

UNITED STATES DEPARTMENT OF THE INTERIOR  
NATIONAL PARK SERVICE

DATA SHEET

FOR NPS USE ONLY  
RECEIVED AUG 17 1976  
DATE ENTERED DEC 12 1976

NATIONAL REGISTER OF HISTORIC PLACES  
INVENTORY -- NOMINATION FORM

SEE INSTRUCTIONS IN HOW TO COMPLETE NATIONAL REGISTER FORMS  
TYPE ALL ENTRIES -- COMPLETE APPLICABLE SECTIONS

1 NAME

HISTORIC  
\*\* Redstone  
AND/OR COMMON

LOCATION

STREET & NUMBER  
504 Bluff Street  
CITY, TOWN  
Dubuque  
STATE  
Iowa  
VICINITY OF  
CODE  
COUNTY  
Dubuque  
CONGRESSIONAL DISTRICT  
Second  
CODE  
06

CLASSIFICATION

CATEGORY	OWNERSHIP	STATUS	PRESENT USE
<input type="checkbox"/> DISTRICT	<input type="checkbox"/> PUBLIC	<input checked="" type="checkbox"/> OCCUPIED	<input type="checkbox"/> AGRICULTURE
<input checked="" type="checkbox"/> BUILDING(S)	<input checked="" type="checkbox"/> PRIVATE	<input type="checkbox"/> UNOCCUPIED	<input type="checkbox"/> COMMERCIAL
<input type="checkbox"/> STRUCTURE	<input type="checkbox"/> BOTH	<input type="checkbox"/> WORK IN PROGRESS	<input type="checkbox"/> EDUCATIONAL
<input type="checkbox"/> SITE	<b>PUBLIC ACQUISITION</b>	<b>ACCESSIBLE</b>	<input type="checkbox"/> ENTERTAINMENT
<input type="checkbox"/> OBJECT	<input type="checkbox"/> IN PROCESS	<input type="checkbox"/> YES: RESTRICTED	<input type="checkbox"/> GOVERNMENT
	<input type="checkbox"/> BEING CONSIDERED	<input type="checkbox"/> YES: UNRESTRICTED	<input type="checkbox"/> INDUSTRIAL
		<input type="checkbox"/> NO	<input type="checkbox"/> MILITARY
			<input checked="" type="checkbox"/> OTHER:

OWNER OF PROPERTY

NAME  
William Thill  
STREET & NUMBER  
1110 Langworthy Avenue  
CITY, TOWN  
Dubuque  
STATE  
Iowa  
VICINITY OF

LOCATION OF LEGAL DESCRIPTION

COURTHOUSE,  
REGISTRY OF DEEDS, ETC.  
Dubuque County Courthouse  
STREET & NUMBER  
720 Central Avenue  
CITY, TOWN  
Dubuque  
STATE  
Iowa

6 REPRESENTATION IN EXISTING SURVEYS

TITLE  
DATE  
DEPOSITORY FOR SURVEY RECORDS  
CITY, TOWN  
STATE  
FEDERAL STATE COUNTY LOCAL

# 7 DESCRIPTION

CONDITION		CHECK ONE	CHECK ONE
<input type="checkbox"/> EXCELLENT	<input type="checkbox"/> DETERIORATED	<input checked="" type="checkbox"/> UNALTERED	<input checked="" type="checkbox"/> ORIGINAL SITE
<input type="checkbox"/> GOOD	<input type="checkbox"/> RUINS	<input type="checkbox"/> ALTERED	<input type="checkbox"/> MOVED    DATE _____
<input checked="" type="checkbox"/> FAIR	<input type="checkbox"/> UNEXPOSED		

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DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

The Cooper mansion, originally known as "Redstone," is in the Richardsonian Romanesque style. It is constructed of red brick with matched red sandstone trim, and sits on a rusticated stone foundation. Its plan is basically square, with various appendages, including two porches supported by square columns with Corinthian-style capitals, and a corner tower capped by a conical slate roof. The roof line shows great variety, and features four finely-made brick chimneys. Classical influences are shown in the terracotta friezework on the cornices over the bay window, tower, and corner gables.

The 2½ story house was built originally as a duplex with 27 rooms. The "family" side was, and still is, more interesting in its decoration than the "tenants" side. The Fifth Street (family) entrance has an elaborate double entry with doors 9½ feet high with lovely stained glass windows. The entrance hall is large, with panelled walls and a tiled fireplace with a half-moon mirror above it. On either side of the fireplace are built-in "pew-like" seats. The openings which lead off the entrance hall have wood sliding doors, and ornate grillwork at the top. The ceiling in the parlor has a design of flowers and seraphs. In the parlor is a fireplace done in maple with four Doric type columns that reach from the mantle to the ceiling. There is a mirror above the fireplace that goes to the ceiling also. The dining room, (which was turned into a bar, when it became "The Hearth"), has a triangular breakfast-nook, that has a step up to it, and is enclosed by an elaborate bannister and overhead grillwork. On the opposite side of the dining room there is a fireplace with built-in shelves and drawers on either side of the fireplace. There is a mirror reaching from the mantle to the ceiling, also. There is wood panelling on the walls of the stairway going to the second floor. The front bedroom, on the second floor, has a fireplace of wood and marble, with a hand-painted design on the marble. There is a small marble bubbler in the wall on the second floor. The second bedroom has a built-in marble lavatory with a mirror that pulls down like a window to cover it.

# 8 SIGNIFICANCE

PERIOD	AREAS OF SIGNIFICANCE -- CHECK AND JUSTIFY BELOW				
<input type="checkbox"/> PREHISTORIC	<input type="checkbox"/> ARCHEOLOGY-PREHISTORIC	<input type="checkbox"/> COMMUNITY PLANNING	<input type="checkbox"/> LANDSCAPE ARCHITECTURE	<input type="checkbox"/> RELIGION	
<input type="checkbox"/> 1400-1499	<input type="checkbox"/> ARCHEOLOGY-HISTORIC	<input type="checkbox"/> CONSERVATION	<input type="checkbox"/> LAW	<input type="checkbox"/> SCIENCE	
<input type="checkbox"/> 1500-1599	<input type="checkbox"/> AGRICULTURE	<input type="checkbox"/> ECONOMICS	<input type="checkbox"/> LITERATURE	<input type="checkbox"/> SCULPTURE	
<input type="checkbox"/> 1600-1699	<input checked="" type="checkbox"/> ARCHITECTURE	<input type="checkbox"/> EDUCATION	<input type="checkbox"/> MILITARY	<input type="checkbox"/> SOCIAL/HUMANITARIAN	
<input type="checkbox"/> 1700-1799	<input type="checkbox"/> ART	<input type="checkbox"/> ENGINEERING	<input type="checkbox"/> MUSIC	<input type="checkbox"/> THEATER	
<input checked="" type="checkbox"/> 1800-1899	<input type="checkbox"/> COMMERCE	<input type="checkbox"/> EXPLORATION/SETTLEMENT	<input type="checkbox"/> PHILOSOPHY	<input type="checkbox"/> TRANSPORTATION	
<input type="checkbox"/> 1900-	<input type="checkbox"/> COMMUNICATIONS	<input type="checkbox"/> INDUSTRY	<input type="checkbox"/> POLITICS/GOVERNMENT	<input type="checkbox"/> OTHER (SPECIFY)	
		<input type="checkbox"/> INVENTION			

SPECIFIC DATES

1888

BUILDER/ARCHITECT

Architect: Thomas Carkeek

STATEMENT OF SIGNIFICANCE

Redstone is a particularly fine example of Richardsonian Romanesque architecture, with many of the characteristics of this style. Chief among them are recessed Romanesque window openings, the use of rough limestone for lintels, and ponderous mass. Classical detailing on columns and cornice provide interesting variation from the generally medieval atmosphere of the design.

Redstone was constructed in 1888, as one of three large houses built by Augustine A. Cooper for himself and his two daughters. Cooper's fortune derived from the Cooper Wagon and Buggy Works, which owed much of its success to sales to railroad companies for construction purposes. In the late 19th and early 20th centuries, Cooper's plant produced nearly 20,000 wagons each year, and served international markets as well as national needs.

# 9 MAJOR BIBLIOGRAPHICAL REFERENCES

File on A.A. Cooper from the Ham House Museum  
 Dubuque County History, 1911, Franklin T. Oldt, Goodspeed Historical Association, Chicago, pp. 499-501.  
 A. A. Cooper, biography by Dean Cooper Gilmore, unpublished.

# 10 GEOGRAPHICAL DATA

ACREAGE OF NOMINATED PROPERTY 74' x 114.6' ✓

UTM REFERENCES

A 15 691680 4707390  
 ZONE EASTING NORTHING  
 C               

B                 
 ZONE EASTING NORTHING  
 D               

VERBAL BOUNDARY DESCRIPTION

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE	CODE	COUNTY	CODE
STATE	CODE	COUNTY	CODE

# 11 FORM PREPARED BY

NAME / TITLE

Mrs. Lorraine A. Koerperick

ORGANIZATION

Dubuque County Historical Society

DATE

9/28/75

STREET & NUMBER

1140 Victoria

TELEPHONE

CITY OR TOWN

Dubuque

STATE

Iowa

# 12 STATE HISTORIC PRESERVATION OFFICER CERTIFICATION

THE EVALUATED SIGNIFICANCE OF THIS PROPERTY WITHIN THE STATE IS:

NATIONAL

STATE

LOCAL

As the designated State Historic Preservation Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service.

STATE HISTORIC PRESERVATION OFFICER SIGNATURE

*Adrian A. Johnson*

TITLE

State Historic Preservation Officer

DATE

August 10, 1976

FOR NPS USE ONLY

I HEREBY CERTIFY THAT THIS PROPERTY IS INCLUDED IN THE NATIONAL REGISTER

DATE

12/12/96

ACTING DIRECTOR, OFFICE OF ARCHEOLOGY AND HISTORIC PRESERVATION

ATTEST:

DATE

12/6/76

KEEPER OF THE NATIONAL REGISTER