Form No. 10-300 (Rev. 10-74)

PH035 3973

UNITED STATES DEPARTMENT OF THE INTERIOR NATIONAL PARK SERVICE

## NATIONAL REGISTER OF HISTORIC PLACES **INVENTORY -- NOMINATION FORM**

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USE (	DNLY		-			

Kentucky

JUN 201977 RECEIVED

FOR NPS

**DATE ENTERED** 

DEC 2 0 1977

SEE INSTRUCTIONS IN HOW TO COMPLETE NATIONAL REGISTER FORMS **TYPE ALL ENTRIES -- COMPLETE APPLICABLE SECTIONS** 

# 1 NAME

\*\* HISTORIC

Lee House

AND/OR COMMON

Lee House; Hill House; Lafayette Apartments

## **2** LOCATION

STREET & NUMBER

corner of Front and Sutton Streets		NOT FOR PUBLICATION	
CITY, TOWN		CONGRESSIONAL DIST	RICT
Maysville	VICINITY OF	07	
STATE	CODE	COUNTY	CODE
Kentucky	021	Mason	161

# **3** CLASSIFICATION

CATEGORY	OWNERSHIP	STATUS	PRES	ENTUSE
DISTRICT	PUBLIC		AGRICULTURE	MUSEUM
$\underline{\mathbf{X}}_{BUILDING(S)}$	XPRIVATE			PARK
STRUCTURE	вотн	WORK IN PROGRESS	EDUCATIONAL	PRIVATE RESIDENCE
SITE	PUBLIC ACQUISITION	ACCESSIBLE	ENTERTAINMENT	RELIGIOUS
OBJECT	IN PROCESS	XYES: RESTRICTED	GOVERNMENT	SCIENTIFIC
	BEING CONSIDERED	YES: UNRESTRICTED	INDUSTRIAL	TRANSPORTATION
		NO	MILITARY	OTHER:

# **4 OWNER OF PROPERTY**

NAME Mr. and Mrs. Thon	nas Cummins	
STREET & NUMBER	······································	
1215 Summitt Avenue	9	
CITY, TOWN		STATE
Louisville	VICINITY OF	Kentucky
<b>5 LOCATION OF LEGA</b>	L DESCRIPTION	
COURTHOUSE, REGISTRY OF DEEDS, ETC. Mason	n County Courthouse	
STREET & NUMBER 3rd an	d Sutton Streets	
city, town Maysvi	lle	state Kentucky
<b>6</b> REPRESENTATION I	N EXISTING SURVEYS	
TITLE Survey of Historic	Sites in Kentucky	
. date 1971	FEDERAL	XSTATECOUNTYLOCAL
depository for survey records Kentucky	Heritage Commission	
CITY, TOWN Frankfort		state Kentucky

# 7 DESCRIPTION

CON	DITION	CHECK ONE	CHECK (	DNE
EXCELLENT XGOOD FAIR	DETERIORATED RUINS UNEXPOSED	XUNALTERED ALTERED	<u>X</u> ORIGINAL MOVED	SITE DATE

DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

The Lee House, used as a hotel for many years, is bounded by Sutton Street on the east, Front Street on the north and McDonald Parkway on the south. Constructed in three stages, the oldest portion faces Sutton Street and is dated ca. 1798 by Dr. William Murtagh, Keeper of the National Register of Historic Places.<sup>1</sup> Federal in its massing, this was possibly a section of row houses originally. Three and one-half stories high and five bays wide (see photo 1), it is constructed of brick laid in common bond. The gambrel roof of moderate pitch, the two dormers and one dormer on the east and west respectively, and the parapet wall combining stepped and descending features were probably added a decade later when such became common in the Ohio River Valley. This section has sash windows of four-over-four panes whose dimensions decrease upwards. An arched passage for small carriages at the extreme north ran the building's length at one time, but the opening on the west has been filled with bricks while that on the east is now used as a recessed door. A third arched opening is centered on the south wall. This too is currently used as a recessed door, and due to numerous interior changes it is difficult to determine if this was once employed for carriages. Two chimneys are set flush with the altered southern wall, and anchor bars whose ends are treated with fivepointed stars appear on the three exposed sides of this oldest section of the Lee House.

The northern addition facing Front Street is assumed to have been erected ca. 1840 (see photo 2). Its Greek Revival features were undoubtedly among the first in this general region--preceding those of the 1844 City Hall/County Courthouse located two blocks to the southeast (entered on the National Register May 12, 1975 as part of the Mason County Courthouse and "Mechanics Row" Historic District). This addition's north facade is symmetrical and its three floors have identical fenestration. Two windows are in the center and are flanked by doors approached by a short flight of five steps. The latter, in turn, are flanked by two windows on the ends. All windows are double-hung sash with six-over-six panes. The doors of this facade total six and are of impressive width (see photes 3 and 7). Each is slightly recessed and is flanked by fluted Doric columns that support a narrow entablature. Above all doors are transom lights and above each column is a wooden block decorated

<sup>1</sup>Sarah Lansdell, "Heritage Homes of Maysville," <u>The Courier-Journal and Times</u> Magazine (Louisville, Kentucky, August 5, 1973), p. 21.

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# 8 SIGNIFICANCE

PERIOD	AF	REAS OF SIGNIFICANCE CH	IECK AND JUSTIFY BELOW	
PREHISTORIC 	ARCHEOLOGY-PREHISTORICARCHEOLOGY-HISTORICAGRICULTURE & ARCHITECTUREART & COMMERCECOMMUNICATIONS	COMMUNITY PLANNING CONSERVATION ECONOMICS EDUCATION ENGINEERING EXPLORATION/SETTLEMENT INDUSTRY 	LANDSCAPE ARCHITECTURE LAW LITERATURE MILITARY MUSIC PHILOSOPHY POLITICS/GOVERNMENT	RELIGION SCIENCE SCULPTURE SOCIAL/HUMANITARIAN THEATER TRANSPORTATION OTHER (SPECIFY)
SPECIFIC DAT	es <sub>c. 1840</sub>	BUILDER/ARCH	HITECT Peter Lee	

#### STATEMENT OF SIGNIFICANCE

Looking out toward the Ohio River from Front Street, Maysville's original water front, the Lee House represents a period of rapid expansion in the town's history. This stately Greek Revival hotel was built by Peter Lee around 1844, just a few years prior to the designation of Maysville as the county seat. The bustling river port, which served as the point of debarkation for thousands of emigrants and travelers from the East headed for the interior, saw many dignitaries pass through the area. The Lee House, as one of the finest inns of its day, played host to several honored guests, including Senator Henry Clay and former Governor John Chambers.

The fine Greek Revival detail of the northern addition makes the building architecturally significant. The sophisticated treatment of its Front Street facade is among the first representatives of this style in Mason County and the surrounding region. The composite structure also includes Federal and Northern European elements, with the latter reflecting a wave of German settlers who populated the Ohio River Valley. The building can also be said to reflect a New Orleans influence. A good deal of river trade occurred between Maysville and New Orleans, and Maysvillians, on visiting this southern port, were no doubt influenced by the architecture of the city. This could account for the balconies of the Lee House, dispeling the myth that early wrought-iron of the South is to be found only in or near New Orleans or Charleston.

Maysville (first known as Limestone) is an early Kentucky town--established at the mouth of Limestone Creek in 1787, the same year Mason County was founded. Daniel Boone was among the first group selected as trustees. Maysville was slow to expand, however, and remained in the shadow of Washington, then the county seat, located 3 1/2 miles southwest of Maysville on the Lexington-Maysville Turnpike.

In the 1820s a stagecoach line was established from Maysville to Lexington to Louisville, to be supplemented a few years later by a tri-weekly packet trade between Maysville and Cincinnati. Maysville's era of progress had begun (Clift, p. 164; <u>As We Look</u> <u>Back</u>, 1933). The town began to grow rapidly as a marketing and small industrial center, as well as continuing to serve as an important river port. Maysville was incorporated as a city in 1833 and became the county seat April 1, 1848.

(continued)

# 9 MAJOR BIBLIOGRAPHICAL REFERENCES

As We Look Back, Maysville, 1833-1933.

Clift, Glenn G. <u>History of Maysville and Mason County</u>, Vol I. Lexington: Transylvania Printing Co., 1936.

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UTM REFERENCES			
A 1 17 2 5 9 2 4 0 ZONE EASTING C 1 1 1 1			
VERBAL BOUNDARY DESCRIP	TION		
LIST ALL STATES AND C	OUNTIES FOR PROPER	TIES OVERLAPPING STA	TE OR COUNTY BOUNDARIES
STATE	CODE	COUNTY	CODE
STATE	CODE	COUNTY	CODE
11 FORM PREPARED I	BY		· · · · · · · · · · · · · · · · · · ·
Mrs. Andrew C. Duke,	Commission Men	nber	GM:DK
organization Kentucky Heritage Comr	nission		date February 1977
STREET & NUMBER 104 Bridge Street			TELEPHONE (502) 564-3741
CITY OR TOWN			STATE
Frankfort			Kentucky
12 STATE HISTORIC P		THIS PROPERTY WITH	
NATIONAL	STA	· /	
-	nclusion in the National he National Park Service	Register and certify that i	tion Act of 1966 (Public Law 89-665), I t has been evaluated according to the WUIM
TITLE State Historic Pre	servation Officer		DATE June 13, 1977
FOR NPS USE ONLY I HEREBY CERTIFY THAT THIS P	ROPERTY IS INCLUDED	IN THE NATIONAL REGI	DATE 12/20/22
ATTEST: Charles	Shings		DATE 12 16-77

## NATIONAL REGISTER OF HISTORIC PLACES INVENTORY -- NOMINATION FORM

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Lee House				
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with a Greek fret design in relief. The brick of this addition is laid in Flemish bond and all appurtances are capped with a stone lintel.

A proper Doric entablature complete with metopes and triglyphs, a fascia and cavetto adorns this section's north, east and west sides. All bays of the north facade's second floor are encompassed by a wrought-iron balcony that appears to be of New Orleans inspiration. The third floor is given a balcony of the same design, but this encompasses only the central four bays. These command an impressive view of the Ohio River and the town of Aberdeen, Ohio on the opposite shore (see photo 7).

A narrow sixteen-bay ell was added ca. 1850 to the southwest area of the northern section (see photos 1 and 4). Situated on a north-south axis, this may be considered a forerunner of the modern motel. On the east side of the three-story ell is a triple verandah providing access to its rooms and suites. The brickwork is laid in Flemish bond and all windows originally had six-over-six panes. The verandahs are supported by square wooden posts. A descending parapet wall is on the southern end and seven chimneys are set outside the wall of this section's western side.

Numerous interior elements have survived in good condition throughout the composite structure. These include sections of poplar flooring and several doorlocks made in Philadelphia in the first half of the nineteenth century.<sup>2</sup> Most noteable, though are Greek Revival mantels in the north section along with this addition's twin staircases that gently curve and rise to the third floor. Their handrailing is of great simplicity, but the stringers are decoratively treated (see photos 5 and 6).

The basements are of interest also. Slave quarters were located here, and in some underground rooms, rough fieldstone flooring has remained. Also surviving is a brick-filled fireplace once used for cooking (see photo 8). The stonework under the original section and the first addition differs considerably with the latter being of finer workmanship. Despite its being of roughly cut, dry-laid ashlar, the corners have surprisingly sharp edges.

<sup>2</sup>Information provided by William Hearn, Restoration Grants Coordinator, Kentucky Heritage Commission, Frankfort, Kentucky.

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Lee House			
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For many years, the principal business as well as residential street of the town was Front Street, paralleling the Ohio (Gill, p. 2). Brick rowhouses and commercial buildings lined Front and the side streets off Front, such as Sutton. Several taverns were established in the first two quarters of the 19th century. One of the more well known was John T. Langhorne's inn, called the Eagle Tavern (later known as the Washington Tavern, and the Goddard House), on the corner of Front and Market Streets (Advertisement, <u>Maysville Eagle</u>, November 29, 1837).

Peter Lee, an early settler to Maysville, owned the lot on which part of the Lee House now sits as early as 1797.<sup>1</sup> Lee started construction of the Greek Revival building facing Front Street around 1840 for use as a hotel, which was completed and open for business by 1844. It was attached to an older structure facing onto Sutton that could possibly originally have been a rowhouse, or even perhaps an earlier tavern. A brief description of Lee's inn is contained within a 1846 newspaper advertisement that reveals the employment of a new manager for the hotel:

Mrs. Judith Goddard respectfully announces to the public that she had removed to the large and splendid HOTEL recently erected on the Corner of Front and Sutton streets, which she has fitted up in a style of elegance and comfort unsurpassed by any similar establishment in the state. (Maysville Eagle, November 5, 1846)

It became a popular tavern attracting many summer tourists on their way to Blue Licks Spring. Many grand parties and masked balls were held in its spacious rooms (see attachment) (As We Look Back, 1833-1933). During the next few years following its construction, the property changed hands several times. It was bought in 1863 by Charles B. Hill and for a period was known as the Hill House (Deed Book O, p. 217; 67, p. 186; 69, p. 156; 75, p. 63).

<sup>1</sup>Peter Lee purchased Lot #17 from the Trustees of Maysville December 18, 1797. However from an early 1822 plat of Maysville, it cannot be determined precisely how many lots made up the original area on which the entire structure as it is today now sits. The area definitely included Lots #17 and 18, but could possibly have comprised as many as four lots.

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Around 1850 the west wing was added and certain changes were made to the interior. The building continued to be used as a hotel throughout the 19th century.

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Lee House

CONTINUATION SHEET

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- Collins, Richard and Collins, Lewis. <u>History of Kentucky</u>, Vol. II. Berea, Kentucky: Kentucke Imprints, 1976 (originally published 1874).
- Gill, Alice T. "Glimpses of Early Maysville." Privately published by the author, 1942.
- Lansdell, Sarah. "Heritage Homes of Maysville, Kentucky." <u>Courier-Journal and</u> <u>Times Magazine</u>, August 5, 1973, pp. 16-21.
- "Lee House." Advertisement. Maysville <u>Eagle</u>, November 5, 1846; "Eagle Tavern," November 29, 1837; "Lee House," April 14, 1857.
- Mason County Deed Book 67, p. 186; 69, p. 156; 75, p. 63.
- Mason County Will Book O, p. 217; Y, p. 349; L, p. 466.
- "O. B.'s Reminiscences!" (Maysville) <u>Public Ledger</u>, April 30, 1949 (Series originally published in 1883).
- "Our Market House." The Daily Bulletin . April 18, 1883.
- Owens, Athelston. "Plat of the Town of Maysville, Prepared for the Trustees of the Said Town," April 22, 1822.
- The Spirit of a Greater Maysville and Mason County. Maysville, Kentucky: The Daily Independent, 1935.
- Additional information provided by Ms. Jean Calvert of the Mason County Museum, Maysville, Kentucky, April 1977.



Lee House Maysville Mason County DEC 20 1977 Kentucky

An Illustrated Atlas of Mason County, Kentucy. By Lake, Griffing and Stevenson, Philadelphia, 1876.

Map 2. Lee House circled in red.

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