Form No. 10-300 (Rev. 10-74)

PH 435 1148

UNITED STATES DEPARTMENT OF THE INTERIOR **NATIONAL PARK SERVICE**

NATIONAL REGISTER OF HISTORIC PLACES **INVENTORY -- NOMINATION FORM**

FOR NPS USE ONL

DATE ENTERED

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1	NAME ,		,0,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,			
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*	HISTORIC	terian Church of Wetum	nka			
	AND/OR COMMON	cerrair church or weccun	<u>pra</u>			
	First Presby	terian Church of Wetum	pka			
2	LOCATION	J				
	STREET & NUMBER			•		
	West Bridge S	Street		NOT FOR PUBLICATION		
CITY, TOWN				CONGRESSIONAL DISTRICT		
	Wetumpka STATE		VICINITY OF CODE	COUNTY	CODE	
	Alabama		01	Elmore	051	
3	CLASSIFIC	ATION				
	CATEGORY	OWNERSHIP	STATUS	PRES	ENT USE	
	DISTRICT	PUBLIC	XOCCUPIED	AGRICULTURE	MUSEUM	
	XBUILDING(S)	X_PRIVATE	UNOCCUPIED	COMMERCIAL	PARK	
	STRUCTURE SITE	BOTH PUBLIC ACQUISITION	WORK IN PROGRESS	EDUCATIONAL	PRIVATE RESIDENCE	
	OBJECT	_IN PROCESS	ACCESSIBLE XYES: RESTRICTED	ENTERTAINMENT	X_RELIGIOUSSCIENTIFIC	
		BÉING CONSIDERED	YES: UNRESTRICTED	INDUSTRIAL	TRANSPORTATION	
			NO	MILITARY	OTHER:	
4	OWNER O	FPROPERTY				
	NAME					
		terian Church of Wetum	nka			
	STREET & NUMBER					
	West Bridge S	Street				
	city.town Wetumpka		VICINITY OF	STATE		
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	COURTHOUSE, REGISTRY OF DEEDS,	ETC. P1 G . G	.•			
	STREET & NUMBER	Elmore County Coun	rthouse			
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	CITY, TOWN			STATE		
	Wetumpka			Alabama		
6	REPRESEN	ITATION IN EXISTI	ING SURVEYS			
	TITLE					
	DATE					
		9	FEDERAL	STATECOUNTYLOCAL		
	DEPOSITORY FOR SURVEY RECORDS					
	CITY, TOWN			STATE		



CONDITION

CHECK ONE

CHECK ONE

X_EXCELLENT __GOOD

__FAIR

__DETERIORATED

__UNEXPOSED

__RUINS

_UNALTERED

XORIGINAL SITE
__MOVED DATE_____

DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

The First Presbyterian Church of Wetumpka, constructed in 1856, reflected the increasingly popular Gothic idiom, while retaining interior elements of the Greek Revival style, and is a successful blending of the two major 19th Century styles. Located on a large, parklike site near the foot of an arched, concrete suspension bridge on the western bank of the Coosa River, the church is one of the important focal points of the city.

The original portion of the church consists of a one-story, board and batten, rectangular block with a central, projecting facade tower, and rests on a brick foundation. Small, low wings added to the structure in 1946 flank the building toward the rear on the eastern and western elevations and reflect the design of the earlier structure, using a raised brick basement, board and batten siding and engaged buttresses.

The southern or front elevation is symetrially arranged with a single lancet-arched window on either side of the central tower. Originally these windows had stationary louvered shutters similar to other windows of the church, but in the late 19th Century the lower portion of the shutters was replaced with wooden panels composed of narrow strips of wood set in geometrical patterns.

Entrance to the church is through a rectangular opening on the tower which is surmounted by wooden lancet arch and flanked by engaged buttresses which define the corners of the tower. Above the entrance, a central lancet-arched window aligns with the apex of the gabled roof, which is obscured by the tower. The tower is divided into two distinct sections. The lower section is terminated with a flat topped, hipped roof with projecting cornices supported by brackets. Beneath the frieze on the southern side, is a course of flat dentil molding. The upper portion repeats a similar design but employs rectangular windows with slight entablatures and is crowned with a conical roof and metal spire. Earlier accounts describe the tower as having wooden spies of various lengths surrounding the central spire, but the date of alteration is unknown.

The gable roof is finished with a finely detailed cornice and board frieze ornamented with a band of molding. Eastern and western elevations have three windows with slight architraves alternating with engaged buttresses. The fourth windows on either side were converted to doors with the addition of the wings in 1948.

The interior treatment is largely Greek Revival, but elements of the Gothic exterior appear in the use of arched panels for the entrance doors, and the small arches with ornament the ornament the ends of the pews. A 1936 addition, the choir rail, features lancet-arched arcading. Doors have shouldered trim, windows are pedimented and the balcony is paneled. A finely articulated reredos forms the major ornamentation of the interior. Other than the addition of the choir rail which replaced a balustraded corner choir section, interior modifications have been minimal and include the introduction of two windows on either side of the reredos which function as

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CONTINUATION SHEET

ITEM NUMBER

PAGE

vents for the airconditioning units, and the installation of recessed lighting in the ceiling. The elaborate chandiliers were retained and converted to electricity.

8 SIGNIFICANCE

PERIOD	AF	REAS OF SIGNIFICANCE CH		
PREHISTORIC	ARCHEOLOGY-PREHISTORIC	COMMUNITY PLANNING	LANDSCAPE ARCHITECTURE	RELIGION
1400-1499	ARCHEOLOGY-HISTORIC	CONSERVATION	LAW	SCIENCE
1500-1599	AGRICULTURE	ECONOMICS	LITERATURE	SCULPTURE
1600-1699	XARCHITECTURE	EDUCATION	MILITARY	_SOCIAL/HUMANITARIAN
1700-1799	ART	ENGINEERING	MUSIC	THEATER
<u>X</u> 1800-1899	COMMERCE	EXPLORATION/SETTLEMENT	PHILOSOPHY	TRANSPORTATION
1900-	COMMUNICATIONS	INDUSTRY	POLITICS/GOVERNMENT	OTHER (SPECIFY)
		INVENTION		
SPECIFIC DAT	ES Begun 1856	BUILDER/ARCHITECT		

STATEMENT OF SIGNIFICANCE

The First Presbyterian Church of Wetumpka is a fine example of a local builder's interpretation of the Gothic Revival Style and utilizes elements of the Greek Revival, particularly on the interior. This highly successful blending of two major 19th Century styles exemplifies the transition from the Greek Revival dominance of the early 19th Century to the Gothic Revival Style, which predominated much of the church architecture of the late 19th Century.

Due to its central location and expansive grounds, the church has been closely connected with many of the prominent events of the town, and both the site and the building were used for civic, political and patriotic gatherings throughout much of the 19th Century. The church has counted among its members, both the secessionist orator, William Lowndes Yancy, and the state's eleventh governor, Benjamin Fitzpatrick. From the grounds in front of the church, members of the Wetumpka Light Guard departed for service with the Confederate Army in 1861, and following the war, Captain John H. Bankhead, later to become one of Alabama's most noted senators, was married in the church.

The idea of constructing a new church was first discussed and approved by the Session and the Building Committee of the Church in 1856. It was soon determined to construct a new building for a cost of \$2,300 and that the "Gothic Style of architecture was thought favorably." On June 16, the minister, G. R. Foster, reported that his visit to Montgomery to consult with an architect had been unsuccessful, but at the same meeting a member presented plans drawn by Mr. Alley, thought to have been a local builder. The plans were adopted with some modifications and construction began in late August. On June 14, 1857, the church was formally dedicated.

Since that time the church has been used continuously by the congregation and serves as a visual focal point for the city of Wetumpka.

9 MAJOR BIBLIOGRAPHICAL REFERENCES

Cantelou, Eula. "First Presbyterian Church, Wetumpka, Alabama." Unpublished M.A. thesis, Auburn University, 1942.

Porter, Elizabeth. History of Wetumpka. Wetumpka Chamber of Commerce, 1957.

GEOGRAPHICAL DA	ATA		
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Alabama Historical Comm STREET & NUMBER 725 Monroe Street	ission		June 1, 1976 TELEPHONE (205) 332-6621
CITY OR TOWN			STATE
Montgomery			Alabama 36130
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