Form No. 10-300 (Rev. 10-74)

PHO35577/

UNITED STATES DEPARTMENT OF THE INTERIOR

FOR NPS USE ON

NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES **INVENTORY -- NOMINATION FORM**

Saint Paul

RECEIVED OCT 2 0 1976

Minnesota

DEC 12 1976 DATE ENTERED

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	SEE IN	STRUCTIONS IN <i>HOW T</i> TYPE ALL ENTRIES (5		
1	NAME	THE ALL LIVINGS	JOHN EETE / N. J. ElO/ADI				
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	HISTORIC	** Huff Henry/Lami	berton, H.W., House				
	AND/OR COMMON	1101-1, 11011-1, 1011					
		Huff-Lamberton 1	House				
	LOCATION						
	STREET & NUMBER						
		207 Huff Street		NOT FOR PUBLICATION			
	CITY, TOWN				CONGRESSIONAL DISTRICT		
		Winona	VICINITY OF	1st			
	STATE	3.0	CODE	COUNTY	CODE		
		Minnesota 💹 🗇		Winona	169		
	CLASSIFICA	TION					
	CATEGORY	OWNERSHIP	STATUS	PRES	ENT USE		
	DISTRICT	PUBLIC	X OCCUPIED	AGRICULTURE	MUSEUM		
	X BUILDING(S)	X PRIVATE	UNOCCUPIED	COMMERCIAL	PARK		
	STRUCTURE	ВОТН	WORK IN PROGRESS	EDUCATIONAL	PRIVATE RESIDENCE		
	SITE	PUBLIC ACQUISITION	ACCESSIBLE	ENTERTAINMENT	RELIGIOUS		
	OBJECT	IN PROCESS	X_YES: RESTRICTED	GOVERNMENT	SCIENTIFIC		
		BEING CONSIDERED	YES: UNRESTRICTED	INDUSTRIAL	TRANSPORTATION		
			NO	MILITARY	Xotherorphange		
	OWNER OF	PROPERTY					
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	NAME	Catholic Chariti	ies Diocese of Wino	na			
	STREET & NUMBER	Gathoric Gharres	Catholic Charities Diocese of Winona				
	Oyneer a nomen.	275 Harriet Str	eet. Box 580		*		
	CITY, TOWN			STATE			
		Winona	VICINITY OF	Minnesot	Minnesota		
-	LOCATION	OF LEGAL DESCR	IPTION				
•	COURTHOUSE,						
	REGISTRY OF DEEDS, ET	C. Registry of Deed	ds - Winona County	Courthouse			
	STREET & NUMBER	Registry of Dece	ab winding country				
		Third and Washin	ngton				
	CITY, TOWN			STATE	***************************************		
		Winona		Minnesot	ta		
6	REPRESENT	ATION IN EXIST	NG SURVEYS				
	TITLE						
		Statewide Histor	ric Sites Survey				
	DATE	Deacastac Hitocol	Let bicob barvey				
		1972	FEDERAL X_S	STATECOUNTYLOCAL			
	DEPOSITORY FOR						
	SURVEY RECORDS	Minnesota Histor	rical Society, Buil	ding 25, Fort Sne	lling		
	CITY, TOWN			STATE			



_EXCELLENT

 X_{GOOD}

__FAIR

CONDITION

__DETERIORATED __RUINS

__UNEXPOSED

CHECK ONE

X ALTERED

CHECK ONE X ORIGINAL SITE __UNALTERED

__MOVED

DATE...

DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

The Huff-Lamberton House occupies a one-half block site between Fourth and Fifth Streets fronting on Huff Street, approximately four blocks from the central business district of Winona. Associated with the house is a two storey carriage house, root cellar, and remnants of a formal garden. The property may be entered either from the south (front) and proceeding through a porte-cochere on the west facade, or from the west which provides access to the rear of the house and carriage house.

The Huff-Lamberton House is a brick and stone Italian Villa style residence of mansion proportion. The main mass is two storeys in height crowned with a hip/gable roof; this two storey mass assumes the "L" plan: [At the intersection of the two legs of the "L" is a massive square three storey brick tower with dormered mansard roof and balustraded widow's walk. At the rear of the building is a simple attached two storey brick kitchen dependency. The characteristic of "symmetry within a facade" which is typical of the Villa mode is found throughout the Huff-Lamberton House.

The tower is the dominant feature of the design and is treated with a variety of window types. All windows are centrally positioned and the entire facade is enframed by stone quoins. The first storey employs a tripartite bay window with semi-circular arched windows; the muntons within the arch form a bisected quatrefoil pattern. The spaces below the windows are filled with beveled panels: above is a bracketed and dentillated cornice. On the second storey, the segmental arch is employed over a double window. Directly above this is a secondary projecting cornice supported by scroll-sawn brackets. On the third storey, the semi-circular arch is repeated over a two-part window. A pronounced bracketted cornice separates the three storey brick tower from the concave mansardroofed fourth level. Dormers on this level exhibit a Baroque influence on design in use of secondary oval port-hole type windows, pilasters, and convex roofs. The entire mass is crowned by a balustraded widow's walk with intersecting circle design.

In addition to the tower, the principal facade is complemented by a twostorey, three-bay mass with a low hip/gable roof and bracketted and dentillated cornice. Both segmental and semi-circular arches are employed at window and door openings. A centrally located gable is adorned with a circular port-hole type window. The dominant feature of this facade is an intricate colonnaded latticeand-spindle-work wrap-around porch which boasts a circular corner gazebo and scalloped Moorish-influence arches. Carved panels in bas-relief adorn the gazebo. This porch is not original to the residence, having been added in the 1870s by the second owner, H.W. Lamberton.

With the exception of a two storey modern brick addition to the rear, the Huff-Lamberton House has retained original architectural design integrity. house continued to serve as a residence from the time of its construction in 1857 until the late 1950s. During the 1960s the function was changed to that of an orphanage, which required an addition to be constructed to provide needed additional facilities. In essence, the original structure has undergone a few alterations to adjust to adaptive use. Interior room arrangements are basically unaltered and many retain original woodwork, fireplaces, and decorative plaster treatment. The interior is basically simple when compared to the expressive design of the exterior.

8 SIGNIFICANCE

PERIOD	AREAS OF SIGNIFICANCE CHECK AND JUSTIFY BELOW					
PREHISTORIC	ARCHEOLOGY-PREHISTORIC	COMMUNITY PLANNING	LANDSCAPE ARCHITECTURE	RELIGION		
1400-1499	ARCHEOLOGY-HISTORIC	CONSERVATION	LAW	SCIENCE		
1500-1599	AGRICULTURE	ECONOMICS	LITERATURE	SCULPTURE		
1600-1699	X ARCHITECTURE	EDUCATION	MILITARY	SOCIAL/HUMANITARIAN		
1700-1799	ART	ENGINEERING	MUSIC	THEATER		
<u>X</u> 1800-1899	COMMERCE	EXPLORATION/SETTLEMENT	PHILOSOPHY	_TRANSPORTATION		
1900-	COMMUNICATIONS	INDUSTRYINVENTION	POLITICS/GOVERNMENT	_OTHER (SPECIFY)		
SPECIFIC DATES 1857/1873		BUILDER/ARCHITECT Unknown				

STATEMENT OF SIGNIFICANCE

Constructed in 1857, the Huff-Lamberton House in Winona is significant as one of the earliest and best preserved residences of the Italian Villa style in the State of Minnesota. Exterior design treatment is indicative of a high degree of skilled craftsmanship and a refined knowledge of the architectural motifs and philosophies promoted by A.J. Downing and Calvert Vaux. Awareness of the exotic, which reached a high point in the Philadelphia Centennial Exhibition of 1876, is illustrated in the intricate filigree of the Moorishinfluence porch.

The Huff-Lamberton House has long been recognized as an architectural land-mark in Winona and southeastern Minnesota.

9 MAJOR BIBLIOGRAPHICAL REFERENCES

Kennedy, Roger, <u>Minnesota Houses</u>, 1967, page 144-45. Records of Winona County Historical Society

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GEOGRAPHICAL DATA ACREAGE OF NOMINATED PROPERTY		Latitude Longitud		"198
ZONE EASTING NOR	RTHING	B ZONE	EASTING NO	DRTHING
VERBAL BOUNDARY DESCRIPTION				
LIST ALL STATES AND COUN	TIES FOR PROPERT	IES OVERLAPPIN	IG STATE OR COUNTY	BOUNDARIES
STATE	C ∂ DE	COUNTY		CODE
STATE	CODE	COUNTY	 	CODE
Minnesota Historical Societ STREET & NUMBER Building 25, Fort Snelling	ty		30 July TELEPHONE	
CITY OR TOWN				
OFF OR LOTTER			612-726 STATE	-11/1
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