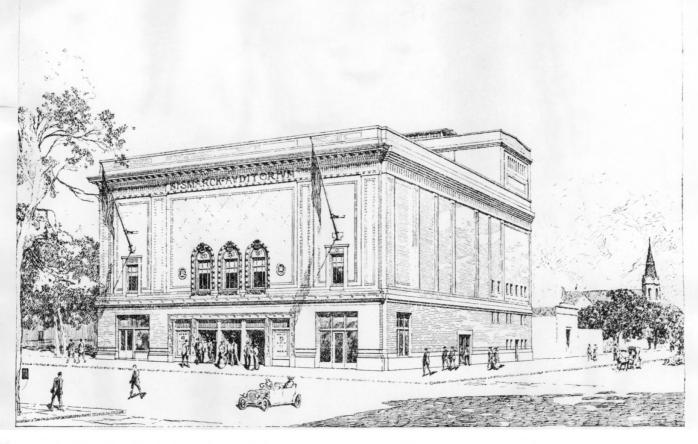
BISMARCK'S PROPOSED AUDITORIUM



The building is designed in the modern Renaissance in brick with trimmings of terra cotta and stone. In this age to build a theater of wood construction is to invite disaster. This building is to be a fireproof one and one that will last for a century and be as good then as it is today. The interior is to be made in plaster ornamented sufficiently to break to square box effect so often seen in theaters. The clear span of the auditorium is a feature, giving excellent sight lines and good acoustics.

The auditorium will seat 1,100 people and give each seat an unobstructed view of the stage. The building will be 80 by 130 feet. The height of the stage will be 80 feet from the footings up to roof. The auditorium will be 60 feet from footings to top of

roof. Ample stairways will be provided to take care of the audience in case of panic. It is not expected there will be a fire. In case of fire on the stage the automatic ventilators over the stage will form a flue which will keep the gases and smoke from entering the auditorium. A perfect system of heating and ventilation will be provided. Fans will be used to supply air in winter and cool the house in summer. In addition to the auditorium, two offices will be provided on the first floor and a large assembly room on the second floor 19 by 60 feet.

The building is of a monumental character in keeping with the dignity of the city of Bismarck and will compare favorably with any auditorium of its size in the country. Special attention has been paid to the comfort of the patrons in the way of toilets, dressing rooms, check rooms, etc. And the same consideration has been paid to the actors and others using the building. Special attention has been given to the lighting and all the latest methods have been used to produce stage effects.

The stage is ample in size to accomodate any company traveling in the country.

When Bismarck erects this building it will have one of the most upto-date auditoriums west of Chicago and it will point with pride to its Municipal Theater.

REED & STEM, Architects.

St. Paul, Minn.

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