

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

**NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY -- NOMINATION FORM**

FOR NPS USE ONLY
RECEIVED JAN 30 1976
DATE ENTERED MAY 28 1976

SEE INSTRUCTIONS IN HOW TO COMPLETE NATIONAL REGISTER FORMS
TYPE ALL ENTRIES -- COMPLETE APPLICABLE SECTIONS

1 NAME

HISTORIC ****

Rockport Historic District

AND/OR COMMON

2 LOCATION

STREET & NUMBER

An irregular pattern along Pascal Avenue, Pleasant Street, Amsbury Street, Birch Street, High Street, Main Street, Summer Street, Church Street, Franklin Street, Central Street, Union Street, and Russell Avenue

CITY, TOWN

Rockport

VICINITY OF

1st Hon. David Emery

STATE

Maine

CODE 23

Knox

COUNTY

CODE 013

3 CLASSIFICATION

CATEGORY	OWNERSHIP	STATUS	PRESENT USE
<input checked="" type="checkbox"/> DISTRICT	<input type="checkbox"/> PUBLIC	<input checked="" type="checkbox"/> OCCUPIED	<input type="checkbox"/> AGRICULTURE <input type="checkbox"/> MUSEUM
<input type="checkbox"/> BUILDING(S)	<input type="checkbox"/> PRIVATE	<input type="checkbox"/> UNOCCUPIED	<input checked="" type="checkbox"/> COMMERCIAL <input type="checkbox"/> PARK
<input type="checkbox"/> STRUCTURE	<input checked="" type="checkbox"/> BOTH	<input type="checkbox"/> WORK IN PROGRESS	<input type="checkbox"/> EDUCATIONAL <input checked="" type="checkbox"/> PRIVATE RESIDENCE
<input type="checkbox"/> SITE	PUBLIC ACQUISITION	ACCESSIBLE	<input type="checkbox"/> ENTERTAINMENT <input checked="" type="checkbox"/> RELIGIOUS
<input type="checkbox"/> OBJECT	<input type="checkbox"/> IN PROCESS	<input type="checkbox"/> YES: RESTRICTED	<input checked="" type="checkbox"/> GOVERNMENT <input type="checkbox"/> SCIENTIFIC
	<input type="checkbox"/> BEING CONSIDERED	<input checked="" type="checkbox"/> YES: UNRESTRICTED	<input type="checkbox"/> INDUSTRIAL <input type="checkbox"/> TRANSPORTATION
		<input type="checkbox"/> NO	<input type="checkbox"/> MILITARY <input type="checkbox"/> OTHER:

4 OWNER OF PROPERTY

NAME

Multiple Ownership

STREET & NUMBER

CITY, TOWN

VICINITY OF

STATE

5 LOCATION OF LEGAL DESCRIPTION

COURTHOUSE,
REGISTRY OF DEEDS, ETC.

Knox County Registry of Deeds

STREET & NUMBER

62 Union Street

CITY, TOWN

Rockland,

STATE
Maine

6 REPRESENTATION IN EXISTING SURVEYS

TITLE

DATE

FEDERAL STATE COUNTY LOCAL

DEPOSITORY FOR
SURVEY RECORDS

CITY, TOWN

STATE

7 DESCRIPTION

CONDITION		CHECK ONE	CHECK ONE
<input type="checkbox"/> EXCELLENT	<input type="checkbox"/> DETERIORATED	<input type="checkbox"/> UNALTERED	<input checked="" type="checkbox"/> ORIGINAL SITE
<input checked="" type="checkbox"/> GOOD	<input type="checkbox"/> RUINS	<input checked="" type="checkbox"/> ALTERED	<input type="checkbox"/> MOVED DATE _____
<input type="checkbox"/> FAIR	<input type="checkbox"/> UNEXPOSED		

DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

The Rockport Historic District is comprised of a cohesive, homogeneous group of 19th century architecture. The largest number of structures dates from the mid 19th century Greek Revival and Italianate periods when the community prospered as a major center for the manufacture and shipping of lime. Styles represented in the district include the Federal (i.e. 92, Jacob Graham House), the Transitional Federal- Greek Revival (i.e. 70, S. D. Carlton House), the Greek Revival (i.e. 6, Dillingham House), the Transitional Greek Revival-Italianate (i.e. 76, W. G. Morse House), the Italianate (i.e. 83, S. Dexter Carleton House), the Gothic Revival (i.e. 21, C. M. Knight House), the Mansard (i.e. 26, House), the Queen Anne (i.e. 1, H. L. Shepherd House), the Romanesque Revival (i.e. 96, Carleton (Shepherd) Block), and the Colonial Revival (i.e. 99, Rockport Opera House).

Of the 127 homes and buildings within the district, 1 is Federal, 1 is transitional Federal-Greek Revival, 55 are Greek Revival, 1 is transitional Greek Revival-Italianate, 29 are Italianate, 1 is Gothic Revival, 5 are Mansard, 4 are Queen Anne, 1 is Romanesque Revival, 5 are Colonial Revival, 8 are Contemporary, and 16 are a 19th century vernacular which lacks the details of a period style. In this span of a century and a half of styles, the predominant characteristic has been a simple, forthright interpretation of the current architectural mode. While most of the structures can be classed as vernacular within the context of their styles, pretension toward high style architecture are found in such examples as the Mansard Philander J. Carleton House (69) and the Queen Anne H. L. Shepherd House (1).

The scale, proportions, materials, color and design quality of the structures are in harmony throughout the Rockport Historic District.

The following figures delineate the scale of the 127 homes and buildings in the area:

5	1 story gable roof
1	1½ story gambrel roof
54	1½ story gable roof
1	2 story gambrel roof
2	2 story hip roof
7	2 story gable roof
48	2½ story gable roof
1	3 story gable roof
1	3 story flat roof
1	3 story hip roof
4	3 story Mansard roof
1	3½ story gable roof
1	4 story mansard roof

Most of the structures exhibit a traditional concern for symmetrical design and proportion, especially the 55 Greek Revival ones. Of the 127 homes and buildings, 2 are of stone construction, 4 are brick and the remaining 121 are frame. Of the frame ones, 91 are clapboarded, while 1 has clapboarded and matched boarding, 1 has rusticated sheathing and clapboarding, 1 has board and batten, 1 has vertical boarding (See continuation sheets).

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1 has vinyl siding, 2 have matched boarding, 7 have wooden siding, 7 have shingling and clapboarding, and 9 have shingling. White is the predominant paint color, especially on the frame Greek Revival structures.

The Rockport Historic District's 127 homes and buildings stand in close proximity to one another on twelve streets, Pascal Avenue, Pleasant Street, Amsbury Street, Birch Street, High Street, Main Street, Summer Street, Church Street, Franklin Street, Central Street, Union Street, and Russell Avenue. Yet this close proximity should not be interpreted to mean the presence of a regularized pattern of structure location. Houses and buildings relate to the streets at varying angles and distances. The streets retain their shade trees. Several homes are handsomely sited on rises which afford views of the harbor. (i.e. 18, 19, 20, 21, 69).

Of the 127 structures in the District, 107 are residential, 14 are commercial, 3 are in public use (88,99, 107), and three are in church use (9,11,126). There are no Federally owned buildings in the area.

Most houses and buildings are currently being used for their original purpose. The few exceptions include the High School (81) and the Universalist Church (85), which have been adapted in recent years for apartments and the Livery Stable (116), which has been converted into a summer art gallery. The creative reuse of these three structures occurred as isolated instances. The only recent major restoration project is the refurbishing of the Rockport Opera House (99).

Most of the Rockport Historic District's homes and buildings are in good to excellent condition. Most structures have apparently always been well maintained. None of them can be classed as serious intrusions. Of the 8 structures which have been designated as contemporary (built within the last fifty years), 7 follow traditional Colonial lines and 1 (100) has a straightforward modern design of good quality. All of these are frame buildings with a scale and texture which enables them to blend successfully with their surroundings.

The Rockport Historic District represents the highest concentration of homes and buildings of architectural merit within the town. Adjacent streets have not been included because of their lower concentrations of quality 19th century structures and the presence of serious intrusions. The composition of the district reflects Rockport's greatest period of development as a mid 19th century coastal town with a strong Greek Revival flavor.

(See continuation sheets)

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Inventory of Structures Located within the Rockport
Historic District

House and Building Names and Dates are based largely on the 1859 Map of
Waldo County and the 1875 Map of Camden-Rockport

PASCAL AVENUE, South to North

1. H. L. Shepherd House, post 1875
Queen Anne, 2½ stories, frame with clapboarded first and second
stories, shingled half story with elaborate wooden gable decoration.
2. Harkness House, by 1859
Greek Revival, Cape, 1½ stories, frame with clapboarded exterior
3. Ells House, by 1859
Greek Revival, 1½ stories, frame with clapboarded exterior.
4. Capt. J. D. Piper House, by 1859
Greek Revival, 2½ stories, frame with clapboarded exterior, Colonial
Revival first story front porch
5. John Achorn House, by 1859
Italianate, 2½ stories, frame with clapboarded exterior
6. Dillingham House, by 1859
Greek Revival, 1½ stories, frame with clapboarded and shingled
exterior, fine Ionic portico
7. Albert S. Ells House, by 1859
Greek Revival, 2½ stories, frame with clapboarded exterior
8. Piper House, by 1859
Greek Revival, 2½ stories, frame with clapboarded exterior
9. Congregational Chapel, 1854
Greek Revival, 1 story, frame with clapboarded exterior
10. J. N. Farnham House, by 1859
Italianate, 2½ stories, frame with match boarded facade, remainder
of the exterior clapboarded
11. Baptist Church, 1854
Benjamin Paul, master builder
Queen Anne (as the result of an extensive late 19th century remodelling),
2 stories, frame with clapboarded and shingled exterior.

(See continuation sheets)

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12. Caleb Andrews House, 1840
Greek Revival, 1½ stories, frame with vinal siding, Italianate doorway overhang.
13. J. S. Veazie House, 1840
Greek Revival, 1½ stories, frame with clapboarded exterior
14. Captain Wall House, 1850
Italianate, 2½ stories, frame with clapboarded exterior
15. Joseph Bowers House, 1840
Greek Revival, Cape, 1½ stories, frame with clapboarded exterior, fine Ionic portico
16. Captain Winthrop Amsbury House, 1856
Italianate, 2½ stories, frame with clapboarded exterior
17. Mrs. Cheney Packard House, 1885
Italianate, 2½ stories, frame with clapboarded exterior
18. Captain Cheney S. Packard House, by 1859
Italianate, 2½ stories, frame with clapboarded exterior
19. Dailey House, by 1859
Greek Revival, 2½ stories, frame with clapboarded exterior, Queen Anne first story porch and roof gables
20. Edward Shepherd House, by 1875
Italianate, 2½ stories, frame with clapboarded exterior
21. C. M. Knight House, by 1859
Gothic Revival, 2 stories, frame with clapboarded exterior

PASCAL AVENUE, South to North

East Side

22. Shibles House, by 1859
Greek Revival, 1½ stories, frame with clapboarded and shingled exterior
23. Shibles House, by 1859
Greek Revival, 1½ stories, frame with clapboarded exterior, Queen Anne first story front porch

(See continuation sheets)

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24. House, post 1875
Italianate, 1½ stories, frame with clapboarded exterior
25. House, post 1875
Italianate, 2½ stories, frame with clapboarded exterior
26. House, post 1875
Mansard, 3 stories with square corner tower, frame with clapboarded first and second stories, slated third story
27. Ellis House, by 1875
Greek Revival, 1½ stories, frame with clapboarded exterior
28. Tolman House, post 1875
Queen Anne, 2½ stories, frame with clapboarded first story, remainder shingled
29. Shop, post 1875
1½ stories, frame with clapboarded and shingled exterior
30. Enos E. Ingraham Company Store, post 1875
Mansard, 3 stories, frame with clapboarded first and second stories, slated third story
31. Moody House, by 1875
Greek Revival, 2½ stories, frame with clapboarded exterior, Queen Anne facade, converted into apartments
32. House
Modern, 1½ stories, frame with clapboarded exterior
33. House
Modern, 1½ stories, frame with shingled exterior
34. George Seidlinger House, by 1859
Greek Revival, 2½ stories, frame with clapboarded exterior, Colonial Revival first story porch and window alterations
35. House, post 1875
Colonial Revival, 2 stories, frame with shingled exterior

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36. House
Greek Revival, 2½ stories, frame with clapboarded exterior,
20th century enclosed first story front porch
37. Mallett House, 1849
Greek Revival, Cape, 1½ stories, frame with clapboarded
exterior, Colonial Revival fan doorway and roof dormers
- West Street
- South Side
38. Abel Merriam House, by 1859
Italianate, 2½ stories, frame with match boarded exterior
- North Side
39. Robert Harkness House, by 1859
Greek Revival, 2½ stories, frame with match boarded exterior
- Pleasant Street
- South Side, West to East
40. Shepherd Company Double House, by 1875
Greek Revival, 1½ stories, frame with clapboarded exterior
41. Shepherd Company Double House, by 1859
Greek Revival, 1½ stories, frame with clapboarded exterior
- Amsbury Street, South to North
42. A. P. Corthell House, by 1859
Greek Revival, 1 story, frame with clapboarded exterior
43. House
Modern, 1½ stories, frame with shingled exterior

(see continuation sheets)

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44. Gallery
Modern, 1½ stories, frame with board and batten exterior
45. House, post 1875
Italianate, 2½ stories, frame with clapboarded exterior
46. Captain Jabez Amsbury House, c. 1860
Italianate, 2½ stories, frame with clapboarded exterior
47. Captain Wilson House, c.1878
Greek Revival, Cape, 1½ stories, frame with clapboarded exterior
48. House
Modern, 1½ stories, frame with shingled exterior
49. House
Modern, Cape, 1½ stories, frame with shingled exterior
50. Captain Oliver Amsbury House, 1858
Italianate, 2½ stories, frame with clapboarded exterior
51. Captain Horatio Amsbury House, 1857
Italianate, 2½ stories, frame with clapboarded exterior
- Birch Street
52. House, 1886
Italianate, 1½ stories, frame with clapboarded exterior
- High Street, West to East
53. M. E. Lamb, by 1859
Greek Revival, Cape, 1½ stories, frame with clapboarded exterior

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North Side

- 54. Fitzgerald House, by 1859
Greek Revival, Cape, 1½ stories, frame with clapboarded exterior
- 55. Andrews House, by 1859
Greek Revival, 1½ stories, frame with clapboarded exterior

Main Street, South to North

West Side

- 56. Blacksmith Shop, by 1859? (Site occupied by that date)
1½ stories, frame with shingled exterior
- 57. Barn, post 1875
1 story, frame with clapboarded and shingled exterior
- 58. McLaughlin House, by 1859
Italianate, 2½ stories, frame with clapboarded exterior
- 59. McLaughlin House, by 1859
Greek Revival, Cape, 1½ stories, frame with clapboarded exterior,
Italianate doorway and window trim
- 60. A. H. Miller House, by 1859
Greek Revival, Cape, 1½ stories, frame with clapboarded exterior
- 61. Sherman House, by 1859
Greek Revival, Cape, 1½ stories, frame with clapboarded exterior

East Side

- 62. The Granite Block, 1835, 1910
3 stories, 1835 granite first and second stories with wooden trim,
1910 frame third story with shingled exterior in the Colonial Revival
style.
- 63. Dillingham House, by 1859
Greek Revival, Cape, 1½ stories, frame with clapboarded exterior

(see continuation sheet)

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64. J. G. Carver House, by 1859
2½ stories, frame with clapboarded exterior
65. Piper Building, 1859, later remodelled into a hotel
Mansard, 4 stories, frame with first, second and third stories,
clapboarded, fourth story slated
66. Philbrook Building, by 1859
2½ stories, frame with clapboarded exterior
67. Spear House, by 1859
2½ stories, frame with clapboarded exterior
68. Pitts House, by 1859
3½ stories, frame with clapboarded exterior
69. Philander J. Carleton House, by 1859, remodelled by 1875
Mansard, 3 stories, frame with first and second stories, clap-
boarded, third story slated, metal trim
70. S. D. Carlton House, by 1859
Federal/Greek Revival, Cape, 1½ stories, frame with clapboarded
exterior, Italianate trim
71. J. G. Norwood House, by 1859
Greek Revival, 2½ stories, brick with wood and stone trim
72. John Pascal House, by 1859
Italianate, 2 stories with cupola, frame with clapboarded exterior
73. House, post 1875
Italianate, 2½ stories, frame with clapboarded exterior

Summer Street, West to East

North Side

74. J. B. Howard House, by 1859
Italianate, 1½ stories, frame with clapboarded exterior
75. Quinn House, by 1859
Italianate, 1½ stories, frame with clapboarded exterior

(See continuation sheet)

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76. W. G. Morse House, by 1859
Transitional Greek Revival, Italianate, Cape, 1½ stories,
frame with clapboarded exterior
77. A. J. Thomas House, by 1859
Italianate, Cape, 1½ stories, frame with clapboarded exterior
78. House, post 1875
1 story, frame with shingled exterior
79. House, post 1875
Queen Anne, 2½ stories, frame with clapboarded exterior

South Side
80. J. N. Magune House, by 1859
Italianate, 2½ stories, frame with rusticated facade, remainder
clapboarded
81. Rockport High School, 1892
Joshua Southard, Builder
Colonial Revival, 2½ stories, frame with clapboarded exterior
82. Kugeri House, by 1875
Greek Revival, 1½ stories, frame with clapboarded exterior

Church Street, West to East

North Side.
83. S. Dexter Carleton House, by 1875
Italianate, 2½ stories, frame with clapboarded exterior
84. Shepherd House, by 1859
Greek Revival, Cape, 1½ stories, frame with clapboarded exterior
85. Universalist Church, 1844
Greek Revival, 2½ stories, frame with clapboarded exterior,
Gothic Revival corner tower, now remodelled into apartments

South Side
86. Summer House, by 1859
Greek Revival, Cape, 1½ stories, frame with clapboarded exterior
(See continuation sheet)

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87. Summer House, by 1859
Greek Revival, 2 stories, frame with shingled exterior

88. Fire Engine House, by 1875
2½ stories, frame with clapboarded exterior

Franklin Street, North to South

West Side

89. House, post 1875
1½ stories, frame with wooden siding

East Side

90. Paul House, by 1875
1½ stories, frame with wooden siding

91. E. P. Paul House, by 1875
1½ stories, frame with clapboarded exterior

Central Street, West to East

North Side

92. Jacob Graham House, 1830
Federal, Cape, 1½ stories, frame with wooden siding, facade
windows remodelled

93. Martin House, by 1859
Greek Revival, 2½ stories, frame with clapboarded exterior

South Side

94. Union Hall, c.1858
Mansard, 3 stories, first and second stories brick with wood and
granite trim, third story frame with slate exterior

95. Martin Block, c.1848
Greek Revival, 3 stories, brick with wood and granite trim

(See continuation sheet)

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96. Carleton (Shepherd) Block, 1891
Carleton Norwood, Builder
Romanesque Revival, 3 stories, brick with wood and granite trim
97. Newspaper Office, post 1875
2½ stories, frame with clapboarded exterior
98. Commercial Building, c.1905
1½ stories, frame with clapboarded exterior
99. Rockport Opera House, 1891
Colonial Revival, 2 stories, frame with clapboarded exterior
- Union Street, North to South
- West Side
100. House
Modern, 2 stories, frame with vertically boarded exterior
101. McLane House, by 1859
Greek Revival, 2½ stories, frame with clapboarded exterior
- East Side
102. Merriam House, by 1859
Italianate, 2 stories, frame with wooden siding
103. Packard House, by 1859
Greek Revival, Cape, 1½ stories, frame with clapboarded exterior
104. S. W. Stinson House, by 1859
Greek Revival, Cape, 1½ stories, frame with wooden siding
105. Champney House, by 1859
Italianate, 2½ stories, frame with clapboarded exterior
106. Andrews House, by 1859
Greek Revival, Cape, 1½ stories, frame with clapboarded exterior

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Russell Avenue, West to East

North Side

- 107. Rockport Public Library
Colonial Revival, 1 story, frame with clapboarded exterior
- 108. Talbot House, by 1859
Greek Revival, 2½ stories, frame with clapboarded exterior,
Italianate doorway overhang
- 109. Talbot House, by 1859
Greek Revival, double house, 2½ stories, frame with clapboarded
exterior, Italianate window trim
- 110. Talbot House, by 1859
Greek Revival, 2½ stories, frame with clapboarded exterior
- 111. Alexander Pascal House, by 1859
Alexander Pascal, Builder
Greek Revival, 1½ stories, frame with clapboarded exterior
- 112. J. H. Gould House, by 1875
Greek Revival, 2½ stories, frame with clapboarded exterior
- 113. House, post 1875
Greek Revival, 1½ stories, frame with clapboarded exterior

South Side

- 114. Carey House, by 1859
1½ stories, frame with wooden siding
- 115. Barrows House, by 1859
Greek Revival, 2½ stories, frame with clapboarded exterior
- 116. Livery Stable, post 1875
2 stories, frame with clapboarded exterior
- 117. J. G. Myers, House, by 1859
Greek Revival, Cape, 1½ stories, frame with wooden siding

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West of Russell Avenue

- 118. Charles Barrett House, c.1837
Greek Revival, Cape, 1½ stories, stone with wooden trim
- 119. House, by 1875
Greek Revival, 1½ stories, frame with clapboarded exterior
- 120. Huse House, by 1875
Greek Revival, 1½ stories, frame with shingled exterior
- 121. H. B. Eaton House, by 1875
Greek Revival, Cape, 1½ stories, frame with clapboarded exterior
- 122. House
Modern Cape, 1½ stories, frame with clapboarded exterior
- 123. House, by 1875
Italianate, 2½ stories, frame with clapboarded exterior
- 124. House, post 1875
Italianate, 2½ stories, frame with clapboarded exterior
- 125. Methodist Parsonage, by 1875
Italianate, 2½ stories, frame with clapboarded exterior
- 126. Methodist Church, 1874
Italianate, 2 stories, with tower, frame with clapboarded exterior
- 127. Page House, by 1859
Greek Revival, 2½ stories, frame with clapboarded exterior, extensive
Colonial Revival remodelling.

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SITES

- A. Eels Kilns
- B. Eels Shipyard
- C. Talbot Shipyard
- D. Carleton-Norwood Shipyard
- E. Carleton-Norwood Kilns
- F. Ice House
- G. Kilns

8 SIGNIFICANCE

PERIOD	AREAS OF SIGNIFICANCE -- CHECK AND JUSTIFY BELOW			
<input type="checkbox"/> PREHISTORIC	<input type="checkbox"/> ARCHEOLOGY-PREHISTORIC	<input type="checkbox"/> COMMUNITY PLANNING	<input type="checkbox"/> LANDSCAPE ARCHITECTURE	<input type="checkbox"/> RELIGION
<input type="checkbox"/> 1400-1499	<input type="checkbox"/> ARCHEOLOGY-HISTORIC	<input type="checkbox"/> CONSERVATION	<input type="checkbox"/> LAW	<input type="checkbox"/> SCIENCE
<input type="checkbox"/> 1500-1599	<input type="checkbox"/> AGRICULTURE	<input type="checkbox"/> ECONOMICS	<input type="checkbox"/> LITERATURE	<input type="checkbox"/> SCULPTURE
<input type="checkbox"/> 1600-1699	<input checked="" type="checkbox"/> ARCHITECTURE	<input type="checkbox"/> EDUCATION	<input type="checkbox"/> MILITARY	<input type="checkbox"/> SOCIAL/HUMANITARIAN
<input type="checkbox"/> 1700-1799	<input type="checkbox"/> ART	<input type="checkbox"/> ENGINEERING	<input type="checkbox"/> MUSIC	<input type="checkbox"/> THEATER
<input checked="" type="checkbox"/> 1800-1899	<input checked="" type="checkbox"/> COMMERCE	<input type="checkbox"/> EXPLORATION/SETTLEMENT	<input type="checkbox"/> PHILOSOPHY	<input type="checkbox"/> TRANSPORTATION
<input checked="" type="checkbox"/> 1900-	<input type="checkbox"/> COMMUNICATIONS	<input checked="" type="checkbox"/> INDUSTRY	<input type="checkbox"/> POLITICS/GOVERNMENT	<input type="checkbox"/> OTHER (SPECIFY)
		<input type="checkbox"/> INVENTION		

SPECIFIC DATES

BUILDER/ARCHITECT

STATEMENT OF SIGNIFICANCE

First discovered by the explorer, George Weymouth, in 1605, the Camden area, of which the present Rockport was a part, was not permanently settled until the early 1770's. Conflicting land claims were finally settled by the Waldo Patent of 1766 which granted a large area in what is now Waldo and Knox Counties to the heirs of Gen. Samuel Waldo in severalty. A survey was conducted in 1768, by David Fales and settlement began three or four years later. In 1791 Camden was incorporated as a town by the Massachusetts General Court in honor of Lord Camden, a parliamentary friend of the colonists before and during the Revolution.

That part now known as Rockport was originally called Goose Creek but was renamed in 1852 because of the desire of the residents for a more euphonious and appropriate name. In 1891, after a long and acrimonious debate, Rockport, against the wishes of most of its residents, was set off as a separate town by the Maine Legislature.

By this time, Rockport, because of its excellent though small harbor, had become an important seafaring community where shipbuilding and the manufacture of capstans and windlasses, bricks, tinware, boots and shoes was carried on. There was also a considerable ice shipping trade and most importantly the manufacture and shipping of lime, produced in kilns still in existence on the waterfront (See Rockport Historic Lime Kiln Area - N.R. 1/27/70).

After 1900 most of Rockport's commercial enterprises began to decline as Rockland with its much larger harbor became the center of such activity and changes in methods of lime manufacture destroyed that industry. Fortunately, in these same years, its extremely beautiful location and surroundings began to attract an increasing number of summer residents and tourists and its harbor became a yachting center of great popularity. Rockport also became an important summer musical center through the efforts of Mrs. Efrem Zimbalist, Mme Lea Luboshutz, and her brother and his wife the famed duo-pianists, Luboshutz and Nemenoff, and the Walter Wolfs and their sons Thomas and Andrew who initiated the Bay Chamber Concerts.

Beyond its architectural beauty, Rockport still possesses many reminders in its commercial buildings and its waterfront of its hieghday as a thriving 19th century Maine seaport.

9 MAJOR BIBLIOGRAPHICAL REFERENCES

Locke, John L., Sketches of the History of Camden, Maine, 1859

Robinson, Reuel, History of Camden and Rockport, 1907

Map of the Town of Camden, Waldo County, Philadelphia, 1859

Map of Town of Camden, Philadelphia, 1875
(See continuation sheet)

10 GEOGRAPHICAL DATA

ACREAGE OF NOMINATED PROPERTY 70 acres

UTM REFERENCES

D	1,9	49,40,4,0	4,89,28,1,0	A	1,9	49,45,4,0	4892450
	ZONE	EASTING	NORTHING		ZONE	EASTING	NORTHING
B	1,9	49,40,5,0	4,89,17,5,0	C	1,9	49,35,5,0	4892110
	ZONE	EASTING	NORTHING		ZONE	EASTING	NORTHING

VERBAL BOUNDARY DESCRIPTION

Beginning at the intersection of Main Street and the southwest end of the northwest property line of House #73, the boundary runs northeasterly along this line to the rear property line and thence southeasterly along the rear property lines on the northeast side of Main Street and the north side of Summer Street to Union Street. Crossing Union Street the boundary runs easterly along the north property line of the Merriam House (#102) and thence southerly along the rear.
(See continuation sheets)

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE	CODE	COUNTY	CODE
STATE	CODE	COUNTY	CODE

11 FORM PREPARED BY

NAME / TITLE	Frank A. Beard, Historic Preservationist Earle G. Shettleworth, Jr., Architectural Historian
ORGANIZATION	Maine Historic Preservation Office
STREET & NUMBER	31 Western Avenue
CITY OR TOWN	Augusta, Maine
DATE	December 1975
TELEPHONE	207-289-2133
STATE	Maine

12 STATE HISTORIC PRESERVATION OFFICER CERTIFICATION

THE EVALUATED SIGNIFICANCE OF THIS PROPERTY WITHIN THE STATE IS:

NATIONAL STATE LOCAL

As the designated State Historic Preservation Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service.

STATE HISTORIC PRESERVATION OFFICER SIGNATURE *H. Dawn Shettleworth*
TITLE State Historic Preservation Officer DATE 1/26/76

FOR NPS USE ONLY	
I HEREBY CERTIFY THAT THIS PROPERTY IS INCLUDED IN THE NATIONAL REGISTER	
DATE	5/28/76
DATE	5-25-76
DIRECTOR, OFFICE OF ARCHAEOLOGY AND HISTORIC PRESERVATION	
ATTEST: <i>Charles Albert</i>	
KEEPER OF THE NATIONAL REGISTER	

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

**NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY -- NOMINATION FORM**

FOR NPS USE	JAN 30 1976
RECEIVED	JAN 30 1976
DATE ENTERED	MAY 28 1976

CONTINUATION SHEET

ITEM NUMBER 9

PAGE 2

Unpublished information supplied from the files of the Camden-Rockport
Historical Society

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

**NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY -- NOMINATION FORM**

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RECEIVED JAN 30 1976

DATE ENTERED

MAY 28 1976

CONTINUATION SHEET

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property lines on the east side of Union Street and Russell Avenue, turning west along the south property line of House #113. to the junction of Russell Avenue and Winter Street. Following the centerline of Winter Street to its junction with Mechanic Street, the boundary crosses the harbor southwesterly in a straight line from that point to a point on the opposite shore to intersect an extension of the centerline of School Street to the mean high water line. The boundary runs from this point westerly along the center line of School Street to its intersection with Pascal Avenue. Crossing Pascal Avenue, the boundary runs along the southwest property line of the H. L. Shepherd House (#1) thence northeasterly along the rear property lines on the northwesterly side of Pascal Avenue and the southwesterly side of West Street to the northwest property line of the Abel Merriam House (#38) and northeast along this line to West Street. Crossing West Street the boundary runs northeasterly along the northwest property line of the Robert Harkness House (#39), along the rear property line of this same house to the northwest property line of the Shepherd Company Double House (#40) and northeasterly along this line to Pleasant Street. Crossing Pleasant Street the boundary follows the rear property lines on the northwesterly side of Amsbury Street to its intersection with High Street. Crossing High Street at this point, the boundary runs in a straight line northeasterly, crossing Goose River to the rear property line on the southwest side of Main Street at the southerly corner of the McLaughlin House (#59). From here it runs northwesterly along the rear property lines on the southwest side of Main Street to the westerly corner of the Sherman House (#61) property, thence northeasterly along the northwest property line of the same house to Main Street and the point of beginning.

