

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

**NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY -- NOMINATION FORM**

FOR NPS USE ONLY	
RECEIVED	MAY 27 1976
DATE ENTERED	OCT 8 1976

SEE INSTRUCTIONS IN *HOW TO COMPLETE NATIONAL REGISTER FORMS*
TYPE ALL ENTRIES -- COMPLETE APPLICABLE SECTIONS

1 NAME

HISTORIC *Chenoweth*
Chenoweth, Frank L., House
AND/OR COMMON

2 LOCATION

STREET & NUMBER 2004 10th Street
CITY, TOWN City of Monroe VICINITY OF
STATE Wisconsin 53566 CODE 55 COUNTY Green CODE 045
CONGRESSIONAL DISTRICT 2nd

3 CLASSIFICATION

CATEGORY	OWNERSHIP	STATUS	PRESENT USE
<input type="checkbox"/> DISTRICT	<input type="checkbox"/> PUBLIC	<input checked="" type="checkbox"/> OCCUPIED	<input type="checkbox"/> AGRICULTURE <input type="checkbox"/> MUSEUM
<input checked="" type="checkbox"/> BUILDING(S)	<input checked="" type="checkbox"/> PRIVATE	<input type="checkbox"/> UNOCCUPIED	<input type="checkbox"/> COMMERCIAL <input type="checkbox"/> PARK
<input type="checkbox"/> STRUCTURE	<input type="checkbox"/> BOTH	<input type="checkbox"/> WORK IN PROGRESS	<input type="checkbox"/> EDUCATIONAL <input checked="" type="checkbox"/> PRIVATE RESIDENCE
<input type="checkbox"/> SITE	PUBLIC ACQUISITION	ACCESSIBLE	<input type="checkbox"/> ENTERTAINMENT <input type="checkbox"/> RELIGIOUS
<input type="checkbox"/> OBJECT	<input type="checkbox"/> IN PROCESS	<input type="checkbox"/> YES: RESTRICTED	<input type="checkbox"/> GOVERNMENT <input type="checkbox"/> SCIENTIFIC
	<input type="checkbox"/> BEING CONSIDERED	<input type="checkbox"/> YES: UNRESTRICTED	<input type="checkbox"/> INDUSTRIAL <input type="checkbox"/> TRANSPORTATION
		<input type="checkbox"/> NO	<input type="checkbox"/> MILITARY <input type="checkbox"/> OTHER:

4 OWNER OF PROPERTY

NAME Mr. and Mrs. John C. Berry
STREET & NUMBER 2004 10th Street
CITY, TOWN City of Monroe VICINITY OF STATE Wisconsin 53566

5 LOCATION OF LEGAL DESCRIPTION

COURTHOUSE, REGISTRY OF DEEDS, ETC. Register of Deeds, Green County Courthouse
STREET & NUMBER Public Square
CITY, TOWN City of Monroe STATE Wisconsin 53566

6 REPRESENTATION IN EXISTING SURVEYS

TITLE Wisconsin's Historic Preservation Plan, The Inventory
DATE 1973 FEDERAL STATE COUNTY LOCAL
DEPOSITORY FOR SURVEY RECORDS State Historical Society of Wisconsin
CITY, TOWN Madison STATE Wisconsin 53706

7 DESCRIPTION

<input checked="" type="checkbox"/> EXCELLENT	<input type="checkbox"/> DETERIORATED	<input checked="" type="checkbox"/> UNALTERED	<input checked="" type="checkbox"/> ORIGINAL SITE
<input type="checkbox"/> GOOD	<input type="checkbox"/> RUINS	<input type="checkbox"/> ALTERED	<input type="checkbox"/> MOVED DATE _____
<input type="checkbox"/> FAIR	<input type="checkbox"/> UNEXPOSED		

DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

The Frank L. Chenoweth house was completed in 1889 and still retains essentially the same form. The only modification to the exterior is the substitution of flat lintels for the original window arches in some of the windows, due to structural imperfections in those arches. The exterior of the building has been carefully maintained throughout the life of the building.

The house is a two-and-one-half story wood frame structure surfaced with brick veneer through the second story. Above the brickwork is a continuous decorative wood frieze which is capped by numerous steeply sloped roofs and decorative gables. On the north is a two story bay with bracketed overhanging pediment and a similar but medieval treatment is given the gable above the two story bay at the west side. At the northwest corner of the house stands an octagonal tower with an open third story and a dormered spire. Above the center of the building rises a lantern with a hipped roof. On the east side, a crowned chimney rises over the roof.

The complex massing of the Queen Anne style is heightened by a veranda which wraps around the house at the base of the tower and ends at a pediment over the entrance. A similar veranda serves a rear door and continues the lines of the first.

While several minor changes in the floor plan have been made over the life of the building, the interior of the house is being restored to its original configuration by its present owners. The interior remains in excellent condition and is richly detailed. The main rooms on the first floor have cornices molded into floral designs and the third floor has a large ballroom-studio which is well lit by the large windows of the lantern.

At the southeast rear portion of the property is a coach house which is nearly octagonal in form. While the original turntable floor was replaced with concrete to accommodate automobiles, the exterior retains its original appearance with its two "bull's-eye" windows and its broad, gabled roof.

8 SIGNIFICANCE

PERIOD

AREAS OF SIGNIFICANCE -- CHECK AND JUSTIFY BELOW

- | | | | | |
|---|--|---|---|--|
| <input type="checkbox"/> PREHISTORIC | <input type="checkbox"/> ARCHEOLOGY-PREHISTORIC | <input type="checkbox"/> COMMUNITY PLANNING | <input type="checkbox"/> LANDSCAPE ARCHITECTURE | <input type="checkbox"/> RELIGION |
| <input type="checkbox"/> 1400-1499 | <input type="checkbox"/> ARCHEOLOGY-HISTORIC | <input type="checkbox"/> CONSERVATION | <input type="checkbox"/> LAW | <input type="checkbox"/> SCIENCE |
| <input type="checkbox"/> 1500-1599 | <input type="checkbox"/> AGRICULTURE | <input type="checkbox"/> ECONOMICS | <input type="checkbox"/> LITERATURE | <input type="checkbox"/> SCULPTURE |
| <input type="checkbox"/> 1600-1699 | <input checked="" type="checkbox"/> ARCHITECTURE | <input type="checkbox"/> EDUCATION | <input type="checkbox"/> MILITARY | <input type="checkbox"/> SOCIAL/HUMANITARIAN |
| <input type="checkbox"/> 1700-1799 | <input type="checkbox"/> ART | <input type="checkbox"/> ENGINEERING | <input type="checkbox"/> MUSIC | <input type="checkbox"/> THEATER |
| <input checked="" type="checkbox"/> 1800-1899 | <input type="checkbox"/> COMMERCE | <input type="checkbox"/> EXPLORATION/SETTLEMENT | <input type="checkbox"/> PHILOSOPHY | <input type="checkbox"/> TRANSPORTATION |
| <input type="checkbox"/> 1900- | <input type="checkbox"/> COMMUNICATIONS | <input type="checkbox"/> INDUSTRY | <input type="checkbox"/> POLITICS/GOVERNMENT | <input type="checkbox"/> OTHER (SPECIFY) |
| | | <input type="checkbox"/> INVENTION | | |

SPECIFIC DATES

1888 - 1889

BUILDER/ARCHITECT

Unknown

STATEMENT OF SIGNIFICANCE

With its irregularity of massing and its variety of surface textures, the Chenoweth house is one of the finest designs in the vernacular Queen Anne style in Wisconsin.

Many factors are present which reflect the style. The steeply pitched gabled roofs with their many intersections have a variety of surface treatments in their gables such as the typically Queen Anne "sunrise" designs which appear frequently on the pediments. The polygonal bay windows, typical of this style, are capped with rectangular bays. The tower is an example of Queen Anne styling with its frequent openings, its lofty spire, and its variety of surface treatments and decorative elements.

Overall, the many and varied decorative elements are simple in effect and rather small in scale, in keeping with the Queen Anne tradition. This is evident in the veranda with its wide arched spandrels with incised carving under spindled soffits, its denticulated cornice, and its decorative balustrade. Further evidence of the variety and subtlety of decoration may be found in the classical articulated cornices, the stained glass borders of many of the windows, the decorative frieze, the dentils at the roof lines of the tower and the lantern, the corbelled chimney, the reticulation in the top of the west gable, and the latticework in the open tower.

Presently, the house remains in excellent condition and still retains the olive green color of the exterior woodwork which, along with the red brick, were favorite colors of the Queen Anne designers.

Frank L. Chenoweth was the son of Benjamin Chenoweth, a pioneer merchant in Monroe, Wisconsin and a wealthy town benefactor. Frank Chenoweth became quite wealthy in his own right as a town merchant. As a result, no expense was spared in the construction of his new home which was to become one of the most prominent social gathering locations in Monroe.

9 MAJOR BIBLIOGRAPHICAL REFERENCES

Hamilton, E. C., Bricks, Brackets and Carpenter's Lace: 19th Century Architecture in Monroe, Wisconsin. 1970.

Hamilton, E. C., "National Register of Historic Places Preliminary Inventory Information Form," unpublished, 1974.

10 GEOGRAPHICAL DATA

ACREAGE OF NOMINATED PROPERTY Less than one acre

UTM REFERENCES

A	1, 6	2, 8, 3, 8, 6, 0	4, 7, 1, 9, 7, 8, 0	B			
	ZONE	EASTING	NORTHING		ZONE	EASTING	NORTHING
C				D			

VERBAL BOUNDARY DESCRIPTION

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE	CODE	COUNTY	CODE

STATE	CODE	COUNTY	CODE

11 FORM PREPARED BY

NAME / TITLE

James A. Sewell, Restoration Grants Manager

ORGANIZATION

State Historical Society of Wisconsin

DATE

January 20, 1976

STREET & NUMBER

816 State Street

TELEPHONE

608-262-2971

CITY OR TOWN

Madison

STATE

Wisconsin 53706

12 STATE HISTORIC PRESERVATION OFFICER CERTIFICATION

THE EVALUATED SIGNIFICANCE OF THIS PROPERTY WITHIN THE STATE IS:

NATIONAL

STATE

LOCAL

As the designated State Historic Preservation Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service.

S.H.P.O. Signature

James Norton Smith

5/21/76

TITLE

Director, State Historical Society of Wisconsin

DATE

FOR NPS USE ONLY

I HEREBY CERTIFY THAT THIS PROPERTY IS INCLUDED IN THE NATIONAL REGISTER

DATE

10/8/76

ATTEST: *[Signature]*

DATE

10/7/76

KEEPER OF THE NATIONAL REGISTER

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

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INVENTORY -- NOMINATION FORM**

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DATE ENTERED OCT 8 1976

CONTINUATION SHEET

ITEM NUMBER 11 PAGE 1

Edmund C. Hamilton

July 12, 1975

723 18th Avenue

608/325-2323

Monroe

Wisconsin 53566