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# DATA SHEET

UNITED STATES DEPARTMENT OF THE INTERIOR  
NATIONAL PARK SERVICE

FOR NPS USE ONLY	
RECEIVED	MAR 30 1977
DATE ENTERED	OCT 5 1977

## NATIONAL REGISTER OF HISTORIC PLACES INVENTORY -- NOMINATION FORM

SEE INSTRUCTIONS IN *HOW TO COMPLETE NATIONAL REGISTER FORMS*  
TYPE ALL ENTRIES -- COMPLETE APPLICABLE SECTIONS

### 1 NAME

HISTORIC  St. Thomas Catholic Church

AND/OR COMMON

### 2 LOCATION

STREET & NUMBER

919 Indiana Avenue

\_\_\_ NOT FOR PUBLICATION First  
CONGRESSIONAL DISTRICT

CITY, TOWN

Coeur d'Alene

\_\_\_ VICINITY OF

STATE

Idaho

CODE

16

COUNTY

Kootenai

CODE

055

### 3 CLASSIFICATION

CATEGORY	OWNERSHIP	STATUS	PRESENT USE
<input type="checkbox"/> DISTRICT	<input type="checkbox"/> PUBLIC	<input checked="" type="checkbox"/> OCCUPIED	<input type="checkbox"/> AGRICULTURE
<input checked="" type="checkbox"/> BUILDING(S)	<input checked="" type="checkbox"/> PRIVATE	<input type="checkbox"/> UNOCCUPIED	<input type="checkbox"/> COMMERCIAL
<input type="checkbox"/> STRUCTURE	<input type="checkbox"/> BOTH	<input type="checkbox"/> WORK IN PROGRESS	<input type="checkbox"/> EDUCATIONAL
<input type="checkbox"/> SITE	<b>PUBLIC ACQUISITION</b>	<b>ACCESSIBLE</b>	<input checked="" type="checkbox"/> PRIVATE RESIDENCE
<input type="checkbox"/> OBJECT	<input type="checkbox"/> IN PROCESS	<input type="checkbox"/> YES: RESTRICTED	<input type="checkbox"/> ENTERTAINMENT
	<input type="checkbox"/> BEING CONSIDERED	<input checked="" type="checkbox"/> YES: UNRESTRICTED	<input type="checkbox"/> GOVERNMENT
		<input type="checkbox"/> NO	<input type="checkbox"/> INDUSTRIAL
			<input type="checkbox"/> MILITARY
			<input type="checkbox"/> MUSEUM
			<input type="checkbox"/> PARK
			<input type="checkbox"/> SCIENTIFIC
			<input type="checkbox"/> TRANSPORTATION
			<input type="checkbox"/> OTHER:

### 4 OWNER OF PROPERTY

NAME St. Thomas Catholic Church

STREET & NUMBER

919 Indiana Avenue

CITY, TOWN

Coeur d'Alene

\_\_\_ VICINITY OF

STATE

Idaho

### 5 LOCATION OF LEGAL DESCRIPTION

COURTHOUSE, REGISTRY OF DEEDS, ETC. Kootenai County Courthouse

STREET & NUMBER

501 Government Way

CITY, TOWN

Coeur d'Alene

STATE

Idaho

### 6 REPRESENTATION IN EXISTING SURVEYS

TITLE Idaho State Historic Sites Inventory

DATE

1972

\_\_\_ FEDERAL  STATE \_\_\_ COUNTY \_\_\_ LOCAL

DEPOSITORY FOR SURVEY RECORDS Idaho State Historical Society

CITY, TOWN

610 North Julia Davis Drive

STATE

Boise, Idaho

# 7 DESCRIPTION

CONDITION		CHECK ONE	CHECK ONE
<input checked="" type="checkbox"/> EXCELLENT	<input type="checkbox"/> DETERIORATED	<input type="checkbox"/> UNALTERED	<input checked="" type="checkbox"/> ORIGINAL SITE
<input type="checkbox"/> GOOD	<input type="checkbox"/> RUINS	<input checked="" type="checkbox"/> ALTERED	<input type="checkbox"/> MOVED    DATE _____
<input type="checkbox"/> FAIR	<input type="checkbox"/> UNEXPOSED		

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## DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

St. Thomas Catholic Church in Coeur d'Alene is an imposing rendering of the Romanesque style in salmon colored pressed brick from Sandpoint. Covering 7,800 square feet and boasting 168' and 74' towers, the taller culminating with a spire, the building dominates the landscape around it.

Three round arches of Tenino (Washington) sandstone supported by pillars form the entry porch. Six rectangular stained and leaded glass windows below a sandstone round arch enhance the gabled central facade, which terminates with a finial supported cross. Corner finials surmount both towers. The spire is surfaced in painted galvanized iron, imitating masonry arches and details.

The interior with its pillars and romaneseque character is in keeping with the exterior, although it was renovated in 1974-1975. *There is no other alteration.*

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# 8 SIGNIFICANCE

## PERIOD

## AREAS OF SIGNIFICANCE -- CHECK AND JUSTIFY BELOW

<input type="checkbox"/> PREHISTORIC	<input type="checkbox"/> ARCHEOLOGY-PREHISTORIC	<input type="checkbox"/> COMMUNITY PLANNING	<input type="checkbox"/> LANDSCAPE ARCHITECTURE	<input type="checkbox"/> RELIGION
<input type="checkbox"/> 1400-1499	<input type="checkbox"/> ARCHEOLOGY-HISTORIC	<input type="checkbox"/> CONSERVATION	<input type="checkbox"/> LAW	<input type="checkbox"/> SCIENCE
<input type="checkbox"/> 1500-1599	<input type="checkbox"/> AGRICULTURE	<input type="checkbox"/> ECONOMICS	<input type="checkbox"/> LITERATURE	<input type="checkbox"/> SCULPTURE
<input type="checkbox"/> 1600-1699	<input checked="" type="checkbox"/> ARCHITECTURE	<input type="checkbox"/> EDUCATION	<input type="checkbox"/> MILITARY	<input type="checkbox"/> SOCIAL/HUMANITARIAN
<input type="checkbox"/> 1700-1799	<input type="checkbox"/> ART	<input type="checkbox"/> ENGINEERING	<input type="checkbox"/> MUSIC	<input type="checkbox"/> THEATER
<input type="checkbox"/> 1800-1899	<input type="checkbox"/> COMMERCE	<input type="checkbox"/> EXPLORATION/SETTLEMENT	<input type="checkbox"/> PHILOSOPHY	<input type="checkbox"/> TRANSPORTATION
<input checked="" type="checkbox"/> 1900-	<input type="checkbox"/> COMMUNICATIONS	<input type="checkbox"/> INDUSTRY	<input type="checkbox"/> POLITICS/GOVERNMENT	<input type="checkbox"/> OTHER (SPECIFY)
		<input type="checkbox"/> INVENTION		

SPECIFIC DATES 1909-1910

BUILDER/ARCHITECT F. P. Rooney and L. R. Stritesky

## STATEMENT OF SIGNIFICANCE

St. Thomas Catholic Church in Coeur d'Alene is architecturally significant as an example of the Romanesque style rendered in brick. Various Idaho buildings employ this ponderous style but in almost all instances the primary building material is stone, which greatly aids in conveying the mass. With St. Thomas the Spokane architects Rooney and Stritesky created a Romanesque design expressly suitable for brick. The building relies upon its scale and proportions to convey the Romanesque mass. As such the church is an impressive Coeur d'Alene landmark, which is visible from far out on the lake. The quiet tree-lined streets surrounding the church also greatly enhance its imposing effect.

The structure was constructed for \$50,000.00 by E. M. Kreig, Coeur d'Alene's pioneer builder. Of the many buildings erected by him St. Thomas stands out as his greatest endeavor.

The leaded glass windows came from G. C. Riordan and Co. of Cincinnati, Ohio, and are of high quality.

# 9 MAJOR BIBLIOGRAPHICAL REFERENCES

Neil, J. M. Saints and Oddfellows, Boise Gallery of Art, 1976, p.14  
 Coeur d'Alene Journal January 8, 1909, p. 1 c. 3; June 10, 1910 p. 3 c. 3;  
 February 28, 1911, p. 4 c. 4

# 10 GEOGRAPHICAL DATA

ACREAGE OF NOMINATED PROPERTY less than one  
 UTM REFERENCES

A	1 1	5 1 7 1 0 0	5 2 8 0 0 5	B			
	ZONE	EASTING	NORTHING		ZONE	EASTING	NORTHING
C				D			

VERBAL BOUNDARY DESCRIPTION

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE	CODE	COUNTY	CODE

# 11 FORM PREPARED BY

NAME / TITLE

Don Hibbard, Architectural Historian

ORGANIZATION

Idaho State Historical Society

DATE

December 14, 1976

STREET & NUMBER

610 North Julia Davis Drive

TELEPHONE

384-2120

CITY OR TOWN

Boise

STATE

Idaho

# 12 STATE HISTORIC PRESERVATION OFFICER CERTIFICATION

THE EVALUATED SIGNIFICANCE OF THIS PROPERTY WITHIN THE STATE IS:

NATIONAL   

STATE   X  

LOCAL   

As the designated State Historic Preservation Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service.

~~FEDERAL OFFICIAL SIGNATURE~~

*Mark Wells*

TITLE

*Idaho State Historic Preservation Officer*

DATE

*24 March 1977*

FOR NPS USE ONLY

I HEREBY CERTIFY THAT THIS PROPERTY IS INCLUDED IN THE NATIONAL REGISTER

DIRECTOR, OFFICE OF STATE HISTORIC AND ARCHITECTURAL PRESERVATION

*Mark Wells*

DATE

*10/1/77*

KEEPER OF THE NATIONAL REGISTER

ATTEST:

*Charles Obermyer*

DATE

*9. 21. 77*

KEEPER OF THE NATIONAL REGISTER