Form No. 10-300 (Rev. 10-74)

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UNITED STATES DEPARTMENT OF THE INTERIOR **NATIONAL PARK SERVICE**

DATA SHEET

FOR NPS USE ONLY

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1976 MAY 3

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NATIONAL REGISTER OF HISTORIC PLACES **INVENTORY -- NOMINATION FORM**

SEE II	NSTRUCTIONS IN <i>HOW T</i> TYPE ALL ENTRIES (3
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HISTORIC	🗱 Cedarhurst			
AND/OR COMMON	<u> </u>	· · · · · · · · · · · · · · · · · · ·	· · · · · · · · · · · · · · · · · · ·	
	Severance, Cordeni	o, House (Preferre	d) / M	
LOCATION				,
STREET & NUMBER	and the second s			
	NEONCG	3	NOT FOR PUBLICATION	
CITY, TOWN			CONGRESSIONAL DISTR	ICT
	Cottage Grove	VICINITY OF	First	
STATE		CODE	COUNTY	CODE
	Minnesota	27	Washington	163
CLASSIFICA	ATION			
CATEGORY	OWNERSHIP	STATUS	PRESI	ENT USE
DISTRICT	PUBLIC	XOCCUPIED	AGRICULTURE	MUSEUM
XBUILDING(S)	X_PRIVATE	UNOCCUPIED	COMMERCIAL	PARK
STRUCTURE	вотн	WORK IN PROGRESS	EDUCATIONAL	X PRIVATE RESIDEN
SITE	PUBLIC ACQUISITION	ACCESSIBLE	ENTERTAINMENT	RELIGIOUS
OBJECT	IN PROCESS	YES: RESTRICTED	GOVERNMENT	SCIENTIFIC
	BEING CONSIDERED	YES: UNRESTRICTED	INDUSTRIAL	TRANSPORTATION
		X _{NO}	MILITARY	OTHER:
OWNER OF	PROPERTY			
	Frederick J. Newma	n		
STREET & NUMBER				
CITY, TOWN			STATE	
•	Cottage Grove _X_	VICINITY OF	Minneso	ta
LOCATION	OF LEGAL DESCR			
COURTHOUSE.	•			
REGISTRY OF DEEDS, E	TC. Washington County	Courthouse		
STREET & NUMBER		,		
	14900 North 61st S	treet		
CITY, TOWN	14700 NOICH OLDE B		STATE	
	Stillwater		Minneso	t a
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REPRESEN	TATION IN EXIST	ING SURVE 15		
TITLE				
	Minnesota Statewid	e Historic Sites Su	irvev	
DATE				
	1972	FEDERAL X	STATECOUNTYLOCAL	
DEPOSITORY FOR	17/2			
SURVEY RECORDS	Minnesota Historical Society - Building 25, Fort Snelling			
CITY, TOWN	STATE			
	St. Paul		Minnesot	a



CONDITION

CHECK ONE

CHECK ONE

 $\underline{\underline{\underline{X}}_{\text{GOOD}}}^{\text{EXCELLENT}}$

...FAIR

__DETERIORATED
__RUINS

__UNEXPOSED

__UNALTERED X_ALTERED

X_ORIGINAL SITE
__MOVED DATE_____

DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

The Cordenio Severance House is situated on spacious grounds at the intersections of County Road 20 and County Road 19, one mile northeast of Cottage Grove. Landscaping includes a high hedge border along the traveled roads, and spacious front lawn (east of the house), a formal rose garden to the south of the house, and a gravelled driveway to the north.

The exterior of the house indicates a chronology of significant modifications. The original farmstead house (now the kitchen portion) is a simple frame structure virtually devoid of architectural embellishment. To this structure was added an Italianate two story section which contained dining room and parlors. The style of this addition suggests a date of ca. 1880. Although most of these portions have been covered over with aluminum siding, the original wood clapboard remains on the southernmost gable and facade. Of note is the broken pediment and fan window in the attic portion.

In 1917, Severance commissioned the architect Cass Gilbert to add a two story ballroom and bedroom section to the north face of the building to accommodate distinguished guests. This addition was designed to virtually double the expanse of the east facade to unify the addition to the former by similar proportion in window treatment and roof configuration. At this time two Neo-Classic doric hexastyle porticoes were placed at the two major entrances. Fan windows grace the pediments. Other than these porticoes, only shutters convey the decorative feeling of the Georgian Neo-Classic plantation house. The north facade of the ballroom section is graced by a two story, multiwindowed semicircular bay. Narrow clapboard siding has been retained on the South, East, and North facades of the 1917 alteration.

Other than the ballroom and reception hall, the interior of the house is virtually without architectural embellishment. The ballroom is graced by molded plaster beamed ceilings of classis foliate design, maple flooring, paneled walls with original fabric inserts, perforated panels for pipes of the built-in organ, and carved wood and marble fireplace. Above the ballroom on the second floor are nine bedrooms and ten baths, and a section known as the "President's suite".

In general, the present owners have conscientiously preserved the house and immediate grounds in their appearance during the occupancy of Cordenio Severance.

8 SIGNIFICANCE

PERIOD	AF	REAS OF SIGNIFICANCE*CH	IECK AND JUSTIFY BELOW	. •
PREHISTORIC	ARCHEOLOGY-PREHISTORIC	COMMUNITY PLANNING	LANDSCAPE ARCHITECTURE	RELIGION
1400-1499	ARCHEOLOGY-HISTORIC	CONSERVATION	<u>X</u> LAW	SCIENCE
1500-1599	AGRICULTURE	ECONOMICS	LITERATURE	SCULPTURE
1600-1699	X_ARCHITECTURE	EDUCATION	MILITARY	_SOCIAL/HUMANITARIAN
<u></u> 1700-1799	ART	ENGINEERING	MUSIC	THEATER
<u>^</u> 1800-1899	COMMERCE	EXPLORATION/SETTLEMENT	PHILOSOPHY	TRANSPORTATION
1900-	COMMUNICATIONS	INDUSTRY	POLITICS/GOVERNMENT	_OTHER (SPECIFY)
		INVENTION		

SPECIFIC DATES ca.1880 - present

BUILDER/ARCHITECT Cass Gilbert, 1917 remodeling

STATEMENT OF SIGNIFICANCE

The significance of this house lies in its association with Cordenio Severance, a leading St. Paul attorney from 1887 through the 1920s, and as an example of an opulent country estate.

In 1887, Cordenio Severance, one time President of the American Bar Association joined in partnership with Cushman Kellogg Davis, Governor of Minnesota, United States Senator, Chairman of the Senate Foreign Relations Committee and scholar, and with Frank B. Kellogg, United States Senator, Ambassador to Great Britain, Secretary of State, co-author of the Kellogg-Briand Peace Pact, and Justice of the World Court. The firm of Davis, Kellogg, and Severance enjoyed a large practice and handled a number of important cases in the state.

Cordenio Severance's country estate took its present shape in 1917. Cass Gilbert was commissioned at that time to transform an existing house into a massive Neo-Classic residence suitable for entertaining large groups of people. Although not documented, Severance's house was reported to have been a meeting place for government officials. The guests are said to have included not only St. Paul's elite but also Queen Marie of Romania, Presidents Theodore Roosevelt, William H. Taft, and Warren G. Harding. It has been reported that during the 1920s drafts of the Kellogg-Briand Peace Pact were written by Kellogg at this house.

The Cordenio Severance House is currently privately owned and serves as a single family residence.

9 MAJOR BIBLIOGRAI	PHICAL REFE	RENCES	ing and the second of the seco	. No like the tree that has been a second to be the second to the second to the second to the second to the se
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Vol. XIV, St. Paul, 1912.		s, rimesoca n.	istorical Societ	y corrections,
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Minnesota Historical Soci	etv		19 April	1976
STREET & NUMBER			TELEPHONE	
Building 25, Fort Snellin	g		612-726-	1171
CITY OR TOWN			STATE	
St. Paul			Minnesot	a
12 STATE HISTORIC PR	RESERVATIO	N OFFICER	CERTIFICATION	ON
	TED SIGNIFICANCE OF			511
NATIONAL	SIAI	re	LOCAL X	
As the designated State Historic Prese	ervation Officer for the N	National Historic Pres	ervation Act of 1966 (Pr	ublic Law 89-665)
hereby nominate this property for inc				
criteria and procedures set forth by the			-0	-
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TITLE Russell W. Fridley State Historic Pre	servation Office	er	DATE	-30-76
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United States Department of the Interior National Park Service

National Register of Historic Places Continuation Sheet

Section number Page	
ADDITIONAL INFORMATION	Keeper Helong Jun

United States Department of the Interior National Park Service

National Register of Historic Places Continuation Sheet

Section number Page	
	Note: These changes apply to Severance, Cordenio, House in Washington County, Minnesota.
REFERENCE NUMBER: 76001077	
STATE: MINNESOTA	
COUNTY: Washington	
RESOURCE NAME (HISTORIC):	
CITY:	
VICINITY OF:	
ADDRESS: 6940 Keats Ave. S.	
CERTIFICATION DATE:	
REMOVED DATE:	
COMMENTS:	

Nina M. Archabal State Historic Preservation Officer

Trua M. archabal

JUN 1 7 1988

Date