rm No. 10-300 (ReV. 10-74)

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UNITED STATES DEPARTMENT OF THE INTERIOR NATIONAL PARK SERVICE

DATA SHEET

STATE

Georgia

FOR NPS USE ONLY FEB 7

1977 RECEIVED **NATIONAL REGISTER OF HISTORIC PLACES** MAY 27 1977 **INVENTORY -- NOMINATION FORM DATE ENTERED** SEE INSTRUCTIONS IN HOW TO COMPLETE NATIONAL REGISTER FORMS TYPE ALL ENTRIES -- COMPLETE APPLICABLE SECTIONS 1 NAME HISTORIC Crawford Depot AND/OR COMMON **2 LOCATION** STREET & NUMBER U.S. Route 78 NOT FOR PUBLICATION CITY, TOWN CONGRESSIONAL DISTRICT 10th-Robert G. Stephens, Jr. Crawford VICINITY OF STATE CODE COUNTY CODE Oglethorpe 221 Georgia 3 CLASSIFICATION **CATEGORY OWNERSHIP STATUS PRESENT USE** __DISTRICT __PUBLIC __OCCUPIED __AGRICULTURE __MUSEUM XBUILDING(S) X_PRIVATE X_UNOCCUPIED __COMMERCIAL __PARK __STRUCTURE _вотн X_WORK IN PROGRESS __EDUCATIONAL **__PRIVATE RESIDENCE** __SITE **PUBLIC ACQUISITION ACCESSIBLE** __ENTERTAINMENT __RELIGIOUS __OBJECT __IN PROCESS __YES: RESTRICTEDGOVERNMENT __SCIENTIFIC __TRANSPORTATION **__BEING CONSIDERED** __YES: UNRESTRICTED __INDUSTRIAL __NO __MILITARY XCommunity cent OWNER OF PROPERTY NAME Georgia Railroad and Banking Company STREET & NUMBER P. O. Box 1211 CITY, TOWN STATE 30903 Augusta Georgia LOCATION OF LEGAL DESCRIPTION COURTHOUSE. REGISTRY OF DEEDS, ETC. Oglethorpe County Courthouse STREET & NUMBER U.S. Highway 78 CITY, TOWN STATE 31268 Lexington, Georgia REPRESENTATION IN EXISTING SURVEYS TITLE Survey of Oglethorpe County by Patricia Cooper DATE August, 1975 __FEDERAL XSTATE __COUNTY __LOCAL **DEPOSITORY FOR**

Department of Natural Resources

SURVEY RECORDS CITY, TOWN

Atlanta



CONDITION

CHECK ONE

CHECK ONE

_EXCELLENT

__FAIR

__DETERIORATED
__RUINS
__UNEXPOSED

__UNALTERED

_XORIGINAL SITE
__MOVED DATE_____

DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

The Crawford Depot, a one-story, granite building, was constructed by the Georgia Railroad Company circa 1848.

The depot is a rectangular building 41 feet wide and 91 feet long, the long side being parallel to the railroad tracks. The stone walls are two feet thick. The frame trussed slightly curved roof has projecting eaves and is covered with shingles. The structure is divided into four rooms: two waiting rooms, a ticket office and the baggage/freight room. The two waiting rooms are identical, with the door being to the outside corner in each room. Interior dimensions are 18 feet by 16 feet. The ceilings, approximately twenty feet high, are trimmed with a simple cornice. The only light fixture is a hanging light bulb in the center of the room. Presently there are no floor boards; they have been removed for eventual replacement. The windows are recessed deep into the wall, flush with the exterior surface. This creates a ledge and indentation of 24 inches. Simple windows are arranged in six-by-four panes, having been recently installed. The older windows in the ticket office are of the same six-by-four arrangement, so it is assumed that the replacements in the waiting rooms are authentic. There are two windows in each waiting room, one centered on each exterior wall. There is 36 inch tall wainscot around the room of tongue and groove boards four inches wide. The wainscot projects nine inches from the wall and is topped by a chair rail that runs all around the room except at the door and mantel. The chair rail is at the same height as the bottom of the window niche, so that the chair rail also incorporated the 24 inch ledge at the windows. The mantel is wooden of simple design. Its chief features are twin, slender, engaged Tuscan columns on each side of the opening. In the wall on the interior side of the chimney in each of the two waiting rooms is a window into the ticket office. A grill covers the opening. There is no door between the two waiting rooms. The walls are sheet rocked and are currently unpainted.

Behind the two waiting rooms and in the central part of the building is what was the ticket office. It is 12 feet wide and runs the entire width of the building, 37 feet between interior walls. A door and a six-by-four pane window are at each end. The doors, as are the doors in the waiting room, are placed flush with the interior wall, creating a small niche outside. Into this room come the ticket windows from the waiting rooms. There is a pot-bellied stove in the middle of the room. The same protruding wainscot and chair rail are on the common wall with the waiting rooms. At the eastern end of the room is a door and five steps leading to the Baggage Room.

The Baggage Room is a large room, 37 feet wide and 57 feet long. It constitutes the major portion of the building. The trussed ceiling is exposed, showing the two circular window vents on the northern wall. The space above the waiting rooms and ticket office ceiling is open, allowing light and cross-ventilation from the two similar circular lights on that end. The walls are bare rock; the floor is of 12 inch wide planks running the length of the room.

At the southern end of each side wall is a heavy 10 foot wide, 12 foot tall sliding door leading onto the loading platforms. The platforms are four feet off the ground and reached by a 12 foot ramp. The western platform, the one immediately (continued)

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CONTINUATION SHEET Description ITEM NUMBER 7

Crawford Depot, Oglethrope County

Description continuation:

adjacent to the railroad tracks, is five feet wide and 60 feet long, running to the northern end of the building. The eastern platform is nine feet wide and 19 feet long.

The depot site is bounded on the south by U.S. 78, on the east by Elm Street, on the north by First Street and on the west by Woodlawn Drive. The depot is the only structure on the block, the remainder is covered with grass. The entire block has been sublet to the Oglethorpe County Chamber of Commerce.

8 SIGNIFICANCE

SPECIFIC DAT	ES c.1848	BUILDER/ARCHITECT			
		INVENTION		History	
1900-	COMMUNICATIONS	INDUSTRY	POLITICS/GOVERNMENT	XOTHER (SPECIFY)	
X-1800-1899	COMMERCE	EXPLORATION/SETTLEMENT	PHILOSOPHY	_XTRANSPORTATION	
1700-1799	ART	ENGINEERING	MUSIC	THEATER	
1600-1699	X ARCHITECTURE	EDUCATION	MILITARY	SOCIAL/HUMANITARIAN	
1500-1599	AGRICULTURE	ECONOMICS	LITERATURE	SCULPTURE	
1400-1499	ARCHEOLOGY-HISTORIC	CONSERVATION	LAW	SCIENCE	
PREHISTORIC	ARCHEOLOGY-PREHISTORIC	COMMUNITY PLANNING	LANDSCAPE ARCHITECTURE	RELIGION	
PERIOD	AREAS OF SIGNIFICANCE CHECK AND JUSTIFY BELOW				

STATEMENT OF SIGNIFICANCE

The Crawford Depot is significant both architecturally as an outstanding granite mid-nineteenth century structure and historically as a part of the major communication and transportation link with other parts of Georgia.

The Upper Piedmont region of Georgia developed in the 1800's very much along with the coming of the railroads. Towns were founded, grew and often decayed with the railroad. Rails were the town's chief link to the markets in Augusta and Savannah. It was the major commercial communication and transportation link to the larger cities of the region.

The town of Crawford grew up with the Athens branch of the Georgia Railroad. This segment, consisting of stations in Union Point, Woodville, Maxeys, Crawford, Arnoldsville Dunlop and Athens, was started in 1841. The first method of locomotion was by horse drawn cars on wheels. This continued intil 1847 when the switchover to steam engines was completed. This change necessitated the replacement of the rails to accomodate the wider wheel widths.

The first depot in Crawford was a wooden structure. It was replaced by the present structure of Lithonia, Georgia, granite. According to local tradition, the stone used for the depot was the original crossties used by the railroad. This would place the date of construction in 1848, the date confirmed by several other knowledgeable sources.

The depot was used during the Civil War as a major storage and shipping center for supplies to the Confederate Army. It is the last remaining stone depot built by the Georgia Railroad Company. These structures were so well built that only demolition by man could raze the walls; natural elements could not defeat these depots.

The Oglethorpe County Chamber of Commerce has sub-let the Depot from the Georgia Railroad Company for ten years with the option to renew for another ten years. The Chamber of Commerce plans to restore the Depot to its original condition as much as possible along the lines of their plans. The Depot will be converted into a community center. The planned uses are to convert the eastern waiting room into rest rooms. The other waiting room will be restored for use as a Chamber of Commerce office and meeting room. The ticket office will have kitchen facilities installed for general use by the community. The large baggage room will be used a multi-purpose room.

9 MAJOR BIBLIO	GRAPHICAL REFE	RENCES	
Green River, Wyo Smith, Florrie Carter Wilkes Publishin	.: Richard E. Prince , The History of Ogle	1962. thorpe County, Geor	lroad and West Point Route.
10 GEOGRAPHICA ACREAGE OF NOMINATED P	AL DATA ROPERTY Approximately	1.1	
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<u> </u>	Section, Dept. of Na	tural Resources	August 1976
STREET & NUMBER 270 Washington St., S	W		TELEPHONE 404–656–2840
CITY OR TOWN			STATE
Atlanta,			Georgia
12 STATE HISTOR	RIC PRESERVATIO	N OFFICER CER'	TIFICATION
THE	EVALUATED SIGNIFICANCE OF	THIS PROPERTY WITHIN T	HE STATE IS:
NATIONAL _\(\frac{1}{2}\)	STA	TE	LOCAL
hereby nominate this proper	ty for inclusion in the National orth by the National Park Service.	Register and certify that it h	as been evaluated according to the
TITLE	David lic Preservation Section		DATE
FOR NPS USE ONLY	1		
I HEREBY CERTIFY THAT	THIS PROPERTY IS INCLUDED	IN THE NATIONAL REGIST	DATE 1/20/6 3
DIRECTOR-OFFICE OF A	REHEOLOGY AND HISTORIC PI	RESERVATION	14/27
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PHOTOGRAPHS

Crawford Depot, Oglethorpe County

All photographs by Jean K. Buckley, 1975

- 1- Standing where tracks cross U.S. 78, looking toward southwest corner of building
- 2- Southeast waiting room, standing at door looking toward opposite corner
- 3- Looking at northwest corner of building
- 4- Standing at U.S. 78 looking at southeast corner of building
- 5- Baggage room, standing at eastern sliding door looking towards northwest corner
- 6- Baggage room, standing at eastern sliding door looking up into the rafters
- 7- Ticket office, standing inside eastern door looking west

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