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UNITED STATES DEPARTMENT OF THE INTERIOR NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES INVENTORY -- NOMINATION FORM

DATA SHEET

FOR NPS USE ONLY

RECEIVED

MAR 3 1977

DATE ENTERED

SEP 1 5 1977

SEE INSTRUCTIONS IN HOW TO COMPLETE NATIONAL REGISTER FORMS TYPE ALL ENTRIES -- COMPLETE APPLICABLE SECTIONS NAME HISTORIC Westbrook College Historic District LOCATION STREET & NUMBER 716 Stevens Avenue NOT FOR PUBLICATION CITY, TOWN CONGRESSIONAL DISTRICT 1st - Hon. David Emery CODE CODE 23 <u>Cumberland</u> CLASSIFICATION **CATEGORY OWNERSHIP STATUS PRESENT USE X**DISTRICT __PUBLIC X_OCCUPIED __AGRICULTURE __MUSEUM __BUILDING(S) **XPRIVATE** __UNOCCUPIED _COMMERCIAL __PARK __STRUCTURE XEDUCATIONAL _вотн _WORK IN PROGRESS PRIVATE RESIDENCE __SITE **PUBLIC ACQUISITION ACCESSIBLE** __ENTERTAINMENT __RELIGIOUS __OBJECT _YES: RESTRICTED _IN PROCESS __GOVERNMENT _SCIENTIFIC __BEING CONSIDERED X_YES: UNRESTRICTED _INDUSTRIAL __TRANSPORTATION __NO _MILITARY OTHER OWNER OF PROPERTY NAME Trustees of Westbrook College STREET & NUMBER 716 Stevens Avenue CITY, TOWN STATE VICINITY OF Portland Maine LOCATION OF LEGAL DESCRIPTION COURTHOUSE. REGISTRY OF DEEDS, ETC. Cumberland County Registry of Deeds STREET & NUMBER 142 Federal Street CITY, TOWN STATE Maine Portland REPRESENTATION IN EXISTING SURVEYS TITLE DATE __FEDERAL __STATE __COUNTY __LOCAL DEPOSITORY FOR **SURVEY RECORDS** STATE CITY, TOWN

DATA SHEET DESCRIPTION

CONDITION

CHECK ONE

CHECK ONE

X_EXCELLENT __GOOD

__FAIR

__DETERIORATED

__UNEXPOSED

__RUINS

__UNALTERED
X_ALTERED

X_ORIGINAL SITE

__MOVED

DATE_____

DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

The Westbrook College Historic District is composed of a cohesive, homogeneous grouping of 19th and early 20th century architecture. The earliest period represented is the Federal (#5, Westbrook Seminary Building, now called Alumni Hall), followed by the Gothic Revival (#1, Universalist Church, now the college library), the Italianate (#2, Goddard Hall), and the Colonial Revival (#6, McArthur Gymnasium). Of the six buildings in the district, one is Federal, two are Italianate, one is Gothic Revival, and two are Colonial Revival. Each of these styles is represented by a fine period piece.

As can be expected with a historic college, some of the buildings here are quite large, while others are of more modest scale. The combination is very effective aesthetically. The following list will indicate scales and roof forms:

- 1 1 story gable roof
- 1 1½ story gable roof
- 1 2 story hipped roof
- 3 4 story hipped roof

The buildings are well-designed and built. All are of brick with wood and stone trim, with one exception: the Gothic Revival church (#1) which is of wood frame construction with typical board and batten exterior.

The six buildings of the Westbrook College Historic District are grouped pleasantly and cohesively around a green. All of the structures are educational facilities and were originally built for this purpose, except for the Westbrook College Library which was originally a Universalist Church. There are no Federally-owned buildings.

The structures in the Westbrook College Historic District are in excellent condition and are well maintained. There are no intrusions.

The Westbrook College Historic District is a fine example of a 19th century rural college with architectural styles ranging from the Federal to the Colonial Revival. It is well preserved and deserves to remain so in the future.

Inventory of Structures Located Within the Westbrook College Historic District

- 1. Universalist Church (now Westbrook College Library), 1867
 Francis H. Fassett, Architect.
 Gothic Revival, one story with corner tower, gable roof, frame with board and batten exterior.
- Goddard Hall, 1857
 Italianate, four stories, hipped roof, brick with wood, stone and metal trim.

Form No. 10-300a (Rev. 10-74)

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CONTINUATION SHEET

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- Hersey Hall, 1869
 Italianate, four stories, hipped roof, brick with wood, stone and metal trim.
- 4. Proctor Hall, 1952
 Colonial Revival, four stories, hipped roof, brick with wood, stone and metal trim.
- 5. Westbrook Seminary Building (now Alumni Hall), 1833
 Federal, two stories with tower, hipped roof, brick with wood and stone
 trim. The tower, which was placed on the building in 1833, came from the
 Portland Market House of 1825, which stood in Market Square, now Monument
 Square.
- 6. McArthur Gymnasium, 1900 Francis H. Fassett and Edward F. Fassett, Architects. Colonial Revival, one-and-a-half stories, gable roof, brick with wood and stone trim.

8 SIGNIFICANCE

PERIOD AREAS OF SIGNIFICANCE -- CHECK AND JUSTIFY BELOW

PREHISTORIC	ARCHEOLOGY-PREHISTORIC	COMMUNITY PLANNING	LANDSCAPE ARCHITECTURE	RELIGION
1400-1499	ARCHEOLOGY-HISTORIC	CONSERVATION	LAW	SCIENCE
1500-1599	AGRICULTURE	ECONOMICS	LITERATURE	SCULPTURE
1600-1699	X ARCHITECTURE	X_EDUCATION	MILITARY	_SOCIAL/HUMANITARIAN
1700-1799	ART	ENGINEERING	MUSIC	THEATER
X_1800-1899	COMMERCE	EXPLORATION/SETTLEMENT	PHILOSOPHY	_TRANSPORTATION
<u>X_</u> 1900-	COMMUNICATIONS	INDUSTRY	POLITICS/GOVERNMENT	OTHER (SPECIFY)
		INVENTION		

SPECIFIC DATES

BUILDER/ARCHITECT

STATEMENT OF SIGNIFICANCE

At the time the only coeducational boarding school in the country, Westbrook College was established as the result of a proposal put forward at a meeting of the Kennebec Association of Universalists in 1830. It was then determined that a "classical school" be founded at Stevens Plains in Westbrook, later separated as Deering and still later annexed as part of the City of Portland.

The charter for Westbrook Seminary, as it was called for nearly a hundred years, was signed in 1831 by Maine Governor, Daniel E. Smith, and the first term of classes began in June of 1834. The first building occupied by the Seminary was the present Alumni Hall, newly built with a tower taken from the Portland Market House which stood in the present Monument Square in Portland. The opening of the institution was duly announced in the Portland Eastern Argus as follows:

WESTBROOK SEMINARY

At a legal meeting of the Board of Trustees of "WESTBROOK SEMI-NARY", held May 1st, 1834, a system of rules and regulations for the government and instruction of the Seminary was unanimously adopted; the terms of tuition were fixed at \$3 for common English studies, and \$4,50 for the Languages and higher branches of the Mathematics. Rev. SAMUEL BRIMBLECOM, A.M. was elected Principal. It was unanimously resolved that the Seminary should go into operation as soon as may be.

S. B. STEVENS, Secretary

N.B. June 9 has been fixed for the opening of the school. Males and females will be admitted to equal privileges.

Among notable alumni of the Seminary was Edwin Ginn, 1855, who later founded Ginn and Company, the famous publishing house. Mr. Ginn was always a generous benefactor of his Alma Mater.

In 1925 Westbrook Seminary became Westbrook Seminary and Junior College for women only and, in 1933, Westbrook Junior College. Since 1974 it has operated under the name of Westbrook College with a four year extension program in certain fields and a limited number of male students.

9 MAJOR BIBLIOGRAPHICAL REFERENCES

Westbrook Junior College Alumnae News, March, 1964

Westbrook Seminary and Female College Catalogue, 1915-16

Portland City Guide, Maine Writers' Project (Portland, 1940)

10 GEOGRAPH	IICAL DATA								
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	ARY DESCRIPTION								
Beginning at the junction of College Street and Stevens Avenue, the									
	district boundary runs southerly along the west side of Stevens Avenue to a point 20 feet south of the Universalist Church (now the Westbrook College								
point 20 rec	et south of the l	niversalis	st Church (now the	e Westbrook Col	.lege				
Library). From this point the line turns west running along the rear property									
lines of Goddard, Hersey and Proctor Halls, then north along the rear property									
lines of Alumni Hall and the McArthur Gymnasium to College Street and then east									
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11 FORM PRE	PARED BY								
NAME / TITLE	Frank A. Beard,								
	Robert L. Bradl	ey, Archit	ectural Historian						
ORGANIZATION		_		DATE	_				
STREET & NUMBER	Maine Historic	Preservati	on Commission	January, 197	7				
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