Form No. 10-300 (Rev. 10-74)

UNITED STATES DEPARTMENT OF THE INTERIOR

DATA SHEET

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RECEIVED AUG 31 1976

NATIONAL REGISTER OF HISTORIC PLACES INVENTORY_

NATIONAL PARK SERVICE

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	SEEI	NSTRUCTIONS IN HOW T TYPE ALL ENTRIES ('S			
1	NAME	,						
	HISTORIC	Constant Chamel						
*1	New AND/OR COMMON	Sweden Chapel						
	AND/OR COMMON	•						
	LOCATION		o Alue en					
·	STREET & NUMBER	E of Fairfiel						
		ownship (Twp. 72, R	ng. 8, Sec. 21)	NOT FOR PUBLICATION CONGRESSIONAL DIST	 			
	Lockridge	- airfield wis	VICINITY OF	FIRST	RICI			
	STATE Iowa	· /	CODE	Jefferson	CODE / 6 /			
	CLASSIFIC	ATION						
		- 						
	CATEGORY	OWNERSHIP	STATUS	,	SENT USE			
	$\underline{\underline{X}}_{\text{BUILDING(S)}}^{\text{DISTRICT}}$	X_PRIVATE	XUNGSSURE	AGRICULTURE	MUSEUM			
	STRUCTURE	PRIVATE	WORK IN PROGRESS	CÓMMERCIAL EDUCATIONAL	PARK			
	SITE	PUBLIC ACQUISITION	-WORK IN PROGRESS	ENTERTAINMENT	PRIVATE RESIDENC			
	OBJECT	_IN PROCESS	X YES: RESTRICTED	GOVERNMENT	SCIENTIFIC			
		BEING CONSIDERED	YES: UNRESTRICTED	INDUSTRIAL	TRANSPORTATION			
			NO	MILITARY	OTHER:			
	OWNER OF	PROPERTY			· · · · · · · · · · · · · · · · · · ·			
	NAME	tone Touthomore Charge	a.h					
	STREET & NUMBER	tana Lutheran Chur	CII					
	city, town Lockridge		VICINITY OF	Towa	52635			
	LOCATION	OF LEGAL DESCR						
i	COURTHOUSE							
	REGISTRY OF DEEDS,	ETC. Jefferson Count	y Courthouse					
	STREET & NUMBER							
	CITY, TOWN	Fairfield,		STATE Iowa				
6	REPRESEN	TATION IN EXIST	ING SURVEYS					
	TITLE							
	DATE		FEDERAL	_STATECOUNTYLOCA	L			
	DEPOSITORY FOR SURVEY RECORDS							
	CITY, TOWN			STATE				



XGOOD

__FAIR

CONDITION

__DETERIORATED
__RUINS
__UNEXPOSED

CHECK ONE
XUNALTERED
ALTERED

CHECK ONE XORIGINAL SITE

__MOVED DATE____

DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

Three miles northwest of Lockridge, on a hilltop among gently rolling hills, rests this little white church beside a pioneer cemetery. The symmetrical building is a rectangular frame structure with a gable roof and simplified classical cornice. It possesses clapboard exterior walls and a wood shingle roof. The two brick chimneys, one on either side of the roof, have at some point been rebuilt. The four bay church contains tall windows with original wooden shutters. Its dimensions measure 50 by 30 feet by 16 feet high plus a two tier steeple with spire. The lower stage of the steeple contains a "sweet toned Stuckstedt bell" manufactured in St. Louis prior to the building's completion in 1860. At one end is a small entry vestibule with double doors. The building has undergone no major alterations, although some interior redecoration has occurred.

The interior comprises one principal space with a balcony across the rear that contains a built-in pipe organ. The lower, main floor level has a board floor and plaster walls with wainscoting, all of which are original. Pews are on both sides of a center aisle with side aisles. Opposite the entry is an alter, which has a single step platform with a pulpit and alter communion rail. Above the alter is a large painting by Olof Grafstrom, who once was an art instructor at Augustana College and produced some two hundred or more alter paintings that were used in the early churches. From the walnut ceiling hang two early light fixtures, each containing four kerosene lamps (now electrified) set in star-shaped molding. The two original wood stoves have been replaced by two stoves of cast iron built with a grate for burning coal.

The cemetery continues to be used and the New Sweden Chapel is opened for visitors and is used for special services.

PERIOD	AR	*		
PREHISTORIC	ARCHEOLOGY-PREHISTORIC	COMMUNITY PLANNING	LANDSCAPE ARCHITECTURE	XRELIGION
1400-1499	ARCHEOLOGY-HISTORIC	CONSERVATION	LAW	SCIENCE
1500-1599	AGRICULTURE	ECONOMICS	LITERATURE	SCULPTURE
1600-1699	ARCHITECTURE	EDUCATION	MILITARY	SOCIAL/HUMANITARIAN
1700-1799	ART	ENGINEERING	MUSIC	THEATER
X1800-1899	COMMERCE	EXPLORATION/SETTLEMENT	PHILOSOPHY	TRANSPORTATION
1900-	COMMUNICATIONS	INDUSTRY	POLITICS/GOVERNMENT	OTHER (SPECIFY)
		INVENTION		

SPECIFIC DATES 1860

BUILDER/ARCHITECT Henri Jagle

STATEMENT OF SIGNIFICANCE

In contrast with the Norwegians who split into several strife filled religious groups, the Swedes stood nearly all united under one Lutheran body, the Swedish Augustana Synod. And the New Sweden Church is the oldest parent church of this Synod. Founded in Jefferson County in 1848, the New Sweden church is also the first church of the first settlement of Swedes in Iowa and the first one west of the Mississippi River. Furthermore it proved to be the first permanent settlement of Swedes in the country, for the earlier Pine Lake, Wisconsin settlement lasted only a few years and its distant predecessor, the Swedish colonial effort in Deleware, failed within thirty years.

Organized in 1845, four years after the Pine Lake Colony of G. Unonius in Wisconsin, this early Iowa settlement became established under the leader-ship of Peter Cassel, a millwright in his native parish of Kisa, Ostergotland, Sweden. When Cassel's small band of Swedes arrived in New York, they met Pehr Dahlberg, who had arrived a couple of years earlier. Dahlberg persuaded them to settle at New Sweden instead of at their original destination near Pine River, Wisconsin. Once settled, despite the ravages of cholera during the early 1850's, the settlement had grown to about 700 people by 1860. The approximate 86 families together owned over 5,000 acres. The Lutheran congregation was now ready to build a more substantial church building. Under the direction of local builder, Henri Jangle, they erected the present church as a replacement for their log church of 1851.

In 1948 the Evangelical Lutheran Augustana Synod of North America declared the New Sweden Chapel to be a National Synodical Shrine. Prince Bertil and the Archbishop of Sweden participated with 3,000 people in the ceremonies at the site that unveiled a commemorative marker and plaque.

As the oldest of 1,269 congregations, the New Sweden Chapel holds a special meaning to the more than 600,000 members of the Augustana Synod as well as for the many descendants of Swedish immigrants today. The building itself is typical of the hundreds of rural Swedish immigrant churches in the United States, many of which no longer exist. In New Sweden and other Swedish communities the pioneer Lutheran church formed an important part of the rural scene and in the lives of both members and non-members. The New Sweden church has spanned the whole course of Swedish immigration from the first permanent settlement to their nearly complete absorption into American life and of their Swedish church into an American church.

9 MA	AJOR BIBLIOGR	APHICAL REFE	RENCES		
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D Higtor	lamond Jubilee,	Sunday, Septer	mber 16, 192 relical Turth	23, by the Lock	ridge Times. Spp.
S	weden and Trini	ty Churches.	Centennial (bservance Edit:	ion, 1948. 16pp.
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First	Augustana Luthe	ran Church	· · · · · · · · · · · · · · · · · · ·	March 31,	1976
Box 12	ET & NUMBER			(319) 696	3191
	OR TOWN			STATE	
Lockri	dge			Iowa 526	35
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New Sweden Chapel, Jefferson County, Iowa

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Acreage Justification:

The inclusion of two acres of land in this nomination was made for historical reasons. The church and surrounding cemetery are located on this land. Although the area covered by actual gravesites is somewhat less than this, these two acres comprise the original church property. They were acquired from the U.S. government in 1851, and a log church erected thereon. It was replaced in 1860 by the present structure. The total amount of church property is now about 16 acres, as more was acquired for a parsonage in later years. For purposes of this nomination, however, only the original two acres are significant.