne architecture. It is chiefly notable, however, as the home of Colonel Carl Benjamin Eielson (1897-1929), a hero in American aviation history. The house was built by T.E. Nelson, owner of a general store in Hatton, probably around the turn of the century, although the exact date and the source of the design are undetermined. It was purchased from Nelson by Ole Eielson, merchant, banker, and father of Carl Ben Eielson, in 1908, since which time it has remained in possession of the family.

Carl Ben Eielson was born in Hatton and attended the University of North Dakota, Grand Forks, and the Universtiy of Wisconsin, Madison. After the United States entered World War I, he joined the Army Air Corps, serving from 1917 to 1919, but was not sent overseas. Returning home after the war, he organized the Hatton Aero Club, which promoted passenger and stunt flying at county fairs in North Dakota and Minnesota. In the spring of 1921 Eielson was graduated from the University of North Dakota, his B.A. partly earned on the basis of his Army training. He spent the summer at his Hatton home, and after further study at Georgetown University, Washington, D.C., he accepted a position as principal of a high school in Fairbanks, Alaska. His overriding interest in aviation soon led him to devote himself to proving the effectiveness of Alaskan air transportation by means of flights on which he carried passengers and medical supplies. In 1924 he was awarded a government contract for ten mail runs from Fairbanks to McGrath, which he successfully fulfilled, but Congress at the time remained unconvinced of the value of the innovative system.

Eielson spent the summers of 1924 and 1925 at home in Hatton, serving the interim year in the Army Air Corps. In the fall of 1925 he was hired by the Australian polar explorer, Sir Hubert Wilkins, as pilot for an aerial expedition "over the top of the world" from Point Barrow, Alaska, to Spitzbergen, Norway. Attempts in 1926 and 1927 failed, after which Eielson was again temporarily in Hatton, but a third successful flight in 1928 brought fame and honors to him and Wilkins. In the winter of the same year, the two men made flights in Antarctica which, by producing new discoveries and correcting previous misconceptions, altered the cartography of the region. On his return in the spring of 1929, Eielson was again in Hatton when he was summoned to Washington, D.C., and presented with the Distinguished Flying Cross and the Harmon Trophy. The latter, the highest honor which can be bestowed on an aviator, at that time had been awarded only to Commander Richard E. Byrd and Colonel Charles A. Lindbergh.

9 MAJOR BIBLIOGRAPHICAL REFERENCES

Maddox, Dawn. Personal inspection, June 18, 1976. Osking, Mrs. Elma Eielson, Hatton, North Dakota. Personal interview, June 18, 1976. Wambheim, W.B. "Ben." The Life Story of Col. Carl Ben Eielson. Hatton, North Dakota, 1930.

10 GEOGRAPHICAL DATA

ACREAGE OF NOMINATED PROPERTY <u>less than one</u> acre UTM REFERENCES



VERBAL BOUNDARY DESCRIPTION

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UNITED STATES DEPARTMENT OF THE INTERIOR NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES INVENTORY -- NOMINATION FORM

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CONTINUATION SHEET ITEM NUMBER 8 PAGE 4

In August, 1929, Eielson returned to Alaska to study the possibility of consolidating individual airlines into a passenger and freight network to replace dog teams. Representing an American syndicate, he was successful in forming Alaskan Airways, Inc., of which he was named vice president and general manager. The close of Eielson's life came soon after with tragic suddeness. In late October the American trading ship Nanuk became icebound off North Cape, Siberia, with fifteen passengers and a million-dollar fur cargo aboard. Eielson was offered \$50,000 if his company would effect a rescue, and he and his mechanic, Earl Borland, successfully brought back six passengers and one hundred thousand dollars' worth of furs on an initial flight. Returning to the ship on November 9 in storm conditions, Eielson and Borland crashed into a hillside as a result of their plane's faulty altimeter and were instantly killed. Eielson's body was returned aboard a special train to Hatton, where it lay in state for two days prior to burial with full military honors in the family plot at St. John's Cemetery north of town. His name lives in an Alaskan mountain, Mt. Eielson, which rises in the shadow of Mt. McKinley, and in Eielson Air Force Base outside Fairbanks, home of the 5010th Air Base Wing. At the entrance to the base is a monument to him bearing the following inscription:

> Father of Alaskan aviation and airmail service. First to fly an airplane around the North Pole from Alaska to Spitzbergen.

Eielson's sister, Mrs. Elma Eielson Osking, lives in the family home and has kept it much as it was during her brother's lifetime, with furnishings which include parlor and dining room suites which belonged to Mr. and Mrs. Ole Eielson. Medals, awards, photographs, and other memorabilia associated with Carl Ben Eielson and his career can be viewed by visitors who are always graciously welcomed by Mrs. Osking.