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INVENTORY - NOMINATION FORM

(Continuation Sheet)

| STATE | |
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(Number all entries)

7. Description

The house is a composite of two continuous units: the original farmhouse and an early twentieth century addition. The original portion is of frame construction which has retained a great deal of original clapboarding. It is two storeys in height and joins the addition to form a "T" configuration. Ridges of both portions intersect at a common plane to give the house a unified appearance. The interior of the original has been modified to accommodate kitchen facilities with bedrooms above.

The addition actually allows a stylistic classification to be made; that being a variation of the so-called "Neo-colonial". It boasts a simple doric colonade and open front porch with central dormer from the extended second storey above. Well defined gables and dentil type brackets add to the design quality. The interior of this portion remains essentially "as built" and the entire structure is in process of preservation.

The immediate grounds provide an adequate buffer from recent housing developments. The property is surrounded by a border of trees and bushes allowed to grow thick as a shield. The house is approached by a up-hill winding gravel driveway through a thicket. Some of the original apple trees remain to the immediate north of the house.



| PERIOD (Check One or More as | Appropriate) | | |
|-------------------------------|-----------------------------|----------------|------------------|
| Pre-Columbian | 🔲 16th Century | 18th Century | 20th Century |
| 15th Century | 17th Century | 🔀 19th Century | |
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| REAS OF SIGNIFICANCE (Ch | eck One or More as Appropri | ate) | |
| Abor iginal | Education | Political | 🔲 Urban Planning |
| Prehistoric | Engineering | Religion/Phi- | Other (Specify) |
| Historic | Industry | losophy | |
| X Agriculture | Invention | Science | |
| Architecture | Landscape | Sculpture | |
| Art | Architecture | Social/Human- | |
| Commerce | Literature | itarian | |
| Communications | Military | Theater | |
| Conservation | Music | Transportation | |

STATEMENT OF SIGNIFICANCE

"Peter M. Gideón, a native of Ohio who took up a claim on Lake Minnetonka in 1853, devoted forty-one years of his life to developing fruit trees that would withstand northern winters. Although his accomplishments in fruit culture are numerous, the most famous and most important to Minnesota is the Wealthy apple, a variety he developed by 1868 from seeds obtained from Bangor, Maine, seven years earlier. The introduction of the Wealthy, which Gideon named for his wife, the former Wealthy Hall, marked an epoch in American apple growing, since it was the first full-sized variety to survive cold winters, bear regularly, and have good keeping qualities. To northwestern fruit growers the Wealthy was for decades unequaled as the most profitable apple for marketing.

Having inherited a love of horticulture from his parents, Gideon began growing seedlings when he was a very young child in Ohio. By the time he arrived in Minnesota he had a deep interest in the culture of many fruits, and in 1854 he planted on his Lake Minnetonka farm orchards of apples, peaches, pears, plums, and quinces. Within ten years, however, all his trees had died, leaving him little to show for his hard work.

There is an often-told story that at this time Gideon had only eight dollars in his pocket -- money that might well have been spent for a badly needed suit of clothes. He determined, however, to spend it for seeds in order to continue his experiments. For the new suit he substituted a garment of his own making. He sewed together two castoff vests, cut the legs from an old pair of trousers and attached them to the vest for sleeves, and reinforced the patches on the rest of his worn clothing. Thus he made a suit that was described as "more odd than ornamental." With the money saved he obtained the means to continue the experiments that at last resulted in the Wealthy apple.

Never satisfied with his efforts, Gideon continued to test and improve the Wealthy and in so doing developed several additional strains, among them the hardy Peter and Gideon apples. In 1878 he became superintendent of the University of Minnesota's experimental fruit farm, which was established that year on a tract adjoining his property. Some of the trees he planted still flourish there. For years he was an indefatigable laborer who "loved to work, not for fame or for money," according to one acquaintance, "but for the benefit of his fellow men."

| MAJOR | BIBLIOGRAPHICA | L REFERENCES | | | | | | | | |
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| Mi | nnesota's Maj | or Historic | <u>Sites</u> , | Holmquis | t & Bro | okins | (1972) | p.42 | | |
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| | INVENTORY - NOMINATION FORM | Hennepin | | |
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| (July 1969) | NATIONAL PARK SERVICE | Minnesota | | |
| Form 10-300a | UNITED STATES DEPARTMENT OF THE INTERIOR | STATE | | |

#8 Significance

The Wealthy apple became a favored variety throughout America and was even known in Europe; its fame brought Gideon wide acclaim as a horticulturist. Although his reputation as a fruit breeder was unchallenged, he was considered personally eccentric and a temperamental nonconformist. He was an outspoken advocate of temperance, abolition, woman's suffrage, and Universalism. On the other hand, he did not hesitate to decry horse racing, prayers at secular meetings, and men's beards. "No man had ever more the courage of his convictions," said his daughter at the time of his death in 1899. "He believed thoroughly in his work , and in his ideas as a man meant to accomplish the best results.... But his ideas were as often blighted and frost bitten as his beloved trees," she wrote. "His religion, his philosophy and his politics, which cost him so many sympathizers, were as truly his own production as the Wealthy apple."

Two markers commemorate Gideon's accomplishment in producing the Wealthy apple on his Lake Minnetonka farm. They stand at the function of Hennepin County road no. 19 and Glen Road. The original Wealthy apple tree is believed to have stood about eighty rods north of the monument erected in 1912 by the Native Sons of Minnesota in Gideon Memorial Park. The second marker was erected in 1965 by the Minnesota Historical Society."

Significant statement from:

Minnesota's Major Historic Sites, Holmquist & Brookins (1972) p.42



United States Department of the Interior National Park Service

National Register of Historic Places Continuation Sheet

Section number _____ Page ____

ADDITIONAL INFORMATION

Helong Keeper/_

United States Department of the Interior National Park Service

National Register of Historic Places Continuation Sheet

Section number _____ Page ____

Note: These changes apply to Gideon, Peter, Homestead in Hennepin County, Minnesota.

REFERENCE NUMBER: 74001019

STATE: MINNESOTA

COUNTY: Hennepin

RESOURCE NAME (HISTORIC): Gideon, Peter, Farmhouse

CITY: Shorewood

VICINITY OF:

ADDRESS:

CERTIFICATION DATE:

REMOVED DATE:

COMMENTS: Property is located within the city of Shorewood, not Edina.

Tuia M. archabal

JUN 1 7 1988

Nina M. Archabal State Historic Preservation Officer

Date