

United States Department of the Interior
National Park Service

National Register of Historic Places
Continuation Sheet

Section number _____ Page _____

SUPPLEMENTARY LISTING RECORD

NRIS Reference Number: 74001897

Property Name: Rapid City Historic District

County: Pennington State: South Dakota

none
Multiple Name

This property is determined eligible for listing in the National Register of Historic Places in accordance with the attached nomination documentation subject to the following exceptions, exclusions, or amendments, notwithstanding the National Park Service certification included in the nomination documentation.

Linda McClelland
Signature of the Keeper

March 20, 1997
Date of Action

=====
Amended Items in Nomination:

Section 7. Description: The Penny-Haines Building, 605 Main Street, and the Coolidge Brothers Building, 609 Main St., are, hereby, determined to contribute to the significance of the Rapid City Historic Commercial District. The recent removal of the 1950s tile facade has demonstrated that the early twentieth century facade of each building is intact and is consistent with the significant architectural character of the historic district.

Steve Rogers of the South Dakota State Historic Preservation Office was notified of this amendment on March 20, 1997.

DISTRIBUTION:

- National Register property file
- Nominating Authority (without nomination attachment)

NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY - NOMINATION FORM

(Type all entries - complete applicable sections)

STATE:
South Dakota

COUNTY:
Pennington

FOR NPS USE ONLY

ENTRY DATE
OCT 1 1974



H13 2n17 E 641920
 M 4882H6D

1. NAME

COMMON:
Rapid City Historic Commercial District

AND/OR HISTORIC:

2. LOCATION

STREET AND NUMBER: *both sides of*
Bounded by Main, St. Joseph, 7th, and 6th Streets; one full block, north half of one block, and portions of four other blocks.

CITY OR TOWN:
Rapid City

CONGRESSIONAL DISTRICT:
No. 2

STATE: **South Dakota** CODE: **046** COUNTY: **Pennington** CODE: **103**

3. CLASSIFICATION

CATEGORY (Check One)	OWNERSHIP	STATUS	ACCESSIBLE TO THE PUBLIC
<input checked="" type="checkbox"/> District <input type="checkbox"/> Site <input type="checkbox"/> Building <input type="checkbox"/> Structure <input type="checkbox"/> Object	<input type="checkbox"/> Public <input type="checkbox"/> Private <input checked="" type="checkbox"/> Both	<input checked="" type="checkbox"/> Occupied <input type="checkbox"/> Unoccupied <input type="checkbox"/> Preservation work in progress Public Acquisition: <input type="checkbox"/> In Process <input type="checkbox"/> Being Considered	Yes: <input checked="" type="checkbox"/> Restricted <input type="checkbox"/> Unrestricted <input type="checkbox"/> No
PRESENT USE (Check One or More as Appropriate)			
<input type="checkbox"/> Agricultural <input checked="" type="checkbox"/> Commercial <input type="checkbox"/> Educational <input checked="" type="checkbox"/> Entertainment	<input checked="" type="checkbox"/> Government <input type="checkbox"/> Industrial <input type="checkbox"/> Military <input type="checkbox"/> Museum	<input type="checkbox"/> Park <input type="checkbox"/> Private Residence <input type="checkbox"/> Religious <input type="checkbox"/> Scientific	<input type="checkbox"/> Transportation <input type="checkbox"/> Other (Specify) <input type="checkbox"/> Comments

4. OWNER OF PROPERTY

OWNER'S NAME:
Several

STREET AND NUMBER:

CITY OR TOWN:
Rapid City

STATE:
South Dakota

CODE:
046

5. LOCATION OF LEGAL DESCRIPTION

COURTHOUSE, REGISTRY OF DEEDS, ETC.:
Pennington County Courthouse--City Assessor

STREET AND NUMBER:
St. Joseph Street

CITY OR TOWN:
Rapid City

STATE:
South Dakota

CODE:
046

6. REPRESENTATION IN EXISTING SURVEYS

TITLE OF SURVEY:
South Dakota Historic Sites Survey

DATE OF SURVEY: **March, 1974** Federal State County Local

DEPOSITORY FOR SURVEY RECORDS:
Historical Preservation Center

STREET AND NUMBER:
USD Alumni House

CITY OR TOWN:
Vermillion

STATE:
South Dakota

CODE:
046

SEE INSTRUCTIONS

STATE: _____

COUNTY: _____

ENTRY NUMBER: **001 1974**

DATE: _____

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7. DESCRIPTION

CONDITION	(Check One)					
	<input checked="" type="checkbox"/> Excellent	<input type="checkbox"/> Good	<input type="checkbox"/> Fair	<input type="checkbox"/> Deteriorated	<input type="checkbox"/> Ruins	<input type="checkbox"/> Unexposed
	(Check One)			(Check One)		
	<input checked="" type="checkbox"/> Altered	<input type="checkbox"/> Unaltered	<input type="checkbox"/> Moved	<input checked="" type="checkbox"/> Original Site		

DESCRIBE THE PRESENT AND ORIGINAL (if known) PHYSICAL APPEARANCE

The Rapid City Historic Commercial District consists of thirty-eight buildings and is located in the center of the town's business area. This district includes one complete rectangular block and portions of five others. Streets that border the area are: Main to the north, Saint Joseph to the south, 6th to the east, and 7th to the west. All of these are four lane with vertical parking. The district is situated in a level area with modern sidewalks and a rounded curb system.

The visual characteristics of the buildings create the appearance of a late nineteenth and early twentieth century city. Most structures are two stories, but one and three story structures also appear. A single eight story building towers over the district. As in most commercial areas, a narrow alley divides the blocks and little space separates the building sides. All roof tops are flat and usually are covered with tar. Although roofing materials are similar, exterior wall coverings vary. A vast majority of buildings are brick but of different color, texture, and shape. Some limestone, cutstone, clapboard, stucco, and modern siding are used in the facing.

The district's materials show that modernization has influenced some of the buildings. Yet most of the structures were built in early days of Rapid City and reflect the date of construction. The statistical information on dates of construction are 1881 to 1891--eleven buildings; 1891 to 1900--seven buildings; 1901 to 1910--five buildings; 1911 to 1920--eight buildings; 1921 to 1930--four buildings; and 1930 to 1962--three buildings. Buildings constructed between 1880 and 1930 qualify as period structures. Period determination, modernization and visual significance were used in classifying the structures into one of five groups.

Fourteen buildings were classified as exceptional structures and eight are good period examples. These edifices have undergone only slight modernization. Buildings that blend into the district make up the third category which includes seven structures. The fourth and fifth groups are characterized by distracting or very distracting qualities; three are in the first and six in the second category. These buildings have a negative effect upon the district. This area has a large percentage of excellent period buildings.

A few of the most significant buildings architecturally are:

632 St. Joseph Street--Buell Building. Architecturally one of the most impressive and unusual commercial structures in the district, this two story brick building was constructed in 1888. Modern store fronts have affected the first floor, but the building retains architectural importance. Modernization efforts caused the removal of the lower portion of rounded arched openings on the first floor; however, the tops of the arches remain.

The second floor windows and surrounds are outstanding features. While the bottom portion has all masonry lugsills, the top features five different types of surrounds. The five types used are: flat with keystones, lintel shaped, segmented, round, and decorated pediment. They are arranged without any discernable pattern. The windows are either the single type with

SEE INSTRUCTIONS

NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY - NOMINATION FORM

(Continuation Sheet)

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(Number all entries)

Description--Page 2

transom or grouped in two's and three's with mullion and transom. Above these slender and rectangular windows is an opaque leaded glass employed in either a fan or rectangular window. Small fluted columns are used as mullions for the windows.

On the south side, above the second floor an elaborate cornice and roof line are featured. Decorated brackets, dentils, and a sunburst design are used for ornamentation. The roof line also is highly decorative with two kinds of cresting. Four different types of pediments--triangular, round, broken, and elliptical--are the main ornamentation.

A third feature that attracts the viewers attention to the second floor is an elaborate oriel. The oriel is of Eastern European design with a helm or onion dome as its termus. The helm is supported by brackets and dentils and the sunburst design is utilized again. The center part of the oriel has three slender windows that overlook the intersection of Seventh and St. Joseph Streets. The building's style is eclectic. Its eclecticism makes it one of the finest commercial buildings in the state in a visual sense.

602 Main. Built in 1900, this is one of the state's better examples of a commercial Italianate style building. The two story structure, composed of a buff-colored brick, is situated on the northwest corner of Main and Sixth Streets. The addition of a modern store front does detract from the building.

The second floor has been untouched by modernization and has eighteen slender Italianate windows with compound rounded arches and keystones. The windows are rounded and of the two sash and transom type. Windows are separated by pilasters decorated with lighter colored brick. Another divisional device used is the corner window which has a small balcony.

The cornice features brackets and dentils. The front or south side employs large brackets with dentils while the east side has smaller coupled brackets and lacks dentils. The cornice, the slender windows and its surrounds create an excellent example of a commercial Italianate style building.

515-517 7th Street. This two story structure built in 1905 is a Romanesque Revival style of architecture. Almost all of the openings have Roman arch surrounds. The main material used on the facade is cutstone. The use of brick on the rest of the building rather than cutstone detracts from the purity of the style.

The openings are the most important aspect of the building. The first floor windows are rectangular with leaded, flush fan windows directly above. Each of the two doors has a similar fan window. The main door is a double leaf, four panel entrance with two small rectangular windows at the center. The second floor's eight windows have stringcourse masonry on the bottom surrounds. These openings are similar to the first floor's windows except for four leaded fan windows on the second floor.

NATIONAL REGISTER OF HISTORIC PLACES
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Another feature of the building is a flat roof with a slightly projected undecorated cornice. Quoins are used at the corners and along the sides of the main openings on the first floor with an alternating system of cutstone and smooth masonry. All these aspects give this structure an obvious period appearance.

608, 612, and 616 St. Joseph Street. These three side-by-side buildings were built within four years of each other: one in 1900 and the other two in 1904. All three Italianate buildings are the same width and height. They vary in decorative aspects and color of brick. Yet the spring line, cornice line, and roof line are all the same as are the slender segmental windows. These buildings individually enhance the district and together represent a continuity in rhythm, proportion, and style.

PRINCIPLE BUILDINGS IN RAPID CITY HISTORIC COMMERCIAL DISTRICT:

1. 512 6th Street--1911. This structure was one of the three main buildings in the district used for professional offices. Also, many business concerns were carried on here which included the United Bank. The building was built by the Elks for a meeting hall. It is of the Neoclassical type and is three stories high. Brick and masonry are the main facing materials used. The building features pilasters, dentils, brackets, cresting and masonry ornamentations. This flat roofed structure is in good condition.
2. 601 Main--1916. A two story structure of Neoclassical design is situated at the corner of 6th and Main Streets. This building is the Pennington County Bank and is constructed of limestone. Some of the Neoclassic elements include: modillion, pilasters, engaged columns, and classic openings. The building has always been a bank and reflects the district's commercial importance.
3. 602 Main--1898. It is described in detail in the description. It was one of the main business buildings in Rapid City.
4. 610 Main--1915. This structure has and still does house a fire station; there are few such fire stations left from this era. It is a two story brick veneered building with masonry materials used as decorative features. It still has the fire house doors and the only alteration has been the addition of another vehicle door on the west side.
5. 631 Main--1914. This building is the American State Bank and in a commercial district is an important site because it represents a financial center. The bank is a good example of Neoclassic architecture. It is constructed of a blond colored brick with masonry foundation and decorations at the cornice. Two Ionic columns are found at the entrance. Pilasters are used on the right side while the left side is not exposed. There has been a small rear addition, but done in sympathy with the building.

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6. 609 St. Joseph--1883. This building is important for its Neoclassical architecture. It is a four story building with a narrow width. It has a masonry facade with many carved designs of the swag type. It is in good condition and adds to the district.
7. 608-610 St. Joseph. Described in detail in the description.
8. 612-614 St. Joseph. Described in detail in the description.
9. 616-618 St. Joseph--1900. Described in detail in the description.
10. 623 St. Joseph--1884. This structure is one of the best period structures in the district for the reason that it has been altered very little. It still maintains its wooden front on the first floor which includes decorative carvings. The remainder of this two story building is constructed of brick with a cutstone foundation. A highly decorative cornice along with a decorated plaque at center. Condition is good.
11. 632 St. Joseph--1889. Described in detail in the description. This is one of the three commercial buildings that many professional people operated from, such as lawyers, doctors, and businessmen.
12. 523 6th Street--1927. This eight story structure was one of the earliest tall buildings in the state. It has served as a hotel throughout its existence. It is constructed of brick facing with masonry used as decoration. Above the first floor windows are the Indian heads inside of circles taken from the design of the Indian head nickles and pennies. This building is in excellent condition.
13. 507 7th Street--1886. This was one of the three most important commercial buildings for the professional and business people in Rapid City.
14. 515 7th Street--1905. Described in detail in the description. This is an important building housing a grocery store and the first business college.

LEGAL DESCRIPTION OF THE RAPID CITY HISTORIC COMMERCIAL DISTRICT:

The legal descriptions of the district are: Block 84; North one-half of Block 94; Lots 17 and 18 of Block 75; Lots 27 through 32 of Block 74; South 59 1/2' of lot 12, East 15' of south 59 1/2' of lot 13, North 80 1/4' of west 10' of lot 13, North 80 1/2' of lots 14 through 16 Block 85; Lots 1 and 2, north 40' of lots 28 through 32, west 10' of south 75' of lot 28, east 15' of south 65' of lot 8 and south 65' of lots 29 through 32 block 83.

All the above are located in the original town addition and are found in the Pennington County Court House at the City Assessor's Office.

8. SIGNIFICANCE

PERIOD (Check One or More as Appropriate)

<input type="checkbox"/> Pre-Columbian	<input type="checkbox"/> 16th Century	<input type="checkbox"/> 18th Century	<input checked="" type="checkbox"/> 20th Century
<input type="checkbox"/> 15th Century	<input type="checkbox"/> 17th Century	<input checked="" type="checkbox"/> 19th Century	

SPECIFIC DATE(S) (If Applicable and Known) 1881-1924

AREAS OF SIGNIFICANCE (Check One or More as Appropriate)

<input type="checkbox"/> Aboriginal	<input type="checkbox"/> Education	<input type="checkbox"/> Political	<input type="checkbox"/> Urban Planning
<input type="checkbox"/> Prehistoric	<input type="checkbox"/> Engineering	<input type="checkbox"/> Religion/Philosophy	<input type="checkbox"/> Other (Specify)
<input type="checkbox"/> Historic	<input type="checkbox"/> Industry	<input type="checkbox"/> Science	_____
<input type="checkbox"/> Agriculture	<input type="checkbox"/> Invention	<input type="checkbox"/> Sculpture	_____
<input checked="" type="checkbox"/> Architecture	<input type="checkbox"/> Landscape Architecture	<input type="checkbox"/> Social/Humanitarian	_____
<input type="checkbox"/> Art	<input type="checkbox"/> Literature	<input type="checkbox"/> Theater	_____
<input checked="" type="checkbox"/> Commerce	<input type="checkbox"/> Military	<input type="checkbox"/> Transportation	_____
<input type="checkbox"/> Communications	<input type="checkbox"/> Music		_____
<input type="checkbox"/> Conservation			_____

STATEMENT OF SIGNIFICANCE

The Rapid City Commercial Historic District represents the major area of business activity since the advent of Anglo-American settlement in the Black Hills area. It became initially important as a commercial center for transient miners in the 1870s, but later served the needs of more stable social-economic groups. The district's structures are of late nineteenth and early twentieth century origin and reflect typical period architecture.

Rapid City was started with the idea that it would be a service center for people and materials destined for the gold fields. John R. Brennan persuaded a group of unsuccessful miners to establish a town on the eastern slopes of the Black Hills where he and his followers had discovered an adequate water supply in Rapid Creek. They founded their community on February 25, 1876, and named it for the nearby stream.

The city initially failed to grow in population and economic strength despite its location on freight routes from Nebraska and eastern South Dakota. As corporate mining replaced individual prospecting, and stable homesteading and ranching elements settled the surrounding areas, Rapid City became a permanent consumer market. It soon aspired to be the wholesale center for western South Dakota and the "gateway city for the Black Hills."

The citizens decided better transportation was necessary to achieve their goal of commercial primacy and took steps to attract a railroad. Municipal bond sales induced the Missouri, Fremont, and Missouri Valley Railroad to enter the city on July 4, 1886; several important results followed the introduction of the railroad. Expanded opportunities produced new businesses, the population quadrupled between 1880-1890, and Rapid City achieved commercial dominance of the Black Hills region. Three additional railroads followed the Missouri, Fremont, and Missouri Valley and contributed to the economic security of Rapid City.

The new businesses served many community needs. Wholesale and retail establishments provided groceries, hardwares, implements, and dry goods. Financial institutions also sprang up in the district in the 1880s and 1890s. The influx of large businesses led to the establishing of smaller local service commercial activity. At the same time, professional people set up legal and medical practices in the district area.

SEE INSTRUCTIONS

9. MAJOR BIBLIOGRAPHICAL REFERENCES

Case, Leland D. "History Catches Up," THE BLACK HILLS. Ed. by Roderick Peattie. New York, New York: The Vanguard Press, Inc., 1952.
 Korsgaard, Ross P. A HISTORY OF RAPID CITY DURING TERRITORIAL DAYS. Masters Thesis for University of South Dakota, 1955.
 HOLIDAY GREETINGS. Rapid City, South Dakota: Resources Unlimited, The Home of Opportunity. Joseph Gossage, Alice Gossage, Albert F. Wells, issued by RAPID CITY JOURNAL, 1915.
 HOLIDAY GREETINGS, 1919-1920.

HB
 Z 117
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 W 488216

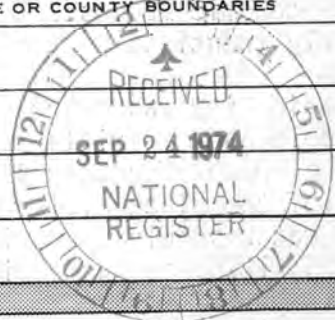
10. GEOGRAPHICAL DATA

LATITUDE AND LONGITUDE COORDINATES DEFINING A RECTANGLE LOCATING THE PROPERTY			LATITUDE AND LONGITUDE COORDINATES DEFINING THE CENTER POINT OF A PROPERTY OF LESS THAN TEN ACRES			
CORNER	LATITUDE		LONGITUDE			
	Degrees	Minutes	Seconds	Degrees	Minutes	Seconds
NW	44°	4'	55"	103°	13'	46"
NE	44°	4'	52"	103°	13'	36"
SE	44°	4'	46"	103°	13'	44"
SW	44°	4'	48"	103°	13'	33"

APPROXIMATE ACREAGE OF NOMINATED PROPERTY: **10 acres**

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE:	CODE	COUNTY	CODE
STATE:	CODE	COUNTY:	CODE
STATE:	CODE	COUNTY:	CODE
STATE:	CODE	COUNTY:	CODE



SEE INSTRUCTIONS

11. FORM PREPARED BY

NAME AND TITLE:
Scott Gerloff, Consultant

ORGANIZATION: **Historical Preservation Center** DATE: **June, 1974**

STREET AND NUMBER:
USD Alumni House

CITY OR TOWN: **Vermillion** STATE: **South Dakota** CODE: **046**

12. STATE LIAISON OFFICER CERTIFICATION

NATIONAL REGISTER VERIFICATION

As the designated State Liaison Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service. The recommended level of significance of this nomination is:

National State Local

Name: *James E. Gillihan*
 Title: **Historic Preservation Officer**

Date: **Sept 13, 1974**

I hereby certify that this property is included in the National Register.

AR Martens
 Director, Office of Archeology and Historic Preservation

Date: **10/1/74**

ATTEST:
Constance
 Keeper of The National Register

Date: **9.27.74**

**NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY - NOMINATION FORM**

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COUNTY Pennington	
FOR NPS USE ONLY	
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Significance--Page 2

Commercial success is manifested in the district's architecture. Rapid City's earliest buildings normally consisted of non-descript frame structures. Prosperity soon stimulated more elaborate construction consisting of brick, cutstone, and limestone. Italianate, Neoclassical, and Renaissance designs dominated throughout the district. Several of the more solid buildings remain functional, although modern alteration has occurred on many of them. Still, a significant percentage reflect the architecture of over fifty years ago.

The period architecture and historical importance of these buildings create an impressive historic district. In an era of urban renewal and desire for modern buildings, a good commercial historic district is difficult to locate. This area of Rapid City represents an excellent example of its type.





NATIONAL REGISTER OF HISTORIC PLACES
PROPERTY PHOTOGRAPH FORM

(Type all entries - attach to or enclose with photograph)

STATE South Dakota	
COUNTY Pennington	
FOR NPS USE ONLY	
ENTRY NUMBER OCT 1 1974	DATE

SEE INSTRUCTIONS

1. NAME

COMMON: Rapid City Historic Commercial District
AND/OR HISTORIC:

2. LOCATION

STREET AND NUMBER:
600 Block Main and St. Joseph Street

CITY OR TOWN:
Rapid City

STATE: South Dakota	CODE 046	COUNTY: Pennington	CODE 103
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3. PHOTO REFERENCE

PHOTO CREDIT: Scott Gerloff, Consultant

DATE OF PHOTO: March, 1974

NEGATIVE FILED AT:
Historical Preservation Center, USD Alumni House, Vermillion, SD 57069

4. IDENTIFICATION

DESCRIBE VIEW, DIRECTION, ETC.

600 Block, Main Street west side and St. Joseph Street; rooftop view.
Facing southwest

#1 of 19

PROPERTY OF THE NATIONAL REGISTER





**NATIONAL REGISTER OF HISTORIC PLACES
PROPERTY PHOTOGRAPH FORM**

(Type all entries - attach to or enclose with photograph)

SEE INSTRUCTIONS

STATE South Dakota	
COUNTY Pennington	
FOR NPS USE ONLY	
ENTRY NUMBER OCT 1 1974	DATE

1. NAME

COMMON: Rapid City Historic Commercial District

AND/OR HISTORIC:

2. LOCATION

STREET AND NUMBER:

600 Block, Main Street and St. Joseph

CITY OR TOWN:

Rapid City

STATE:

South Dakota

CODE

046

COUNTY:

Pennington

CODE

103

3. PHOTO REFERENCE

PHOTO CREDIT: Scott Gerloff, Consultant

DATE OF PHOTO: March, 1974

NEGATIVE FILED AT:

Historical Preservation Center, USD Alumni House, Vermillion, SD

4. IDENTIFICATION

DESCRIBE VIEW, DIRECTION, ETC.

Rooftop view of 600 Block Main Street and St. Joseph Street.
Facing northwest; From Alex-Johnson Hotel roof at 523 6th Street.

PROPERTY OF THE NATIONAL REGISTER



#2 8/19



NATIONAL REGISTER OF HISTORIC PLACES
PROPERTY PHOTOGRAPH FORM

(Type all entries - attach to or enclose with photograph)

STATE South Dakota	
COUNTY Pennington	
FOR NPS USE ONLY	
ENTRY NUMBER OCT 1 1974	DATE

SEE INSTRUCTIONS

1. NAME

COMMON: Rapid City Historic Commercial District
AND/OR HISTORIC:

2. LOCATION

STREET AND NUMBER:
600 Block, St. Joseph and Main

CITY OR TOWN:
Rapid City

STATE:
South Dakota

CODE
046

COUNTY:
Pennington

CODE
103

3. PHOTO REFERENCE

PHOTO CREDIT: Scott Gerloff, Consultant

DATE OF PHOTO: March, 1974

NEGATIVE FILED AT:
Historical Preservation Center, USD Alumni House, Vermillion, SD

4. IDENTIFICATION

DESCRIBE VIEW, DIRECTION, ETC.

Alleyway and rooftops of 600 Block, St. Joseph and Main Streets.
Facing northwest.

#3 of 19

PROPERTY OF THE NATIONAL REGISTER





NATIONAL REGISTER OF HISTORIC PLACES
PROPERTY PHOTOGRAPH FORM

(Type all entries - attach to or enclose with photograph)

STATE	
South Dakota	
COUNTY	
Pennington	
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ENTRY NUMBER	DATE
OCT 1	1974

SEE INSTRUCTIONS

1. NAME

COMMON: Rapid City Historic Commercial District
AND/OR HISTORIC:

2. LOCATION

STREET AND NUMBER:
632 St. Joseph
CITY OR TOWN:
Rapid City

STATE: South Dakota	CODE 046	COUNTY: Pennington	CODE 103
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3. PHOTO REFERENCE

PHOTO CREDIT: Scott Gerloff, Consultant
DATE OF PHOTO: March, 1974
NEGATIVE FILED AT:
Historical Preservation Center, USD Alumni House, Vermillion, SD

4. IDENTIFICATION

DESCRIBE VIEW, DIRECTION, ETC.
Buell Building--632 St. Joseph; frontal and west side detail.
Facing northeast

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PROPERTY OF THE NATIONAL REGISTER





NATIONAL REGISTER OF HISTORIC PLACES
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OCT 1 1974	

SEE INSTRUCTIONS

1. NAME

COMMON: Rapid City Historic Commercial District
AND/OR HISTORIC:

2. LOCATION

STREET AND NUMBER:

632 St. Joseph Street

CITY OR TOWN:

Rapid City

STATE:

South Dakota

CODE

046

COUNTY:

Pennington

CODE

103

3. PHOTO REFERENCE

PHOTO CREDIT: Scott Gerloff, Consultant

DATE OF PHOTO: March, 1974

NEGATIVE FILED AT:

Historical Preservation Center, USD Alumni House, Vermillion, SD

4. IDENTIFICATION

DESCRIBE VIEW, DIRECTION, ETC.

632 St. Joseph--Buell Building; frontal and west side.
Facing northeast.

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PROPERTY OF THE NATIONAL REGISTER





Jack's

Camera
Shop



WORLD WIDE
IMPORTS

FAST PHOTO FINISHING FAST CAMERA REPAIRS FAST

NATIONAL REGISTER OF HISTORIC PLACES
PROPERTY PHOTOGRAPH FORM

(Type all entries - attach to or enclose with photograph)

STATE	South Dakota	
COUNTY	Pennington	
FOR NPS USE ONLY		
ENTRY NUMBER	001 1 274	DATE

SEE INSTRUCTIONS

1. NAME

COMMON: Rapid City Historic Commercial District

AND/OR HISTORIC:

2. LOCATION

STREET AND NUMBER:

612 St. Joseph Street

CITY OR TOWN:

Rapid City

STATE:

South Dakota

CODE

046

COUNTY:

Pennington

CODE

103

3. PHOTO REFERENCE

PHOTO CREDIT: Scott Gerloff, Consultant

DATE OF PHOTO: March, 1974

NEGATIVE FILED AT:

Historical Preservation Center, USD Alumni House, Vermillion, SD

4. IDENTIFICATION

DESCRIBE VIEW, DIRECTION, ETC.

612 St. Joseph Street, frontal.
Facing north.

PROPERTY OF THE NATIONAL REGISTER



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WORLD WIDE
-IMPORTS-

BLUMENTHALS

GEYERMAN'S

NATIONAL REGISTER OF HISTORIC PLACES
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STATE	
South Dakota	
COUNTY	
Pennington	
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ENTRY NUMBER	DATE
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SEE INSTRUCTIONS

1. NAME

COMMON: Rapid City Historic Commercial District

AND/OR HISTORIC:

2. LOCATION

STREET AND NUMBER:

608 Main Street

CITY OR TOWN:

Rapid City

STATE:

South Dakota

CODE

046

COUNTY:

Pennington

CODE

103

3. PHOTO REFERENCE

PHOTO CREDIT: Scott Gerloff, Consultant

DATE OF PHOTO: March, 1974

NEGATIVE FILED AT:

Historical Preservation Center, USD Alumni House, Vermillion, SD

4. IDENTIFICATION

DESCRIBE VIEW, DIRECTION, ETC.

608 Main, frontal.

Facing northeast.

PROPERTY OF THE NATIONAL REGISTER



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NATIONAL REGISTER OF HISTORIC PLACES
PROPERTY PHOTOGRAPH FORM

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STATE	South Dakota
COUNTY	Pennington
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ENTRY NUMBER	DATE
001 1 1974	

SEE INSTRUCTIONS

1. NAME

COMMON: Rapid City Historic Commercial District

AND/OR HISTORIC:

2. LOCATION

STREET AND NUMBER:

600s Main

CITY OR TOWN:

Rapid City

STATE:

South Dakota

CODE

046

COUNTY:

Pennington

CODE

103

3. PHOTO REFERENCE

PHOTO CREDIT: Scott Gerloff, Consultant

DATE OF PHOTO: March, 1974

NEGATIVE FILED AT:

Historical Preservation Center, USD Alumni House, Vermillion, SD

4. IDENTIFICATION

DESCRIBE VIEW, DIRECTION, ETC.

600s Main, north side. Facing northwest from 6th and Main.

PROPERTY OF THE NATIONAL REGISTER



8 of 19



NATIONAL REGISTER OF HISTORIC PLACES
PROPERTY PHOTOGRAPH FORM

(Type all entries - attach to or enclose with photograph)

STATE South Dakota	
COUNTY Pennington	
FOR NPS USE ONLY	
ENTRY NUMBER OCT 1 1974	DATE

SEE INSTRUCTIONS

1. NAME

COMMON: Rapid City Historic Commercial District
AND/OR HISTORIC:

2. LOCATION

STREET AND NUMBER:
600 Block, Main Street

CITY OR TOWN:
Rapid City

STATE:
South Dakota

CODE
046

COUNTY:
Pennington

CODE
103

3. PHOTO REFERENCE

PHOTO CREDIT: Scott Gerloff, Consultant

DATE OF PHOTO: March, 1974

NEGATIVE FILED AT:
Historical Preservation Center, USD Alumni House, Vermillion, SD

4. IDENTIFICATION

DESCRIBE VIEW, DIRECTION, ETC.

600 Block, Main Street, southside.
From 6th and Main
Facing Southwest.

PROPERTY OF THE NATIONAL REGISTER



#9 of 19
616#

NATIONAL REGISTER OF HISTORIC PLACES
PROPERTY PHOTOGRAPH FORM

(Type all entries - attach to or enclose with photograph)

STATE	
South Dakota	
COUNTY	
Pennington	
FOR NPS USE ONLY	
ENTRY NUMBER	DATE
OCT 1 1974	

SEE INSTRUCTIONS

1. NAME

COMMON: Rapid City Historic Commercial District

AND/OR HISTORIC:

2. LOCATION

STREET AND NUMBER:

600 Block, St. Joseph Street

CITY OR TOWN:

Rapid City

STATE:

South Dakota

CODE

046

COUNTY:

Pennington

CODE

103

3. PHOTO REFERENCE

PHOTO CREDIT: Scott Gerloff, Consultant

DATE OF PHOTO: March, 1974

NEGATIVE FILED AT:

Historical Preservation Center, USD Alumni House, Vermillion, SD

4. IDENTIFICATION

DESCRIBE VIEW, DIRECTION, ETC.

600 Block, St. Joseph Street, north side.
From 6th and St. Joseph
Facing northwest.

PROPERTY OF THE NATIONAL REGISTER



#10 of 19



NATIONAL REGISTER OF HISTORIC PLACES
PROPERTY PHOTOGRAPH FORM

(Type all entries - attach to or enclose with photograph)

STATE South Dakota	
COUNTY Pennington	
FOR NPS USE ONLY	
ENTRY NUMBER	DATE
	OCT 3 1974

SEE INSTRUCTIONS

1. NAME

COMMON: Rapid City Historic Commercial District

AND/OR HISTORIC:

2. LOCATION

STREET AND NUMBER:

7th Street

CITY OR TOWN:

Rapid City

STATE:

South Dakota

CODE

046

COUNTY:

Pennington

CODE

103

3. PHOTO REFERENCE

PHOTO CREDIT: Scott Gerloff, Consultant

DATE OF PHOTO: March, 1974

NEGATIVE FILED AT:

Historical Preservation Center, USD Alumni House, Vermillion, SD

4. IDENTIFICATION

DESCRIBE VIEW, DIRECTION, ETC.

7th Street, east side. From 7th and Main
Facing Southeast.

PROPERTY OF THE NATIONAL REGISTER

#11 of 19



NATIONAL REGISTER OF HISTORIC PLACES
PROPERTY PHOTOGRAPH FORM

(Type all entries - attach to or enclose with photograph)

STATE	
South Dakota	
COUNTY	
Pennington	
FOR NPS USE ONLY	
ENTRY NUMBER	DATE
OCT 1 1974	

SEE INSTRUCTIONS

1. NAME

COMMON: Rapid City Historic Commercial District
AND/OR HISTORIC:

2. LOCATION

STREET AND NUMBER:
600 Block, St. Joseph Street

CITY OR TOWN:
Rapid City

STATE:
South Dakota

CODE
046

COUNTY:
Pennington

CODE
103

3. PHOTO REFERENCE

PHOTO CREDIT: Scott Gerloff, Consultant

DATE OF PHOTO: March, 1974

NEGATIVE FILED AT:
Historical Preservation Center, USD Alumni House, Vermillion, SD

4. IDENTIFICATION

DESCRIBE VIEW, DIRECTION, ETC.

North side of 600 Block, St. Joseph Street.
Facing northeast.

#12 of 19

PROPERTY OF THE NATIONAL REGISTER





FRANKLIN ORIGINAL
COUNTRY HONEY BEARS

Holl's
HAIR CUTTING
BEAUTY SALON

WALKER'S
READY SADDLERY

The Gift
SHOP

FRANKLIN
READY
BOYS
SOUVENIRS
HOME NEEDS

WALKER'S
READY SADDLERY

NATIONAL REGISTER OF HISTORIC PLACES
PROPERTY PHOTOGRAPH FORM

(Type all entries - attach to or enclose with photograph)

STATE	
South Dakota	
COUNTY	
Pennington	
FOR NPS USE ONLY	
ENTRY NUMBER	DATE
	OCT 13 1974

SEE INSTRUCTIONS

1. NAME

COMMON: Rapid City Historic Commercial District

AND/OR HISTORIC:

2. LOCATION

STREET AND NUMBER:

7th Street

CITY OR TOWN:

Rapid City

STATE:

South Dakota

CODE

046

COUNTY:

Pennington

CODE

103

3. PHOTO REFERENCE

PHOTO CREDIT: Scott Gerloff, Consultant

DATE OF PHOTO: March, 1974

NEGATIVE FILED AT:

Historical Preservation Center, USD Alumni House, Vermillion, SD

4. IDENTIFICATION

DESCRIBE VIEW, DIRECTION, ETC.

515 7th Street, frontal and north side.
702 7th Street, east side
Facing Southwest.



PROPERTY OF THE NATIONAL REGISTER

#13 of 19



ARROW
PAWN SHOP
LOANS
ON ANYTHING OF VALUE

GUN DEALER
TRADES-SALES-LOANS

PAWN SHOP

PAWN SHOP

THE LARIAT

PAWN SHOP

PAWN SHOP

NATIONAL REGISTER OF HISTORIC PLACES
PROPERTY PHOTOGRAPH FORM

(Type all entries - attach to or enclose with photograph)

STATE South Dakota	
COUNTY Pennington	
FOR NPS USE ONLY	
ENTRY NUMBER	DATE
	OCT 21 1974

SEE INSTRUCTIONS

1. NAME

COMMON: Rapid City Historic Commercial District

AND/OR HISTORIC:

2. LOCATION

STREET AND NUMBER:

509 7th Street

CITY OR TOWN:

Rapid City

STATE:

South Dakota

CODE

046

COUNTY:

Pennington

CODE

103

3. PHOTO REFERENCE

PHOTO CREDIT: Scott Gerloff, Consultant

DATE OF PHOTO: March, 1974

NEGATIVE FILED AT:

Historical Preservation Center, USD Alumni House, Vermillion, SD

4. IDENTIFICATION

DESCRIBE VIEW, DIRECTION, ETC.

509 7th Street, frontal and north side.
Facing southwest.

PROPERTY OF THE NATIONAL REGISTER

#14 of 19





NATIONAL REGISTER OF HISTORIC PLACES
PROPERTY PHOTOGRAPH FORM

(Type all entries - attach to or enclose with photograph)

STATE	
South Dakota	
COUNTY	
Pennington	
FOR NPS USE ONLY	
ENTRY NUMBER	DATE
OCT 1 1974	

SEE INSTRUCTIONS

1. NAME

COMMON: Rapid City Historic Commercial District

AND/OR HISTORIC:

2. LOCATION

STREET AND NUMBER:

631 Main Street

CITY OR TOWN:

Rapid City

STATE:

South Dakota

CODE

046

COUNTY:

Pennington

CODE

103

3. PHOTO REFERENCE

PHOTO CREDIT: Scott Gerloff, Consultant

DATE OF PHOTO: March, 1974

NEGATIVE FILED AT:

Historical Preservation Center, USD Alumni House, Vermillion, SD

4. IDENTIFICATION

DESCRIBE VIEW, DIRECTION, ETC.

631 Main Street, frontal-west side.
Southeast-facing.

PROPERTY OF THE NATIONAL REGISTER

#15 of 19





NATIONAL REGISTER OF HISTORIC PLACES
PROPERTY PHOTOGRAPH FORM

(Type all entries - attach to or enclose with photograph)

STATE	
South Dakota	
COUNTY	
Pennington	
FOR NPS USE ONLY	
ENTRY NUMBER	DATE
	OCT 1 1974

SEE INSTRUCTIONS

1. NAME

COMMON: Rapid City Historic Commercial District

AND/OR HISTORIC:

2. LOCATION

STREET AND NUMBER:

608, 612, 616 St. Joseph Street

CITY OR TOWN:

Rapid City

STATE:

South Dakota

CODE

046

COUNTY:

Pennington

CODE

103

3. PHOTO REFERENCE

PHOTO CREDIT: Scott Gerloff, Consultant

DATE OF PHOTO: March, 1974

NEGATIVE FILED AT:

Historical Preservation Center, USD Alumni House, Vermillion, SD

4. IDENTIFICATION

DESCRIBE VIEW, DIRECTION, ETC.

608, 612, 616 St. Joseph Street; frontals.
Facing northeast.

PROPERTY OF THE NATIONAL REGISTER



#16 of 19

STONEGROUND
NATURAL FOODS

STONEGROUND
NATURAL FOODS

HEALTHY
FOODS

CO

HEALTHY PROPERTIES
OF SEAGLE
for a diet

NATIONAL REGISTER OF HISTORIC PLACES
PROPERTY PHOTOGRAPH FORM

(Type all entries - attach to or enclose with photograph)

STATE South Dakota	
COUNTY Pennington	
FOR NPS USE ONLY	
ENTRY NUMBER OCT 1 1974	DATE

SEE INSTRUCTIONS

1. NAME

COMMON: Rapid City Historic Commercial District

AND/OR HISTORIC:

2. LOCATION

STREET AND NUMBER:

515 7th Street

CITY OR TOWN:

Rapid City

STATE:

South Dakota

CODE

046

COUNTY:

Pennington

CODE

103

3. PHOTO REFERENCE

PHOTO CREDIT: Scott Gerloff, Consultant

DATE OF PHOTO: March, 1974

NEGATIVE FILED AT:

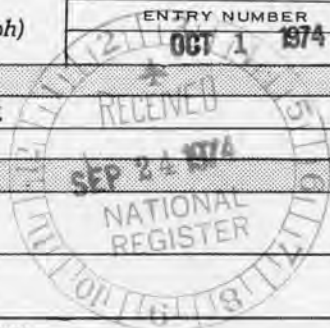
Historical Preservation Center, USD Alumni House, Vermillion, SD

4. IDENTIFICATION

DESCRIBE VIEW, DIRECTION, ETC.

515 7th Street, front detail.
Facing west

PROPERTY OF THE NATIONAL REGISTER



#17 of 19



Florsheim shoes
for MEN and WOMEN

W. E. ...
BIRCHBY CO.

230
SORBEL SHOES

CIVIC Art Gallery

Greenes

AL SCHOCK
P&S SERVICE

AL SCHOCK
P&S SERVICE

NATIONAL REGISTER OF HISTORIC PLACES
PROPERTY PHOTOGRAPH FORM

(Type all entries - attach to or enclose with photograph)

STATE South Dakota	
COUNTY Pennington	
FOR NPS USE ONLY	
ENTRY NUMBER	DATE
	OCT 13 1974

SEE INSTRUCTIONS

1. NAME

COMMON: Rapid City Historic Commercial District

AND/OR HISTORIC:

2. LOCATION

STREET AND NUMBER:

621 and 623 St. Joseph Street

CITY OR TOWN:

Rapid City

STATE:

South Dakota

CODE

046

COUNTY:

Pennington

CODE

103

3. PHOTO REFERENCE

PHOTO CREDIT: Scott Gerloff, Consultant

DATE OF PHOTO: March, 1974

NEGATIVE FILED AT:

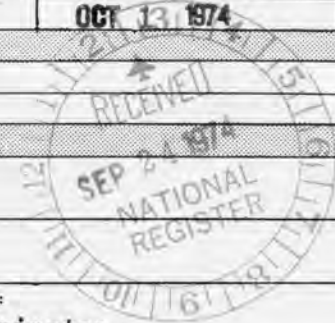
Historical Preservation Center, USD Alumni House, Vermillion, SD

4. IDENTIFICATION

DESCRIBE VIEW, DIRECTION, ETC.

621 and 623 St. Joseph Street, frontals.
Facing southeast.

PROPERTY OF THE NATIONAL REGISTER



#18 #19



MAGNAVOX

SINGER

20

WESTERN CLOTHING CO.

WESTERN STORE

HARVEY'S RANCHWEAR

B.C.C.

RAPID CITY CLOTHING

NATIONAL REGISTER OF HISTORIC PLACES
PROPERTY PHOTOGRAPH FORM

(Type all entries - attach to or enclose with photograph)

STATE South Dakota	
COUNTY Pennington	
FOR NPS USE ONLY	
ENTRY NUMBER OCT 1 1974	DATE

SEE INSTRUCTIONS

1. NAME

COMMON: Rapid City Historic Commercial District
AND/OR HISTORIC:

2. LOCATION

STREET AND NUMBER:
602 Main Street
CITY OR TOWN:
Rapid City

STATE: South Dakota	CODE 046	COUNTY: Pennington	CODE 103
------------------------	-------------	-----------------------	-------------

3. PHOTO REFERENCE

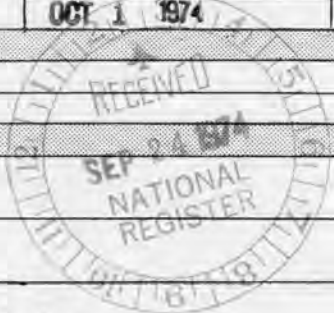
PHOTO CREDIT: Scott Gerloff, Consultant
DATE OF PHOTO: March, 1974
NEGATIVE FILED AT:
Historical Preservation Center, USD Alumni House, Vermillion, SD

4. IDENTIFICATION

DESCRIBE VIEW, DIRECTION, ETC.
602 Main Street, frontal and east side.
Facing northwest.

#19

PROPERTY OF THE NATIONAL REGISTER



**NATIONAL REGISTER OF HISTORIC PLACES
PROPERTY MAP FORM**

(Type all entries - attach to or enclose with map)

STATE South Dakota	
COUNTY Pennington	
FOR NPS USE ONLY	
EN NUMBER 001 1974	DATE

SEE INSTRUCTIONS

1. NAME

COMMON: Rapid City Historic Commercial District
AND/OR HISTORIC:

2. LOCATION

STREET AND NUMBER:

Bounded by Main, St. Joseph, 7th, and 6th Streets.

CITY OR TOWN:

Rapid City

STATE:

South Dakota

CODE

046

COUNTY:

Pennington

CODE

103

3. MAP REFERENCE

SOURCE:

USGS Rapid City East Quadrangle

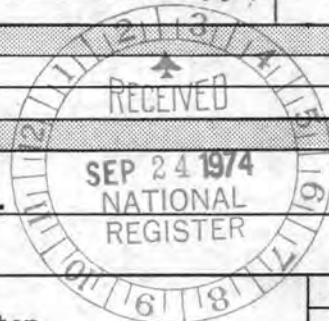
SCALE: 1:24,000

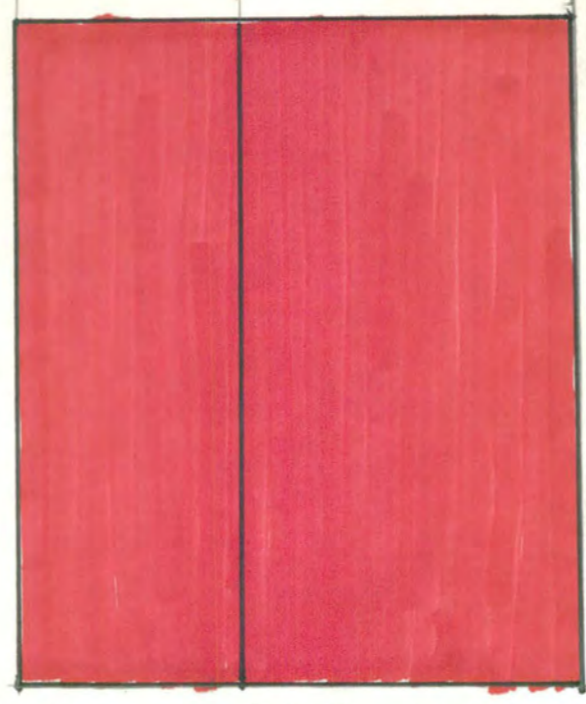
DATE: Photorevised 1971

4. REQUIREMENTS

TO BE INCLUDED ON ALL MAPS

1. Property boundaries where required.
2. North arrow.
3. Latitude and longitude reference.





610 606-602

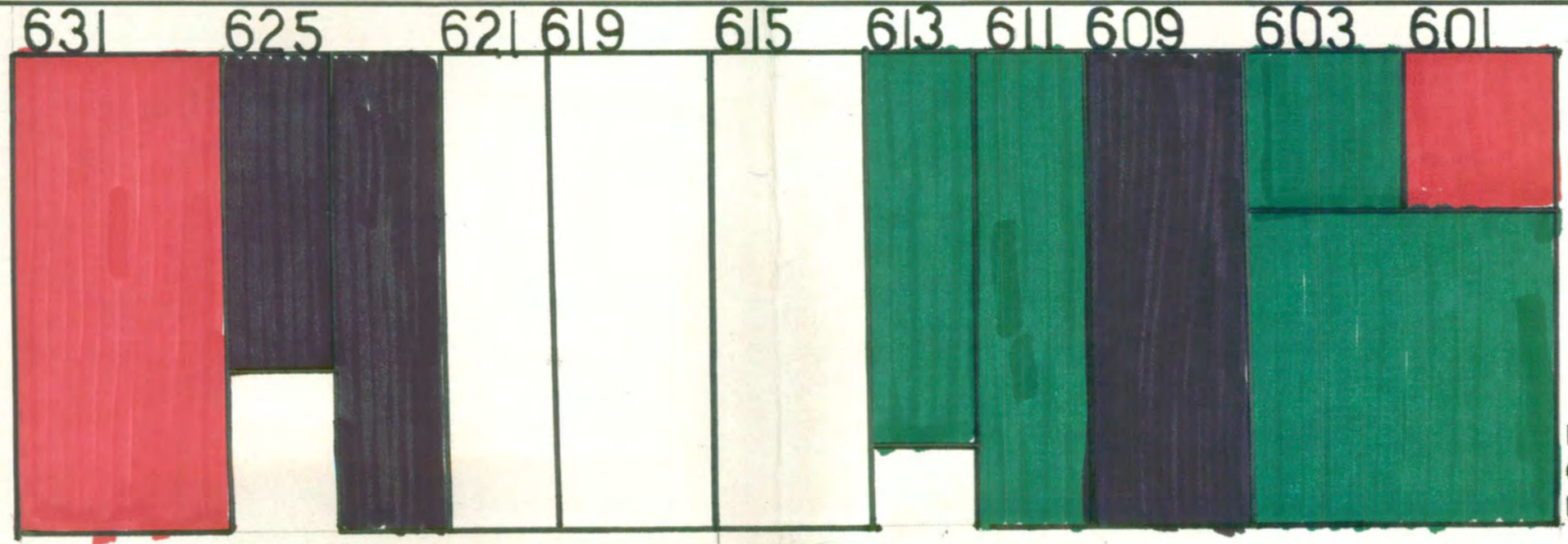


528 526

MAIN ST.



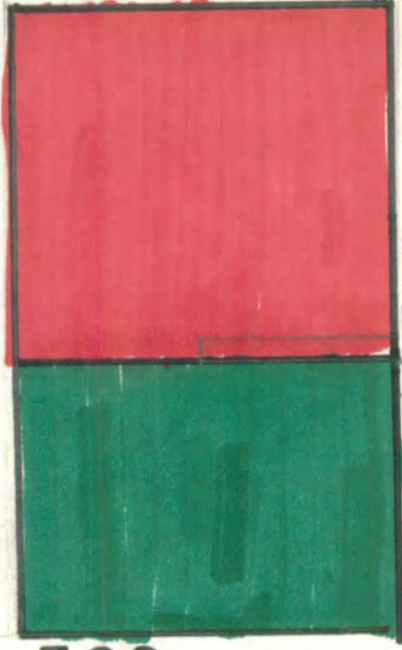
509



507

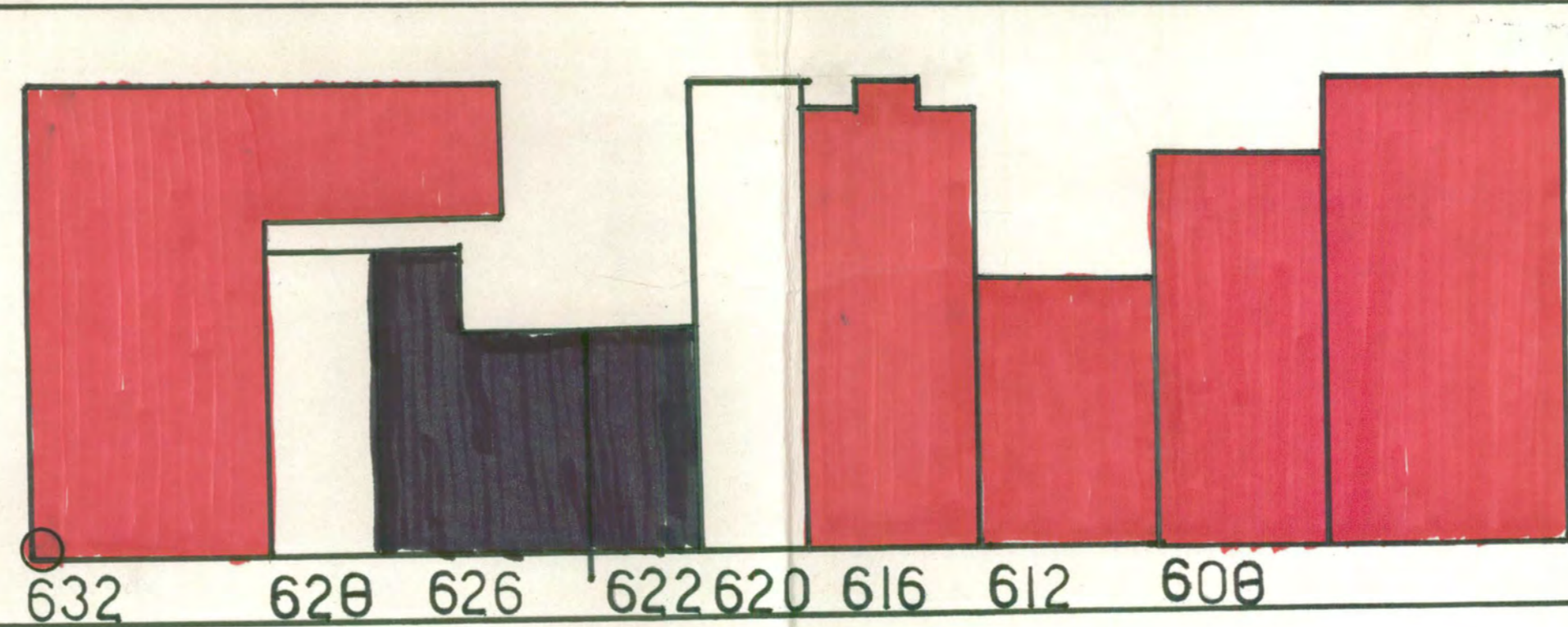


512



702

7TH ST.



523

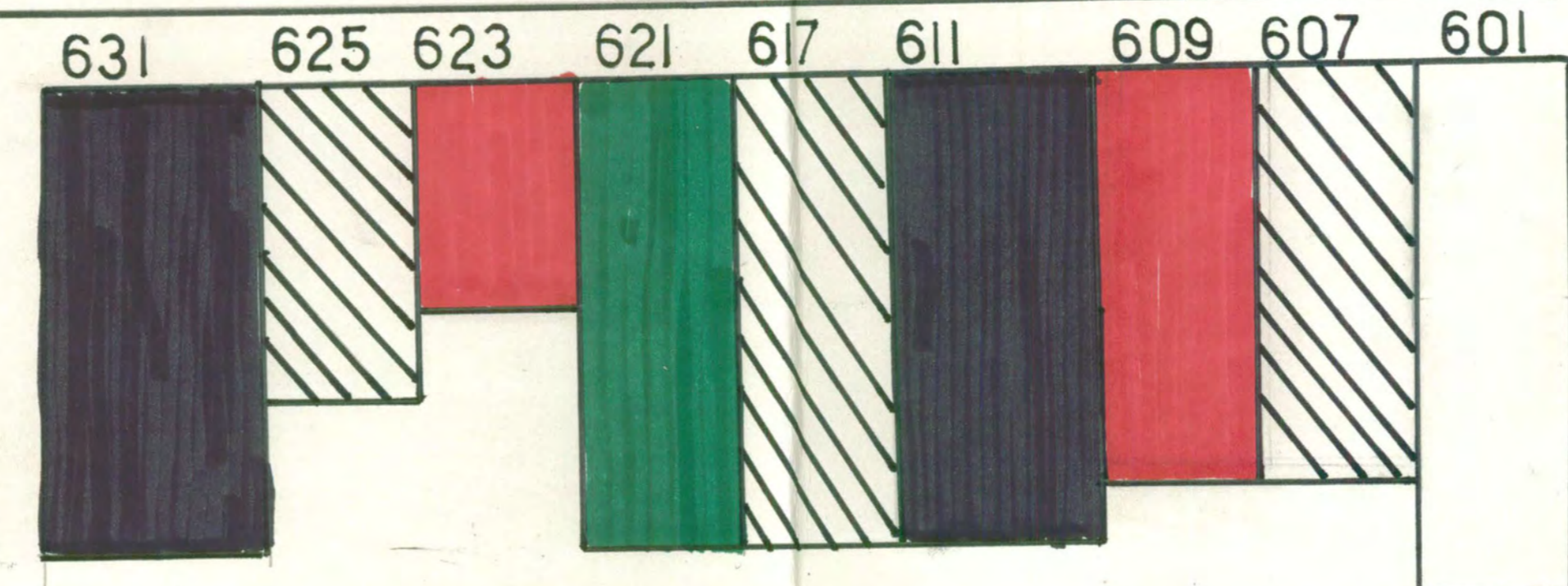
ST. JOSEPH ST.



524 516

6TH ST.

- EXCEPTIONAL PERIOD
- GOOD PERIOD
- BLENDING
- ▨ DISTRACTING
- VERY DISTRACTING



RAPID CITY
HISTORIC
COMMERCIAL
DISTRICT

NATIONAL REGISTER OF HISTORIC PLACES
PROPERTY MAP FORM

(Type all entries - attach to or enclose with map)

STATE	
South Dakota	
COUNTY	
Pennington	
FOR NPS USE ONLY	
ENTRY NUMBER	DATE
OCT 1 1974	

SEE INSTRUCTIONS

1. NAME

COMMON: Rapid City Historic Commercial District
AND/OR HISTORIC:

2. LOCATION

STREET AND NUMBER: Bounded by Main, St. Joseph, 7th and 6th Streets.

CITY OR TOWN:
Rapid City

STATE:	CODE	COUNTY:	CODE
South Dakota	046	Pennington	103

3. MAP REFERENCE

SOURCE:
Hand-drawn/Historical Preservation Center

SCALE: 1" to 25'

DATE: August, 1974

4. REQUIREMENTS

TO BE INCLUDED ON ALL MAPS

1. Property boundaries where required.
2. North arrow.
3. Latitude and longitude reference.

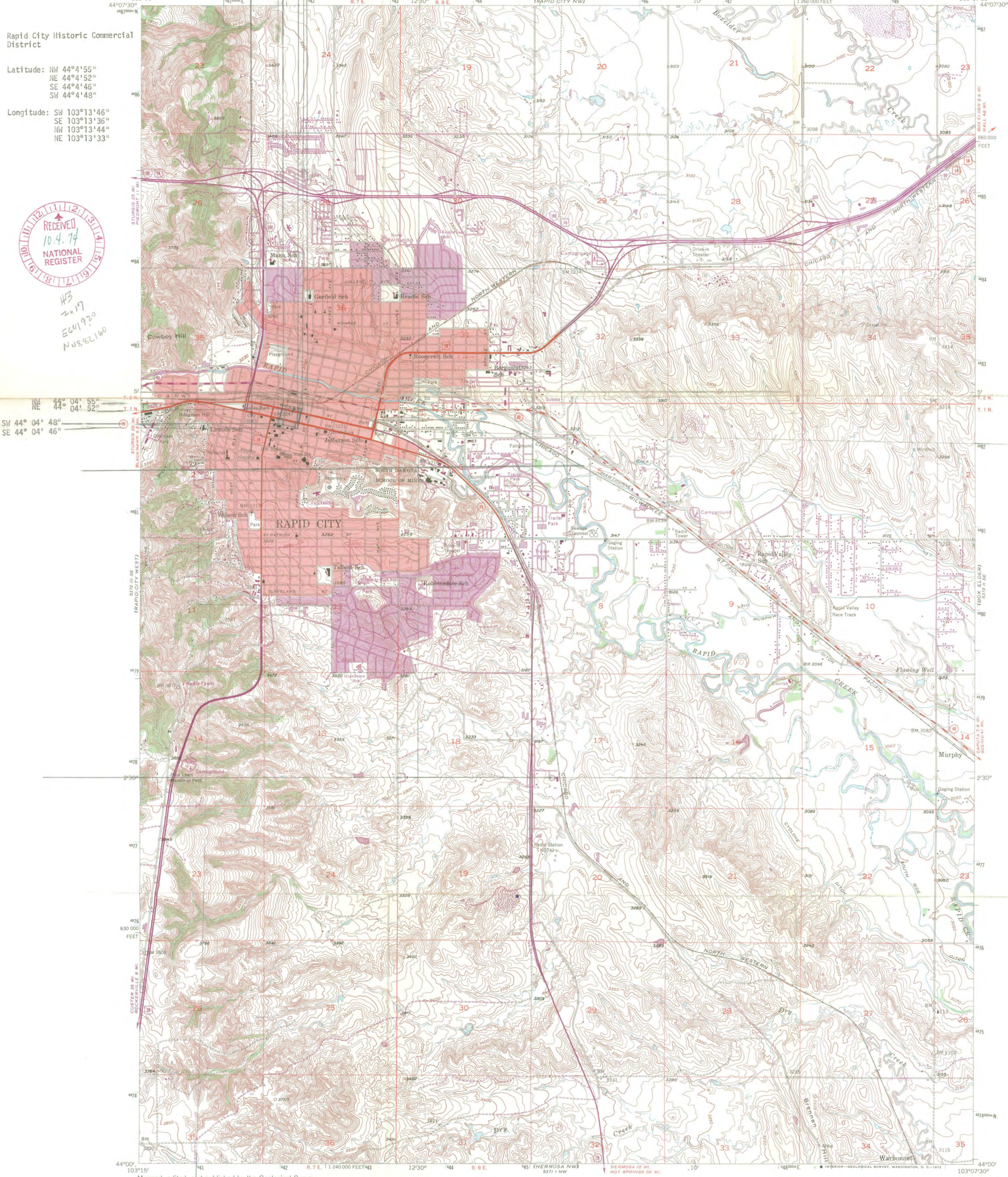
Rapid City Historic Commercial District

Latitude: NW 44°4'55"
NE 44°4'52"
SE 44°4'46"
SW 44°4'48"
Longitude: SW 103°13'46"
SE 103°13'36"
NW 103°13'44"
NE 103°13'33"

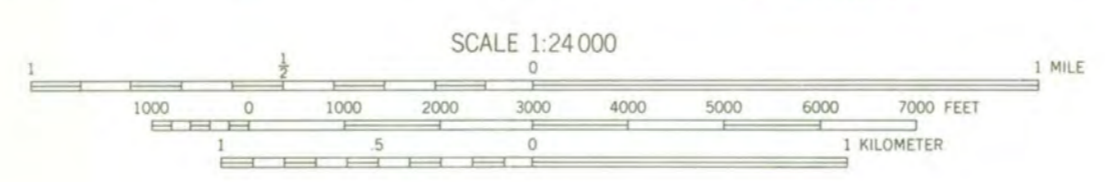
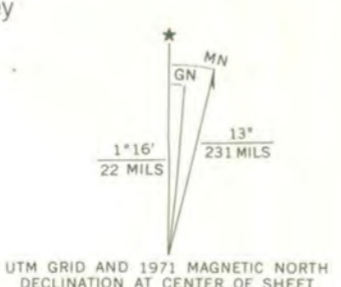


H3
2/17
E641930
N4882160

SW 44° 04' 48"
SE 44° 04' 46"



Mapped, edited, and published by the Geological Survey
Control by USGS and USC&GS
Topography from aerial photographs by multiplex methods
Aerial photographs taken 1952. Field check 1953
Polyconic projection. 1927 North American datum
10,000-foot grid based on South Dakota coordinate system, south zone
Red tint indicates areas in which only landmark buildings are shown
1000-meter Universal Transverse Mercator grid ticks, zone 13, shown in blue
Revisions shown in purple compiled from aerial photographs taken 1971. This information not field checked
Purple tint indicates extension of urban areas



ROAD CLASSIFICATION

Heavy-duty	4 LANE 16 LANE	Light-duty
Medium-duty	4 LANE 16 LANE	Unimproved dirt
U. S. Route		Slate Route
		Interstate Route

RAPID CITY EAST, S. DAK.
N4400-W10307.5/7.5

1953
PHOTOREVISED 1971
AMS 5372 II SW-SERIES V873

THIS MAP COMPLIES WITH NATIONAL MAP ACCURACY STANDARDS
FOR SALE BY U. S. GEOLOGICAL SURVEY, DENVER, COLORADO 80225, OR WASHINGTON, D. C. 20242
A FOLDER DESCRIBING TOPOGRAPHIC MAPS AND SYMBOLS IS AVAILABLE ON REQUEST

National Register of Historic Places

Note to the record

Additional Documentation: 2007

74001897

Rapid City Commercial Historic District

Pennington County, South

Dakota

County and State

Name of Property

NPS FORM 10-900-A
(8-86)

OMB Approval No. 1024-0018

United States Department of the Interior
National Park Service



National Register of Historic Places Continuation Sheet

Section number _____ Page # _____

3. State/Federal Agency Certification

As the designated authority under the National Historic Preservation Act of 1986, as amended, I hereby certify that this nomination request for determination of eligibility meets the documentation standards for registering properties in the National Register of Historic Places and meets the procedural and professional requirements set forth in 36 CFR Part 60. In my opinion, the property meets does not meet the National Register Criteria. I recommend that this property be considered significant nationally statewide locally. (___ See continuation sheet for additional comments.)

Jay D. Vogt

10-22-2007

Signature of certifying official

Date

South Dakota SHPO

State or Federal agency and bureau

In my opinion, the property ___ meets ___ does not meet the National Register criteria. (___ See continuation sheet for additional comments.)

Signature of commenting or other official

Date

Name of Property _____

United States Department of the Interior
National Park Service

National Register of Historic Places Continuation Sheet

Section number _____ Page # _____

5. Classification

Ownership of Property (Check as many boxes as apply)

- private
- public-local
- public-State
- public-Federal

Category of Property (Check only one box)

- building(s)
- district
- site
- structure
- object

Number of Resources within Property

Contributing	Noncontributing	
24	6	buildings
0	1	sites
0	0	structures
0	2	objects
24	9	Total

7. Description

Architectural Classification (Enter categories from instructions)

Late Victorian: Italianate, Romanesque ; Late 19th and 20th Century Revivals: Colonial Revival, Spanish Colonial Revival; Late 19th and 20th Century American Movements: Commercial (Utilitarian) style, Chicago, Bungalow/Craftsman, Skyscraper; Modern Movement: Art Deco, Moderne, International; Mixed

Materials (Enter categories from instructions)

foundation Concrete, Stone
roof Asphalt, Fiberglass
walls Brick, Sandstone, Granite, Limestone, Cast Iron, Stucco, Concrete, Glass

other Porcelain Enamel Panels

Narrative Description (Describe the historic and current condition of the property on one or more continuation sheets.)

627 St. Joseph is an Italianate building located in main business district in Rapid City, South Dakota. The building has a concrete foundation, brick walls, and composite asphalt roof. A false façade put up in circa late 1950s was recently removed to expose the original Italianate architecture.

The façade (north elevation) has a central recessed entry flanked by large showroom windows. To the west of the recessed entry is another opening that was historically used to access the second floor, that entry had been covered by the false façade and is now infilled with a temporary screen. Between the first and second floors is a wooden sign for the business. The second floor has five two-over-two long, narrow windows with stone lintels, and corbelled window hoods with keystones. Above the windows are corbelled bricks that form the bottom of the cornice line; the top of the cornice was removed when the false façade was put on.

The east and west elevations border other buildings.

The south elevation faces an alley.

627 Saint Joseph is part of the Windsor Block building, which is divided into three businesses. The Windsor Block was historically one building; it was divided into separate businesses in the 1950s. 625 Saint Joseph is listed. 627 has recently had the false façade removed and been determined eligible. 629 is still covered.



BLACK HILLS
BEAUTY COLLEGE

CLOCK SHOP

BERNINA
BERNINA
BERNINA
BERNINA
BERNINA
BERNINA

THE SEW

627

25 Saint Joseph
apid City, Pennington County
outh Dakota

Chris Nelson, SD SHPO

2 August 2005

South

lot 1

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES
EVALUATION/RETURN SHEET

REQUESTED ACTION: ADDITIONAL DOCUMENTATION

PROPERTY NAME: Rapid City Historic Commercial District

MULTIPLE NAME:

STATE & COUNTY: SOUTH DAKOTA, Pennington

DATE RECEIVED: 10/24/07 DATE OF PENDING LIST:
DATE OF 16TH DAY: DATE OF 45TH DAY: 12/07/07
DATE OF WEEKLY LIST:

REFERENCE NUMBER: 74001897

NOMINATOR: STATE

REASONS FOR REVIEW:

APPEAL: N DATA PROBLEM: N LANDSCAPE: N LESS THAN 50 YEARS: N
OTHER: N PDIL: N PERIOD: N PROGRAM UNAPPROVED: N
REQUEST: N SAMPLE: N SLR DRAFT: N NATIONAL: N

COMMENT WAIVER: N

ACCEPT RETURN REJECT 12.5.07 DATE

ABSTRACT/SUMMARY COMMENTS:

Additional Documentation Accepted

RECOM./CRITERIA _____
REVIEWER Edson Beall DISCIPLINE History
TELEPHONE _____ DATE 12.5.07

DOCUMENTATION see attached comments Y/N see attached SLR Y/N

If a nomination is returned to the nominating authority, the nomination is no longer under consideration by the NPS.

National Register of Historic Places

Note to the record

Additional Documentation: 2011

Rapid City Commercial Historic District

Pennington County, South

Dakota

County and State

Name of Property

NPS FORM 10-900-A
(8-88)

OMB Approval No. 1024-0018

United States Department of the Interior
National Park Service



National Register of Historic Places Continuation Sheet

Section number _____ Page # _____

State/Federal Agency Certification

As the designated authority under the National Historic Preservation Act of 1986, as amended, I hereby certify that this nomination request for determination of eligibility meets the documentation standards for registering properties in the National Register of Historic Places and meets the procedural and professional requirements set forth in 36 CFR Part 60. In my opinion, the property meets does not meet the National Register Criteria. I recommend that this property be considered significant nationally statewide locally. (___ See continuation sheet for additional comments.)

Jay D. Voigt

05-16-2011

Signature of certifying official

Date

South Dakota SHPO

State or Federal agency and bureau

In my opinion, the property ___ meets ___ does not meet the National Register criteria. (___ See continuation sheet for additional comments.)

Signature of commenting or other official

Date

Name of Property _____

NPS FORM 10-900-A
(8-86)

OMB Approval No. 1024-0018

United States Department of the Interior
National Park Service

National Register of Historic Places Continuation Sheet

Section number _____ Page # _____

5. Classification

Ownership of Property (Check as many boxes as apply)

- private
- public-local
- public-State
- public-Federal

Category of Property (Check only one box)

- building(s)
- district
- site
- structure
- object

Number of Resources within Property

Contributing	Noncontributing	
<u>22</u>	<u>7</u>	buildings
<u>0</u>	<u>1</u>	sites
<u>0</u>	<u>0</u>	structures
<u>0</u>	<u>2</u>	objects
<u>23</u>	<u>9</u>	Total

Name of Property

NPS FORM 10-900-A
(8-86)

OMB Approval No. 1024-0018

United States Department of the Interior
National Park Service

National Register of Historic Places Continuation Sheet

Section number 7 Page # 1

7. Description

Architectural Classification (Enter categories from instructions)

Late Victorian: Italianate, Romanesque ; Late 19th and 20th Century Revivals: Colonial
Revival, Spanish Colonial Revival; Late 19th and 20th Century American Movements:
Commercial (Utilitarian) style, Chicago, Bungalow/Craftsman, Skyscraper; Modern
Movement: Art Deco, Moderne, International; Mixed

Materials (Enter categories from instructions)

foundation Concrete, Stone
roof Asphalt, Fiberglass
walls Brick, Sandstone, Granite, Limestone, Cast Iron, Stucco, Concrete, Glass
other Porcelain Enamel Panels

Narrative Description (Describe the historic and current condition of the property on one or more continuation sheets.)

510 Main was originally listed as contributing in the Rapid City Historic District. The building has had its façade removed and has lost integrity. It no longer contributes to the district.



WINDSOR BLOCK
WATCH COMPANY

TISSOT

TISSOT
Windsor Block Watch Co.

Windsor Block Watch Co.

RENTALS 629
BAND

WINDSOR
296 278

291 492

627 Saint Joseph

Pennington County South Dakota

Chris Nelson

1 September 2008

SD SAPO

South

1 of 1

SD - Pennington County - 627 Saint Joseph 1.tiff

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES
EVALUATION/RETURN SHEET

REQUESTED ACTION: ADDITIONAL DOCUMENTATION

PROPERTY NAME: Rapid City Historic Commercial District

MULTIPLE NAME:

STATE & COUNTY: SOUTH DAKOTA, Pennington

DATE RECEIVED: 6/17/11 DATE OF PENDING LIST:
DATE OF 16TH DAY: DATE OF 45TH DAY: 8/02/11
DATE OF WEEKLY LIST:

REFERENCE NUMBER: 74001897

NOMINATOR: STATE

REASONS FOR REVIEW:

APPEAL: N DATA PROBLEM: N LANDSCAPE: N LESS THAN 50 YEARS: N
OTHER: N PDIL: N PERIOD: N PROGRAM UNAPPROVED: N
REQUEST: N SAMPLE: N SLR DRAFT: N NATIONAL: N

COMMENT WAIVER: N

ACCEPT RETURN REJECT 7.28.11 DATE

ABSTRACT/SUMMARY COMMENTS:

Additional Documentation Approved

RECOM./CRITERIA Accept
REVIEWER Edson Beall DISCIPLINE History
TELEPHONE _____ DATE 7.28.11

DOCUMENTATION see attached comments Y/N see attached SLR Y/N

If a nomination is returned to the nominating authority, the nomination is no longer under consideration by the NPS.

National Register of Historic Places

Note to the record

Additional Documentation: 2019

Name of Property

County and State

NPS FORM 10-900-A
(8-88)

OMB Approval No. 1024-0018

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1. Name of Property

Historic name: Rapid City Historic Commercial District 2018 Amendment (Reclassification)

Other names/site number: N/A

Name of related multiple property listing:

N/A

(Enter "N/A" if property is not part of a multiple property listing)

2. Location

Street & number: Roughly Main and St. Joseph Sts., primarily between Mt. Rushmore Rd. and Fifth St., including Aby Complex

City or town: Rapid City State: SD County: Pennington

Not For Publication: Vicinity:

3. State/Federal Agency Certification

As the designated authority under the National Historic Preservation Act, as amended,

I hereby certify that this x nomination ___ request for determination of eligibility meets the documentation standards for registering properties in the National Register of Historic Places and meets the procedural and professional requirements set forth in 36 CFR Part 60.

In my opinion, the property x meets ___ does not meet the National Register Criteria. I recommend that this property be considered significant at the following level(s) of significance:

___ national ___ statewide x local

Applicable National Register Criteria:

x A ___ B x C ___ D

<u>Jay D. Vogt</u>	<u>12-17-2018</u>
Signature of certifying official/Title:	Date
<u>SD SHPO</u>	
State or Federal agency/bureau or Tribal Government	

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In my opinion, the property ___ meets ___ does not meet the National Register criteria.	
Signature of commenting official:	Date
Title :	State or Federal agency/bureau or Tribal Government

4. National Park Service Certification

I hereby certify that this property is:

- entered in the National Register
- determined eligible for the National Register
- determined not eligible for the National Register
- removed from the National Register
- other (explain:)

for  Signature of the Keeper

 Date of Action

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5. Classification

Ownership of Property

(Check as many boxes as apply.)

Private:

Public – Local

Public – State

Public – Federal

Category of Property

(Check only **one** box.)

Building(s)

District

Site

Structure

Object

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Number of Resources within Property

(Do not include previously listed resources in the count)

Contributing	Noncontributing	
<u>46</u>	<u>20</u>	buildings
<u>0</u>	<u>1</u>	sites
<u>1</u>	<u>0</u>	structures
<u>0</u>	<u>0</u>	objects
<u>47</u>	<u>21</u>	Total

Number of contributing resources previously listed in the National Register 68

6. Function or Use

Historic Functions

(Enter categories from instructions.)

Domestic: Multiple Dwelling, Hotel

Social: Meeting Hall, Civic

Commerce/Trade: Business, Professional, Organizational, Financial Institution, Specialty Store

Commerce/Trade: Department Store, Restaurant, Warehouse

Government: City Hall, Fire Station, Post Office, Courthouse

Recreation and Culture: Theater

Industry: Industrial Storage

Agriculture: Processing, Storage

Current Functions

(Enter categories from instructions.)

Domestic: Multiple Dwelling, Hotel

Social: Meeting Hall

Landscape: Park

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Commerce/Trade: Business

Commerce/Trade: Business, Professional, Organizational, Financial Institution, Specialty Store

Commerce/Trade: Department Store, Restaurant, Warehouse

Recreation and Culture: Theater

Industry: Industrial Storage

Agriculture: Processing, Storage

7. Description

Architectural Classification

(Enter categories from instructions.)

Late Victorian: Italianate, Romanesque

Late 19th and 20th Century Revivals: Colonial Revival, Tudor Revival

Late 19th Century and Early 20th Century American Movements: Bungalow/Craftsman, Commercial style

Late 19th Century and Early 20th Century American Movements: Chicago,

Modern Movement: Art Deco, International

Mixed

Materials: (enter categories from instructions.)

Principal exterior materials of the property: Foundation: Concrete, Stone; Walls: Brick, Sandstone, Granite, Limestone, Cast Iron, Stucco, Concrete, Glass

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Narrative Description

(Describe the historic and current physical appearance and condition of the property. Describe contributing and noncontributing resources if applicable. Begin with a **summary paragraph** that briefly describes the general characteristics of the property, such as its location, type, style, method of construction, setting, size, and significant features. Indicate whether the property has historic integrity.)

Summary Paragraph

The original Rapid City Historic Commercial District was listed in the National Register in 1974. It did not list a structure count and had a period of significance of 1881-1924. The nomination was amended in 1998. All resources within the 1974 boundary were recounted and reclassified as contributing or noncontributing. The amendment also increased the boundary adding 30 more resources to the district. The period of significance was also changed to 1876-1948.

The district was resurveyed in 2017. Resources were reclassified as contributing and noncontributing. The updated (2018) classification count is 47 contributing properties and 21 noncontributing properties. The boundary and period of significance established in the 1998 amendment remain the same. Additionally, the 1998 amendment included two noncontributing statues in the resource count. Since 1998, approximately 20 statues have been added throughout the district. These statues do not strongly contribute to the district's significance. The two statues listed in the 1998 resource count have been removed from this inventory; no statues are counted in the 2018 update.

The overall setting of the district has changed minimally since the 1998 amendment. Trees have matured since the city reconstructed the sidewalks in the early 1990s and more statues have been added as noted previously. The most notable change is the addition of Main Street Square, located at the intersection of Main and Sixth Streets. The square is an activity venue that hosts outdoor concerts and events. The square contains statues and a fountain, but no buildings or permanent structures.

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Notes to Accompany the Following Resource Inventory

The address, year built, and NR status has been included for each property in this inventory. A short architectural description has been provided for each property. Historic and/or commonly-associated names have been included for some buildings. Some buildings do not have historic or commonly-associated names, many times due to their utilitarian architecture and/or lack of a long-term association with a business. For these properties, only an address is used.

The 1998 amendment assigned each property a number that corresponds to a map. Those numbers were retained in the 2018 amendment. In the 2018 amendment, there are a few minor gaps in this numbering system. This is due to the removal of properties from the resource count. Some properties, like the statues, were not included in the updated count. Other buildings, with more than one storefront, were counted as multiple resources in 1998, when in fact they are a single building comprised of one taxable unit. Those properties are now counted as single buildings.

#1

430 Main (Gambles/Furniture Mart)

1947

NC

Description: This building has tan brick laid in a common bond. It is one story with a rectangular plan and flat roof. The main entrance is located at the southwest corner. Windows and entrances have modern infills (2018) of wood, metal, and small windows. A false veneer has also been applied over sections of the building.

#2

502 Main Street (Que Pasa)

2010

NC

Description: This building is modern with a brick veneer in a stretcher bond. It is one story with a flat roof that steps back towards the alley. It has a rooftop porch with metal railing. Facing Fifth Street, there is a shed-roofed portion and a large awning. The main entrance faces Main Street and contains a central door flanked by large windows with fixed transoms above.

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#3

508 Main Street

1906

C

Description: This building is a separate building but used as part of the neighboring restaurant at 502 Main Street. It is built of stamped metal and brick in a stretcher bond. It is one story with a rectangular plan. The roof is flat. The entrance is centered and recessed. It has a decorative Italianate cornice.

#4

510 Main Street (Mitzi's Books)

2010

NC

Description: This is a modern building veneered with light-colored, grayish brown brick laid in a stretcher bond. The building is set back from the sidewalk. It has a central entrance with sidelights. The entrance is flanked by two-part windows and there is an awning. Above the awning are two-part windows and the name "MITZI'S BOOKS" centered.

#5

512 Main Street (Sears, Shops at Main Street Square)

1947

NC

Description: This is a utilitarian building with International influences. The brick is tan and laid in a stretcher bond. The building is two stories with a flat roof and rectangular plan. The façade has two commercial spaces on the first floor with plate glass display windows and entrances to the second floor. The second floor has two ribbons of twelve 1/1 windows. The west elevation faces the new Main Street Square. Six storefronts with glass display windows have been cut into the first floor of the west elevation. On the second floor, 1/1 windows have been cut into the west elevation. These changes render the building non-contributing.

#6

513-519 Main Street

1925

C

Description: This building is a utilitarian building with brick laid in a stretcher bond. It is one story with a flat roof and rectangular plan. It contains two storefronts with plate glass and steel display windows. The storefronts have steel transoms and recessed entrances. There is a simple brick cornice.

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#7

521 Main Street

1930

C

Description: This is a utilitarian building with brick laid in a stretcher bond. It is one story with a flat roof and rectangular plan. The storefront contains plate glass and steel display windows. It has steel transoms and a recessed entrance. It has a simple cornice and matches the design of 513-519 Main Street.

#8

523 Main Street

1930

C

Description: This is a utilitarian building with brick laid in a stretcher bond. It is one story with a flat roof and rectangular plan. The storefront has plate glass and steel display windows and a central recessed entrance. It has a simple decorative brick cornice.

#9

601 Main Street (Pennington County Bank, Neugebaur's Jewelry)

1915

C

Description: This building is Classical Revival composed of granite, sandstone, steel, and iron. It is two stories with a flat roof and rectangular plan. There are seven bays on the east side and three bays on the north side. The main entrance is on the north elevation and a secondary entrance is located on the east side towards the south. The first floor contains large plate glass windows with transoms. The main entrance has wood doors with transoms and stone balusters above the entrance. The second floor contains 1/1 windows. The building has a decorative cornice.

***NOTE:** The building addressed 603 Main sits in between the buildings at 601 and 605-607 Main; 603 Main is part of the Haines Block (#62 – 507 6th Street) and is described with that property. It is an irregularly-shaped building with frontage on Main and Sixth Streets. It's primary frontage is 6th Street.

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#10

605-607 Main Street

1915

C

Description: This is Commercial Style building with brick laid in a running bond with sandstone. It is two stories with a flat roof and a rectangular plan. The first story has large plate glass display windows and recessed entrances capped by transoms. The second story has four large Commercial-style windows with stone trim. H.E. Waldron designed the building.

#11

606 Main Street (Clower Building, Evans-Poznonsky-Morris Block, Prairie Edge)

1886

C

Description: This building is Italianate with brick laid in a stretcher bond and stone of contrasting colors. It is two stories with a flat roof. It has an ornate cornice composed of metal and wood with finials. The first floor has cast iron columns and large glass storefronts covered with cloth awnings. Second-floor windows are 1/1 arched windows with ornate brick hoods with keystones. This building was elaborately restored in the early 1990s. It is the finest high-style Italianate building in the city. It was originally occupied by "Big Jack" Clower's Saloon, a notorious drinking establishment.

#12

609 Main Street (Collidge & Brother)

1886

C

Description: This is a Romanesque building with brick laid in a stretcher bond and stone trim. It has two stories and a flat roof. The storefront has a recessed entrance with large plate glass surrounds. The second floor has two arched bays filled with 1/1 windows topped with fixed-pane arched windows. It has an elaborate cornice with brackets, scroll designs, and finials.

#13

610-612 Main Street (Rapid City Fire Hall, Firehouse Brewing)

1915

C

Description: This building is Chicago School with brick that is laid in a running bond and also patterned, primarily in a herring bone design. It is a two-story building with a flat roof and rectangular plan. The first floor has five bays with segmented arches and a large center bay with two garage doors; these doors are flanked

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by two smaller doors. The second floor has three bays with Chicago-style windows with sidelights and transoms; it also contains the nameplate "1915". W.W. Beach and Co. was the architect.

#14
611 Main Street
1891
C
Description: This building is Romanesque with brick laid in a running bond and incorporates stone and wood. It is two stories with a flat roof and rectangular plan. The storefront has a recessed entrance flanked by large glass windows and transoms. The second floor has large, segmented-arch window openings that contain 1/1 windows topped with fixed-pane windows. It has a heavy decorative wooden cornice with brackets and scroll designs.

#15
613 Main Street
1891/1930s
C
Description: This building is Art Deco with a stone and brick veneer. It has three stories and a flat roof. The storefront has ceramic metal (1957) panels. The second and third floors have recessed bays with 4/1 windows and a decorative floral stone relief. This building used to be identical to 611 Main Street, but was updated in the 1930s to its present Art Deco appearance.

#16
615 Main Street (McNamara Brothers Building)
1914
C
Description: This building is Commercial with some Neoclassical ornamentation. It features brick laid in a running bond and stone accents. It has two stories and a flat roof. The storefront has wood frames and plate glass with large transoms and a recessed entrance. The second floor has two bays with 1/1 windows and three sets of double-brick pilasters with a concrete base and capital. There is also a decorative cornice.

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#17
617 Main Street
1930

C

Description: This building is Commercial with brick laid in a common bond (6/1). It is three stories with a flat roof. The storefront has plate glass windows with recessed entries and transoms. The second and third floors have two bays with tripartite Chicago-style windows.

#18
616-622 Main Street
1926

C

Description: This building is a commercial adaptation of Revival and utilitarian styles with brick laid in a running bond. There are three storefronts that contain plate glass windows, transom windows, and recessed entrances. The second floor mimics the pattern of the storefronts below. The central and eastern portions contain four 1/1 windows. The western portion has two tripartite windows. There is a moderately stylized brick cornice.

#19
619 Main Street (Rise Building)
1926

C

Description: This is a Commercial building with brick laid in an English bond (6/1). It has three stories and a flat roof. The storefront has plate glass windows and there is a door to the second floor on the west end. The second and third floors have tripartite Chicago-style windows.

#20
621 Main Street
1892-1896

NC

Description: This is a utilitarian building with brick laid in a running bond. It is one story with a flat roof. The storefront is plate glass and metal.

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#21

623-627 Main Street (Woolworth's, Republican Block)

1885, façade 1995

NC

Description: This building has a modern façade with brick laid in a running bond. It has two stories and a flat roof. The first floor has four recessed entrances and three plate glass windows with wood frames. The second floor has six arched bays with 1/1 windows.

#22

629 Main Street

1885, façade 1995

NC

Description: This building has a modern façade with tan brick laid in a running bond. It is two stories with a flat roof. The storefront has plate glass with wood frames and a recessed entrance. There is also a second-floor entrance on the west end. The second floor has three bays with a 1/1 window flanked by two tripartite windows.

#23

631 Main Street (First National Bank)

1915

C

Description: This is a Classical Revival building with brick laid in a running bond and stone columns and trim. It is two stories with a flat roof. The first floor has a main entrance on the north side. It has a metal-and-glass double door with two fluted Ionic columns two-stories tall on either side. The west side of the first floor has ten bays. From north to south the first floor has a 2/2 window, six tripartite windows with transoms, an entrance, paired 1/1 windows, and a recessed metal and glass storefront at the south corner. The second floor has a 2/2 window, seven tripartite windows, a 2/2 window and two 1/1 windows.

#24

632 Main (First National Bank)

1979

NC

Description: This is a modern building with brick laid in a running bond. It has two stories, flat roof, and a rectangular plan. The primary entrance is on Main Street. The east and west elevations have six-bays of single-pane metal frame windows.

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#25

701-707 Main Street

1999

NC

Description: This is a modern building constructed on the site of the Sweeney Hardware Company building which burned in 1997. The building has brick laid in a running bond and a flat roof. Primary entrance is at the corner. Second-floor was arched window openings with keystones. Main floor has storefronts of single and double widths.

#26

510 St. Joseph Street (Curry Masala)

1931

C

Description: This is a Commercial building with brick laid in a running bond. It has two stories and a flat roof. The first floor has plate glass display windows with an entrance recessed on the west side. The second floor has two sets of coupled 1/1 double hung windows.

#27

514-516 St. Joseph Street

1936

NC

Description: This building is utilitarian with brick laid in a running bond. It is one story with a flat roof. There are two storefronts with plate glass and metal framing dating to the 1950s/1960s. Large awnings cover the storefronts.

#28

601 St. Joseph Street

1884/1958

NC

Description: This building has a modern facade with brick laid in a running bond. It is one story and has a flat roof. The northern façade consists of three storefronts with recessed entries and large, plate glass display windows. This building used to be part of the three-story Flormann Block, but the upper stories were torn down in 1958 and this new façade installed.

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#29

607 St. Joseph Street

1884/c.1958

NC

Description: This building has stucco above the storefront and stacked brick on the façade. It used to be part of the Flormann Block to the east which had its upper stories torn down in 1958. The storefront has a recessed entry with glass display windows framed in metal. The upper floors have fixed-paned windows with air conditioning units. A nameplate "WILKINS" is at the top.

#30

608-610 St. Joseph Street (Lambert & Frease Building)

1886

C

Description: This building is Italianate with brick laid in a running bond. It has two stories and a flat roof. There are two storefronts with an entrance to the second floor in between. The storefronts have recessed entrances with modern plate glass. An awning extends over the sidewalk. The second floor has seven bays with centered paired 1/1 windows flanked on each side by three 1/1 windows. Each window has an arched hood. The cornice is concrete with heavy ornamentation.

#31

609 St. Joseph Street

1884, 1930s

C

Description: This building is Art Deco and comprised of stone. It has four stories and a flat roof. The storefront is stucco with two recessed entrances and a plate glass display window. The second through fourth floors have four recessed 1/1 windows with aluminum storms and four decorative fluted pilasters and decorative dentils.

#32

611 St. Joseph Street (St. Joe Antiques Mall)

1962

NC

Description: This is a modern building featuring precast concrete. It has two stories and a flat roof. There are two storefronts with recessed entrances and plate glass windows. The second floor has eight precast concrete slabs devoid of any openings.

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#33

612-614 St. Joseph Street (Flormann Building)

1888

C

Description: This is an Italianate building with tan brick laid in a running bond. It has two stories and a flat roof. There are two storefronts with an entrance to the second story in between. The storefronts have recessed entrances with modern plate glass. Awnings extend over the sidewalk. The second floor has seven bays with a centered 1/1 window flanked on each side by three 1/1 windows. Each window has an arched hood. The three east windows are original. The cornice is decorative with dentils.

#34

616-618 St. Joseph Street

1886

C

Description: This building is Italianate with brick laid in a running bond. It has two stories and a flat roof. There are two storefronts with glass framed by metal. Both are covered with awnings. The second floor has five bays with a centered arch window infilled with glass block. To the west are 1/1 arch windows and to the east one large tripartite window with the original arch hoods still visible. It has a decorative brick cornice.

#35

617 St. Joseph Street (Michael's)

1886

NC

Description: This building has a modern façade (date unknown) with stacked brick and ceramic steel panels. It is two stories with a flat roof. It has a recessed storefront with plate glass windows framed by aluminum. There is an entrance to the second floor on the west end.

#36

619 St. Joseph Street (Bennett Building)

1918

C

Description: This building has Commercial and Arts and Crafts influences. It uses brick in a running bond and sandstone. It has two stories and a flat roof. The two storefronts have plate glass framed by metal. The second floor has four bays with four sets of paired 1/1 windows with four-pane transoms and decorative stone lintels. It has a simple, decorative brick cornice.

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#37

620 St. Joseph Street (Landstrom's Jewelry)

1915, 1955

NC

Description: This building is utilitarian with yellow brick in a running bond and ceramic metal on the storefront. It has two stories and a flat roof. The storefront has 1955 ceramic metal, plate glass, and a recessed entrance. There is an entrance to the second floor on the east end. There is a metal awning over the sidewalk. The second floor has two bays with large plate glass windows.

#38

622 St. Joseph Street

1953

NC

Description: This building is modern with brick, concrete block, and steel. It has one story and a flat roof. The storefront has plate glass framed by aluminum, a recessed entrance, wooden pilasters with a rope braid, and a large steel awning.

#39

623 St. Joseph Street (Hall Building, Black Hills Beauty College)

1886

C

Description: This building is Italianate with the brick laid in a running bond. It also incorporates cast iron and stone. The storefront entrances are located at the corners and recessed. Tall windows in between the entrances are divided by fluted iron pilasters with Corinthian capitals. The second floor has two bays; each bay has a larger 1/1 window flanked by smaller 1/1 windows. Centered between the bays is a raised stone panel with a lion's head. Brick dentils project below the cast iron cornice.

#40

624 St. Joseph Street

1887, 2016

NC

Description: This is a modern façade with brick laid in a running bond. The building is one story with a flat roof. Entrances are recessed and windows are plate glass framed by metal. (This building includes addresses for 626 and 628 St. Joseph)

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#43

629 St. Joseph Street (Windsor Block)

1886, 2010

C

Description: This building is Italianate with brick laid in a running bond. It is two stories with a flat roof. There are four storefronts with modern recessed entries and plate glass windows framed with metal. An entrance to the second floor is located on the eastern portion of the façade. Second-floor windows are 1/1 with decorative arches. Brick pilasters divide the western portion of the second floor. The cornice is a simple, modern metal recreation. Entrepreneur Robert Florman built the Windsor Block which used brick from Marshall's Brickyard.

#44

630 St. Joseph Street (Buell Building)

1888, 1925

C

Description: This building is an eclectic, Victorian-era brick building. The large building has two stories and a flat roof. There is a prominent corner entrance. The west façade has four typical storefronts and arched openings at the south corner. These storefronts have recessed entries and plate glass windows. Kickplates vary from brick to wood. Three of the transoms have decorative glass; one transom is infilled with wood. An arched entrance on the southern portion of this elevation accesses the second floor. Second-floor windows on the west elevation vary from round to pedimented. Windows are 1/1; the arched openings are capped with fanlight windows. The south façade has arched openings on both levels. First floor windows are large plate glass capped by decorative glass. Second-floor windows are 1/1 and capped by arch windows; upper sashes and arch windows have decorative glass. The building's cornice is ornate and comprised of wood and metal; it has decorative pediments and finials. The most distinctive characteristic of the building is the copper Russo-Byzantine-styled dome (onion) with corner oriel window.

#45

701 St. Joseph Street

1974

NC

Description: This is a modern building with brick laid in a running bond. It is two stories with a flat roof. The north façade has eighteen bays with tall, narrow glass windows separated slightly by projecting brick piers. Entrances are located on the east and west ends. The west façade follows the same pattern.

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#46

704 St. Joseph Street (Security Building)

1928

C

Description: This building is Commercial with some Art Deco ornament. It is brick laid in a common bond (6/1). It is two stories with a flat roof. The south façade has four equally-sized bays with a central entrance. The entrance has a concrete plate inscribed "Security." Each bay has modern storefronts with plate glass windows. The south façade's second floor has paired, 1/1 windows. The east façade has three storefronts with plate glass windows. The second story has 1/1 windows. On both the south and east facades, two-story brick pilasters divide the storefronts.

#47

710 St. Joseph Street

1929

C

Description: This is a utilitarian building with brick laid in a running bond. It has one story and a flat roof. There are two storefronts divided by a brick pilaster. Both storefronts use large plate glass windows with transoms and cloth awnings. Parapets for the two storefronts are simple.

#48

725 St. Joseph Street

1918

C

Description: This is a utilitarian brick building with brick laid in a running bond. It has two stories with a flat roof. The storefront has commercial recessed entrance with large plate glass windows and transoms with glass blocks. There is a decorative belt course above the transom. The second story has two bays with each containing paired 1/1 windows. There is a concrete belt course above the windows. Parapet is simple.

#49

731 St. Joseph Street (Federal Building)

1912

C

Description: This building is Beaux Arts and built of granite and concrete. The original portion has a rooftop balustrade; a later addition (date unknown) does not. The north elevation has five bays with one-and-a-half-story arched openings including a central entrance. The openings have modern windows with metal frames; the opening at the northwest corner has never been open. The west façade has five bays with one-and-a-half-story

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arched openings. The second floors of both elevations have paired 1/1 windows above the arched openings. Paired pilasters separate the bays and dentils adorn the cornice. It originally housed a number of federal agencies including the United States Postal Service, federal court, and weather bureau.

#50

801 St. Joseph Street (Art Rose Building)

1930

C

Description: This is a Commercial building with brick laid in a running bond. It has two stories and a flat roof. The north elevation has two storefronts. The west storefront has a recessed entry and plate glass windows. The east storefront has plate glass windows (entry on east elevation). The north façade's second floor has five bays with fixed-pane windows, four of which are large. The east elevation has two storefronts on the south end with recessed entries and plate glass windows. Separating the south and north ends of this elevation is an entrance with Tudor arch and concrete archivolt molding. Another storefront wraps around the northeast corner. It has a recessed entrance. The second floor of the east elevation has thirteen bays with fixed-pane metal windows. There is a concrete belt course above the windows.

#51

804-808 St. Joseph Street (Rapid City Business College)

1919

C

Description: This building is Art Deco with yellow brick laid in a running bond. It has three stories and a flat roof. Southern façade storefronts – which extend out from the main building – are located on either side of a central, recessed entrance with plate glass windows. The west storefront has a central, recessed entrance with plate glass windows. The north storefront has a corner entrance with plate glass windows. The second and third floors on the south façade have four symmetrical bays infilled with glass blocks and paired 1/1 windows. Pilasters bookend the four bays and a nameplate reading “BUSINESS COLLEGE” is centered between the second and third floors. The east elevation has storefronts containing 2/1 wood display windows and a fixed-pane window. There are four doors on these storefronts, all flush. The second story has two bays with windows infilled with glass blocks and 1/1 windows. The cornice of the south and east elevations demonstrates simple Art Deco influences with brick designs.

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#52
808 St. Joseph Street (Lakota Lodge)
1951
NC
Description: This is an International style building with brick laid in a running bond. It has three stories and a flat roof. The building is set back to the back corner of the adjacent buildings with a green space extending to the sidewalk. The south façade has glass blocks that wrap around the southeast corner of the elevations of the irregularly-shaped building; some of the wrap is continuous and others are around window bays. The east façade has single and paired 1/1 windows. “Lakota Lodge” and “Tourists - Commercial” are painted on top of this elevation.

#53
814-816 St. Joseph Street (Hill Apartments)
1918
C
Description: This building has Craftsman influences with brick laid in a running bond. Stucco is also used. It has two stories and an irregular plan. The south façade has a central concrete staircase flanked by two-story projections with gable roofs. The projections have ribbons of 4/1 windows on the second story and 12/1 on the first story. Other windows on this façade are 8/1. There are basement-level entrances at the corners with metal doors and a fixed-pane window. The east elevation has primarily single and paired 4/1 windows.

***NOTE:** Buildings #54-60 are part of a large agricultural/grain elevator complex

#54
412 5th Street (Aby's Feed and Seed)
Building A
1936
C
Description: This is a shed covered with corrugated sheet metal. It is one story and has an L-shaped plan. It has a gable roof.

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#55
412 5th Street (Aby's Feed and Seed)
Building B
1937
C
Description: One-story building with brick laid in a running bond. Irregular plan with a flat roof. Entrance is off-center. Windows are modern with faux-muntins.

#56
412 5th Street (Aby's Feed and Seed)
Building C
1928
C
Description: This is a warehouse with Colonial Revival influences. It is one story with a gable roof that extends on the south side. There are four shed-roofed dormers with six-pane, fixed-sash windows. Doors with multi-pane windows are also located on the south elevation. Walls are tile bricks.

#57
412 5th Street (Aby's Feed and Seed) (business location also uses 410 5th Street address)
Building D
1944
C
Description: This is a utilitarian building built with concrete block. It is one story with a flat roof. The storefront has a recessed central entrance with plate glass windows. Note this building faces 5th Street and the business uses the 410 5th Street address.

#58
412 5th Street (Aby's Feed and Seed)
Building E
1911
C
Description: This is the grain elevator. It is a wood structure covered with corrugated sheet metal. It is four stories and has an irregular plan and monitor roof.

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#59

412 5th Street (Aby's Feed and Seed)

Building F

1973

NC

Description: This is warehouse built of concrete block. It is one story and has an L-shaped plan.

#60

412 5th Street (Aby's Feed and Seed)

1939

C

Description: This is a utilitarian building with brick laid in a running bond. It is one story. There is a central entrance. Bays on either side of the entrance have large display windows.

#61

401 6th Street (Chicago and Northwestern Railroad Warehouse)

1932

C

Description: This building is utilitarian with brick laid in a running bond. It has two stories and a flat roof. The east elevation has seven bays divided by brick pilasters with concrete capitals. The first floor has an entrance flanked by metal fixed-pane windows, two bays of fixed-pane windows, and four large openings that access the loading dock. The second floor of the east elevations has metal fixed-pane windows. The Chicago and Northwestern Railroad built this 84,000-square foot warehouse.

#62

507 6th Street (Haines Block)

1918

C

Description: This building has some Art Deco ornamentation. It is brick laid in a running bond. It has three stories and an irregular plan. There are four storefronts. The storefronts have recessed entrances and large display windows. There are fourteen bays on the second and third stories with single windows in 3/1 and 4/1 configurations. There is some decorative geometric brickwork on this elevation along with some Art Deco concrete molding. This building wraps around onto Main Street at 603 Main. This portion has a recessed, central entrance with large display windows. The second and third floors have 5/1 windows and decorative brick and stone work.

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#63

512 6th Street (Elks Building)

1912

C

Description: This building has Classical and Mission influences. It has yellow brick laid in a running bond and stone. It is three stories with an irregular plan. The north façade's first floor has a central recessed entrance with decorative glass in the arch. Large windows with large transoms flank the entrance. The second and third stories have paired 1/1 and Chicago-style windows. The central bay's second and third floors have metal balconies. The west elevation's first floor has a central arched entrance with entrance doors for all floors. The arch has decorative glass. There are three bays to the north of this central entrance. Those bays consist of a smaller arch entrance flanked by large windows and large transoms (this layout mimics the north elevation's first floor). There are also three bays to the south of this central entrance. These bays have a modern configuration with plate glass framed by metal. Wood covers the upper portion of the storefront and curved awnings protrude. The second and third stories of the west elevation have seven bays. These bays contain primarily 1/1 and Chicago-style windows. The second and third floors, above the central entrance, have metal balconies. Brown brick pilasters separates the bays on the north and west elevations. The cornice has brackets and dentils, along with a prominent Mission-shaped parapet. J.P. Eisentraut designed this building which originally held an elaborate opera house.

#64

516-518 6th Street

1889

C

Description: This building is Italianate with brick laid in a running bond. It is two stories with a flat roof. Both storefronts have a recessed entry with display windows framed in wood and transoms. The second story has six bays divided by pilasters. Each bay has one 1/1 arched window.

#66

522-530 6th Street (Duhamel Building)

1908

C

Description: The building is a Chicago style building with brick laid in a running bond. It is two stories and has an irregular plan. Storefronts on both the south and west elevations have recessed entrances with display windows framed in wood. Above the storefronts are rows of transom windows separated by pilasters. A cloth awning extends over the sidewalk. Second-floor windows are fixed pane. The most common window pattern is four solid infill panels of over fixed-pane windows. The building has a steel frame.

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#67

523 6th Street (Alex Johnson Hotel)

1928

C

Description: The building is Tudor Revival with brick laid in a running bond. It has nine stories and an irregular plan. The main entrance is on the east elevation with a metal awning. There is also an entrance at the southeast corner. First floor has primarily long, narrow windows with some plate glass. Windows are modern replacement one- and two-pane configurations. The building has half-timbered, gabled dormers at the top. The building has terra-cotta quoining and detailing. Above the street-level storefronts are terra-cotta Indian-head medallions. Edward Oldefest designed this building which was named after Chicago and Northwestern Railroad vice-president Alex Johnson. Charles de Lopez was the interior designer.

#68

616 6th Street (City Hall)

1903

C

Description: This building is Colonial Revival with brick laid in a running bond. It is one story with a hipped roof. There is a central entrance with wood door and sidelights; at the entrance is a portico. Flanking the entrance are fixed-pane windows.

#69

517-519 7th Street (Swander Grocery)

1907

C

Description: This building is Romanesque with rusticated concrete block. It has two stories and a flat roof. The north storefront has a recessed entry, large display windows framed with wood, and transom windows. The southern portion of the first floor has four arched bays that contain two, wood double doors and two 1/1 windows. The arches have fanlight windows. The second floor has eight bays with 1/1 windows capped with arch fanlight windows.

#70

523 7th Street

1908

NC

Description: This is a small building of stacked brick. It has a recessed second story. First floor has a door and display window. Second floor has a two-part window.

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#71

518 Main Street (Main Street Square)

2012

NC

Description: This site features a small area for a stage, ice rink/open space, and several statues and landscaping features.

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10. Geographical Data

Verbal Boundary Description (Describe the boundaries of the property.)

The 2018 boundary **remains the same as established in the 1998 amendment.** It is provided below for reference.

BOUNDARY DESCRIPTION

The Rapid City Historic Commercial District Contains all properties within the following boundaries. Starting at the Northwest corner of Lot 26 of Block 82 going east extends to the Northeast corner of Lot 28 of block 82 then goes South 75 feet then crosses Lot 29 of Block 82 going East to the lots western boundary the turns South extending to the Southeast corner of Lot 29 of Block 82. The boundary then crosses Mount Rushmore Road going East along the north side of Saint Joseph Street to the southwest corner of Lot 27 of Block 82. The boundary then turns North to the northwest corner of Lot 27 of Block 83, then turn East to the Northeast corner of Lot 27 of Block 83 then turns north across the alley to the northwest corner of Lot 5 of Block 83. The boundary the turns East and goes across Seventh Street to the northwest corner of lot 16 of Block 84. The line then turns North to the Northwest corner of Lot 17 of Block 74 then turns East to the Northwest corner of Lot 23 of Block 74 the turns North across the alley to the Northwest corner of Lot 9 of Block 74 then turns East to the Northeast corner of Lot 1 of Block 74, then turns South across the alley to the Northeast corner of Lot 32 of Block 74. The line then turns East across Sixth street along the southside of the alley of Block 75 then across Fifth Street to the Northwest corner of Lot 17 of Block 76. The line then turns north across the alley of Block 76 to the Northwest corner of Lot 16 of Block 76. The line then turns East to the Northeast corner of Lot 6 of Block 76 the turns south to the Southeast corner of Lot 6 of Block 76 then turns West to the Southeast corner of Lot 10 of Block 76 then turns South across the alley to the Southeast corner of Lot 23 of Block 76. The line then turns West and goes across Fifth Street to a point 14.4 inches east of the Southeast corner of Lot 25 of block 75 then turns south and crosses Main Street, across the alley of Block 85 to a point 14.4 inches east of the Northeast corner of Lot 25 of Block 85, then turns west to the Northeast corner of Lot 28 of Block 85 then turns South to the Southeast corner of Lot 28 of Block 85. The line then turns West to a point 9 feet East of the Southeast corner of Lot 21 of Block 85. The line then turns South across Saint Joseph Street across the alley of Block 95 to a point 9 feet east and 45 feet south of the Northwest corner of lot 21 of Block 95. The line then turn West across Sixth Street to a point 45 feet south of the Northeast corner of Lot 32 of Block 94. The line then turns North to the Southeast corner of Lot 1 of Block 94. The line then turns West across Seventh Street, then across Mount Rushmore Road to the Southwest corner of Lot 4 of Block 92. The line then turns North to the Southwest corner of Lot 29 of Block 82 then turns West to the Southwest Corner of Lot 26 of Block 82 the turns North to the starting point, the Northwest corner of Lot 26 of Block 82.

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Boundary Justification (Explain why the boundaries were selected.)
The boundary remains the same as established in the 1998 amendment.

11. Form Prepared By

name/title: C.B. Nelson
organization: SD SHPO
street & number: 900 Governors Drive
city or town: Pierre state: SD zip code: 57501
e-mail chrisb.nelson@state.sd.us
telephone: 605-773-3458
date: 02/27/2018

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Additional Documentation

Submit the following items with the completed form:

- **Maps:** A **USGS map** or equivalent (7.5 or 15 minute series) indicating the property's location.
- **Sketch map** for historic districts and properties having large acreage or numerous resources. Key all photographs to this map.
- **Additional items:** (Check with the SHPO, TPO, or FPO for any additional items.)

Photographs

Submit clear and descriptive photographs. The size of each image must be 1600x1200 pixels (minimum), 3000x2000 preferred, at 300 ppi (pixels per inch) or larger. Key all photographs to the sketch map. Each photograph must be numbered and that number must correspond to the photograph number on the photo log. For simplicity, the name of the photographer, photo date, etc. may be listed once on the photograph log and doesn't need to be labeled on every photograph.

Photo Log

Name of Property: Rapid City Historic Commercial District 2018 Amendment

City or Vicinity: Rapid City

County: Pennington

State: SD

Photographer: Kate Nelson

Date Photographed: 15 January 2018

Description of Photograph(s) and number, include description of view indicating direction of camera:

1 of 45:

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SD_PenningtonCounty_RapidCityHistoricCommercialDistrict2018Amendment_0001

Looking East at the Aby complex and the east side of the 400 block of Fifth Street. Photo was taken from the middle of Fifth Street.

SD_PenningtonCounty_RapidCityHistoricCommercialDistrict2018Amendment_0002

Looking North at the elevator at the Aby Complex. Photo taken inside the Aby Complex.

SD_PenningtonCounty_RapidCityHistoricCommercialDistrict2018Amendment_0003

Looking Northeast at the buildings in the Aby Complex. Photo taken within the Aby Complex from the south side of the elevator.

SD_PenningtonCounty_RapidCityHistoricCommercialDistrict2018Amendment_0004

Looking North at the north side of the 500 block of Main Street. Photo taken from the sidewalk.

SD_PenningtonCounty_RapidCityHistoricCommercialDistrict2018Amendment_0005

Looking Northwest at the north side of the 600 block of Main Street and the west side of the 400 block of Sixth Street. Photo taken from the southeast corner of the intersection of Main and Sixth Streets.

SD_PenningtonCounty_RapidCityHistoricCommercialDistrict2018Amendment_0006

Looking north at the north side of the 600 block of Main Street, midblock. Photo taken from the middle of the middle of Main Street.

SD_PenningtonCounty_RapidCityHistoricCommercialDistrict2018Amendment_0007

Looking north at the north side of the 600 block of Main Street, midblock. Photo taken from the middle of the middle of Main Street.

SD_PenningtonCounty_RapidCityHistoricCommercialDistrict2018Amendment_0008

Looking South at the south side of the 600 block of Main Street. Photo taken from the middle of Main Street.

SD_PenningtonCounty_RapidCityHistoricCommercialDistrict2018Amendment_0009

Looking South at the south side of the 600 block of Main Street. Photo taken from near the intersection of Main and Sixth Streets at the northwest corner.

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SD_PenningtonCounty_RapidCityHistoricCommercialDistrict2018Amendment_0010

Looking Southeast at the south side of the 600 block of Main Street. Photo taken from the middle of Main Street.

SD_PenningtonCounty_RapidCityHistoricCommercialDistrict2018Amendment_0011

Looking South at the south side of the 600 block of Main Street. Photo taken from near the intersection of Main and Sixth Streets at the northwest corner.

SD_PenningtonCounty_RapidCityHistoricCommercialDistrict2018Amendment_0012

Looking Southeast at the Elks building at the southeast corner of the intersection of Main and Sixth Street. Photo taken from the northwest corner of the intersection of Main and Sixth Streets.

SD_PenningtonCounty_RapidCityHistoricCommercialDistrict2018Amendment_0013

Looking Northwest at the north side of the 500 block of St. Joseph Street. Photo taken from near the intersection of St. Joseph and Fifth Streets.

SD_PenningtonCounty_RapidCityHistoricCommercialDistrict2018Amendment_0014

Looking Northwest at the north side of the 500 block of St. Joseph Street (Duhammel building in foreground). Photo take form the middle of the St. Joseph Street.

SD_PenningtonCounty_RapidCityHistoricCommercialDistrict2018Amendment_0015

Looking Northwest at intersection of St. Joseph and Sixth Streets (Alex Johnson Hotel). Photo take from near the intersection of St. Joseph and Sixth Streets.

SD_PenningtonCounty_RapidCityHistoricCommercialDistrict2018Amendment_0016

Looking Northwest and the north side of the 600 block of St. Joseph Street. Photo taken from the middle of St. Joseph Street.

SD_PenningtonCounty_RapidCityHistoricCommercialDistrict2018Amendment_0017

Looking Northeast at the northeast corner of the intersection of St. Joseph Street and Seventh Street (Buehl Building). Photo take form the southeast corner of the intersection of St. Joseph Street and Seventh Street.

SD_PenningtonCounty_RapidCityHistoricCommercialDistrict2018Amendment_0018

Looking Northwest at the northwest intersection of St. Joseph and Seventh Streets. Photo taken form the southeast corner of the intersection of St. Joseph and Seventh Street.

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SD_PenningtonCounty_RapidCityHistoricCommercialDistrict2018Amendment_0019

Looking Northwest at the northwest corner of the intersection of St. Joseph and Mount Rushmore Road. Photo taken from the southeast intersection of St. Joseph and Mount Rushmore Road.

SD_PenningtonCounty_RapidCityHistoricCommercialDistrict2018Amendment_0020

Looking North at the 800 block of St. Joseph Street. Photo taken from the middle of St. Joseph Street.

SD_PenningtonCounty_RapidCityHistoricCommercialDistrict2018Amendment_0021

Looking South at the southwest corner of the intersection of St. Joseph Street and Mount Rushmore Road. Photo take from the northwest corner of the intersection of St. Joseph and Mount Rushmore Road.

SD_PenningtonCounty_RapidCityHistoricCommercialDistrict2018Amendment_0022

Looking Southwest at the southeast corner of the intersection of St. Joseph Street and Seventh Street (Windsor Block). Photo taken from the middle of Saint Joseph Street.

SD_PenningtonCounty_RapidCityHistoricCommercialDistrict2018Amendment_0023

Looking Southwest at the south side of the 600 block of St. Joseph Street. Photo taken from the middle of St. Joseph Street.

SD_PenningtonCounty_RapidCityHistoricCommercialDistrict2018Amendment_0024

Looking Southeast at the south side of the 600 block of St. Joseph Street. Photo taken from the middle of St. Joseph Street.

SD_PenningtonCounty_RapidCityHistoricCommercialDistrict2018Amendment_0025

Looking East at the northwest corner of the intersection of St. Joseph and Sixth Streets (Duhammel Building). Photo taken from the middle of Sixth Street.

SD_PenningtonCounty_RapidCityHistoricCommercialDistrict2018Amendment_0026

Looking East at the east side of the 500 block of Sixth Street. Photo taken from the middle of Sixth Street.

SD_PenningtonCounty_RapidCityHistoricCommercialDistrict2018Amendment_0027

Looking Northeast at the southeast corner of the intersection of Main and Sixth Streets (Elks Building). Photo taken from the middle of Sixth Streets.

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SD_PenningtonCounty_RapidCityHistoricCommercialDistrict2018Amendment_0028

Looking West/North west at the northwest corner of the intersection of Main and Sixth Street (Prairie Edge). Photo taken from the northeast corner of the intersection of Main and Sixth Streets.

SD_PenningtonCounty_RapidCityHistoricCommercialDistrict2018Amendment_0029

Looking Southwest at the southwest corner of the intersection of Main and Sixth Streets. Photo taken from the northeast corner of the intersection of Main and Sixth Streets.

SD_PenningtonCounty_RapidCityHistoricCommercialDistrict2018Amendment_0030

Looking East at 616 Sixth Street (Old City Hall). Photo taken from the middle of Sixth Street.

SD_PenningtonCounty_RapidCityHistoricCommercialDistrict2018Amendment_0031

Looking Northwest at the north side of the 700 block of St. Joseph Street. Photo taken from the middle of St. Joseph Street.

SD_PenningtonCounty_RapidCityHistoricCommercialDistrict2018Amendment_0032

Looking South at the southeast corner of the intersection of St. Joseph Street and Mt. Rushmore Road. Photo taken from the northeast corner of the intersection of St. Joseph Street and Mt. Rushmore Road.

SD_PenningtonCounty_RapidCityHistoricCommercialDistrict2018Amendment_0033

Looking South/Southwest at the southeast corner of the intersection of Seventh and St. Joseph Street. Photo taken from near the northwest corner of the intersection of Seventh and St. Joseph Streets.

SD_PenningtonCounty_RapidCityHistoricCommercialDistrict2018Amendment_0034

Looking Southeast at the south side of the 500 block of Main Street. Photo taken from near the northeast corner of the intersection of Main and Sixth Streets.

SD_PenningtonCounty_RapidCityHistoricCommercialDistrict2018Amendment_0035

Looking East at the northeast corner of the intersection of Main and Fifth Streets. Photo taken from the northwest corner of the intersection of Main and Fifth Streets.

SD_PenningtonCounty_RapidCityHistoricCommercialDistrict2018Amendment_0036

Looking North at the north side of the 500 block of Main Street. Photo taken from the middle of Main Street.

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SD_PenningtonCounty_RapidCityHistoricCommercialDistrict2018Amendment_0037

Looking North at the north side of the 500 block of Main Street. Photo taken from the middle of Main Street near the intersection of Main and Sixth Streets.

SD_PenningtonCounty_RapidCityHistoricCommercialDistrict2018Amendment_0038

Looking Northwest at the west side of the 400 block of Sixth Street. Photo taken from the middle of Sixth Street.

SD_PenningtonCounty_RapidCityHistoricCommercialDistrict2018Amendment_0039

Looking Northwest at the northwest intersection of St. Joseph and Seventh Streets. Photo taken from the southwest corner of the intersection of St. Joseph and Seventh Streets.

SD_PenningtonCounty_RapidCityHistoricCommercialDistrict2018Amendment_0040

Looking Northwest at the north side of the of the 600 block of St. Joseph Street. Photo taken from the middle of St. Joseph Street.

SD_PenningtonCounty_RapidCityHistoricCommercialDistrict2018Amendment_0041

Looking Northwest at the north side of the of the 600 block of St. Joseph Street. Photo taken from the middle of St. Joseph Street.

SD_PenningtonCounty_RapidCityHistoricCommercialDistrict2018Amendment_0042

Looking Southwest at the southwest intersection of the St. Joseph and Sixth Streets. Photo taken from the northwest corner of the intersection of St. Joseph and Sixth Streets.

SD_PenningtonCounty_RapidCityHistoricCommercialDistrict2018Amendment_0043

Looking West at the west side of the 500 block of Sixth Street. Photo taken from the middle of Sixth Street.

SD_PenningtonCounty_RapidCityHistoricCommercialDistrict2018Amendment_0044

Looking West at the west side of the 500 block of Sixth Street. Photo taken from the middle of Sixth Street.

SD_PenningtonCounty_RapidCityHistoricCommercialDistrict2018Amendment_0045

Looking northwest at the west side of the 500 block of Seventh Street. Photo taken from the middle of Seventh Street.

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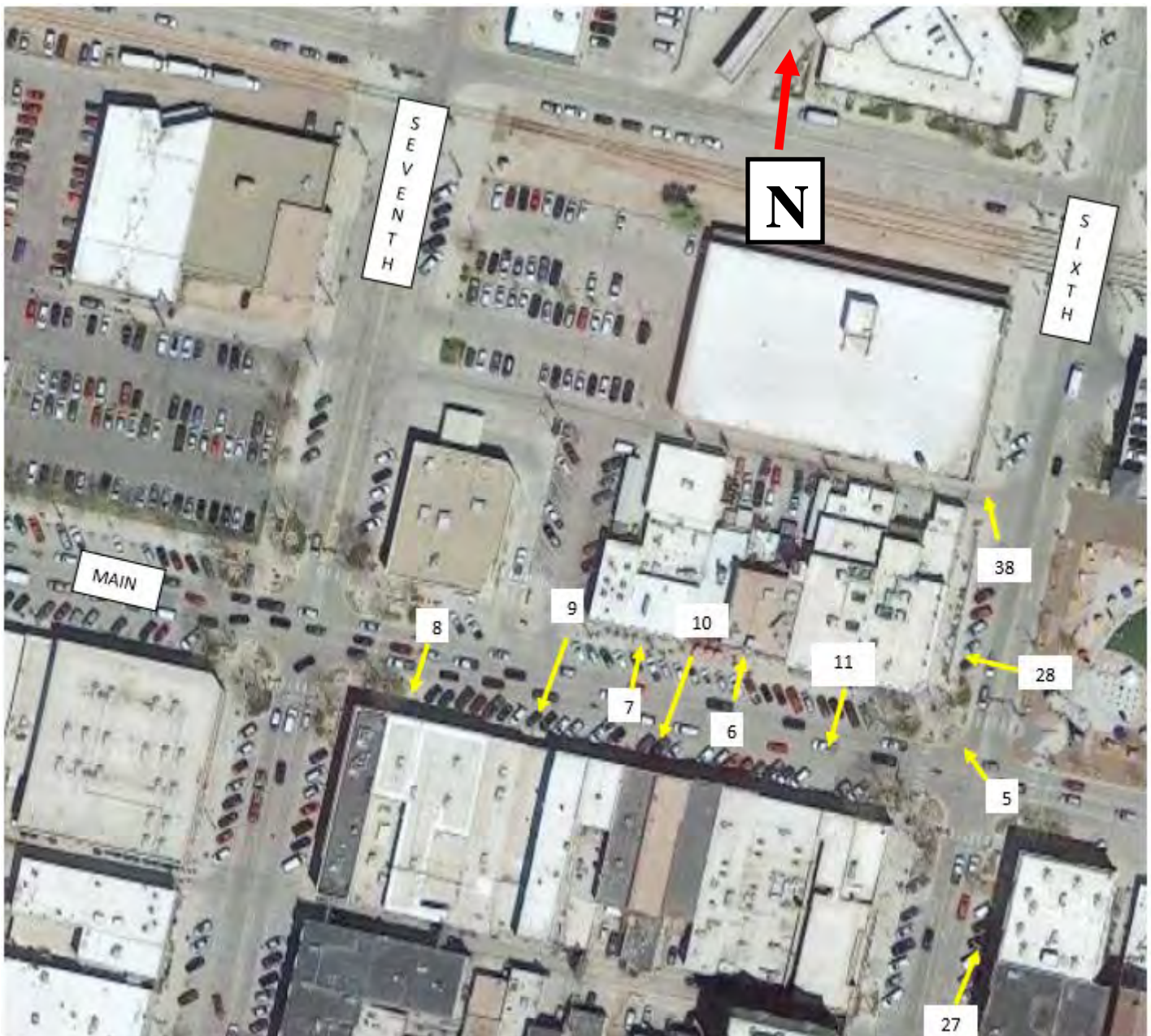
PHOTO MAP KEY (FOUR IMAGES TOTAL)



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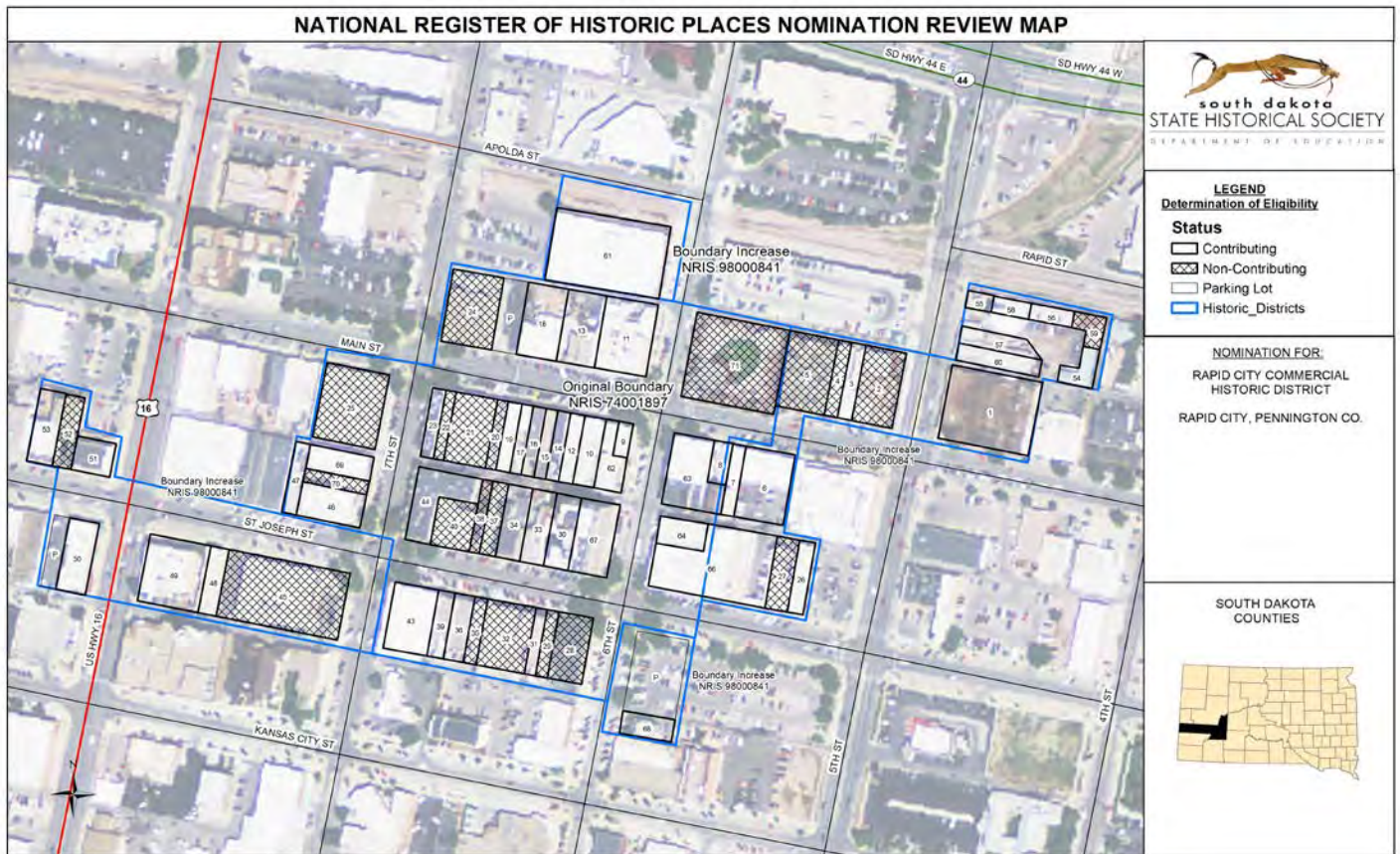
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ABY'S
FEED & SEED

412

Bagfoot

DANCE - VISUAL ART - MUSIC

at home
DESIGN

388-8322

410

406

HEADLINES

P

ROCKING MASONRY

fabrics

in house workshop

design services

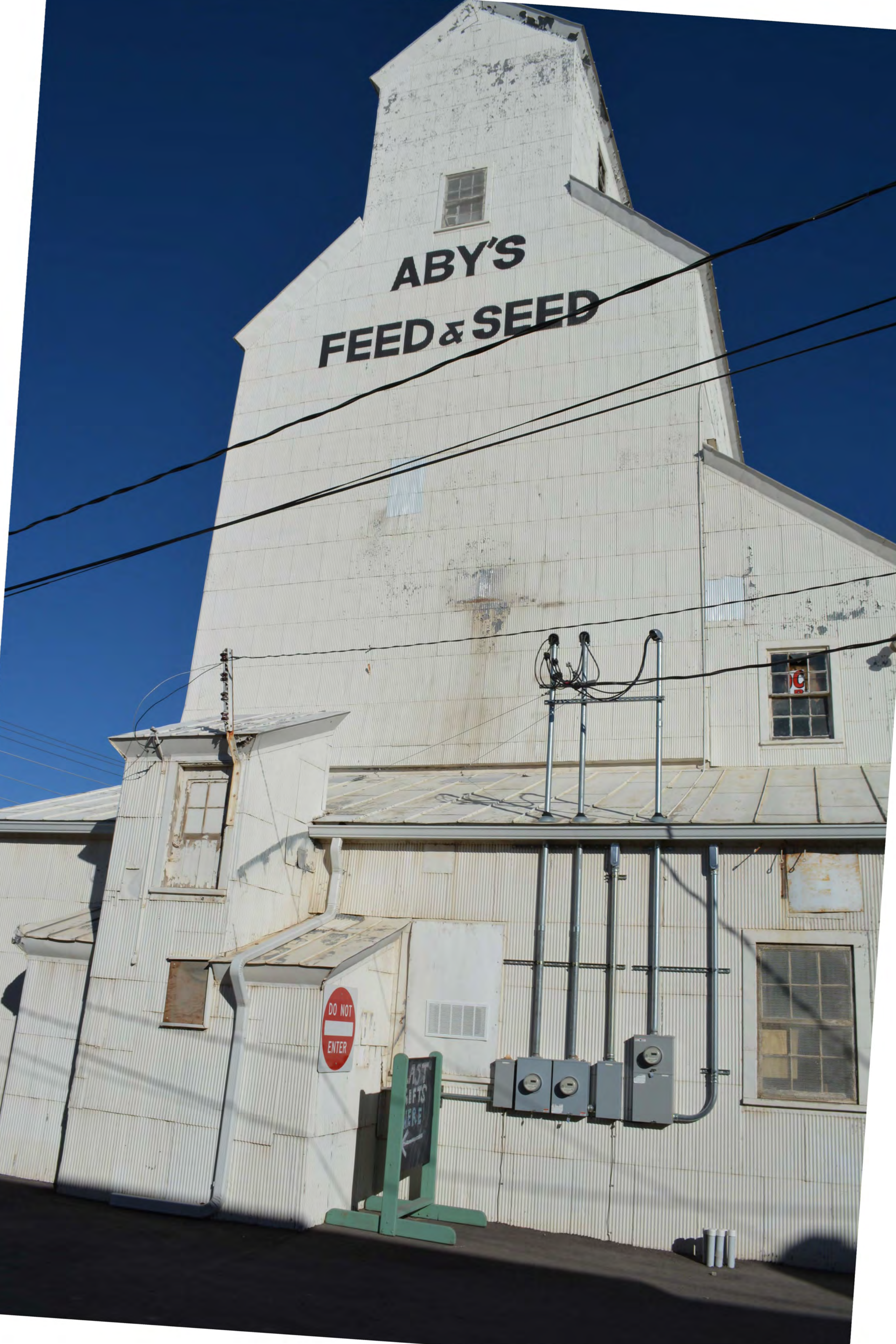
blinds & shades

OPEN

ABY'S FEED & SEED

DO NOT
ENTER

AS
LEFTS
HERE





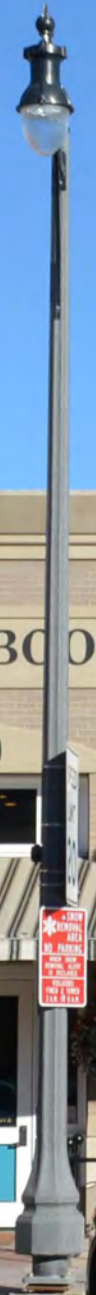
ESSENCE
Salsa and Spice

ROAMING AROUND
OUTDOOR & TRAVEL

MITZI'S BOOKS

510

¿QUE PASA?





6 TH ST

MAIN ST

ONE WAY

F. REIGUS BREWING CO.

PRAIRIE EDGE

BUFFALO BEAVER JEWELRY

NO TURN ON RED

ASSURA



FIREHOUSE 1915 BREWING CO.

RAPID CITY FIRE DEPT

NATIVE AMERICAN ART AND BEADWORK

FIREHOUSE
MERCANTILE

GIFTS

FIREHOUSE
MERCANTILE
OPEN TODAY
OPEN TODAY

OPEN

NO
LEFT TURN
ON RED



622

616

WINERY

TASTING ROOM

WINE

SOUVENIRS

GIFTS

FIREHOUSE WINE CELLARS

FIREHOUSE MERCANTILE

SPEED LIMIT 20

3

TREAT DEAD MAN'S PHONE

THE
REPUBLICAN
BLOCK

WELLS FARGO ADVISORS

Johnson Creek ANTIQUES

MANAGEMENT COMPANY
FOR LEASE
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MANAGEMENT COMPANY
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Revival

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Gebauer's
JEWELRY

601

DAKOTA DRUM CO.

603

NATIVE AMERICAN ART
BUFFALO HIDE DRUMS
OPEN
LEATHER RAWHIDE
BUFFALO ROBES

Reflections of South Dakota
GALLERY & GIFTS

605

Revival

607

SALE



A three-story brick building with a ground-floor storefront. The ground floor features large glass windows and a central entrance. A sign above the entrance reads 'KARMA BOUTIQUE'. A large pink sign in the left window says 'SALE'. The second and third floors have multiple windows, some with dark frames. A small balcony with a black railing is visible on the second floor. The building has a decorative cornice with brackets. To the left, a portion of another building with a green awning and 'BOTTICELLI ITALIANO' signage is visible.

A building with a green awning and signage. The main sign reads 'BOTTICELLI' and a smaller sign below it says 'ITALIANO'. There are other smaller signs, including one that says 'RESTOR'. A white SUV is parked in front of the building.

A silver hatchback car parked on the street.

A white SUV parked on the street.

A dark-colored sedan parked on the street.

KARMA BOUTIQUE

SALE

29

WALK

WELCOME TO THE CITY

No Left Turn sign



RIMROCK
EXCHANGE

514

RIMROCK
EXCHANGE

CURRY
MASALA

CURRY MASALA CURRY MASALA CURRY MASALA CURRY MASALA

PRIVATE
PARKING
24hours

HOTEL
ALEX
JOHNSON



ALL BEST LITTLE BAKERY
CHRISTIAN SCIENCE
FABRIC • MACHINES • CLASSES
QUI... CONNECTION ETC
OPEN

518
KOTA TV 3
Dulame Broadcasting Enterprises

HOTEL
ALEX
JOHNSON





605-348-8744
Rapid City
Spearfish
North...

THE FACTORY, Inc.

AVEDA The Factory Salon 342-5800

AGAIN BOOKS & BAZAAR

BOOKS JEWELRY MUSIC T-SHIRTS

Aj's WICKED SALON & SPA

610

ALEX JOHNSON
MERCANTILE

OPEN



7 TH ST

NO
TURN
ON RED

NO
TURN
ON RED

Chauky's BIKE SHOP

OPEN 628

626

OFFICE SPACES

NEED QUALITY
IMPROV



ST JOSEPH ST

ONE WAY

Jackley for Governor Campaign Headquarters

PORTER

PORTER

PORTER

ST. JOSEPH

Wine & Spirits



SPOKE CRAFTS
WEB SITES
GRAPHIC DESIGN
SMALL BUSINESS MARKETING
PRINTING OF CUSTOM PRODUCTS

love struck bridal boutique

love struck bridal boutique





EXPRESS
ELECTRICAL

808

ST JOSEPH ST

← ONE WAY

WEST

90 16

← ↑

NO LEFT TURN

PEDESTRIAN

Staple & Spice
MARKET

Natural Food & Supplements

BLACK HILLS AREA COMMUNITY FOUNDATION

Office Supplies

Beauty College

INDEPENDENT ALE HOUSE

WINE BEER PIZZA

625
1/2

Vita Sana Olive Oil Co.

PRESIDENTIAL PAWN THE CLOCK SHOP pawnseum

629



Antiques Mall

M
I
C
H
A
E
L'S
MEN'S WEAR

PONDEROSA
SCREEN PRINTING & EMBROIDERY

INDEPENDENT ALE HOUSE

AI Cornella Refrigeration Service





PLANET HAIR

Thairapy
etc.

609

Dakota
Coin

St. Joe
ANTIQUES M

FORMAL WEAR

PRECISION EYE

- DR. ERIC POINSCH -

348-8744
For All Your ELECTRICAL Needs

FRONTIER SV 4x4

Jeep

THE STORYTELLER
a Specialty BOOK SHOPPE
COMICS CARDS BOOKS GAMES FANTASY SCI FI



the BEST LITTLE HAIR HOUSE
TALLY'S SILVER SHOP





JAMES VAN NUYS GALLERY

THE STORYTELLER BOOK SHOPPE

COMICS BOOKS FANTASY
CARDS GAMES SCI FI

OPEN



WJKR

WONDER 5:00
DADDY'S HOME 2 7:35 9:50

JAMES VA

FedEx

MAY USE FULL LANE

NO PARKING

Blue delivery truck



MAIN ST
ONE WAY



PRAIRIE EDGE

PRAIRIE EDGE
BUFFALO
SKULLS & ROBES
BEADWORK
JEWELRY
BOOKS-TAPES
GIFTS-CARDS-CRAFT SUPPLIES
HIDE PAINTINGS
WORLD'S LARGEST SELECTION
OF ITALIAN GLASS BEADS
ORIGINAL ART

WELCOME

SIoux
Today POST



HOTEL

MAIN ST

6 TH ST

NEUGEBAUERS

NO TURN ON RED


20



Reflections of...

DRUM CO.

Home M...

 **RENNER ASSOCIATES, LLC**
CIVIL ENGINEERING • LAND SURVEYING

CITY HALL 1903

616





WALK IN UP

DISHMORE

Edward Jones

720

Western

3 HOUR PARKING
MONDAY - FRIDAY
11:00 AM - 5:00 PM



RUSHMORE
PROFESSIONAL BUILDING

SPEED
LIMIT
20





701

us
bank

8
NO PARKING
EXCEPT FOR
LOADING AND
UNLOADING
PASSENGERS
OR MERCHANDISE
OR FOR THE
PURPOSES OF
BUSINESS
OR PROFESSIONAL
CALLS
OR FOR THE
PURPOSES OF
REPAIRS
OR MAINTENANCE
OR FOR THE
PURPOSES OF
REPAIRS
OR MAINTENANCE



BOTTICELLI

SODA & CANDY

SHIRT JACK

RISTORANTE

BOTTICELLI

ITALIANO

BOTTICELLI RISTORANTE



FURNITURE
Mark

Munter Design



SHOPS
AT
MAIN STREET
SQUARE

ESSENCE
Coffee and Cream

WHO'S
DAIRY HOUSE

ROAMING
AROUND
OUTDOOR & TRAVEL

MITZI'S BOOKS

510

TRAVEL
KLIMB
Resort

WLAZ



DO BIG THINGS

SWISS AT MAIN STREET SQUARE



HIDES

CRAFT SUPPLIES

NORTH WESTERN WAREHOUSE CO. Record Storage Solutions Commercial & Personal Storage

413



710

Card White's
Personal Photo Studio

Florida Studio

MUSTARD SEED
Cafe & Eatery

Jackley for Governor Campaign Headquarters

JACKLEY JACKLEY JACKLEY

706

CASTELLO PORTER

CASTELLO PORTER

COS... PO...



LAW OFFICE





KINDNESS IS MAGIC

OFFICE SPACES
AND 5000-SQ-FT CALLUSES

Cranky's BIKE SHOP

SHAVIO STUDIO & GALLERY EST. 2011

OPEN

628

626

624

BUD LIGHT

MUSIC EMPORIUM
BUY-SELL-TRADE
BLACK HILLS VINYL



The
BRASS
RAIL
LOUNGE

MUSIC EMPORIUM
BUY, SELL, TRADE
BLACK HILLS VINYL

Landstrom's
Jewelry

618 St. Joseph St. Nifty Gifts & Engraving (605) 721-3001

3 HOUR
PARKING
7:00AM
TO 6:00PM
MON-FRI
NO FEE



DO BIG THINGS

BRI

Audra's FORMAL

Audra's FORMAL

PRECISION EYECARE
- DR. ERIC POIRSCH -

PLAN



1918

HAINES BLOCK

The Spice & Tea Exchange

Celtic Connection

wine cellar RESTAURANT

ROCKY MOUNTAIN CHOCOLATE FACTORY

CARAMEL APPLES :: HANDMADE FUDGE :: FINE CHOCOLATES



1918

5 · BLOCK ·

Wine Cellar RESTAURANT

ROCKY MOUNTAIN CHOCOLATE FACTORY

PENNINGTON COUNTY BANK

NEUGEBAUERS

SPEED LIMIT 20

CARAMEL APPLES

ROCKY MOUNTAIN CHOCOLATE FACTORY

See more

Diamonds

Vitamin

Simply Beautiful

Get the ABC's

OPEN





Grand Vintage Boutique

ONE WAY
STREET CLOSING
FOR THE
WORK OF THE
CITY



National Register of Historic Places
Memo to File

Correspondence

The Correspondence consists of communications from (and possibly to) the nominating authority, notes from the staff of the National Register of Historic Places, and/or other material the National Register of Historic Places received associated with the property.

Correspondence may also include information from other sources, drafts of the nomination, letters of support or objection, memorandums, and ephemera which document the efforts to recognize the property.

WORKING NUMBER 9.24.74.148174001897



TECH REVIEW PHOTOS 19 + 19 same photos
MAPS _____

CONTROL REVIEW Map will be checked later. Map is incorrect
Sending new map Called 9.27.74
Cm
9.27.
74

HISTORIAN

ARCHITECTURAL HISTORIAN One photo seems to have the wrong
address on it (no 608 Main St. is noted on map),
but otherwise ok -
Accept
JT
9/25/74

ARCHEOLOGIST Only about 1/4 of the district is not visually
connected to the historic buildings. The
preservation of the area is worthwhile.
If any federal funds are being used to
remove buildings around this district I
wonder if any salvage archeology is being conducted?
Accept
M. Bamer
9/25/74

REVIEW UNIT CHIEF
Accept
Cole
9/26/74

BRANCH CHIEF
Accept
Shroyt
9/26/74

KEEPER
Dan
9/27/74

National Register Write-up 11/12/74
Federal Register entry 12/3/74

Send-back _____
Re-submit _____
Entered OCT 1 1974

ENTRIES IN THE NATIONAL REGISTER

STATE SOUTH DAKOTA

Date Entered OCT 1 1974

Name

Location

Rapid City Historic Commercial District

**Rapid City
Pennington County**

Also Notified

**Hon. George McGovern
Hon. James G. Abourezk
Hon. James Abdnor**

**Mr. David O. Meeker, Department of
Housing and Urban Development**

**Mr. Robert C. Rosenheim, Department of
Housing and Urban Development**

Regional Director, Rocky Mountain Region

**State Historic Preservation Officer
Dr. James E. Gillihan
Cultural Preservation Director
Dept. of Education and Cultural Affairs
Office of Cultural Preservation
State Capitol
Pierre, South Dakota 57501**

PR MMOTT: p1 10.15.74

**HISTORICAL
PRESERVATION
CENTER**

University of South Dakota
Vermillion, S.D. 57069
Phone (605) 677 5241

**SOUTH
Dakota** Department of
Education and Cultural Affairs

September 10, 1974



Dr. William J. Murtagh
Keeper of the National Register
National Register of Historic Places
National Park Service
U.S. Department of the Interior
18th and C Streets, N. W.
Washington, D. C. 20240

Dear Sir:

When you log the nomination for the Rapid City, South Dakota Historic Commercial District, please do not reject it because the photographs have been marked on the back. We are having new photos printed, and shall forward them as quickly as possible.

Please advise Carol Shull that this nomination has arrived.
Thank you.

Yours truly,

John J. Little

John J. Little, Director
Historical Preservation Center

JJL:imb

Enclosures

**HISTORICAL
PRESERVATION
CENTER**

University of South Dakota
Vermillion, S.D. 57069
Phone (605) 677 5241

**SOUTH
Dakota** Department of
Education and Cultural Affairs

September 16, 1974



Dr. William J. Murtagh
Keeper of the National Register
National Register of Historic Places
National Park Service
U.S. Department of the Interior
18th and C Streets, N.W.
Washington, D. C. 20240

Dear Sir:

Enclosed are photographs with forms to replace those sent with the South Dakota nomination for the Rapid City Historic Commercial District.

Yours truly,

A handwritten signature in cursive script that reads "Irma Burbach".

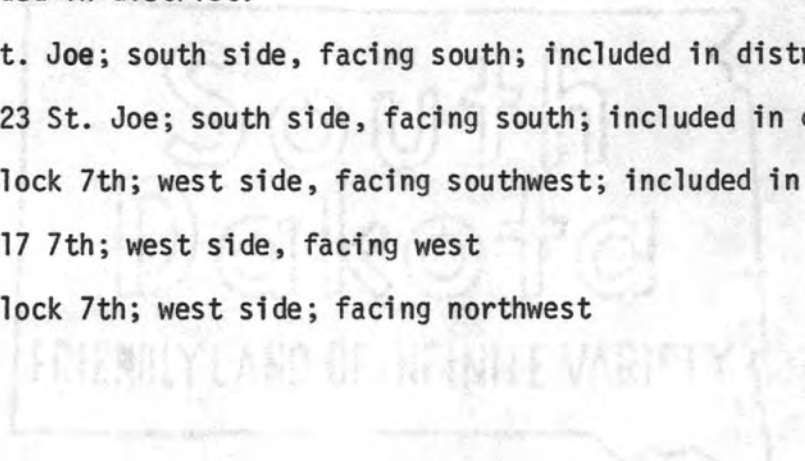
Irma Burbach, Secretary
Historical Preservation Center

Enclosures



SLIDE SEQUENCE

1. 602-606 Main; north side, facing northwest included in district.
2. 602-606 Main; detail, included in district.
3. 610 Main; north side, fire station.
4. 616-613 Main; north side, excluded from district.
5. 600 Block Main; north side, facing northeast; front 2/3 excluded from district.
6. 600 Block Main; south side, facing southeast; included in district.
7. 611-617 Main; south side, facing south-southwest; included in district.
8. 603 Main; south side, facing south; included in district.
9. 526-530 6th; east side, facing northeast; included in district.
10. 523 6th; west side, facing northwest; included in district.
11. 610-616 St. Joe; north side, facing northeast; included in district.
12. 608-610 St. Joe; north side, facing northeast; included in district.
13. 600 Block St. Joe; south (and north) side, facing west-southwest; included in district.
14. 609 St. Joe; south side, facing south; included in district.
15. 621-623 St. Joe; south side, facing south; included in district.
16. 500 Block 7th; west side, facing southwest; included in district.
17. 515-517 7th; west side, facing west
19. 500 Block 7th; west side; facing northwest



**HISTORICAL
PRESERVATION
CENTER**

University of South Dakota
Vermillion, S.D. 57069
Phone (605) 677 5241



September 30, 1974



Dr. William J. Murtagh
Keeper of the National Register
National Register of Historic Places
National Park Service
U.S. Department of the Interior
18th and C Streets, N.W.
Washington, D. C. 20240

Dear Sir:

Enclosed is a revised map showing latitude and Longitude
of the Rapid City Historic Commercial District in South Dakota.

Yours truly,

A handwritten signature in cursive script that reads "Irma Burbach".

Irma Burbach, Secretary
Historical Preservation Center

Enclosure

**HISTORICAL
PRESERVATION
CENTER**

University of South Dakota
Vermillion, S.D. 57069
Phone (605) 677 5314



February 22, 1980

Ms. Carol Schull
Acting Keeper of the National Register
Heritage Conservation and Recreation Service
440 G Street Northwest, Room 219
Washington, D.C. 20243

Dear Ms. Schull:

The Historical Preservation Center wishes to clarify the legal property description of a site listed in the Rapid City Commercial Historical District, Pennington County, South Dakota. Due to a professional error by our staff in transcribing, the incorrect directional information was given on the nomination. Therefore, I wish to correct the legal description of 517-519 7th Street to read:

Block 83: the south 25' of the north 65' of lots 28 through 32, the north 10' of the south 75' of the east 15' of lot 28, and the north 10' of the south 75' of lots 29 through 32.

Please contact me if there is additional information needed.

Yours truly,

A handwritten signature in cursive script that reads "John J. Little".

John J. Little
State Historic Preservation Officer

JJL/jjb

Filed 6.25.80 - Brannan



Department of Tourism and State Development

28 August 2005

Keeper of the National Register
National Register of Historic Places
National Parks Service
1201 Eye St NW
8th Floor (MS 2280)
Washington DC 20005

Dear Keeper of the National Register:

Enclosed is an amendment to the Rapid City Commercial Historic District National Register nomination. The amendment is to make the property at 625 Saint Joseph contributing.

If you have any questions regarding any of these submittals, please feel free to contact me at 605-773-3103 or at chrisb.nelson@state.sd.us.

Sincerely,

Chris B. Nelson
Historic Preservation Specialist

Office of Tourism
Governor's Office of Economic
Development
Tribal Government Relations

711 E. Wells Ave. / Pierre, SD 57501-3369
Phone: 605-773-3301 / Fax: 605-773-3256
travelsd.com / sdgreatprofits.com /
sdtribalrelations.com

South Dakota Arts Council

800 Governors Dr. / Pierre, SD 57501-2294
Phone: 605-773-3131 or 1-800-423-6665 in S.D.
Fax: 605-773-6962
sdac@state.sd.us / sdarts.org

South Dakota State
Historical Society

900 Governors Dr. / Pierre, SD 57501-2217
Phone: 605-773-3458 / Fax: 605-773-6041
sdhistory.org

South Dakota Housing
Development Authority

PO Box 1237 / Pierre, SD 57501-1237
Phone: 605-773-3181 / Fax: 605-773-5154
sdhda.org





15 October 2007

Keeper of the National Register
National Register of Historic Places
National Parks Service
1201 Eye St NW
8th Floor (MS 2280)
Washington DC 20005

Dear Keeper of the National Register:

Enclosed is an amendment to the *Rapid City Commercial Historic District*, Rapid City, Pennington County, South Dakota. The amendment changes the status of *627 Saint Joseph* to contributing.

If you have any questions regarding any of these submittals, please feel free to contact me at 605-773-3103 or at chrisb.nelson@state.sd.us.

Sincerely,

Chris B. Nelson
Historic Preservation Specialist

Office of Tourism
Governor's Office of Economic
Development
Tribal Government Relations

711 E. Wells Ave. / Pierre, SD 57501-3369
Phone: 605-773-3301 / Fax: 605-773-3256
travelsd.com / sdgreatprofits.com /
sdtribalrelations.com

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Fax: 605-773-6962
sdac@state.sd.us / sdarts.org

South Dakota State
Historical Society

900 Governors Dr. / Pierre, SD 57501-2217
Phone: 605-773-3458 / Fax: 605-773-6041
sdhistory.org

South Dakota Housing
Development Authority

PO Box 1237 / Pierre, SD 57501-1237
Phone: 605-773-3181 / Fax: 605-773-5154
sdhda.org

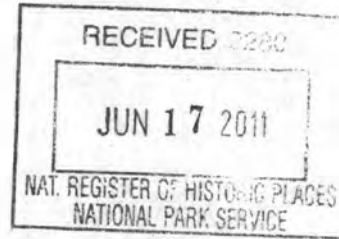




SOUTH DAKOTA STATE HISTORICAL SOCIETY

Department of Tourism and State Development

900 Governors Drive | Pierre, SD 57501-2217
Phone 605-773-3458 | Fax 605-773-6041 | www.history.sd.gov



6 June 2011

Keeper of the National Register
National Register of Historic Places
National Parks Service
1201 Eye St NW
8th Floor (MS 2280)
Washington DC 20005

Dear Keeper of the National Register:

Enclosed are three nominations: the *M.O. Hanson Building*, *Melham House*, and *Aberdeen Highlands Historic District (Reclassification of Contributing and Non-Contributing Resources and Additional Documentation)*.

74001897

Also enclosed are amendments for the Rapid City West Boulevard Historic District and the Rapid City Commercial Historic District. Both amendments request a change in status: 1023 St. James in the *Rapid City West Boulevard Historic District* has been razed and removed from the count; 510 Main Street in the *Rapid City Commercial Historic District* is being changed from contributing to non-contributing.

If you have any questions regarding the submittals in the first paragraph above, please feel free to contact me at 605-773-2906 or jennifer.brosz@state.sd.us.

Questions about the Rapid City amendments may be directed to Chris Nelson at 605-773-3103 or at chrisb.nelson@state.sd.us.

Sincerely,

Jennifer R. Brosz
Historic Preservation Specialist



Department of
Tourism & State
Development

Office of Tourism TravelSD.com
Governor's Office of Economic Development SDreadytowork.com
Tribal Government Relations SDtribalrelations.com
Arts Council artscouncil.sd.gov
State Historical Society history.sd.gov
Housing Development Authority SDHDA.org

2010
initiative
2010initiative.com

REVIEW SHEET

Historic Preservation Certification Application—Significance

Property: Coolidge Bros. Building, 609 Main St. Rapid City Project No.: SD-97-00047

Historic District: Rapid City Commercial Historic District

01/08/97 date initial application received by State 01/23/97 date(s) additional information requested by State

03/17/97 date complete information received by State 02/07/97

03/18/97 date of this transmittal to NPS 02/22/97 03/05/97

Inspection of property by State staff? no yes date(s): 03/96 07/96

There is adequate documentation enclosed to evaluate the historic character and integrity of this property.

There is insufficient documentation to evaluate the property adequately. The application is missing the following items:

Reasonable efforts have been made to obtain this information. Copies of the information requests are enclosed.

NUMBER	This property involves:
1	<input type="checkbox"/> Extensive loss of historic fabric
	<input type="checkbox"/> Substantial alterations over time
	<input type="checkbox"/> Preliminary determination of listing for district
	<input type="checkbox"/> for individual property
	<input type="checkbox"/> Significance less than 50 years old
	<input type="checkbox"/> Obscured or covered elevation(s)
	<input type="checkbox"/> Moved property
	<input checked="" type="checkbox"/> State recommendation inconsistent with NR documentation
	<input type="checkbox"/> Recommendation different from the applicant's request

NUMBER	Complete item(s) below as appropriate.
2	(1) The documentation on file with the National Register cites the period(s) of significance of this historic district as <u>1880-1930</u>
	(2) The property <input checked="" type="checkbox"/> contributes <input type="checkbox"/> does not contribute to the historic significance of this registered historic district in: <input checked="" type="checkbox"/> location <input checked="" type="checkbox"/> design <input checked="" type="checkbox"/> setting <input type="checkbox"/> materials <input type="checkbox"/> workmanship <input checked="" type="checkbox"/> feeling <input checked="" type="checkbox"/> association <input type="checkbox"/> Property is mentioned in the NR or State or local district documentation in Section <input type="checkbox"/> , page <input type="checkbox"/>
	(3) For properties less than 50 years old: <input type="checkbox"/> the historical merits of the district (the periods and areas of significance) are documented in the National Register form or district documentation on file as less than 50 years old, justifying the certification of this property's contribution. <input type="checkbox"/> the exceptional historical or architectural significance of this property as described in the National Register form or district documentation on file justifies its certification as contributing. <input type="checkbox"/> there is insufficient justification to consider this property as contributing to the district for its individual exceptional architectural or historical significance or the significance of the district does not extend to the last 50 years.
	(4) For preliminary determinations: A. The status of the nomination for the property/historic district: <input type="checkbox"/> Nomination has already been submitted to State review board, and nomination will be forwarded to the NPS within <input type="checkbox"/> months. (Draft nomination is enclosed.) <input type="checkbox"/> Nomination was submitted to the NPS on <input type="checkbox"/> <input type="checkbox"/> Nomination will be submitted to the State review board within twelve months. <input type="checkbox"/> Nomination process likely will be completed within thirty months. <input type="checkbox"/> Other, explain:
	B. Evaluation of the property: <input type="checkbox"/> Property is individually eligible and meets National Register Criteria for Evaluation <input type="checkbox"/> Property is located within a potential registered district that meets National Register Criteria for Evaluation: <input type="checkbox"/> A <input type="checkbox"/> B <input type="checkbox"/> C <input type="checkbox"/> D Criteria Considerations: <input type="checkbox"/> A <input type="checkbox"/> B <input type="checkbox"/> C <input type="checkbox"/> D <input type="checkbox"/> E <input type="checkbox"/> F <input type="checkbox"/> G
	(5) The property is located in a registered district, is outside the period(s) or area(s) of significance as documented in the NR form and: <input type="checkbox"/> appears to contribute to the expanded significance of the district. Enclosed is the revised nomination documentation. <input type="checkbox"/> does not appear to contribute to the period(s) or area(s) of significance of the district.

NUMBER
3

Describe and evaluate the physical characteristics of the property, its integrity, and its significance within the context of the historic district (or individually for preliminary determinations of individual listings).

REVIEW SHEET

See attached National Register Continuation Sheets

THIS BUILDING WAS CONSIDERED NON-CONTRIBUTING TO THE DISTRICT WHEN THE NOMINATION WAS APPROVED IN 1974 BECAUSE OF 1950'S STOREFRONT MODIFICATIONS WHICH HAVE NOW BEEN REMOVED. THE HISTORIC FACADE IS NOW VISIBLE AND THE STATUS OF THE BUILDING SHOULD BE CHANGED FROM NON-CONTRIBUTING TO CONTRIBUTING.

NUMBER
4

State Official Recommendation:

This application for the above-named property has been reviewed by Stephen Rogers a professionally qualified architect, architectural historian, or historian on my staff.

- The property is included within the boundaries of a registered historic district, contributes to the significance of the district, and is a "certified historic structure" for the purpose of rehabilitation.
- The property is included within the boundaries of a registered historic district, contributes to the significance of the district, and is a "certified historic structure" for a charitable contribution for conservation purposes in accordance with the Tax Treatment Extension Act of 1980.
- The property does not contribute to the significance of the above-named district.
- The property appears to meet the National Register Criteria for Evaluation and will likely be nominated.
- The property does not appear to meet the National Register Criteria for Evaluation and will not be nominated.
- The property appears to contribute to the significance of a:
 - potential historic district which appears to meet the National Register Criteria for Evaluation and will likely be nominated.
 - registered historic district but is outside the period(s) or areas of significance as documented in the National Register nomination or district documentation on file with the NPS. Revised nomination or district documentation is enclosed.
- The property should be denied a preliminary determination that it could qualify as a certified historic structure.
- Insufficient documentation has been provided to evaluate the structure.

Detailed NPS review recommended Precedent-setting case Forwarded without recommendation

Date 03-18-97

Gary D. Vogt
State Official Signature

See attachments:

NPS Comments:

CONCUR.

3/20/97 Steve Kline
Date NPS Reviewer

REVIEW SHEET

Historic Preservation Certification Application—Significance

Property: Penney-Haines Building, 605 Main St. Rapid City Project No.: SD-97-00046

Historic District: Rapid City Commercial Historic District
01/08/97 date initial application received by State 01/23/97 date(s) additional information requested by State
03/17/97 date complete information received by State 02/07/97 03/05/97
03/18/97 date of this transmittal to NPS 02/22/97
Inspection of property by State staff? no yes date(s): 03/96 07/96

There is adequate documentation enclosed to evaluate the historic character and integrity of this property.
 There is insufficient documentation to evaluate the property adequately. The application is missing the following items:

Reasonable efforts have been made to obtain this information. Copies of the information requests are enclosed.

NUMBER	This property involves:	
1	<input type="checkbox"/> Extensive loss of historic fabric	<input type="checkbox"/> Obscured or covered elevation(s)
	<input type="checkbox"/> Substantial alterations over time	<input type="checkbox"/> Moved property
	<input type="checkbox"/> Preliminary determination of listing	<input checked="" type="checkbox"/> State recommendation inconsistent with NR
	<input type="checkbox"/> for district	documentation
	<input type="checkbox"/> for individual property	<input type="checkbox"/> Recommendation different from the applicant's
	<input type="checkbox"/> Significance less than 50 years old	request

NUMBER	Complete item(s) below as appropriate.
2	<p>(1) The documentation on file with the National Register cites the period(s) of significance of this historic district as <u>1880-1930</u></p> <p>(2) The property <input checked="" type="checkbox"/> contributes <input type="checkbox"/> does not contribute to the historic significance of this registered historic district in: <input checked="" type="checkbox"/> location <input checked="" type="checkbox"/> design <input checked="" type="checkbox"/> setting <input type="checkbox"/> materials <input type="checkbox"/> workmanship <input checked="" type="checkbox"/> feeling <input checked="" type="checkbox"/> association <input type="checkbox"/> Property is mentioned in the NR or State or local district documentation in Section <u> </u>, page <u> </u>.</p> <p>(3) For properties less than 50 years old: <input type="checkbox"/> the historical merits of the district (the periods and areas of significance) are documented in the National Register form or district documentation on file as less than 50 years old, justifying the certification of this property's contribution. <input type="checkbox"/> the exceptional historical or architectural significance of this property as described in the National Register form or district documentation on file justifies its certification as contributing. <input type="checkbox"/> there is insufficient justification to consider this property as contributing to the district for its individual exceptional architectural or historical significance or the significance of the district does not extend to the last 50 years.</p> <p>(4) For preliminary determinations: A. The status of the nomination for the property/historic district: <input type="checkbox"/> Nomination has already been submitted to State review board, and nomination will be forwarded to the NPS within <u> </u> months. (Draft nomination is enclosed.) <input type="checkbox"/> Nomination was submitted to the NPS on <u> </u> <input type="checkbox"/> Nomination will be submitted to the State review board within twelve months. <input type="checkbox"/> Nomination process likely will be completed within thirty months. <input type="checkbox"/> Other, explain: <u> </u></p> <p>B. Evaluation of the property: <input type="checkbox"/> Property is individually eligible and meets National Register Criteria for Evaluation <input type="checkbox"/> Property is located within a potential registered district that meets National Register Criteria for Evaluation: <input type="checkbox"/> A <input type="checkbox"/> B <input type="checkbox"/> C <input type="checkbox"/> D Criteria Considerations: <input type="checkbox"/> A <input type="checkbox"/> B <input type="checkbox"/> C <input type="checkbox"/> D <input type="checkbox"/> E <input type="checkbox"/> F <input type="checkbox"/> G</p> <p>(5) The property is located in a registered district, is outside the period(s) or area(s) of significance as documented in the NR form and: <input type="checkbox"/> appears to contribute to the expanded significance of the district. Enclosed is the revised nomination documentation. <input type="checkbox"/> does not appear to contribute to the period(s) or area(s) of significance of the district.</p>

NUMBER
3

Describe and evaluate the physical characteristics of the property, its integrity, and its significance within the context of the historic district (or individually for preliminary determinations of individual listings).

See attached National Register Continuation Sheets

THIS BUILDING WAS CONSIDERED NON-CONTRIBUTING TO THE DISTRICT WHEN THE NOMINATION WAS APPROVED IN 1974 BECAUSE OF 1950'S STOREFRONT MODIFICATIONS WHICH HAVE NOW BEEN REMOVED. THE HISTORIC FACADE IS NOW VISIBLE AND THE STATUS OF THE BUILDING SHOULD BE CHANGED FROM NON-CONTRIBUTING TO CONTRIBUTING.

NUMBER
4

State Official Recommendation:

- This application for the above-named property has been reviewed by Stephen Rogers a professionally qualified architect, architectural historian, or historian on my staff.
- The property is included within the boundaries of a registered historic district, contributes to the significance of the district, and is a "certified historic structure" for the purpose of rehabilitation.
- The property is included within the boundaries of a registered historic district, contributes to the significance of the district, and is a "certified historic structure" for a charitable contribution for conservation purposes in accordance with the Tax Treatment Extension Act of 1980.
- The property does not contribute to the significance of the above-named district.
- The property appears to meet the National Register Criteria for Evaluation and will likely be nominated.
- The property does not appear to meet the National Register Criteria for Evaluation and will not be nominated.
- The property appears to contribute to the significance of a:
 - potential historic district which appears to meet the National Register Criteria for Evaluation and will likely be nominated.
 - registered historic district but is outside the period(s) or areas of significance as documented in the National Register nomination or district documentation on file with the NPS. Revised nomination or district documentation is enclosed.
- The property should be denied a preliminary determination that it could qualify as a certified historic structure.
- Insufficient documentation has been provided to evaluate the structure.

Detailed NPS review recommended Precedent-setting case Forwarded without recommendation

03-18-97
Date

Jay D. Vogt
State Official Signature

See attachments:

NPS Comments:

CONCUR.

3/20/97 Sten C. Klein
Date NPS Reviewer

**CERTIFIED LOCAL GOVERNMENT REPORT
FOR PROPERTIES NOMINATED TO THE NATIONAL REGISTER**

NAME OF CLG: Rapid City Historic Preservation Commission

DATE SENT: 17 September 2018

DATE OF SDSHS BOARD MEETING: 7 December 2018

HISTORIC PRESERVATION COMMISSION

Does the nomination meet the Criteria for Listing on the National Register of Historic Places?

Yes X

Has public comment been included? Yes X No Explain:

The proposed amendment was discussed at the October 9, 2018 Historic Preservation Commission meeting, which is open to the public. No members of the public attended to speak to this item. The HPC recommends approving the draft National Register Amendment.

Other recommendations: _____

Signature of Chair: John Riker Date: 10/9/18

CHIEF ELECTED OFFICIAL

Does the nomination meet the Criteria for Listing on the National Register of Historic Places?

Yes No

Has public comment been included? Yes X No Explain:

This amendment was reviewed by the Historic Preservation Commission at their October 9, 2018 meeting, which is open to the public. The HPC recommends approving the draft National Register Amendment.

Other recommendations: _____

Signature of Chief Elected Official: [Signature] Date: 10-16-18

If the SHPO does not receive this report and recommendation within 60 calendar days, the SHPO will continue the nomination process.



19 December 2018

Keeper of National Register
National Park Service
National Register of Historic Places
1849 C Street, NW, Mail Stop 7228
Washington DC 20240



To Whom It May Concern:

The enclosed disks contain the true and correct copies of the following nominations to the National Register of Historic Places.

Dickens Round Barn, Worthing vicinity, Lincoln County, SD
Perkins Congregational Church, Springfield vicinity, Bon Homme County, SD
Roosevelt School, Belle Fourche, Butte County, SD
Chambers Dugout, Belle Fourche vicinity, Butte County, SD
First Presbyterian Church of Groton, Groton, Brown County, SD
Haakon County Courthouse, Philip, Haakon County, SD
Solomon and Martha Hann Homestead, Nemo vicinity, Lawrence County, SD
Rapid City Commercial Historic District Amendment, Rapid City, Pennington County, SD
Jackson Boulevard Historic District, Spearfish, Lawrence County, SD.

Number of property owners: 55 Number of objections: 5

Please contact Sofia.Mattesini@state.sd.us with any questions.

Sincerely,

Sofia Mattesini
Historic Preservation Specialist

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES
EVALUATION/RETURN SHEET

Requested Action:

Property Name:

Multiple Name:

State & County:

Date Received: 1/28/2019 Date of Pending List: 2/12/2019 Date of 16th Day: 2/27/2019 Date of 45th Day: 3/14/2019 Date of Weekly List:

Reference number:

Nominator:

Reason For Review:

Accept Return Reject 3/4/2019 Date

Abstract/Summary
Comments:

Recommendation/
Criteria

Reviewer Roger Reed  Discipline Historian

Telephone (202)354-2278 Date _____

DOCUMENTATION: see attached comments : No see attached SLR : No

If a nomination is returned to the nomination authority, the nomination is no longer under consideration by the National Park Service.