

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

DATA SHEET

FOR NPS USE ONLY
RECEIVED AUG 7 1975
DATE ENTERED OCT 3 1975

NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY -- NOMINATION FORM

SEE INSTRUCTIONS IN HOW TO COMPLETE NATIONAL REGISTER FORMS
TYPE ALL ENTRIES -- COMPLETE APPLICABLE SECTIONS

1 NAME

HISTORIC

Winterport Historic District

AND/OR COMMON

2 LOCATION

An irregular pattern along Main Street, Elm Street, Cushing Street,
STREET & NUMBER Lebanon Road, Commercial Street, Dean Street and Water Street

--- NOT FOR PUBLICATION

CITY, TOWN

Winterport

CONGRESSIONAL DISTRICT

2nd Hon William Cohen

STATE

Maine

--- VICINITY OF

CODE

23

COUNTY

Waldo

CODE

027

3 CLASSIFICATION

CATEGORY	OWNERSHIP	STATUS	PRESENT USE
<input checked="" type="checkbox"/> DISTRICT	<input type="checkbox"/> PUBLIC	<input checked="" type="checkbox"/> OCCUPIED	<input type="checkbox"/> AGRICULTURE <input type="checkbox"/> MUSEUM
<input type="checkbox"/> BUILDING(S)	<input type="checkbox"/> PRIVATE	<input type="checkbox"/> UNOCCUPIED	<input checked="" type="checkbox"/> COMMERCIAL <input type="checkbox"/> PARK
<input type="checkbox"/> STRUCTURE	<input checked="" type="checkbox"/> BOTH	<input type="checkbox"/> WORK IN PROGRESS	<input checked="" type="checkbox"/> EDUCATIONAL <input checked="" type="checkbox"/> PRIVATE RESIDENCE
<input type="checkbox"/> SITE	PUBLIC ACQUISITION	ACCESSIBLE	<input type="checkbox"/> ENTERTAINMENT <input checked="" type="checkbox"/> RELIGIOUS
<input type="checkbox"/> OBJECT	<input type="checkbox"/> IN PROCESS	<input type="checkbox"/> YES: RESTRICTED	<input checked="" type="checkbox"/> GOVERNMENT <input type="checkbox"/> SCIENTIFIC
	<input type="checkbox"/> BEING CONSIDERED	<input checked="" type="checkbox"/> YES: UNRESTRICTED	<input type="checkbox"/> INDUSTRIAL <input type="checkbox"/> TRANSPORTATION
		<input type="checkbox"/> NO	<input type="checkbox"/> MILITARY <input type="checkbox"/> OTHER:

4 OWNER OF PROPERTY

NAME

Multiple Ownership

STREET & NUMBER

CITY, TOWN

STATE

--- VICINITY OF

5 LOCATION OF LEGAL DESCRIPTION

COURTHOUSE,
REGISTRY OF DEEDS, ETC.

Waldo County Registry of Deeds

STREET & NUMBER

CITY, TOWN

Belfast

STATE

Maine

6 REPRESENTATION IN EXISTING SURVEYS

TITLE

DATE

--- FEDERAL --- STATE --- COUNTY --- LOCAL

DEPOSITORY FOR
SURVEY RECORDS

CITY, TOWN

STATE

7 DESCRIPTION

CONDITION		CHECK ONE	CHECK ONE
<input type="checkbox"/> EXCELLENT	<input type="checkbox"/> DETERIORATED	<input type="checkbox"/> UNALTERED	<input checked="" type="checkbox"/> ORIGINAL SITE
<input checked="" type="checkbox"/> GOOD	<input type="checkbox"/> RUINS	<input checked="" type="checkbox"/> ALTERED	<input type="checkbox"/> MOVED DATE _____
<input type="checkbox"/> FAIR	<input type="checkbox"/> UNEXPOSED		

DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

The Winterport Historic District is comprised of a cohesive, homogeneous grouping of late 18th, 19th and early 20th century architecture. The largest number of structures dates from the mid 19th century Greek Revival period when the town thrived as the winter port for Bangor. Styles represented in the district include the Post Colonial (i.e. 52, Blaisdell House), the Federal (i.e. 61, Cox's Tavern), the Greek Revival (i.e. 112, Theophilus Cushing House), the Gothic Revival (i.e. 79, Winterport Congregational Church), the Italianate (i.e. 69, McShay House), the Mansard (i.e. 80, Odd Fellows Block), the Queen Anne (i.e. 57), the Colonial Revival (i.e. 53), the Bungalow (i.e. 73) and the Tudor Revival (i.e. 71, Winterport Library). Of the 150 homes and buildings within the district, 1 is Post Colonial, 15 are Federal, 86 are Greek Revival, 4 are Transitional Greek Revival-Italianate, 4 are Italianate, 8 are Gothic Revival, 4 are Mansard, 3 are Queen Anne, 2 are Colonial Revival, 6 are Bungalow, 1 is Tudor Revival, 3 are Ranch Type, 3 are Trailers, and 10 are 20th century Commercial. In this span of nearly two centuries of styles, the predominant characteristic has been a simple, forthright interpretation of the current architectural mode. While most of the structures can be characterized as vernacular, pretensions toward high style architecture are found in such examples as the Queen Anne house (57) and the Tudor Revival Library (71).

The scale, proportions, materials, color and design quality of the structures are in harmony throughout the Winterport Historic District.

The following figures delineate the scale of the 150 homes and buildings in the area:

6	1 story flat roof
7	1 story hip roof
13	1 story gable roof
58	1½ story gable roof
2	2 story mansard roof
4	2 story hip roof
5	2 story gable roof
51	2½ story gable roof
1	3 story flat roof
1	3 story hip roof
2	3 story mansard roof

Most of the structures exhibit a traditional concern for symmetrical design and proportion, especially the 15 Federal and 86 Greek Revival ones. Of the 150 homes and buildings, 1 is of stone construction, 3 are metal, 8 are brick and 138 are frame. Of the frame ones, 117 are clapboarded, while 3 are shingled, 4 have asphalt siding, 6 have aluminum siding, and eight have wooden siding. White is the predominant paint color, especially on the frame Federal and Greek Revival structures.

(See continuation sheets)

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The Winterport Historic District's 150 homes and buildings stand in close proximity to one another on seven streets, Maine Street, Elm Street, Cushing Street, Lebanon Road, Commercial Street, Dean Street, and Water Street. Yet this close proximity should not be interpreted to mean the presence of a regularized pattern of structure location. Houses and buildings relate to the road at varying angles and distances. The streets retain their shade trees. Several homes are handsomely sited on rises which afford river views and have terraced lawns in front of them. (i.e. 51, 81, 112, 148, 149, 150).

Of the 150 structures in the District, 110 are residential and 27 are commercial, while 4 are in public use (22,24,33,77), 4 are in church use (27,49,78,79), 2 are fraternal (80,124), 2 are schools (4,74), and 1 is a library (71). The Post Office (77) is the only Federally owned building in the district.

Most houses and buildings are presently being used for their original purpose. The few exceptions include the Winterport Town Hall, which may have been a church (33); Cox's Tavern, which has been a residence since about 1830 (61); the Winterport Post Office, which was constructed as a residence in 1823 and became a Custom House and Post Office in 1853 (77); and the Grant Market, which has become a Masonic Hall (124). The adapting of these four structures occurred as isolated instances over a long period of time. The only recent restoration project is the renovation of the 1833 Commercial House (35), an abandoned Federal style inn which has been converted into a restaurant.

Most of the Winterport Historic District's homes and buildings are in good to excellent condition. Most structures have apparently always been well maintained. There are a minimum of intrusions in the district. Of the ten 20th century commercial buildings, two are gas station (31,34), while the remainder are of frame construction and are unobtrusive in appearance. The only public building which differs from its surroundings is the Winterport Fire Department, a recent steel and aluminum structure (24). Of the seven mid 20th century residences, the three Ranch type houses (5,8,76) and the Colonial Revival Cape (20) are of a fabric and scale to blend with their environment. The only obvious residential intrusions are the three trailers (126,132,134). Thus, of the 150 structures within the district, six can be classed as serious intrusions.

The Winterport Historic District represents the highest concentration of homes and buildings of architectural merit within the town. Adjacent streets have not been included because of their lower concentrations of quality 19th century structures and their larger number of intrusions. The composition of the district reflects Winterport's greatest period of development as a mid 19th century rivertown with a strong Greek Revival flavor.

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Inventory of Structures Located within the
Winterport Historic District

House and Building Names and Dates are based largely on 1855 Map of Winterport and the 1859 Map of Waldo County

Winterport's Streets are unnumbered.

Main Street - East Side from South to North, beginning at Holmes Street

1. Jacob Conant House: by 1855, Greek Revival, 2½ stories, clapboarded, Italianate portico
2. William Dunham House: by 1855, Greek Revival, Cape, 1½ stories, clapboarded
3. Dean House: early 19th century, Federal, Cape, 1½ stories, clapboarded, central chimney.
4. School: by 1855, Transitional Greek Revival-Italianate, 2½ stories, clapboarded
5. House: mid 20th century, Ranch type, 1 story, clapboarded
6. Wiswell House: by 1855, Greek Revival, 2 stories, clapboarded
7. Charles H. Pierce Double House: by 1855, Greek Revival, 2½ stories, clapboarded
8. House: mid 20th century, Ranch type, 1 story, wooden siding
9. House: by 1855, Greek Revival, gable ended facade, 1½ stories, clapboarded
10. House: by 1855, Greek Revival, Cape, 1½ stories, wooden siding
11. House: early 19th century, Federal, Cape, 1½ stories, aluminum siding
12. House: by 1855, Greek Revival, Cape, 1½ stories, clapboarded, Colonial Revival doorway
13. House: by 1855, Greek Revival, gable ended facade, 1½ stories, clapboarded
14. Store: early 20th century, 1 story, clapboarded
15. Store: early 20th century, 1 story clapboarded
16. Fernald Store: by 1855, Greek Revival, 2½ stories, clapboarded

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17. Fernald Store: by 1855, Greek Revival, 2½ stories, clapboarded
18. Fernald House: by 1855, Greek Revival, gable ended facade, 1½ stories, matched boarded facade, clapboarded side and rear walls
19. Thayer House: by 1855, Greek Revival, gable ended facade, 1½ stories, clapboarded
20. House: mid 20th century, Cape, 1½ stories, clapboarded
21. Thayer House: by 1855, Greek Revival, 2½ stories, clapboarded
22. Hall: late 19th century, Mansard, 3 stories, asphalt siding
23. Cole House: c.1855-59, Greek Revival, gable ended facade, 1½ stories, clapboarded
24. Winterport Fire Department, mid 20th century, 1 story, steel and aluminum construction
25. House: early 20th century, 1½ stories, clapboarded
26. Otis Kaler House: by 1855, Gothic Revival, 2½ stories, clapboarded
27. Winterport Methodist Church: by 1855, Greek Revival, 1 story, clapboarded, Italianate doorway
28. Store: by 1855, 2½ stories, clapboarded
29. House: late 19th century, Queen Anne, 2 stories, clapboarded and shingled
30. John Stokell Block: by 1855, Transitional Greek Revival-Italianate, 2½ stories, clapboarded
31. Exxon Gas Station: mid 20th century, 1 story
32. Atwood House: by 1855, Greek Revival, gable ended facade, 1½ stories, clapboarded
33. Winterport Town Hall: Italianate, 1 story, clapboarded, elaborate facade rose window which suggests the building was originally a church.
34. BP Gas Station, mid 20th century, 1 story
35. The Commercial House: 1833, Federal, 2½ stories, brick.

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36. Rich & Co. Block: by 1855, Greek Revival, 2½ stories, asphalt siding
37. Tapley House: by 1855, Greek Revival, Cape, 1½ stories, clapboarded, Italianate doorway overhang
38. Joseph Robinson House: early 19th century, Federal, 2½ stories, clapboarded
39. Jonathan Atwood House: by 1855, Greek Revival, 2½ stories, clapboarded
40. J. W. Pope House: by 1855, Greek Revival, Cape, 1½ stories, clapboarded, Gothic Revival central facade gable
41. Thompson House: early 19th century, Federal, Cape, 1½ stories, clapboarded, central chimney
42. Bayard House: by 1855, 2 stories, wooden siding
43. William P. Hall House: by 1855, Greek Revival, gable ended facade, 1½ stories, clapboarded, late 19th century front porch
44. Charles W. Lunt House: by 1855, Greek Revival, gable ended facade, 1½ stories, clapboarded
45. Cole House: by 1855, Greek Revival, gable ended facade, 1½ stories, clapboarded
46. Thomas Atwood House: by 1855, Greek Revival, gable ended facade, 1½ stories, clapboarded

Main Street - West Side from South to North beginning at Holmes Street

47. Jeremiah Holmes House: early 19th century, Federal, 2 stories, clapboarded, Colonial Revival portico
48. Staples House: by 1855, Cape, 1 story, wooden siding
49. St. Gabriel's Catholic Church: by 1855, Gothic Revival, 1 story, clapboarded, extensively remodelled
50. E. P. Pike House: by 1855, Greek Revival, Cape, 1½ stories, clapboarded, central facade gable

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51. Chick House: by 1855, Greek Revival, 2½ stories, matched boarded facade and clapboarded side and rear walls
52. Blaisdell House: 1785, Post Colonial, 2½ stories, clapboarded, central chimney, Greek Revival doorway
53. House: early 20th century, Colonial Revival, 1½ stories, wooden siding
54. J. B. Little House: by 1855, Greek Revival, 2½ stories, clapboarded
55. Holmes House: by 1855, Greek Revival, Cape, 1½ stories, clapboarded, early 20th century front porch
56. S. L. Crane House: early 19th century, Federal, 2½ stories, clapboarded, central chimney
57. House: late 19th century, Queen Anne, 2½ stories, clapboarded and shingled, elaborate gable decoration
58. McGlathy House: by 1855, Greek Revival, gable ended facade, 1½ stories, wooden siding
59. Powers House: early 19th century, Federal, 2½ stories, clapboarded, doorway and windows remodelled in the Victorian period
60. Albert L. Kelly Law Office: c.1830, Greek Revival, gable ended facade, 1 story, brick and granite with matched boarded facade.
61. Cox's Tavern: early 19th century, Federal, 2 stories, clapboarded, fine period balustrade
62. Chick House: by 1855, Greek Revival, 2½ stories, clapboarded, late 19th century front porch.
63. J. B. Chick Building: by 1855, Greek Revival, 2½ stories, clapboarded
64. Elisha Chick Building: by 1855, Greek Revival, 2½ stories, wooden siding
65. Store: early 20th century, 1 story, clapboarded
66. Fernald Store: by 1855, Greek Revival, 2½ stories, wooden sided facade, clapboarded side and rear walls
67. Wardwell Store: by 1855, Greek Revival, 2½ stories, clapboarded

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68. Wardwell House: by 1855, Greek Revival, gable ended facade, 1½ stories, clapboarded
69. Store: Mansard, 2 stories, clapboarded
70. E. M. Rider House: by 1855, Greek Revival, gable ended facade, 1½ stories, asphalt siding
71. Winterport Memorial Library: early 20th century, Tudor Revival, 1½ stories, stone with wood and stucco trim
72. C. R. Goodwin House: by 1855, Greek Revival, 2½ stories, clapboarded
73. House: early 20th century, Bungalow, 1 story, shingled
74. School: by 1855, Greek Revival, 1½ stories, clapboarded
75. Thomas House: c.1855-59, Greek Revival, 2½ stories, clapboarded, Italianate facade porch and bay windows
76. House: Ranch type, 1 story, clapboarded
77. Winterport Post Office: 1823, Federal, 2½ stories, brick with granite trim
78. Winterport Congregational Church Parish House: after 1859, Greek Revival, 1 story, clapboarded
79. Winterport Congregational Church: 1833, Gothic Revival, 1 story, matched boarded facade, clapboarded side and rear walls, Calvin Ryder, architect and builder
National Register 4/24/73
80. Odd Fellows Block: 1894, Mansard, 3 stories, clapboarded
81. Cushing Double House: early 19th century, Federal, 2½ stories, brick
82. Isaac Milliken Block: by 1855, 3 stories, clapboarded
83. Shop: by 1855, Gothic Revival, 1 story, clapboarded
84. Atwood Store: by 1855, Greek Revival, 2½ stories, brick with granite first story facade and trim
85. Chadbourne House: by 1855, Greek Revival, 2½ stories, clapboarded
86. Andrews House: early 19th century, Federal, Cape, 1½ stories, clapboarded

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87. Henry Arey House: by 1855, Greek Revival, 2½ stories, clapboarded
88. Muggridge House: by 1855, Greek Revival, 2½ stories, clapboarded
89. John Lord House: by 1855, Greek Revival, 2½ stories, clapboarded, mid 19th century front porch
90. Arey Block: by 1855, Transitional Greek Revival-Italianate, 3 stories, brick with granite front and trim
91. Store: 20th century, 1 story, clapboarded
92. Store: early 20th century, 2 stories, clapboarded
93. Garage: early 20th century, 1 story, asphalt siding
94. Capt. William S. Smith House: by 1855, Greek Revival, 2½ stories, clapboarded
95. House: c.1900, Queen Anne, 2½ stories, clapboarded
96. McShay House: by 1855, Italianate, 2 stories, clapboarded
97. Fernald House: by 1855, 19th century, Cape, 1½ stories, clapboarded, converted into a bungalow in the early 20th century.
98. Thompson House: by 1855, Greek Revival, 2½ stories, clapboarded
99. John Hall House: 1816, Federal, Cape, 1½ stories, clapboarded, central chimney, Greek Revival trim
100. William Treal House: by 1855, Greek Revival, gable ended facade, 1½ stories, clapboarded
101. Curtis-Huntress House: by 1855, Greek Revival, 2½ stories, clapboarded
102. Merrill House: by 1855, Greek Revival, 2½ stories, clapboarded
103. H. R. Grant House: by 1855, Greek Revival, gable ended facade, 1½ stories, aluminum siding
104. Robinson Grant House: by 1855, Greek Revival, Cape, 1½ stories, clapboarded
105. Charles Bolan House: by 1855, Greek Revival, Cape, 1½ stories, clapboarded

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106. Hiram Smith House: by 1855, Greek Revival, Cape, 1½ stories, clapboarded

Elm Street - South Side from Main Street to Oak Street

107. E. S. Grant House: by 1855, Greek Revival, Cape, 1½ stories, clapboarded

108. House: after 1859, Italianate, 2½ stories, clapboarded

Elm Street - North Side from Main Street to Oak Street

109. Washburn House: early 19th century, Federal, 2 stories, clapboarded

110. House: after 1859, Greek Revival, gable ended facade, 1½ stories, clapboarded

111. Abbott House: by 1855, Greek Revival, 2½ stories, clapboarded

Cushing Street - South Side from Main Street to Lebanon Road

112. Theophilus Cushing House: by 1855, Greek Revival, 2½ stories, matched boarded facade, clapboarded side and rear walls, fine two story facade portico added after 1855

113. William Dorr House: early 19th century, Federal, 2½ stories, clapboarded

Cushing Street - North Side from Main Street to Lebanon Road

114. Atwood House: c.1855-59, Greek Revival, 2½ stories, clapboarded

115. M. O. Robinson House: by 1855, Gothic Revival, 1½ stories, clapboarded

Lebanon Road - South Side from Main Street to Oak Street

116. Clark House: by 1855, Greek Revival, Cape, 1½ stories, clapboarded

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117. House: early 20th century, Bungalow, 1½ stories, shingled
118. Kaler House: by 1855, Greek Revival, gable ended facade, 1½ stories, clapboarded
119. Grant House: by 1855, Greek Revival, Cape, 1½ stories, clapboarded
120. House: after 1859, Greek Revival, gable ended facade, 1½ stories, clapboarded

Lebanon Road- North Side from Main Street to Oak Street

121. House: early 20th century, Bungalow, 1½ stories, shingled
122. T. L. Bolan House: by 1855, Gothic Revival, 1½ stories, clapboarded
123. Hill House: by 1855, Greek Revival, gable ended facade, 1½ stories, clapboarded

Commercial Street - South Side from Main Street to Water Street

124. Grant Market: by 1855, Greek Revival, 2½ stories, brick with granite trim
125. Holbrook House: by 1855, Gothic Revival, 1½ stories, clapboarded
126. Trailer: mid 20th century, 1 story, aluminum sided
127. Daniel House: by 1855, Greek Revival, Cape, 1½ stories, clapboarded
128. Jonathan Atwood House: by 1855, Greek Revival, 2½ stories, clapboarded
129. Lufkin House: by 1855, Greek Revival, gable ended facade, 1½ stories, clapboarded
130. Joseph Campbell House: by 1855, Greek Revival, gable ended facade, 1½ stories, clapboarded
131. Adam Grant House: by 1855, Greek Revival, gable ended facade, 1½ stories, asphalt siding
132. Trailer: mid 20th century, 1 story, aluminum sided

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Commercial Street - North Side from Main Street to Water Street

- 133. Haley's Store: by 1855, Greek Revival, 2½ stories, brick with granite trim
- 134. Trailer: mid 20th century, 1 story, aluminum sided
- 135. Baker House: by 1855, Greek Revival, Cape, 1½ stories, clapboarded
- 136. Row House: by 1855, Greek Revival, 2½ stories, clapboarded
- 137. J. B. Rich House: by 1855, Greek Revival, Cape, 1½ stories, clapboarded
- 138. R. A. Rich House: by 1855, Greek Revival, Cape, 1½ stories, clapboarded

Dean Street - South Side from Main Street to Water Street

- 139. Garage: 20th century, 1 story, clapboarded
- 140. House: early 20th century, 1 story, clapboarded
- 141. R. P. Atwood House: c.1855-59, Greek Revival, 2½ stories, clapboarded
- 142. Snow House: by 1855, Greek Revival, gable ended facade, 1½ stories, clapboarded
- 143. Gilman House: by 1855, Greek Revival, gable ended facade, 1½ stories, clapboarded
- 144. Charles Campbell House: by 1855, Greek Revival, gable ended facade, 1½ stories, clapboarded

Dean Street - North Side from Main Street to Water Street

- 145. Rich House: by 1855, Greek Revival, Cape, 1½ stories, wooden siding, fine Doric columned porch on the facade and west walls
- 146. W. R. Bell House: by 1855, Italianate, 2½ stories, aluminum siding
- 147. House: after 1859, Mansard, 2 stories, clapboarded

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Water Street - West Side from Dean Street to Washington Street

- 148. Dunham House: by 1855, Greek Revival, 2½ stories, clapboarded
- 149. Isaac Dunham House: by 1855, Greek Revival, 2½ stories, clapboarded
- 150. John Lawrenson House: by 1855, Greek Revival, gable ended facade, 1½ stories, clapboarded

8 SIGNIFICANCE

PERIOD	AREAS OF SIGNIFICANCE -- CHECK AND JUSTIFY BELOW			
<input type="checkbox"/> PREHISTORIC	<input type="checkbox"/> ARCHEOLOGY-PREHISTORIC	<input type="checkbox"/> COMMUNITY PLANNING	<input type="checkbox"/> LANDSCAPE ARCHITECTURE	<input type="checkbox"/> RELIGION
<input type="checkbox"/> 1400-1499	<input type="checkbox"/> ARCHEOLOGY-HISTORIC	<input type="checkbox"/> CONSERVATION	<input type="checkbox"/> LAW	<input type="checkbox"/> SCIENCE
<input type="checkbox"/> 1500-1599	<input type="checkbox"/> AGRICULTURE	<input type="checkbox"/> ECONOMICS	<input type="checkbox"/> LITERATURE	<input type="checkbox"/> SCULPTURE
<input type="checkbox"/> 1600-1699	<input checked="" type="checkbox"/> ARCHITECTURE	<input type="checkbox"/> EDUCATION	<input type="checkbox"/> MILITARY	<input type="checkbox"/> SOCIAL/HUMANITARIAN
<input type="checkbox"/> 1700-1799	<input type="checkbox"/> ART	<input type="checkbox"/> ENGINEERING	<input type="checkbox"/> MUSIC	<input type="checkbox"/> THEATER
<input checked="" type="checkbox"/> 1800-1899	<input checked="" type="checkbox"/> COMMERCE	<input type="checkbox"/> EXPLORATION/SETTLEMENT	<input type="checkbox"/> PHILOSOPHY	<input type="checkbox"/> TRANSPORTATION
<input type="checkbox"/> 1900-	<input type="checkbox"/> COMMUNICATIONS	<input checked="" type="checkbox"/> INDUSTRY	<input type="checkbox"/> POLITICS/GOVERNMENT	<input type="checkbox"/> OTHER (SPECIFY)
		<input type="checkbox"/> INVENTION		

SPECIFIC DATES _____ BUILDER/ARCHITECT _____

STATEMENT OF SIGNIFICANCE

Maine has four major rivers; the Saco, the Androscoggin, the Kennebec, and the Penobscot. These waterways have played a major role in the development of the inland regions of the State, often resulting in the establishment of commercial and industrial towns along their banks. Winterport on the Penobscot has survived as a prime example of a 19th century Maine river town. Located thirteen miles below Bangor, Winterport was, as its name implies, the ice free winter port for that lumber boom city.

While much of the evidence of Winterport's once thriving waterfront commercial and industrial activity no longer exists, the community's mid 19th century success remains apparent through the many substantial homes and buildings which comprise the historic district. Although styles range from the Post Colonial period into the 20th century, the predominant architectural theme is the Greek Revival, with more than half of the structures in the district (86 of 150) in this mode.

Little has been found to date concerning the architects and builders who created Winterport's pre-Civil War Greek Revival architecture. Only one architectural figure linked with the town has emerged, Calvin Ryder (1810-1890). A native of nearby Orrington, Ryder lived and worked in Winterport during the 1830's and 40's before commencing a Boston architectural career in the 1850's. Regretably, only one local building, the Gothic Revival Congregational Church of 1833 (N/R 4/24/73) is known to have been designed and built by him. However, he was responsible for such major Belfast Greek Revival residences as the James P. White House of 1842 (4/24/73) and the Williamson House of 1844-45.

Winterport was originally part of the town of Frankfort. The general area was originally called Acadia and came under French rule in 1603 when DeMong took possession of it. In 1605 Weymouth planted a cross on the coast of Maine in the name of King James I of England. Then Captain John Smith explored the north-eastern coastline in 1614 and called it New England.

In 1773 the one hundred thousand acres belonging first to the "Ten Proprietors" and, later to General Samuel Waldo, were set off. What is now Winterport was included with Frankfort, Hampden, and parts of Swanville, Monroe and Bangor. General Waldo did much to develop the Penobscot Valley, and he has two towns and a county named in his honor.

On March 12, 1860, Winterport was incorporated, after having separated from Frankfort. According to a turn-of-the-century local historian, Ada Douglas Littlefield, the separation was declared "just after a warm local war, the details of (See continuation sheet)

9 MAJOR BIBLIOGRAPHICAL REFERENCES

- Coolidge, A.J., and Mansfield, J.B., A History and Description of New England, Boston, 1859, pp 127-129
- Jones, Erasmus, History of the Town of Frankfort, Winterport, 1897
- Littlefield, Ada Douglas, An Old River Town, New York, 1907
- Varney, George B., A Gazetteer of the State of Maine, Boston, 1882, pp 596-597

10 GEOGRAPHICAL DATA

ACREAGE OF NOMINATED PROPERTY 170 acres

UTM OK
10-20-75

UTM REFERENCES

A	19	511301010	494310101	B	19	511185101	494121010
	ZONE	EASTING	NORTHING		ZONE	EASTING	NORTHING
C	19	51111215	494161510	D	19	511181215	49407715
	ZONE	EASTING	NORTHING		ZONE	EASTING	NORTHING

VERBAL BOUNDARY DESCRIPTION

E:19 5 1 2 3 7 5 4 9 4 3 4 0 0

Beginning at the northwest corner of the Jeremiah Holmes House (47) property at the junction of Holmes St., the northwest boundary of the Winterport Historic District runs northeasterly along the rear property lines on the northwest side of Main Street to Sampson Street and westerly along this street to the northwest property line of House (73) and school (74) which it follows northeasterly and thence southeasterly along the northeast

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

(See continuation sheet)

STATE	CODE	COUNTY	CODE
STATE	CODE	COUNTY	CODE

11 FORM PREPARED BY

NAME / TITLE

Earle G. Shettleworth, Jr., Architectural Historian
Frank A. Beard, Historic Preservationist
Jasper Wyman, Student Assistant

ORGANIZATION

Maine Historic Preservation Commission

DATE

June, 1975

STREET & NUMBER

31 Western Avenue

TELEPHONE

207 - 289-2133

CITY OR TOWN

Augusta

STATE

Maine

12 STATE HISTORIC PRESERVATION OFFICER CERTIFICATION

THE EVALUATED SIGNIFICANCE OF THIS PROPERTY WITHIN THE STATE IS:

NATIONAL

STATE

LOCAL

As the designated State Historic Preservation Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service.

FEDERAL REPRESENTATIVE SIGNATURE

James H. Munchy

TITLE

State Historic Preservation Officer

DATE

August 2, 1975

FOR NPS USE ONLY

I HEREBY CERTIFY THAT THIS PROPERTY IS INCLUDED IN THE NATIONAL REGISTER

DIRECTOR, OFFICE OF ARCHEOLOGY AND HISTORIC PRESERVATION

DATE

10/3/75

ATTEST:

KEEPER OF THE NATIONAL REGISTER

DATE

OCT 2 1975

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

**NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY -- NOMINATION FORM**

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AUG 7 1975
OCT 3 1975

CONTINUATION SHEET

ITEM NUMBER

8 PAGE

2

which are better forgotten."

By this time, Winterport had become a manufacturing center for sugar hogsheads, butter and cheese, harnesses and clothing. Ship building and lumber production also ranked as important industries. Theophilus Cushing, a leading local citizen, ran a steam saw mill, which annually produced about eleven million ft. of lumber and about two hundred thousand sugar box shooks. The mill operated night and day, employing one hundred men.

The key to the town's prosperity was its role as the ice free winter port for the lumber capital of Bangor. Large quantities of flour, grain, and other commodities were discharged at Winterport from ships during the winter. The cargo was then hauled thirteen miles to Bangor, providing employment for many local farmers and their teams.

The Depression of 1857 brought an end to Winterport's extensive ship-building. This factor, coupled, with the disrupting effects of the Civil War and the establishment of improved railroad lines to Bangor, brought an end to the town's prosperity. After 1870 there was a sizable decline in population, and agriculture became the primary vocation. This pattern, familiar in the history of many Maine communities, precluded any further large scale growth and resulted in the preservation of Winterport as a mid 19th century river town.

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

**NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY -- NOMINATION FORM**

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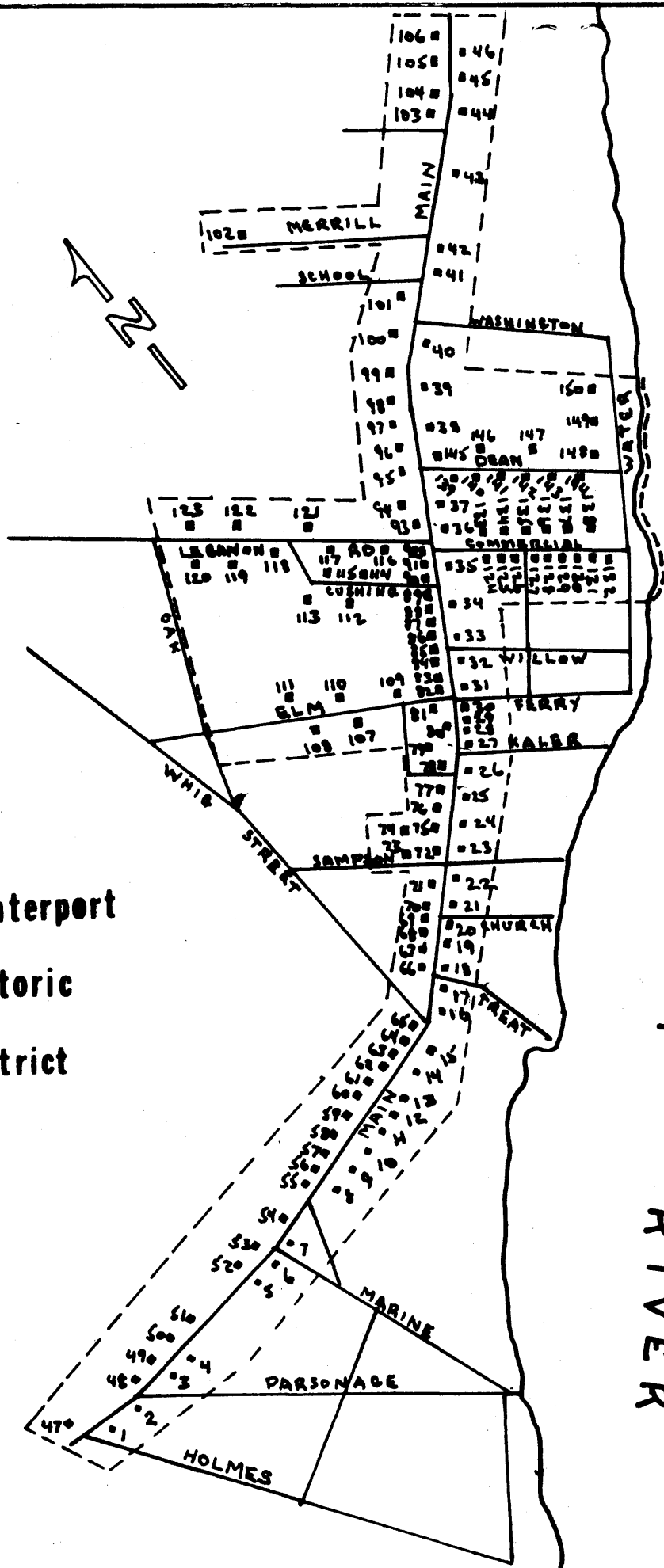
CONTINUATION SHEET

ITEM NUMBER 10 PAGE 2

property line of School (74) to the rear property line of House (76). It follows this line northeasterly to the rear property line of the south side of Elm St. which it follows northwesterly to Oak Street. Continuing north along Oak, the boundary crosses Lebanon Road to the rear property line of the Hill House (123) which it follows southeasterly along with other rear property lines on the northeast side of Lebanon Road to the rear property line on the northwest side of Main St. Following this line northeasterly it turns northwest along Merrill St. to the northwest property line of the Merrill House (102) which it follows to the rear property line and thence back to the rear property line on the northwest side of Main Street. The boundary follows this line until it turns southeast along the northeast property line of the Hiram Smith House (106), crosses Main Street and proceeds southwesterly along the rear property lines on the southeast side of Main Street. Continuing on this line it turns southeasterly along the rear property line on the southwest side of Washington Street to the Penobscot River. The boundary then runs southwesterly along the river until it intersects with the rear property line on the southwest side of Commercial Street which it follows northwesterly to the rear property line on the southeast side of Main Street which line it follows to a point 50 ft. south of Holmes Street where it turns northwesterly across Main Street and along the west property line of the Jeremiah Holmes House (47) to the point of beginning.

**Winterport
Historic
District**

District Boundary - - - - -



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UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

**NATIONAL REGISTER OF HISTORIC PLACES
PROPERTY MAP FORM**

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DATE ENTERED OCT 3 1975

SEE INSTRUCTIONS IN *HOW TO COMPLETE NATIONAL REGISTER FORMS*
TYPE ALL ENTRIES -- ENCLOSE WITH MAP

1 NAME

HISTORIC

Winterport Historic District

AND/OR COMMON

2 LOCATION

CITY, TOWN

Winterport

— VICINITY OF

COUNTY

Waldo

STATE

Maine

3 MAP REFERENCE

SOURCE

Sketch Map

SCALE

None

DATE

June. 1975

4 REQUIREMENTS

TO BE INCLUDED ON ALL MAPS

1. PROPERTY BOUNDARIES
2. NORTH ARROW
3. UTM REFERENCES