mm No. 10-300 (Rev. 10-74)

UNITED STATES DEPARTMENT OF THE INTERIOR NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES INVENTORY -- NOMINATION FORM

FOR NPS	USE ON	LY				
	JUL	15	1975			
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___MILITARY

__OTHER:

DATA SHEET

SEE INSTRUCTIONS IN HOW TO COMPLETE NATIONAL REGISTER FORMS TYPE ALL ENTRIES -- COMPLETE APPLICABLE SECTIONS

1 NAME

HISTORIC

The Otowi Drinke Historic District

AND/OR COMMON

2 LOCATION 25 miles north of Santa Fe, on State Highway 4, in the Grande Valley.

		NOT FOR PUBLICATION	
CITY, TOWN		CONGRESSIONAL DIST	RICT
	VICINITY OF	First	
STATE	CODE	COUNTY	CODE
New Mexico	35	Santa Fe	49

3 CLASSIFICATION

CATEGORY	OWNERSHIP	STATUS	PRESI	ENTUSE
X DISTRICT	PUBLIC	XOCCUPIED	AGRICULTURE	MUSEUM
BUILDING(S)	PRIVATE		COMMERCIAL	PARK
STRUCTURE	X_BOTH	WORK IN PROGRESS	EDUCATIONAL	XPRIVATE RESIDENCE
SITE	PUBLIC ACQUISITION	ACCESSIBLE	ENTERTAINMENT	RELIGIOUS
OBJECT	IN PROCESS	ES: RESTRICTED	X_GOVERNMENT	XSCIENTIFIC
	-BEING CONSIDERED	XYES: UNRESTRICTED	INDUSTRIAL	TRANSPORTATION

___NO

4 OWNER OF PROPERTY

NAME

Pueblo of San Ildefonso

STREET & NUMBER

CITY, TOWN	STATE
Pueblo of San Ildefonsovicinity of	New Mexico
5 LOCATION OF LEGAL DESCRIPTION	
COURTHOUSE. REGISTRY OF DEEDS, ETC. Office of the Santa Fe County Cle:	rk
STREET & NUMBER	•
Santa Fe County Courthouse	
CITY, TOWN	STATE
Santa Fe	New Mexico
6 REPRESENTATION IN EXISTING SURVEYS	·
TITLE	
New Mexico Register of Cultural Properties	
DATEFEDERAL X.STATE	_COUNTYLOCAL
DEPOSITORY FOR SURVEY RECORDS State Planning Office, 200 West DeVar	gas St.
CITY. TOWN	STATE
Santa Fe	New Mexico



CON	DITION	CHECK ONE	CHECK	DNE
EXCELLENT GOOD FAIR	DETERIORATED RUINS UNEXPOSED	LUNALTERED	XORIGINAL MOVED	SITE DATE

DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

The Otowi Bridge Historic District, situated some three miles south of the Pueblo of San Ildefonso, encompasses a wide, sandy crossing of the Rio Grande along the floor of the valley. From this region the river enters a narrow precipitous channel through White Rock Canyon to the south and drops to the Rio Abajo (Lower Valley). The district lies within the grant boundary of the Pueblo of San Ildefonso. Although there is evidence of various archeological sites in the district, probably ancestral Tewa, none of these have been surveyed or excavated. Existing structures within the district include: the 1886 "Chili Line" steel railway trestle with an 1895 water gauging station; the 1921 single-lane wood suspension highway bridge; a small hand-operated, open cable-car system paralleling the 1921 bridge; the 1947 two-lane spanthrough steel highway bridge; and four remaining adobe structures of Miss Edith Warner's once well-known guest house and "tearoom" establishment which was frequented by the scientists involved in the secret Manhattan atomic bomb project at Los Alamos during World War II.

Situated in the southwest quadrant of the district are the wood abutments on either side of the river and the center pile, which are all that remain of the narrow-gauge steel trestle erected by the Union Bridge Company in 1886 for the "San Juan Division" of the Texas, Santa Fe and Northern Railroad Company which later became a part of the Denver and Rio Grande Western "Chili Line" extension into Northern New Mexico. The trestle was dismantled when the extension was abandoned in 1941. The covered water gauging station, attached to the left side of the center pile by the Department of the Interior is still in use. Portions of the railbed which led to the trestle are visible

In 1921 the New Mexico State Highway Department constructed a single-lane wood suspension bridge with concrete towers a short distance upstream from the railway trestle. Although no longer used, this bridge remains in good condition. Between the trestle and this highway bridge a simple, cable car system for water testing has been erected by the Department of the Interior in recent years. Rather than attempting to modify the first highway bridge, the Highway Department, in 1947, built the present larger bridge north of the 1921 structure to carry the traffic for State Highway 4 which bisects the district.

When Ashley Pond, founder of the Los Alamos Boys' School, made his 1917 agreement with the D&RG for the establishment of a railroad stop at the Otowi crossing, his freight and mail station consisted of a converted boxcar stationhouse and an eight-car siding. From that period to the mid-1940's, various buildings have been located, constructed and remodeled to form a complex in the northwestern part of the district north of the present highway. Shortly thereafter, "Shorty" Pelazu, hired by Pond to "manage" the station, moved his two-room frame house to a plot of land east of the box car which he had rented from San Ildefonso Indians, Julian and María Martinez. After the building of the 1921 highway bridge, Shorty used the front room of his house for a general store and added a room to the rear. In the meantime he had also dug a well on the southwest side of the house and installed a gasoline pump in front of the store. The box car stationhouse was removed and the siding taken up with the abandonment of the line in 1941.

A fourth room was added on the rear by Adam Martinez during his short residence after "Shorty's" hasty departure. Edith Warner reopened the

8 SIGNIFICANCE

PERIOD	AF	REAS OF SIGNIFICANCE CH	ECK AND JUSTIFY BELOW	
XPREHISTORIC	XARCHEOLOGY-PREHISTORIC	COMMUNITY PLANNING	LANDSCAPE ARCHITECTURE	RELIGION
1400-1499	ARCHEOLOGY-HISTORIC	CONSERVATION	LAW	SCIENCE
1500-1599	AGRICULTURE	ECONOMICS	LITERATURE	SCULPTURE
1600-1699	XARCHITECTURE	EDUCATION	MILITARY	SOCIAL/HUMANITARIAN
1700-1799 t	ART	XENGINEERING	MUSIC	THEATER
X18 00-1899	X COMMERCE	EXPLORATION/SETTLEMENT	PHILOSOPHY	X_TRANSPORTATION
X1900-	COMMUNICATIONS	INDUSTRY	POLITICS/GOVERNMENT	OTHER (SPECIFY)
		INVENTION		
SPECIFIC DAT	^{ES} 1886; 1928; 19	BUILDER/ARCH	HITECT	
	1000, 1940; 13	74.5		

STATEMENT OF SIGNIFICANCE

The crossing at Otowi has been important to the history of New Mexico since earliest times and was named for the aboriginal ruins of the Tewa ancestors of the Pueblo of San Ildefonso which lie five miles to the west along the Pajarito Plateau. Otowi has long been familiar to the San Ildefonso Indians who know it as <u>Poh-sah-con-gay</u>, or the "place where the river makes a noise," as the waters of the Rio Grande leave the wide bed at this point for the narrow passage downstream through White Rock Canyon.

Of more recent historical importance was the role which the Otowi area played during the effort by the Denver and Rio Grande Western Railway to open a main line between Denver, Colorado, its point of origin, and Santa Fe, New Mexico. After the loss of Raton Pass to the Atchison, Topeka and Santa Fe Railway in 1878, the narrow-gauge D&RG continued its line westward over La Veta Pass to Antonito, just north of the New Mexico-Colorado border. Restrictred by the Boston Agreement of March 27, 1880 to a 90-mile extension south of the border, the D&RG laid a single track branch to the limit to present Espanola, New Mexico in December, 1880. Knowing earlier in the year that the capital city would not be included in a major route by either the D&RG nor the AT&SF, a number of leading citizens in Santa Fe formed the Texas, Santa Fe and Northern Railroad Company in that same month for the specific purpose of building a rail line to Espanola.

Refused the use of the D&RG's graded portion of White Rock Canyon in 1881, the TSF&N began the preparation of its 37-mile line north from Santa Fe, which was designated the "San Juan Division." The site for the Otowi trestle constructed in 1886 by the Union Bridge Company, was a part of the 66-foot right-of-way conveyed to the railroad by the Pueblo of San Ildefonso on June 14, 1882.

Completed in January, 1887, the San Juan Division was operated unprofitably by the TSF&N and succeeding companies until August 1, 1908 when it was bought by the expanding Denver and Rio Grande Western Railroad and incorporated as part of the D&RG's "Chili Line" extension into northern New Mexico which provided tri-weekly service until 1941 when it was abandoned.

Though the steel trestle was dismantled when the tracks were taken up in 1941, the abutments and gauging station fixed to the main support pile by the Department of the Interior in 1895 remain. An agreement made in 1917 by Ashley Pond--the founder of the Los Alamos Boys' School, with the D&RG provided for the establishment of a stop at the Otowi crossing with a siding capacity of eight cars, where freight and mail for the school would be unloaded from the "Chili Line" express on its return trip from Santa Fe which it made thrice weekly. These goods were to be stored at the "stationhouse"-a converted boxcar, a common practice for stops along the line, labeled "Otowi," and then taken by truck to the school atop the Pajarito Plateau.

(See Continuation Sheet #1)

9 MAJOR BIBLIOGRA	PHICAL REFE	RENCES			
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Colorado Rail Annual	1969, Corneli	us W. Hauc	k, ed., Issue	VII.	200
Church, Peggy Pond. T and Los Alamos. 195	he House at Ot	owi Bridge	, The Story o	<u>f</u> <u>Edith</u> <u>Warne</u>	<u>1</u> 6
Gjevre, John A. Chile	9, pp. 6-149. Line. The Nar	row Trail	to Santa Fo	May, 1969,	
pp. 1-82.	<u></u> , <u></u>	<u>1000 11011</u>		May, 1909,	
(See Conti	nuation Sheet	#3)			-
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THE EVALUA	TED SIGNIFICANCE OF T	HIS PROPERTY V	VITHIN THE STATE IS:		
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As the designated State Historic Prese hereby nominate this property for inc criteria and procedures set forth by the	clusion in the National Re				
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FOR NPS USE ONLY		5			
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NATIONAL REGISTER OF HISTORIC PLACES INVENTORY -- NOMINATION FORM

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CONTINUATION SHEET #1

ITEM NUMBER 7 & 8 PAGE 5

general store and gasoline pump in 1928 and remodeled the middle two rooms of the frame house into her first "tearoom" for guests and a kitchen. Later, she built another bedroom on the east adjoining the room built by Adam Martinez, so that the house now hau an "L" shape. The first tearoom proved to be inadequate for her distinguished guests from Los Alamos while the Manhattan Project was being conducted, and hence Miss Warner built a second tearoom, of adobe, in the elbow of the frame house in 1943. This room is all that remains of the original house at Otowi; the frame portions having been torn down in the 1950's and the material used in the remodeling of the guest house which she built in 1934. The well, complete with adobe housing built by Shorty, is still in use.

In 1934 Miss Warner built a single-story, three-room Pueblo-style adobe guest house on the southeast corner of her property. A living room, with adobe fireplace, was situated between the two bedrooms. About the same time a small garage and adjacent corral were erected on the north side of the compound near the D&RG tracks. These structures are still standing and in use, although the guest house has been somewhat remodeled since Miss Warner left her home in 1947 because of the traffic resulting from the building of the new highway near the compound.

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Macario 'Shorty' Pelazu, a lumberjack who had worked at a site downriver from the crossing was paid for keeping an eye on the station. After the timber operation closed, he bought a two-room frame house from his former employer and moved it across the tracks and east of the boxcar on land rented from Julian and María Martinez, the famous potters of San Ildefonso. Hoping to lure the increasing auto tourist traffic from Santa Fe over a wood suspension bridge constructed at Otowi in 1921, he opened a store in the front room which carried a small variety of goods and installed a gasoline pump near the front porch. Within the first few months he had made additions to his dwelling. Shorty stayed during the first years of the Prohibition era and then disappeared without a trace, in all probability fearing the law's knowledge of his bootlegging activities.

Adam, the eldest child of Julian and Maria was the next to move into the house at the crossing. He and his wife added a fourth room at the rear of the house. After a short while they returned to the Pueblo and once again, the supplies were left unattended

Desperate over the safety of the goods, A. J. Connell, the new director of the Boys' School went to Santa Fe in hopes of finding someone, preferably a man, who would live at the crossing. At La Fonda Hotel he chanced to meet Miss Edith Warner who was preparing to return home after searching futiley for a job which would have allowed her to remain in Santa Fe. Much to the relief of Mr. Connell, she accepted the offer of a meagre \$25.00 a month, in addition to having local help in moving freight, and cheap rent for a nearby frame house.

(See Continuation Sheet #2)

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CONTINUATION SHEET #2

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Born in Pennsylvania, the eldest child of a Presbyterian minister, Edith Warner had taught school for several years, but had become increasingly dissatisfied with the profession. She then became an industrial secretary with the Y.W.C.A. in Easton, Pennsylvania, spending much time outdoors. During this period she suffered from a recurring ailment which eluded diagnosis and was ordered by her doctor to leave her environment and responsibilities for a year.

The thirty-year old teacher left for New Mexico in the fall of 1922 and there spent much of her time with John and Martha Boyd, who had a ranch at Frijoles Canyon, both of whom introduced her to the people and geography of the Southwest. Unable to secure a job at the end of her stay, she returned East, only to become ill again. She moved first to Denver then to Santa Fe where she met Mr. Connell. Miss Warner arrived at the Otowi crossing May 1, 1928, reopening Shorty's store and filling the gasoline pump. Customers soon appeared, Indians in covered wagons and shepherds who dropped in before driving their sheep across the bridge, as well as tourists from Santa Fe who stopped to fill the tanks of their Packards and Model T's.

Through Miss Warner's dealings with Adam and his cousin Martin, she renewed acquaintances with the San Ildefonso Indians to whom she had been introduced earlier by the Boyds, and they remained her friends. With the aid of Adam and his great-uncle Atilano Montoya she was able to remodel the middle room into a "tearoom" where she could serve meals to her guests. Mr. Montoya, who had once served as governor of San Ildefonso and had traveled extensively in his youth, soon afterwards moved into the other wing of the frame house in order to be of assistance to Miss Warner.

Always open, her kitchen served as a place where people might come and sit and talk over a fresh pot of coffee. Word of her hospitality spread beyond the Rio Grande Valley, and in 1934 she decided to build a guest house to accomodate her visitors. The two bedroom adobe house was completed within a year and offered a limited number of paying visitors quiet and solitude with their simple quarters and food.

The "Chili Line" tracks were removed in 1941, but the entry of the United States into World War II which resulted in the establishment of the Manhattan Project on the site of the Los Alamos Boys' School early in 1943 accounted for increased traffic across the wood bridge, and continuing activity for the "House of Otowi." Though the project to construct the Atomic bomb was carried out in the strictest secrecy, the necessity of allowing his fellow scientists to leave their isolated surroundings was recognized by Director J. Robert Oppenheimer, who occasionally permitted small groups to leave "The Hill" and eat at the "tearoom." Edith Warner had known Oppenheimer from earlier days when the young scientist had come over from his ranch in the Pecos River Valley to have supper in her tearoom. However, she never learned the real names of her brilliant and charming guests until the end of the war, and it was only after the destruction of Hiroshima and Nagasaki that she was

(See Continuation Sheet #3)

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CONTINUATION SHEET #3

ITEM NUMBER 8&9 PAGE 7

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able to write her friends telling them that such men as Bohr, Conant, Oppenheimer, Compton, Fermi, Allison, Teller and Parsons had spent long hours talking and eating in her tearoom.

In an effort to accomodate the increasing numbers of scientists and their families, she had an adobe dining room added to her frame dwelling in 1943. Miss Warner and Atilano had hoped for more seclusion and quiet with the end of the war, but following the news in 1947 that a steel highway bridge was to be built at the crossing, and that the new road would pass through her front yard, they both decided to move. An adobe house was erected a halfmile west of the compound with the combined help of both Indians and scientists and their wives under the direction of Atilano.

Neither Miss Warner or Atilano were to live long in their new home, where stricken with cancer, Edith Warner died in 1951. Within a couple of years, Atilano also died.

9.

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Personal interviews of Michael P. McCachren with Mrs. Peggy Pond Church and Mrs. Benjamin Ludlow (sister of Edith Warner), both of Santa Fe, N.M., April, 1974.

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OTOWI BRIDGE HISTORIC DISTRICT. NEWMEXICO, Plan: M.P.M. Cachron July, 1975 sealer O'z O'-O'