Form No. 10-300 (Rev. 10-74)

## PH035101X

UNITED STATES DEPARTMENT OF THE INTERIOR NATIONAL PARK SERVICE

## DATA SHEET

FOR NPS USE ONLY

RECEIVEDEB 4 1977

DATE ENTERED

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## NATIONAL REGISTER OF HISTORIC PLACES INVENTORY -- NOMINATION FORM

	SEE INSTRUCTIONS IN F TYPE ALL ENTRI	<i>HOW TO COMPLETE NAT</i> IES COMPLETE APPLIC		S
1	NAME			
	First Presbyteria	n Church		
	AND/OR COMMON First United Presbyterian	Church		
Ţ	LOCATION			
i	STREET & NUMBER			
	401 Iowa Avenue		NOT FOR PUBLICATION	
	city, town Muscatine	\	congressional distr First	RICT
	state Iowa	VICINITY OF	соимту Muscatine	CODE
•	CLASSIFICATION			
	CATEGORY OWNERSHIP	STATUS	PRES	SENT USE
	DISTRICTPUBLIC	XOCCUPIED	AGRICULTURE	MUSEUM
	$\frac{X}{B}$ BUILDING(S) $\frac{X}{B}$ PRIVATEBOTH	UNOCCUPIEDWORK IN PROGRESS	COMMERCIAL EDUCATIONAL	PARKPRIVATE RESIDENCE
	SITE PUBLIC ACQUISI		ENTERTAINMENT	v
	OBJECTIN PROCESS	XYES: RESTRICTED	GOVERNMENT	SCIENTIFIC
	BEING CONSIDERED	YES: UNRESTRICTED	INDUSTRIAL	_TRANSPORTATION
		NO	MILITARY	OTHER:
	OWNER OF PROPERTY			
	NAME First United Presbyter	ian Church		
	STREET & NUMBER	1011 011		
	401 Iowa Ave.		07.475	
	Muscatine	VICINITY OF	STATE Iowa	
- - - -	LOCATION OF LEGAL DE	ESCRIPTION		
	COURTHOUSE. REGISTRY OF DEEDS, ETC. Muscatine	County Courthouse		
	STREET & NUMBER	courty courthouse		
	CITY, TOWN		STATE	
	Muscatine		Iowa	
6	REPRESENTATION IN EX	<b>KISTING SURVEYS</b>	S	
	TITLE			
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\_\_\_FAIR

#### CONDITION

XEXCELLENT		DETERIORATE
GOOD		RUINS

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# CHECK ONE X\_UNALTERED \_\_ALTERED

CHECK ONE

X
ORIGINAL SITE

MOVED DATE

#### DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

This nomination includes two structures, connected by an entrance pavilion, the Presbyterian Church and an accompanying Sunday school building.

The church is a rectangular structure of red brick, early Gothic Revival in style, which exhibits Tudor influence in its details. It is 5 bays long and 3 wide. The shallow, gable roof has a narrow wood cornice and is covered with composition shingle. The central tower of the front, which houses entry below and belfry above, is divided into 3 stages, the two upper stages joined by the corner buttresses, and topped by a crenellated parapet. Corner buttresses (on the tower as well as the basilica) and wall buttresses are marked by white stone weatherings. There are pinnacles at each corner of the sanctuary. White stone is used for the water table, and in the sills and rectangular lintels of the small windows in the raised basement. The entrance is reached by a long flight of steps, and the door is deeply recessed within a wide, four-centered arch with a tracery-window transom.

On the north side of the church is a red brick "Sunday School" building, which is joined to the sanctuary by a hall and wide, gable-ended entrance pavilion, so that the whole forms a U-shaped complex. The plan and massing of the Sunday School (1912) is classical, but its Gothic details repeat those of the basilica in a remarkably harmonious fashion. It is two stories high on a raised basement, with a hip roof and 3-bay gabled pavilion at the front. Window treatment here is largely rectangular (square at the basement level), with much stained glass, except for the three second-floor windows of the central pavilion which have four-centered arches. There is extensive use of white trim around windows, and white stone for the water table, the gable end of the pavilion, the wide cornice, and the labelled stringcourse which separates the two stories of the central pavilion. There are two brick chimneys on the extreme north end of the roof.

The entrance pavilion (between church and Sunday School buildings) helps to bring the two sections together, visually. The stone trim and shape of the gable end here repeats that of the pavilion on the Sunday School building, while the wide Tudor-style arch entry with tracery panel echoes that of the sanctuary entrance.

The basement level of the church proper, and all floors of the Sunday School building, are broken up into a variety of offices, classrooms, etc., best described by reference to the enclosed floor plans. No alterations have been made in these interior room arrangements, nor to the exterior of either of the structures.

### 8 SIGNIFICANCE

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SPECIFIC DATES 1856-9;

BUILDER/ARCHITECT

### STATEMENT OF SIGNIFICANCE

The First Presbyterian Church in Muscatine is a simple, well-proportioned example of mid-19th century Gothic Revival architecture. It is particularly noteworthy for the remarkable harmony of the entire complex, the two parts of which were built nearly 50 years apart.

The church, built in the latter 1850's, was the home of the first Iowa Presbytery, organized in 1840. The first Iowa Synod was created here in 1852, and may have encouraged the erection of this substantial structure as a proper symbol of these early organizational efforts in Iowa.

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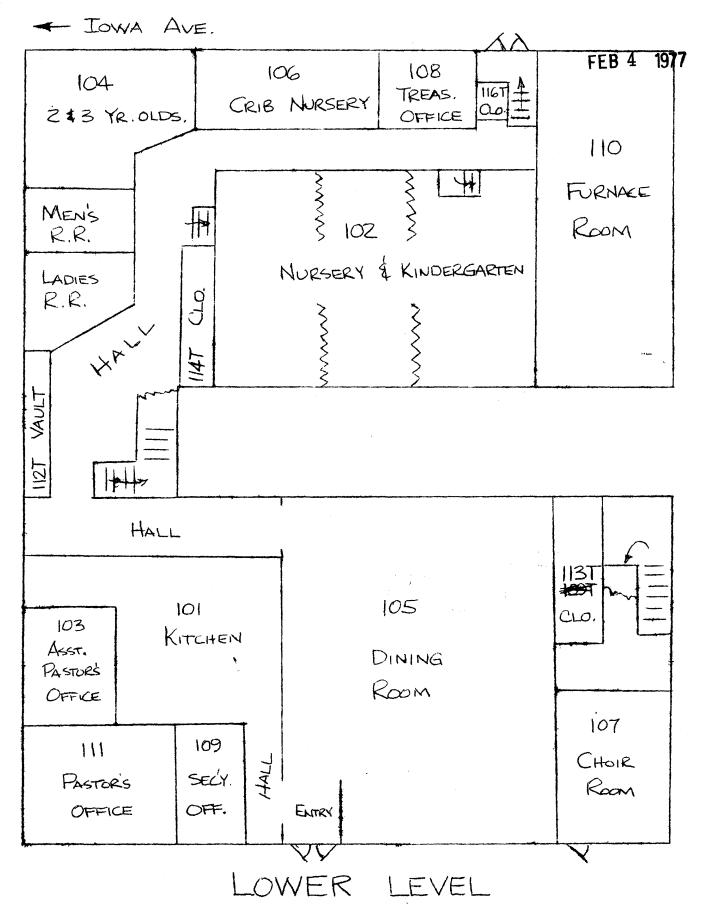
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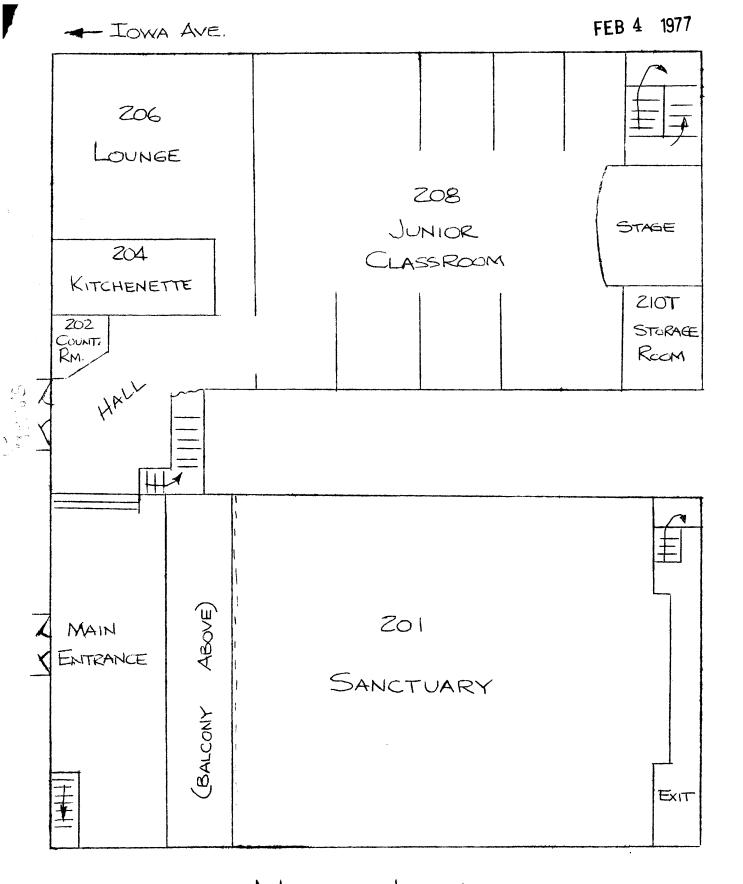
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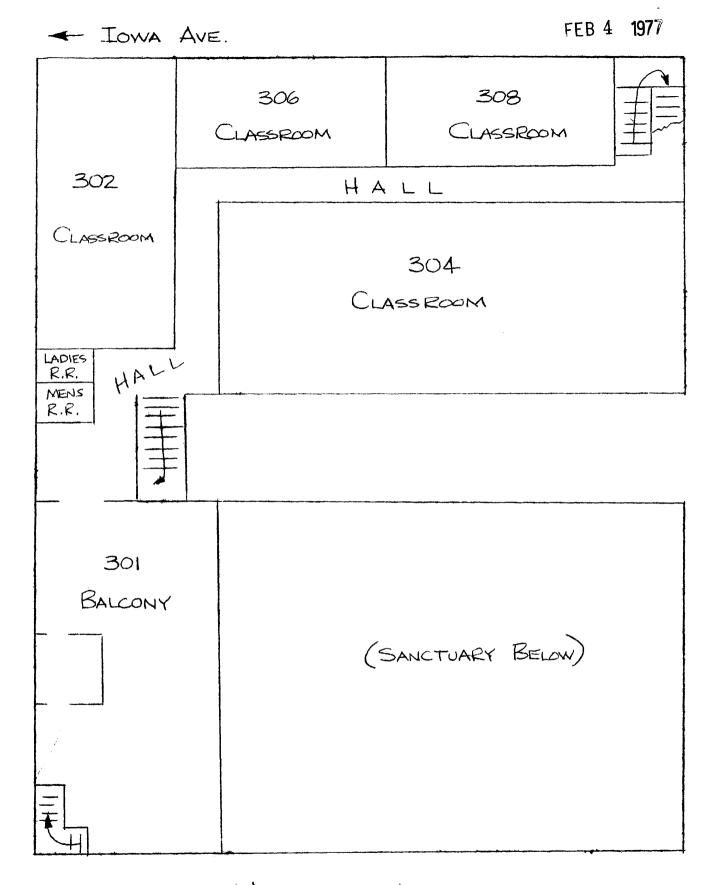
9 MAJOR BIBLIOGRAPHICAL REFERENCES



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