

PH# 365378

DATA SHEET

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

FOR NPS USE ONLY
RECEIVED FEB 16 1977
DATE ENTERED SEP 15 1977

NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY -- NOMINATION FORM

SEE INSTRUCTIONS IN HOW TO COMPLETE NATIONAL REGISTER FORMS
TYPE ALL ENTRIES -- COMPLETE APPLICABLE SECTIONS

1 NAME

HISTORIC
The Pressey House
AND/OR COMMON

LOCATION

STREET & NUMBER 287 Summer Street
CITY, TOWN Oakland VICINITY OF 1st. Hon David Emery
STATE Maine CODE 23 COUNTY Kennebec CODE 011

CLASSIFICATION

CATEGORY	OWNERSHIP	STATUS	PRESENT USE	
<input type="checkbox"/> DISTRICT	<input type="checkbox"/> PUBLIC	<input checked="" type="checkbox"/> OCCUPIED	<input type="checkbox"/> AGRICULTURE	<input type="checkbox"/> MUSEUM
<input checked="" type="checkbox"/> BUILDING(S)	<input checked="" type="checkbox"/> PRIVATE	<input type="checkbox"/> UNOCCUPIED	<input type="checkbox"/> COMMERCIAL	<input type="checkbox"/> PARK
<input type="checkbox"/> STRUCTURE	<input type="checkbox"/> BOTH	<input type="checkbox"/> WORK IN PROGRESS	<input type="checkbox"/> EDUCATIONAL	<input checked="" type="checkbox"/> PRIVATE RESIDENCE
<input type="checkbox"/> SITE	PUBLIC ACQUISITION	ACCESSIBLE	<input type="checkbox"/> ENTERTAINMENT	<input type="checkbox"/> RELIGIOUS
<input type="checkbox"/> OBJECT	<input type="checkbox"/> IN PROCESS	<input type="checkbox"/> YES: RESTRICTED	<input type="checkbox"/> GOVERNMENT	<input type="checkbox"/> SCIENTIFIC
	<input type="checkbox"/> BEING CONSIDERED	<input type="checkbox"/> YES: UNRESTRICTED	<input type="checkbox"/> INDUSTRIAL	<input type="checkbox"/> TRANSPORTATION
		<input checked="" type="checkbox"/> NO	<input type="checkbox"/> MILITARY	<input type="checkbox"/> OTHER:

OWNER OF PROPERTY

NAME Mrs. Audrey C. Bridges
STREET & NUMBER 287 Summer Street
CITY, TOWN Oakland VICINITY OF STATE Maine

LOCATION OF LEGAL DESCRIPTION

COURTHOUSE, REGISTRY OF DEEDS, ETC. Kennebec County Registry of Deeds
STREET & NUMBER State Street
CITY, TOWN Augusta, STATE Maine

6 REPRESENTATION IN EXISTING SURVEYS

TITLE
DATE
DEPOSITORY FOR SURVEY RECORDS
CITY, TOWN STATE

7 DESCRIPTION

CONDITION		CHECK ONE	CHECK ONE
<input type="checkbox"/> EXCELLENT	<input type="checkbox"/> DETERIORATED	<input type="checkbox"/> UNALTERED	<input checked="" type="checkbox"/> ORIGINAL SITE
<input checked="" type="checkbox"/> GOOD	<input type="checkbox"/> RUINS	<input checked="" type="checkbox"/> ALTERED	<input type="checkbox"/> MOVED DATE _____
<input type="checkbox"/> FAIR	<input type="checkbox"/> UNEXPOSED		

DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

All exterior walls of the Pressey House, ell and barn are of white clapboard siding. The main part of the Oakland residence is octagonal with a central chimney. Each of the eight sides can be described as follows, starting with the entrance side and working counter-clockwise.

The entrance side has a doorway with Greek Revival Doric pilasters. In the second story is a window. The next side facing the street, has paired windows on each story. The next has one window on each story, as has the next and the one following that. The junction of the ell and the house fills the next side. The last two sides have a single window on each story.

The ell is rectangular, its main axis perpendicular to the main part of the house. On the long side nearer the house's main entrance can be seen three regularly-spaced windows in the second story, with a door and two windows on the first story. The other long side of the ell has a first-story door and a second-story window.

The barn is nearly square and attached to the end of the ell at one corner.

All windows are flanked by black wooden louvered shutters.

The foundation of the Pressey House is comprised of granite blocks.

8 SIGNIFICANCE

PERIOD	AREAS OF SIGNIFICANCE -- CHECK AND JUSTIFY BELOW			
<input type="checkbox"/> PREHISTORIC	<input type="checkbox"/> ARCHEOLOGY-PREHISTORIC	<input type="checkbox"/> COMMUNITY PLANNING	<input type="checkbox"/> LANDSCAPE ARCHITECTURE	<input type="checkbox"/> RELIGION
<input type="checkbox"/> 1400-1499	<input type="checkbox"/> ARCHEOLOGY-HISTORIC	<input type="checkbox"/> CONSERVATION	<input type="checkbox"/> LAW	<input type="checkbox"/> SCIENCE
<input type="checkbox"/> 1500-1599	<input type="checkbox"/> AGRICULTURE	<input type="checkbox"/> ECONOMICS	<input type="checkbox"/> LITERATURE	<input type="checkbox"/> SCULPTURE
<input type="checkbox"/> 1600-1699	<input checked="" type="checkbox"/> ARCHITECTURE	<input type="checkbox"/> EDUCATION	<input type="checkbox"/> MILITARY	<input type="checkbox"/> SOCIAL/HUMANITARIAN
<input type="checkbox"/> 1700-1799	<input type="checkbox"/> ART	<input type="checkbox"/> ENGINEERING	<input type="checkbox"/> MUSIC	<input type="checkbox"/> THEATER
<input checked="" type="checkbox"/> 1800-1899	<input type="checkbox"/> COMMERCE	<input type="checkbox"/> EXPLORATION/SETTLEMENT	<input type="checkbox"/> PHILOSOPHY	<input type="checkbox"/> TRANSPORTATION
<input type="checkbox"/> 1900-	<input type="checkbox"/> COMMUNICATIONS	<input type="checkbox"/> INDUSTRY	<input type="checkbox"/> POLITICS/GOVERNMENT	<input type="checkbox"/> OTHER (SPECIFY)
		<input type="checkbox"/> INVENTION		

SPECIFIC DATES

1854-1858.

BUILDER/ARCHITECT

STATEMENT OF SIGNIFICANCE

Only a relatively small number of octagon houses were built in Maine although the fad, if such it can be called, lasted for at least three decades. Because of this relatively long time span, examples of this architectural form are found decorated externally with a variety of stylistic details. Some are Gothic, some Italianate and some, as in the case of the Pressey House, Greek Revival.

As a well preserved example of this relatively rare form, the Pressey House with its interestingly attached ell and barn deserves attention. Most octagon houses in the state exist in more urban surroundings with separate stables or carriage houses. Here, in a rural setting, the typical New England "extended architecture" has been employed.

Built between 1854 and 1858 by H. T. Pressey, this house, pleasingly sited near the shore of Messalonskee Lake, is both a local landmark and an architectural rarity.

9 MAJOR BIBLIOGRAPHICAL REFERENCES

Kennebec County Registry of Deeds

Waterville Morning Sentinel, Sept. 3, 1976

10 GEOGRAPHICAL DATA

ACREAGE OF NOMINATED PROPERTY 1/2 acre

UTM REFERENCES

A	1 9	4 4 2 ^{4 0 0} 4 2 0	4 9 3 2 0 0 0	B			
	ZONE	EASTING	NORTHING		ZONE	EASTING	NORTHING
C				D			

VERBAL BOUNDARY DESCRIPTION

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE	CODE	COUNTY	CODE

11 FORM PREPARED BY

NAME / TITLE	Frank A. Beard, Historian Robert L. Bradley, Architectural Historian
ORGANIZATION	Maine Historic Preservation Commission
DATE	January 1977
STREET & NUMBER	31 Western Avenue
TELEPHONE	207-289-2133
CITY OR TOWN	Augusta
STATE	Maine

12 STATE HISTORIC PRESERVATION OFFICER CERTIFICATION

THE EVALUATED SIGNIFICANCE OF THIS PROPERTY WITHIN THE STATE IS:

NATIONAL STATE LOCAL

As the designated State Historic Preservation Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service.

STATE HISTORIC PRESERVATION OFFICER SIGNATURE	<i>Carole B. Hettsworth Jr.</i>
TITLE	<i>State Historic Preservation Officer</i>
DATE	<i>January 17, 1977</i>

FOR NPS USE ONLY	
I HEREBY CERTIFY THAT THIS PROPERTY IS INCLUDED IN THE NATIONAL REGISTER	
DIRECTOR, OFFICE OF ARCHEOLOGY AND HISTORIC PRESERVATION	DATE <i>9/15/77</i>
ATTEST: <i>Charles O'Brien</i>	KEEPER OF THE NATIONAL REGISTER
KEEPER OF THE NATIONAL REGISTER	DATE <i>9-9-77</i>