SHEET 1976
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CODE 22
INTUSE
MUSEUM
PARK
XPRIVATE RESIDEN
RELIGIOUS
SCIENTIFIC TRANSPORTATION
OTHER:

## 7 DESCRIPTION

CON	DITION	CHECK ONE	CHECK O	NE
EXCELLENT X_GOOD FAIR	DETERIORATED RUINS UNEXPOSED	UNALTERED XALTERED	X_ORIGINAL S MOVED	ITE DATE

DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE This red brick home in "Victorian Gingerbread" style is located in a residential area at the foot of Kramer's Hill. It measures 40' x 50' at its widest part, the front dimensions being 15' x 30'. An elaborate, white-painted wooden porch extends across the front facade and around the side of the sitting room. Similar latticework is found on the bargeboars on the side gables. There is a double front door that opens into a hall from which a stairway rises to the second floor, and continues to the attic, with ornate oak grillework in the bannisters and neavy newell posts.

From the hall on the first floor a door opens to the left into a sitting room; further down the hall is a door leading into the dining room, beyond which is the kitchen. To the left of the dining room is another sitting room, which has a large bay window area decoraded overhead by an ornamental latticework of oak. There is a corner fireplace in this room, the mantel and frame of oak. It has an ornate iron enclosure which opens for use. This in turn is surrounded by a grouping of 2" brown tile. The fireplace is still in use. To the back of this room is another, now used as a bedroom. Between it and the kitchen is a former pantry area, now divided to make a bathroom and utility room. The upstairs has a long hall from which doors open into three rooms on each side, one of these now a bath.

The woodwork roughout the house is either oak or hard pine. Door and window trim is fluted, with corner blocks. The dining room and kitchen have 32" high wainscoting. The woodwork has a dark varnish finish, much of it original, with the exception of the kitchen which has been painted white.

A few years ago an attached garage was built onto the house to replace the old buildings at the rear of the property, which were badly deteriorated.



PERIOD	AREAS OF SIGNIFICANCE CHECK AND JUSTIFY BELOW			
PREHISTORIC	ARCHEOLOGY-PREHISTORIC	COMMUNITY PLANNING	LANDSCAPE ARCHITECTURE	RELIGION
1400-1499	ARCHEOLOGY-HISTORIC	CONSERVATION	LAW	SCIENCE
1500-1599	AGRICULTURE	ECONOMICS	LITERATURE	SCULPTURE
1600-1699	X_ARCHITECTURE	EDUCATION	MILITARY	SOCIAL/HUMANITARIAN
1700-1799	ART	ENGINEERING	MUSIC	THEATER
800-1899 🔀	COMMERCE	-EXPLORATION/SETTLEMENT	PHILOSOPHY	TRANSPORTATION
1900-	COMMUNICATIONS	INDUSTRY	POLITICS/GOVERNMENT	OTHER (SPECIFY)
		INVENTION		

### SPECIFIC DATES 1889

BUILDER/ARCHINEKK Henry Behnke

### STATEMENT OF SIGNIFICANCE

The J.C. Stemmer house is an exceptionally well-preserved example of an interesting Victorian architectural style. Carved woodwork and stainedglass windows recreate in the interior the elaborate theme of the porch and the painted wood and white-brick decoration of the facade. The few alterations made, to make the home more acceptable to modern living, have interfered neither with the original design nor the living atmosphere of the structure. The present owners fully intend to preserve the architectural and decorative feature of their home.

# 9 MAJOR BIBLIOGRAPHICAL REFERENCES

Records, Clayton County Assessor's Office Interviews (May, 1974): Lina Stemmer Reiner, Mrs. Ray Marmann

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<b>III</b> FORM PREPARE	DBY			
Mrs. L.J. El	nrhardt.		June 1974	
ORGANIZATION			DATE	
Elkader Histo	orical Society			
STREET & NUMBER			TELEPHONE	
608 North Main				
CITY OR TOWN			STATE	
Elkader			Iowa	
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### UNITED STATES DEPARTMENT OF THE INTERIOR NATIONAL PARK SERVICE

### NATIONAL REGISTER OF HISTORIC PLACES INVENTORY -- NOMINATION FORM

FOR NPS USE ONLY RECEIVED SEP 28 1976 DATE ENTERED CCT 2 1 1976

J.C. Stemmer House, Elkader, Clayton County, Iowa

CONTINUATION SHEET	ITEM NUMBER	PAGE	

Addenda to #7:

The shape of the house is rather irregular, due to various projecting wings and pavilions. The roof is basically hipped, but over the wings is gabled, which allows more room for bargeboarding and stone decoration. A one-story bay window juts out from the left side. The garage, a large shed-like affair with a metal roof, attaches at right angles to the rear of the house, and is partially dug into the sloping ground. There are two corbelled chimneys at the center and rear of the roof. Windows are segmentally arched, except for three small widnows on the stairway and one in the right gable end which are round-arched.



Addenda to #8:

The principal significance of this house lies in the extraordinarily elaborate woodwork, on both the exterior and interior. This extensive decoration gives a certain distinction to an otherwise undistinguished, though attractive, structure, and provides a fine example of the 19th-century "jigsaw" art.