UNITED STATES DEPARTMENT OF THE INTERIOR NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES INVENTORY -- NOMINATION FORM

FOR NPS USE ONLY

RECEIVED APR 2 7 1976

DATE ENTERED DCT 2 1 1976

NAME		E SECTIONS	
	1.1.		•
HISTORIC	10		
Iowa State Capitol Build	1ng		
AND/OR COMMON			
LOCATION			
- STREET & NUMBER			
Grand Ave. and E. 12t	h Street	NOT FOR PUBLICATION	
CITY, TOWN		CONGRESSIONAL DISTR	ICT
Des Moines		4	
STATE Iowa	CODE	COUNTY Polk	CODE
CLASSIFICATION	······································		
CATEGORY OWNERSHIP	STATUS	PRESI	ENTUSE
		AGRICULTURE	MUSEUM
XBUILDING(S)PRIVATE	UNOCCUPIED	COMMERCIAL	PARK
STRUCTUREBOTH	WORK IN PROGRESS	EDUCATIONAL	PRIVATE RESID
SITE PUBLIC ACQUISITIC	ON ACCESSIBLE	ENTERTAINMENT	RELIGIOUS
OBJECTIN PROCESS	YES: RESTRICTED	X_GOVERNMENT	SCIENTIFIC
BEING CONSIDERED	X_YES: UNRESTRICTED	_INDUSTRIAL	TRANSPORTATI
	NO	MILITARY	OTHER:
NAME State of Iowa			
STREET & NUMBER			
CITY, TOWN		STATE	
LOCATION OF LECAL DES			
LOCATION OF LEGAL DES	GRIP HUN		
COURTHOUSE,			
REGISTRY OF DEEDS, ETC. Secretary of St.	ate, State Land Office		
STREET & NUMBER			
Iowa Statehouse	······································		
CITY, TOWN		STATE	
Des Moines		Iowa	
	STING SURVEYS		
REPRESENTATION IN EXIS			
REPRESENTATION IN EXIS		· 	
REPRESENTATION IN EXIS		ATE COUNTY LOOM	
REPRESENTATION IN EXIS		ATECOUNTYLOCAL	
REPRESENTATION IN EXIS		ATECOUNTYLOCAL	

SEE INSTRUCTIONS IN HOW TO COMPLETE NATIONAL REGISTER FORMS

7' DESCRIPTION

CONDITION		CHECK ONE	CHECK ONE	
EXCELLENT X_GOOD FAIR	DETERIORATED RUINS UNEXPOSED	XUNALTERED ALTERED	Xoriginal MOVED	SITE DATE

DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

The cornerstone of the Iowa State Capitol, more commonly called the Statehouse, was laid on November 23, 1871. It was dedicated on January 17, 1884, and completed around 1886.

The Statehouse in form and plan is a classic state capitol design of symmetrical wings dominated by a central dome. The structure measures 364 feet north to south, by 247 feet east to west, with the dome rising to a height of 275 feet above the ground floor. The Statehouse, although generally similar to numerous other statehouses dating from the second half of the nineteenth century, is distinct from the others by the extreme plasticity of its compositional units and the robust articulation of the classical details. This is in the manner of the French Baroque as popularized by the Ecole des Beaux Artes and particularly in the tradition of Hardouin-Mansort and Le Vau.

It is basically of three story construction. The ground floor houses a cafeteria and various offices and utility rooms. The Supreme Court, Governor's suite of offices, and other elected state officials are located on the first floor. The House and Senate chambers, the law library, and numerous committee rooms and legislative offices occupy the second floor.

A central rotunda extending above the first floor of the building to the dome dominates the interior. Some time early in the century a hold was cut into the first floor extending the rotunda into the basement, but there are plans to close this and restore it to its original design.

Other notable features include the grand staircase and the multileveled and balconied law library of Piranesian spacial complexity. Throughout the interior the Statehouse is decorated with a richness that is exceptional even considering its Mid-Victorian origins. In addition to a sumptuous collection of colored marbles and assorted hardwoods, the interior displays fine ornamental ironwork; elaborate encaustic tile floors; allegorical statuary; murals by Kenyon Cox, Edwin Howland Blashfield, and mosaics by Frederick Dielman.

The foundation of the building is made from glacial stone from Blackhawk and Buchanan counties (Iowa). The superstructure is construced of granite, limestone, and sandstone from Iowa, Missouri, Minnesota, Ohio and Illinois. Twenty-nine kinds of marbles were used in finishing the building, twenty-two of which were imported from Mexico and Europe. Domestic marbles were from Iowa, Tennessee, and Vermont.

Woods used in carvings and trim include ash, red oak, white oak, chestnut, black walnut, white walnut (butternut), cherry mahogany, poplar, catalpa, white pine, and yellow pine.

The ceilings of the House chamber were damaged by fire in 1904 and had to be replaced. The original gas lights have been replaced by electric lights and air conditioning has been installed. Some of the rooms in back of the legislative chambers have been double - decked in order to provide more space. The basement, originally a stable, has been converted to a cafeteria and offices. Generally, however, the architecture the decor and the beauty are as they were. The building is located on 165 acres of state land.

8 SIGNIFICANCE

PERIOD	AREAS OF SIGNIFICANCE CHECK AND JUSTIFY BELOW					
PREHISTORIC 1400-1499 1500-1599 1600-1699 1700-1799 X_1800-1899 1900-	ARCHEOLOGY-PREHISTORIC ARCHEOLOGY-HISTORIC AGRICULTURE X-ARCHITECTURE ART COMMERCE COMMUNICATIONS	COMMUNITY PLANNING CONSERVATION ECONOMICS EDUCATION ENGINEERING EXPLORATION/SETTLEMENT INDUSTRY	LANDSCAPE ARCHITECTURE LAW LITERATURE MILITARY MUSIC PHILOSOPHY POLITICS/GOVERNMENT	RELIGION SCIENCE SCULPTURE SOCIAL/HUMANITARIAN THEATER TRANSPORTATION OTHER (SPECIFY)		
SPECIFIC DAT	ES 1871	BUILDER/ARCI	HITECT J. Cochrane, A	. Piquenard		

STATEMENT OF SIGNIFICANCE

The present Iowa State Capitol or Statehouse is the fifth building to house the state government. The almost palatial decoration, inside and out, contrasts sharply with its function as the seat of a rural, republican government. However, such a structure was in keeping not only with contemporary architectural enthusiasms but with people's pride in their system of government and a belief that its workings should be respectfully housed.

9 MAJOR BIBLIOGRAPHICAL REFERENCES

Briggs, John E., "The Removal of the State Capital from Iowa City to Des Moines," <u>The</u> <u>Iowa Journal of History and Politics</u>, 14.

Dey, Peter A., "Recollections of the Old Capital and the New," <u>Annals of Iowa</u>, 3rd Series, July 1905.

Kasson, John A., "The Fight for the New Capital," <u>Annals of Iowa</u>, third series, Jly, 1900 Swisher, Jacob, "The Capitals at Des Moines," <u>The Iowa Journal of History and Politics</u>, Vol. 39.

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VERBAL BOUNDARY DESCRIPTION

STATE	CODE	COUNTY		CODE
STATE	CODE	COUNTY		CODE
FORM PREPARED B	Y		<u></u>	
NAME / TITLE				
Glenn F. Brock	ett, Chairman			
ORGANIZATION			DATE	
Iowa State Capital STREET & NUMBER	Planning Commis	ssion	TELEPHONE	
Statehouse				
CITY OR TOWN	······································		STATE	. <u> </u>
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CONTINUATION SHEET

ITEM NUMBER

PAGE

Iowa State Capitol Building, Des Moines, Polk County, Iowa

1. According to our office architectural historian, the design of the Capitol was executed basically accoring to plan. However, the architect who replaced Piquenard, Bell, had the dome redesigned in better proportion to the building than that of the original plan.

2. Restoration of the Capitol has been unsystematic. No master plan was or has been adopted for such work. It has been and is a piecemeal operation, with restoration work occurring as the opportunity arises.

3. Acreage is 17. 165 acres comprised the original Capitol grounds. Since then, other state buildings of varying style and quality have occupied most of this space. The verbal description of these 17 acres is:

Bounded by Grand Avenue on the north, Walnut Street on the south, 9th Street East on the west, and 12th Street East on the east.

The present Capitol grounds are landscaped, with trees and semi-formal gardens.